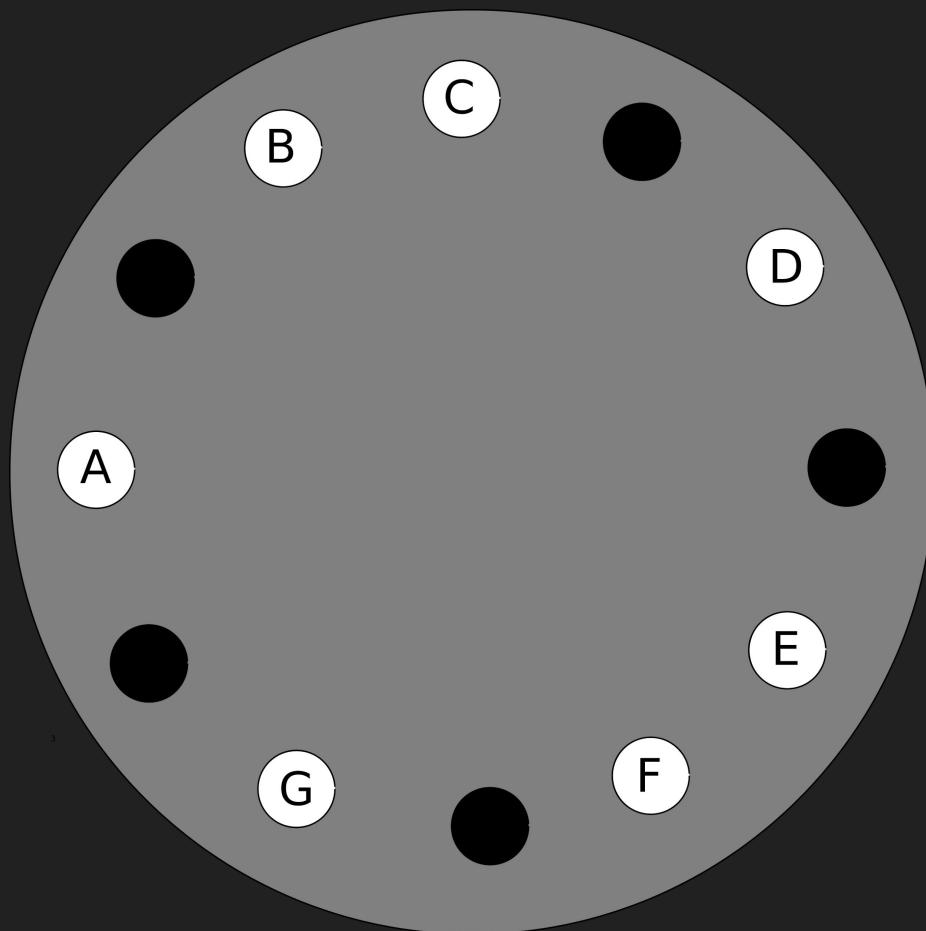


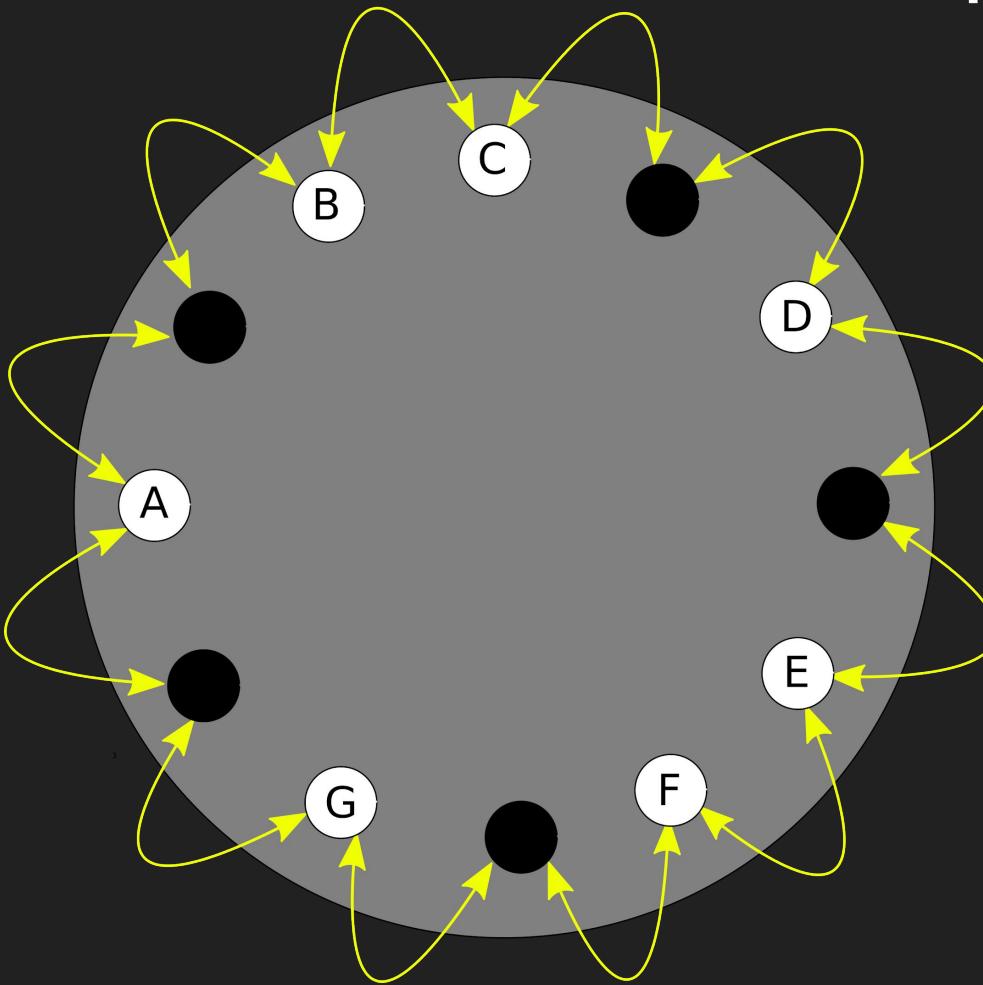
