

XXXVIII Kyrie

Polyhymnia Caduceatrix et Panegyrica

Michael Praetorius

The image displays a musical score for a piece titled "Sinfonia 1" by Michael Praetorius. The score is written for seven parts: Cantus, Cantus 2, Bass, Continuo, C, C2, B, and BC. The first system shows the beginning of the piece, with all parts starting on a common key signature of one sharp (F#) and a common time signature of C. The Cantus, Cantus 2, and Bass parts begin with a forte (f) dynamic, while the Continuo part begins with a piano (p) dynamic. The second system shows the continuation of the piece, with the Cantus, Cantus 2, and Bass parts alternating between piano (p) and forte (f) dynamics, and the Continuo part remaining piano (p). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Kyrie 1

Cantus 1

Tenor 1 *Tenor solo*

Bass 1

Continuo

f Ky - ri - e e - leison, *p* e - leison, *f* e - leison, *p* e - leison, *f* e - leison,

f Ky - ri - e e - lei - son, *p* Ky - ri - e e - leison,

Tenor 1 and Bass Instrument

f *p* *f* *p* *f*

T1

B1

BC

p e - lei-son, *f* Ky - ri - e, *p* e - le - ison, *p* e - le - i-son.

p e - lei-son, *f* Ky - ri - e e - lei - son, *p* e - lei - son.

p *f* *p* *f* *p* *f*

Cantus solo

C1

B1

BC

f Herr, *p* er - bar-me dich, *f* er - bar-me dich, *p* er-bar-me dich, *f* er-bar-me dich, *f* er-bar - me

f Herr, er - bar - me dich, *p* er-barm dich, *f* er - barm dich, *p* erbarm dich, *f* erbarme

Cantus 1

f *p* *f* *p* *f* *p* *f*

C1

B1

BC

p dich, er-bar - me dich, *f* er-bar-me dich, *p* er-bar-me dich, *f* Herr, *p* er-bar - me dich, *f* er - bar - me dich.

p dich, er-bar-me dich, *f* erbarm dich, *p* erbarm dich, *f* dich, er - barm dich, *p* er - barm dich, *f* erbarm dich.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Sinfonia 2

Cantus

Cantus 2

Bass

Continuo

The image shows a musical score for a piece titled "Sinfonia 2". It features four staves: Cantus, Cantus 2, Bass, and Continuo. The time signature is common time (C). The key signature has one sharp (F#). The Cantus and Cantus 2 parts are in treble clef, while the Bass and Continuo parts are in bass clef. The Cantus part starts with a treble clef and a common time signature. The Cantus 2 part starts with a treble clef, a common time signature, and a sharp sign. The Bass part starts with a bass clef, a common time signature, and a sharp sign. The Continuo part starts with a bass clef, a common time signature, and a sharp sign. The score includes various musical notations such as notes, rests, and accidentals. The Continuo part includes figured bass notation (6, 6, 6, 6, 5/3, 6/4, 4, 3). The Cantus and Cantus 2 parts include various musical notations such as notes, rests, and accidentals.

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled C, C2, B, and BC. The time signature is 4/4. The key signature has one sharp (F#). The score includes dynamics such as *p* (piano) and *f* (forte). The C and C2 staves use treble clefs, while the B and BC staves use bass clefs. The BC staff includes fingerings (6, 4, 3, 6, 6, 6) for the first six measures.

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the 'Spring' section. The score is written for four staves, labeled C, C2, B, and BC. The notation includes various musical symbols such as notes, rests, and dynamic markings (p for piano, f for forte). The score is presented in a clear, legible format, suitable for educational or performance purposes.

17

C1

p dich, er - bar - me dich, *f* er - bar - me dich, er-bar-me dich, *p* er - bar - me dich,

B1

p dich er-bar - me dich *f* Christe er - bar - me dich, er - bar-me dich, Chri -

C2

f er - bar-me dich, er - bar - me dich, *p* er - bar - me dich,

BC

6 Cantus 1 and 2 6 # 6 6 *p*

20

C1

f Chri-ste, er - bar - me dich, *p* er - bar - me dich.

B1

f ste er - bar - me dich, *p* er - bar-me dich, er - bar - me dich.

