

Trio in F-Dur

- Für zwei Klarinetten und Fagott -

Michèl Yost (1754-1786)

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1. Allegro (♩ = 120)

Violon-
cello

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked '1. Allegro' with a quarter note equal to 120 beats per minute. The score consists of 73 measures, divided into systems of five measures each. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The piece features various musical notations including slurs, ties, and fingerings. The final measure (73) ends with a double bar line and repeat dots.

6

13

21

30

38

44

52

59

66

73

p

f

mp

cresc. - - - f

poco f

rit.

p

f

p

f

p

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes a treble clef, a key signature of two flats, and various musical symbols such as beams, slurs, and accidentals.

83

91

99

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The final measure is a whole rest.

106

[illegible]

113

120

127

133

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure has a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter rest. The final measure consists of a quarter note F1, a quarter note E1, and a quarter note D1, which is marked with a piano (*p*) dynamic.

140

147

154