Mystical Modality

Data Structures In Music

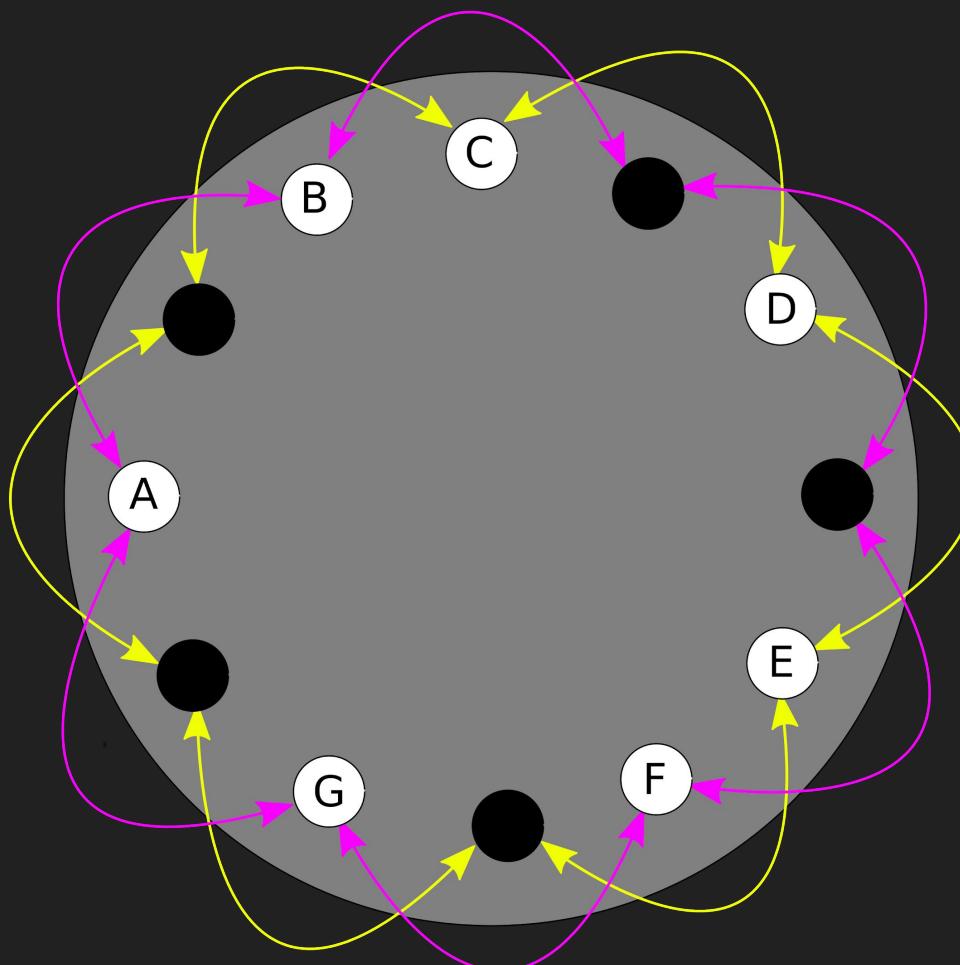




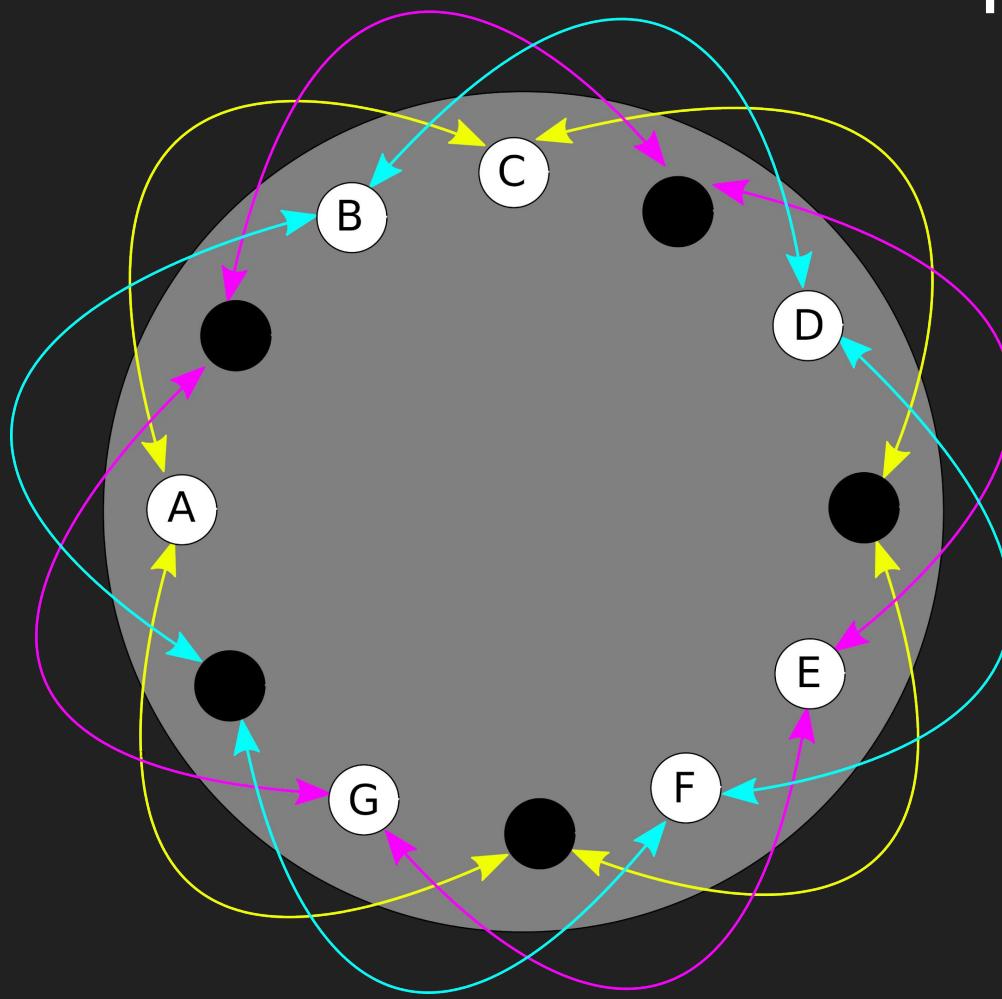