C2

Christe, Christe er - bar - me dich, *p* er - bar - me dich.

BC

5 6 # 6 # # 6 # *f* *p*

Sinfonia 3

The image shows a musical score for a piece titled "Sinfonia 3". It consists of four staves: Cantus, Cantus 2, Bass, and Continuo. The Cantus staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The Cantus 2 staff is also in treble clef with a common time signature (C) and begins with a forte (f) dynamic. The Bass staff is in bass clef with a common time signature (C) and begins with a forte (f) dynamic. The Continuo staff is in bass clef with a common time signature (C) and includes figured bass notation (sharps, numbers 6, 5, 7, 6, 6) above the notes. The music is written in a single system with a brace on the left side grouping the staves.

Cantus

Cantus 2

Bass

Continuo

The musical score for 'The Rose Tree' is presented in two systems. The first system is marked with a '4' at the top left, indicating a four-measure phrase. The second system is marked with an '8' at the top left, indicating an eight-measure phrase. The score is written for four parts: C (Treble), C2 (Treble), B (Bass), and BC (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Fingerings are shown with numbers 1-5. The piece concludes with a double bar line and repeat dots.

Kyrie 2

[illegible]

This musical score is for a piece titled "e-lei-son". It is written for a vocal ensemble consisting of four soloists (C1, T1, B1, C2) and a chamber ensemble (C, C2, B, BC). The music is in 4/4 time and features a variety of dynamics and articulations.

Vocal Soloists:

- C1 (Soprano):** Plays a sustained chord in the right hand and a single note in the left hand.
- T1 (Tenor):** Sings the melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *f*.
- B1 (Bass):** Sings the melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *f*.
- C2 (Soprano):** Sings the melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *f*.

Chamber Ensemble:

- C (Clarinet):** Plays a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *f*.
- C2 (Clarinet):** Plays a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *f*.
- B (Bassoon):** Plays a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *f*.
- BC (Bassoon/Contrabassoon):** Plays a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *f*.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics "e-lei-son" are written below the vocal staves.

8

C1 *f* Herr, *p* Herr, Herr erbarm dich u-ber uns, *p* Herr, erbarm dich u-ber uns,

T1 son.

B1 son. Herr er - barm dich, *f* Herr erbarm dich u-ber uns, *p* Herr erbarm dich u-ber uns,

C2 *f* Herr, *p* Herr erbarm dich u-ber uns, *p* Herr erbarm dich u-ber uns,

T2 son.

C *p*

C2 *p*

B *p*

BC Cantus 1 and 2 and Bass 1 with instruments *p* Instrumts

12

C1 *f* Herr, erbarm dich u-ber uns, *p* Herr, erbarm dich u-ber uns,

T1

B1 *f* Herr erbarm dich u-ber uns, *p* Herr erbarm dich u-ber uns,

C2 *f* Herr erbarm dich u-ber uns, *p* Herr erbarm dich u-ber uns,

T2

C

C2

B

BC Cantus 1 and 2 *f* *p* Instrumts *p*

16

C1

f Herr, erbarm dich u-ber uns, *p* Herr, erbarm dich u-ber uns, *f* Herr, erbarm dich

T1

8

B1

f Herr erbarm dich u-ber uns, *p* Herr erbarm dich u-ber uns, *f* Herr erbarm dich

C2

f Herr erbarm dich u-ber uns, *p* Herr erbarm dich u-ber uns, *f* Herr erbarm dich

T2

8

C

C2

B

BC

Cantus 1 and 2 6 6 6 # 6 6 6 # Instr 6 6 6 # # Cantus 1 and 2

f *p* *p* *f*

20

C1

p u - ber uns, Herr er-barm dich u - ber uns, *f* Herr, er-barm dich u - - ber uns.

T1

8

B1

p u - ber uns, Herr er-barm dich u - ber uns, *f* Herr er-barm dich u - ber uns.

C2

p u - ber uns, Herr er-barm dich u - ber uns Herr er-barm dich u - - ber uns.

T2

8

C

C2

B

BC

f Omnes

p *f*

Sinfonia 4

Cantus

Cantus 2

Bass

Continuo

5

C

C2

B

BC