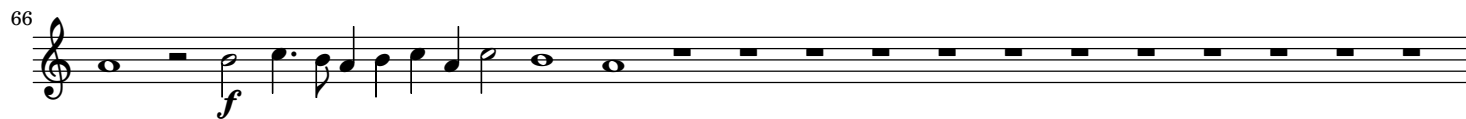
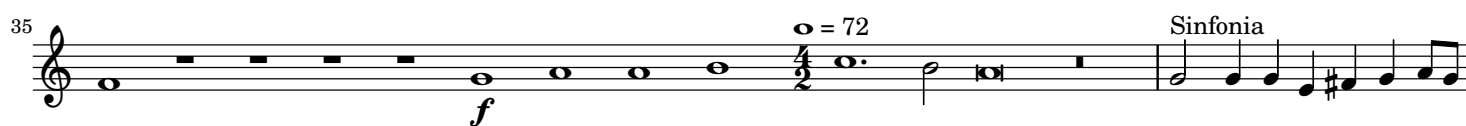


XXXVIII B Glory sei Gott

Polyhymnia Caduceatrix et Panegyrica

Michael Praetorius



114

122

♩ = 50
Qui tollis

132

♩ = 72

139

149

153

f

159

167

175

183

189

192

195

Detailed description: This is a musical score for a single melodic line, spanning measures 114 to 195. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Measure 122 contains the text 'Qui tollis' and a tempo marking '♩ = 50'. Measure 132 contains a tempo marking '♩ = 72'. Measure 153 contains a dynamic marking '*f*'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several trills and grace notes. The piece concludes with a final double bar line in measure 195.