$m2/M7$



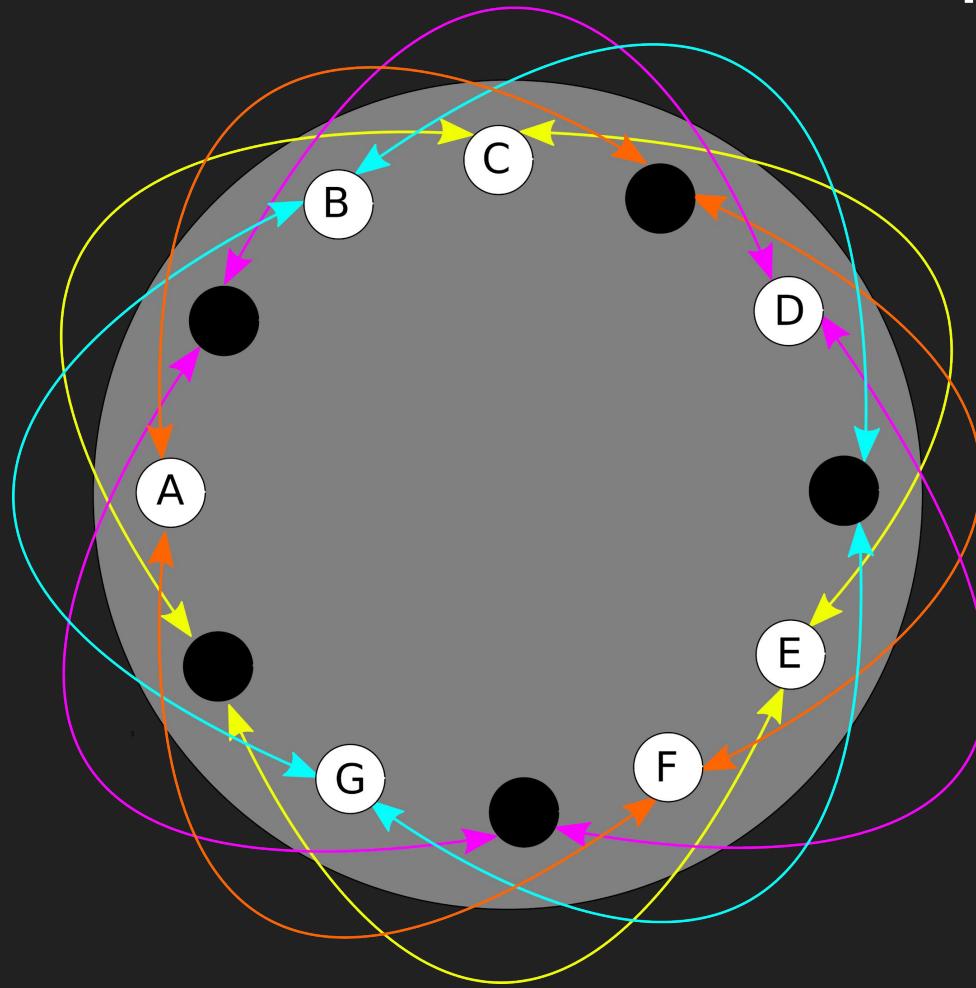
m_2/M_7

