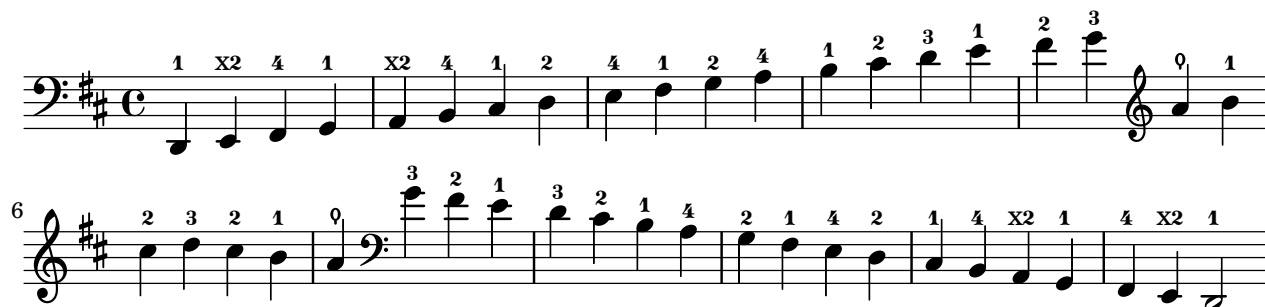


Technique Patterns

Scales

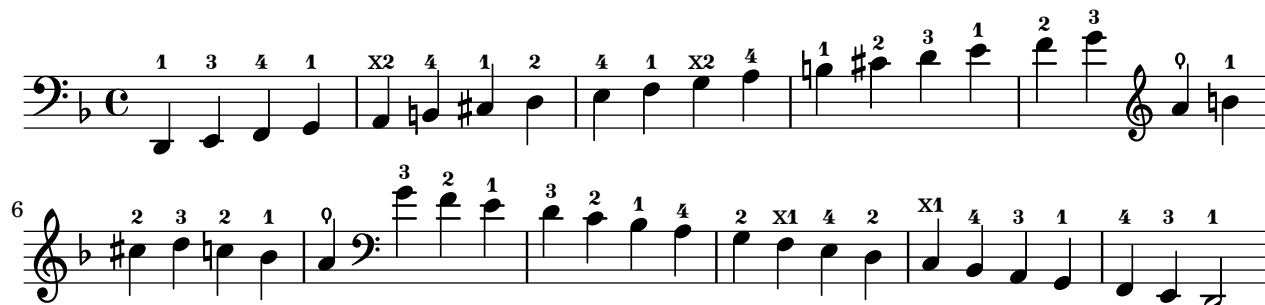
Major

X - X - C - C - 1 - 2 - 3 - up and over



Melodic Minor

C - X - C - X - 1 - 2 - 3 - up and over - 3 - 2 - 1 - X - X - C - C



Sixths

Major Scale

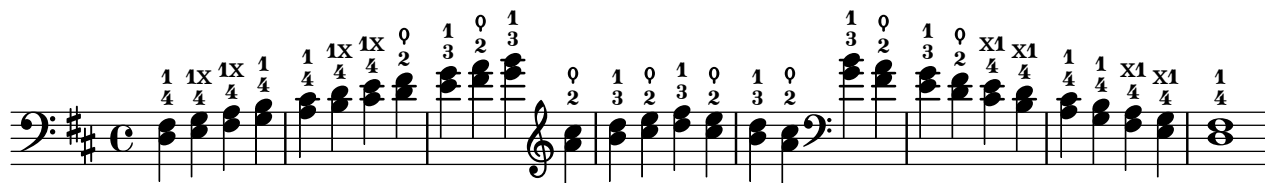
C - O - O - C - C - O - O - C



Thirds

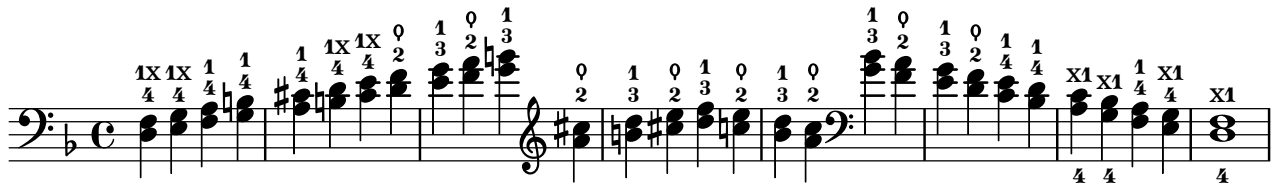
Major Scale

C - O - O - C - C - O - O - C



Melodic Minor Scale

- UP O - O - C - C - C - O - O - O
- DOWN O - C - C - O - O - C - O - O



Octaves

Diagram illustrating various musical intervals and scales in bass clef notation, with fingerings (1, 2, 3, 4) indicated above the notes.

Octave

Tritone

Augmented

Diminished

Whole Tone

Chromatic

The diagram shows four staves of music, each representing a different interval or scale. The first staff is labeled "Octave" and shows a sequence of notes with fingerings. The second staff is labeled "Tritone" and shows a sequence of notes with fingerings. The third staff is labeled "Augmented" and shows a sequence of notes with fingerings. The fourth staff is labeled "Diminished" and shows a sequence of notes with fingerings. The fifth staff is labeled "Whole Tone" and shows a sequence of notes with fingerings. The sixth staff is labeled "Chromatic" and shows a sequence of notes with fingerings.