

XXXVIIIB Glory sei Gott
Polyhymnia Caduceatrix et Panegyrica

Michael Praetorius

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Der Herr ist Gott der Herr (No. 10)

♩ = 50

10

18

27

35

43

49

56

63

71

81

89

98

106

112

119 $\text{♩} = 50$ Qui tollis

128

136 $\text{♩} = 72$

145

154 *f*

162

170

179

187

The image shows a musical score for a bass line, spanning measures 119 to 187. The score is written on a single staff in bass clef. Measure 119 includes a tempo marking of quarter note = 50 and the text 'Qui tollis'. Measure 136 has a tempo marking of quarter note = 72. Measure 154 features a forte (f) dynamic marking. The score concludes with a double bar line at measure 187.