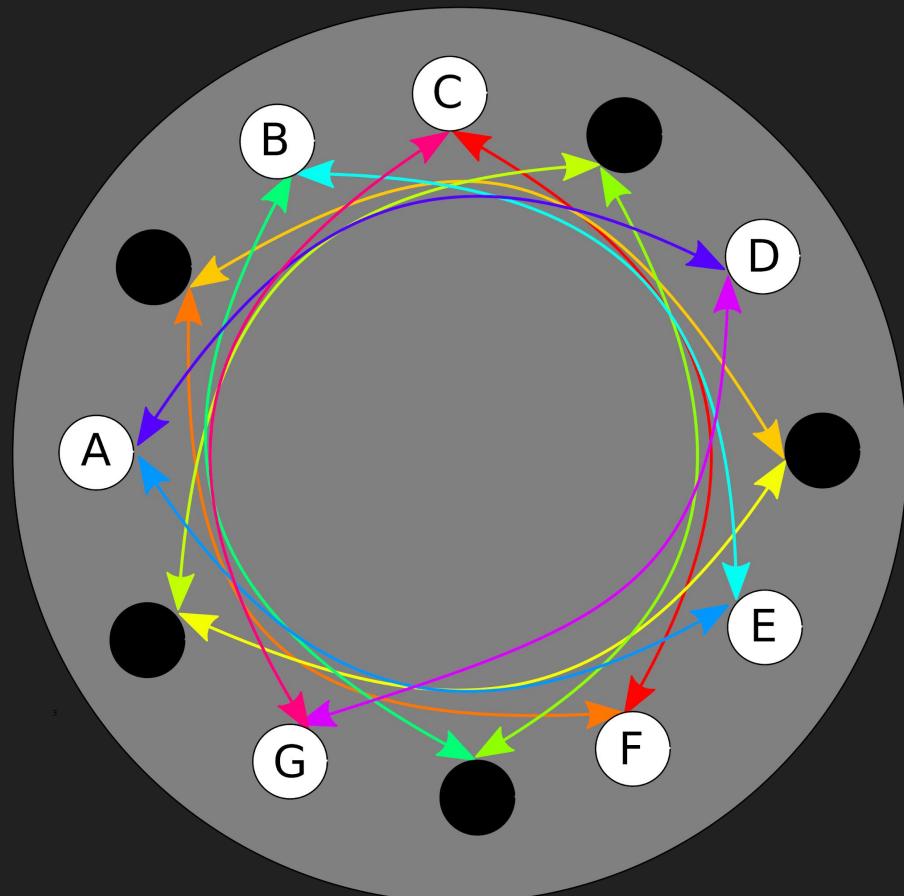


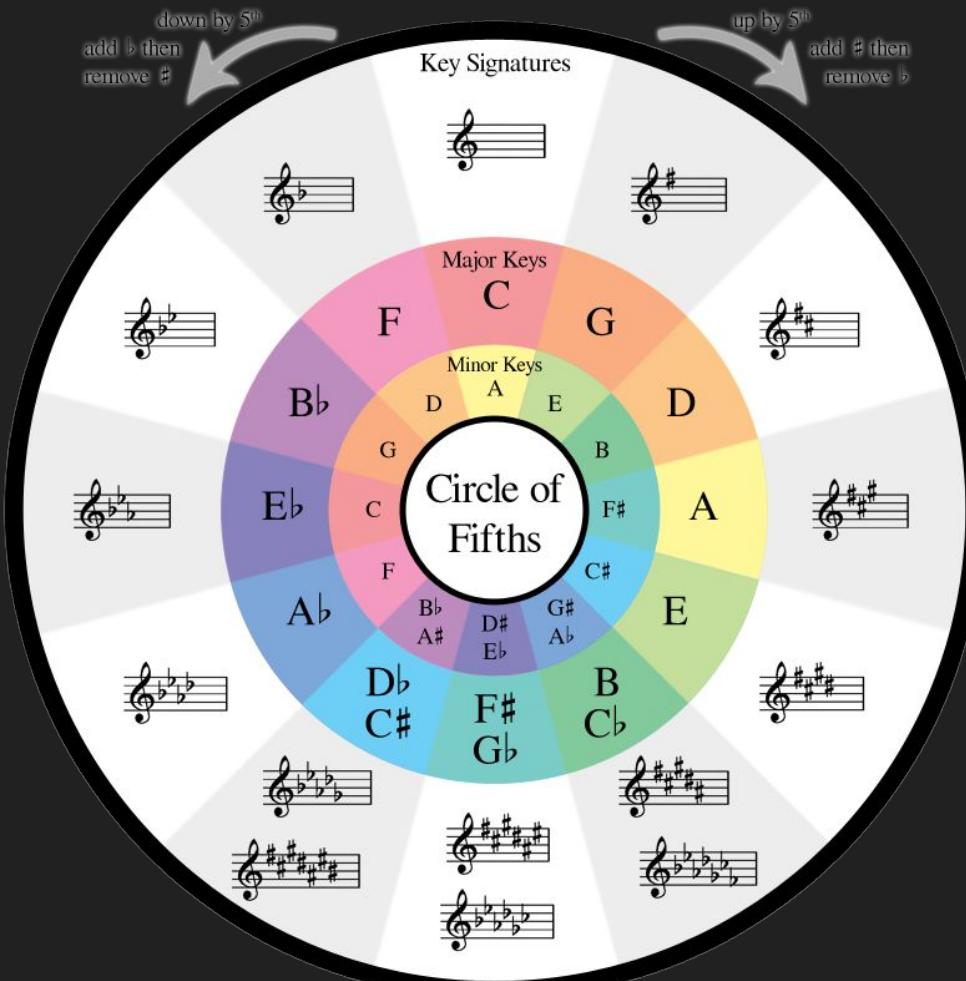
