

Duette
"Weltgebetstag Wolfskehlen"

Wolfgang Seidemann

1. Komm, und erzähl uns (♩ = 112)

Violine I
Violine II
Violoncello I
Violoncello II
Harmo-
nien

f
f
f
f
mf

This musical score is for the first movement, 'Komm, und erzähl uns', with a tempo of 112 beats per minute. It is written for a string quartet (Violin I, Violin II, Violoncello I, Violoncello II) and a harmonium. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a forte (*f*) dynamic for the strings and a mezzo-forte (*mf*) dynamic for the harmonium. The first system consists of five measures, followed by a repeat sign and then two more measures. The strings play a rhythmic pattern of eighth and sixteenth notes, while the harmonium provides a steady accompaniment of chords.

This block contains the continuation of the musical score for the first movement. It starts with a measure rest (indicated by a '7' over the staff) and continues for several measures. The strings maintain their rhythmic pattern, and the harmonium continues with its accompaniment. The score concludes with a double bar line and repeat signs.

3. Silayan (♩ = 114)

ppp
ppp
ppp
ppp
ppp
f
f
f
f
mf

This musical score is for the third movement, 'Silayan', with a tempo of 114 beats per minute. It is written for the same instruments as the first movement. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a pianissimo (*ppp*) dynamic for all instruments. The first system consists of five measures, followed by a repeat sign and then two more measures. The strings play a slow, melodic line, while the harmonium provides a steady accompaniment of chords. The score concludes with a double bar line and repeat signs.

25

1. 2.

34

f *f* D.S.

42

f *f*

6. Wir strecken uns (♩ = 108)

Musical score for 'Wir strecken uns' (♩ = 108). The score is in B-flat major (two flats) and 4/4 time. It features five staves. The first four staves have a key signature of two flats. The first staff has a treble clef, and the others have bass clefs. The first staff has a *ppp* dynamic marking. The second staff has a *ppp* dynamic marking. The third staff has a *ppp* dynamic marking. The fourth staff has a *ppp* dynamic marking. The fifth staff has a *ppp* dynamic marking. The score is divided into two systems. The first system has four measures. The second system has four measures. The first measure of the second system has a *f* dynamic marking.

Continuation of the musical score for 'Wir strecken uns'. It features five staves. The first four staves have a key signature of two flats. The first staff has a treble clef, and the others have bass clefs. The score is divided into two systems. The first system has four measures. The second system has four measures.

Continuation of the musical score for 'Wir strecken uns'. It features five staves. The first four staves have a key signature of two flats. The first staff has a treble clef, and the others have bass clefs. The score is divided into two systems. The first system has four measures. The second system has four measures. The first measure of the second system has a *ppp* dynamic marking.

8. Für die Heilung (♩ = 104)

Musical score for 'Für die Heilung' (♩ = 104). The score is in B-flat major (two flats) and 4/4 time. It features five staves. The first four staves have a key signature of two flats. The first staff has a treble clef, and the others have bass clefs. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The score is divided into two systems. The first system has four measures. The second system has four measures. The first measure of the second system has a *mf* dynamic marking.

82



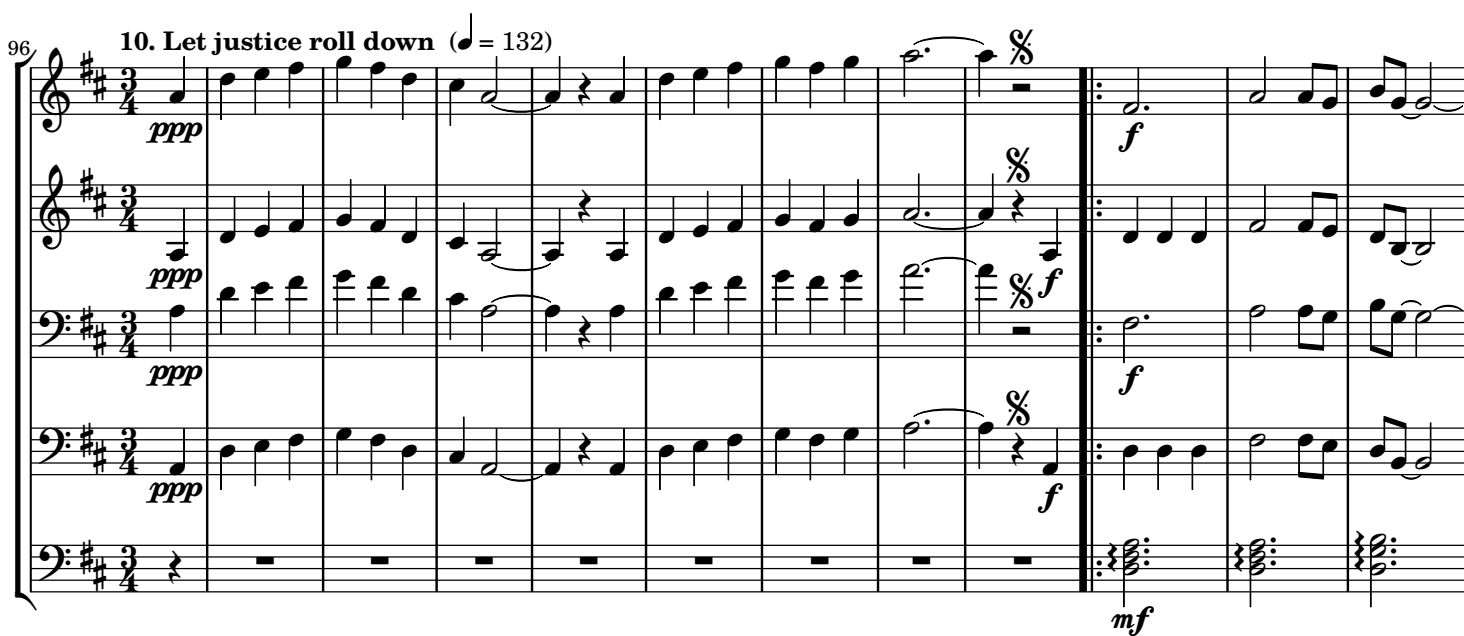
89



mf

96

10. Let justice roll down (♩ = 132)



ppp *f* *f* *f* *f* *f* *f*

mf

108

121

132

D.S.