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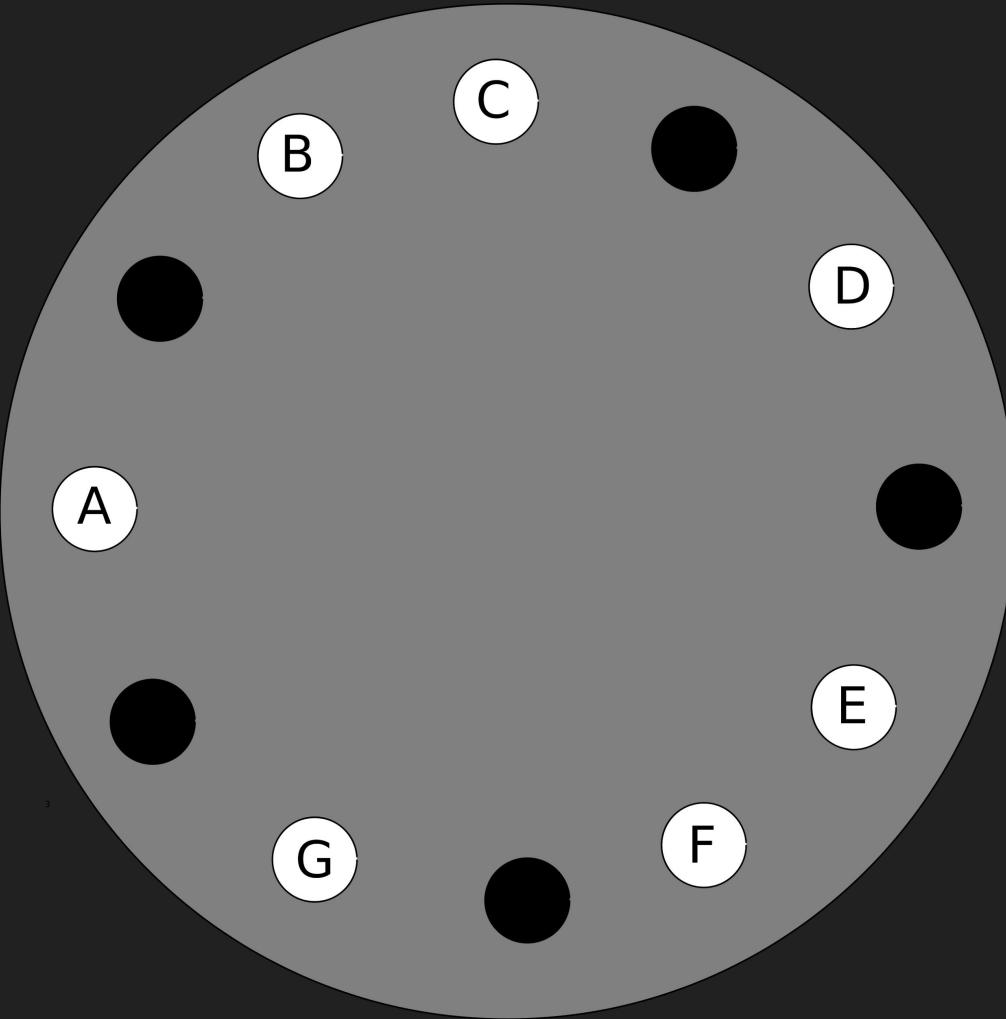


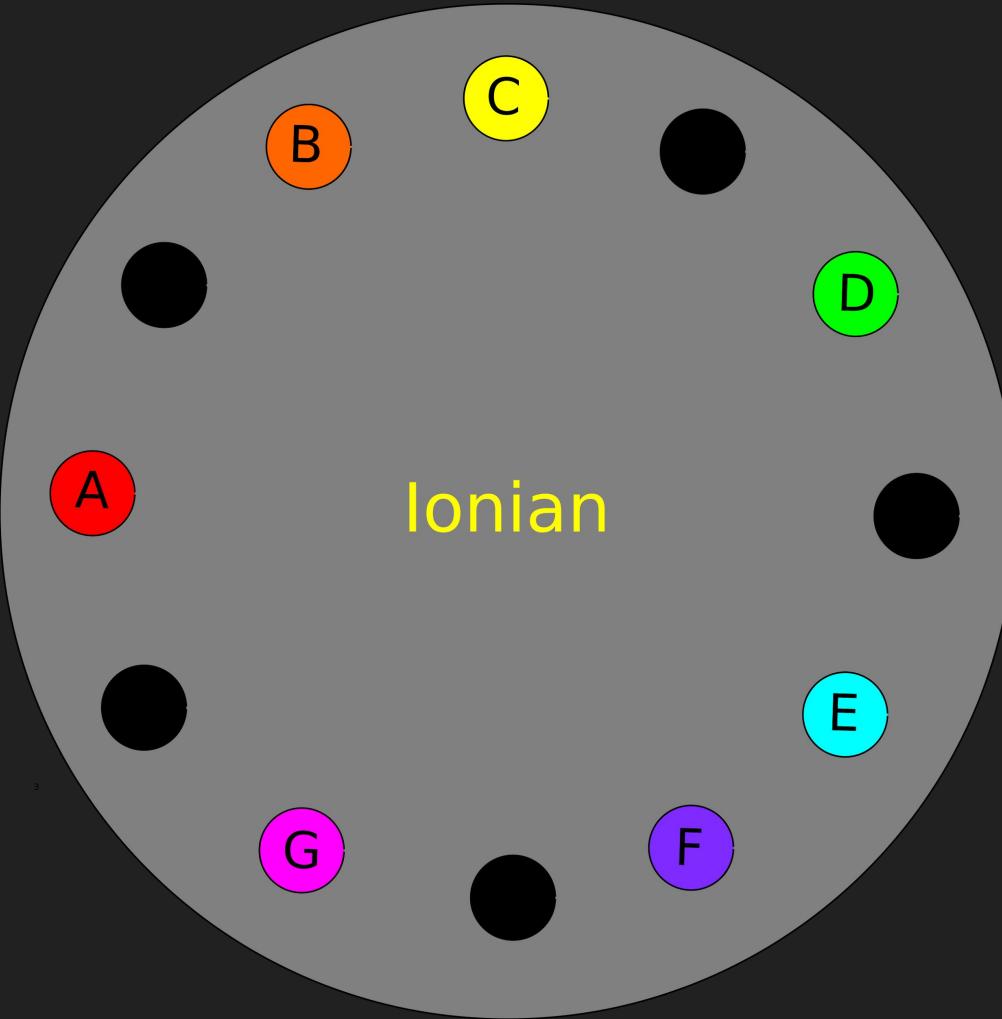
M3/m6

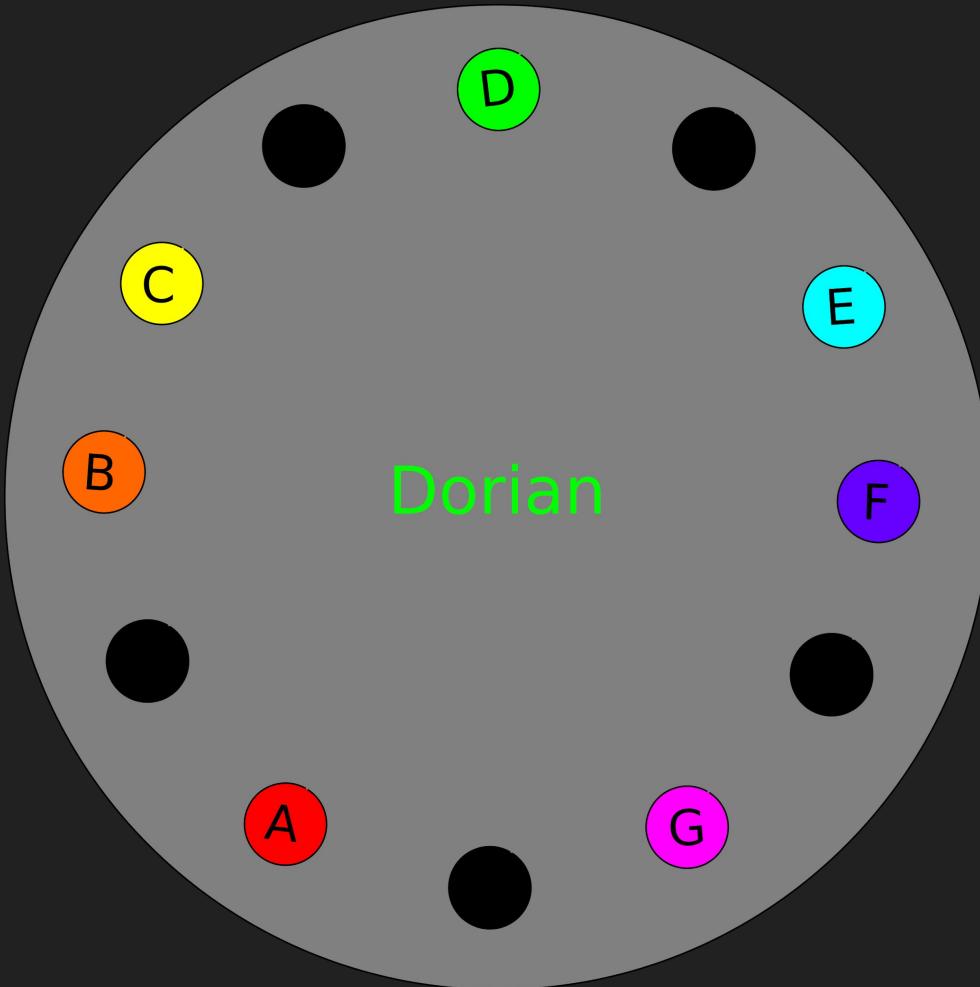


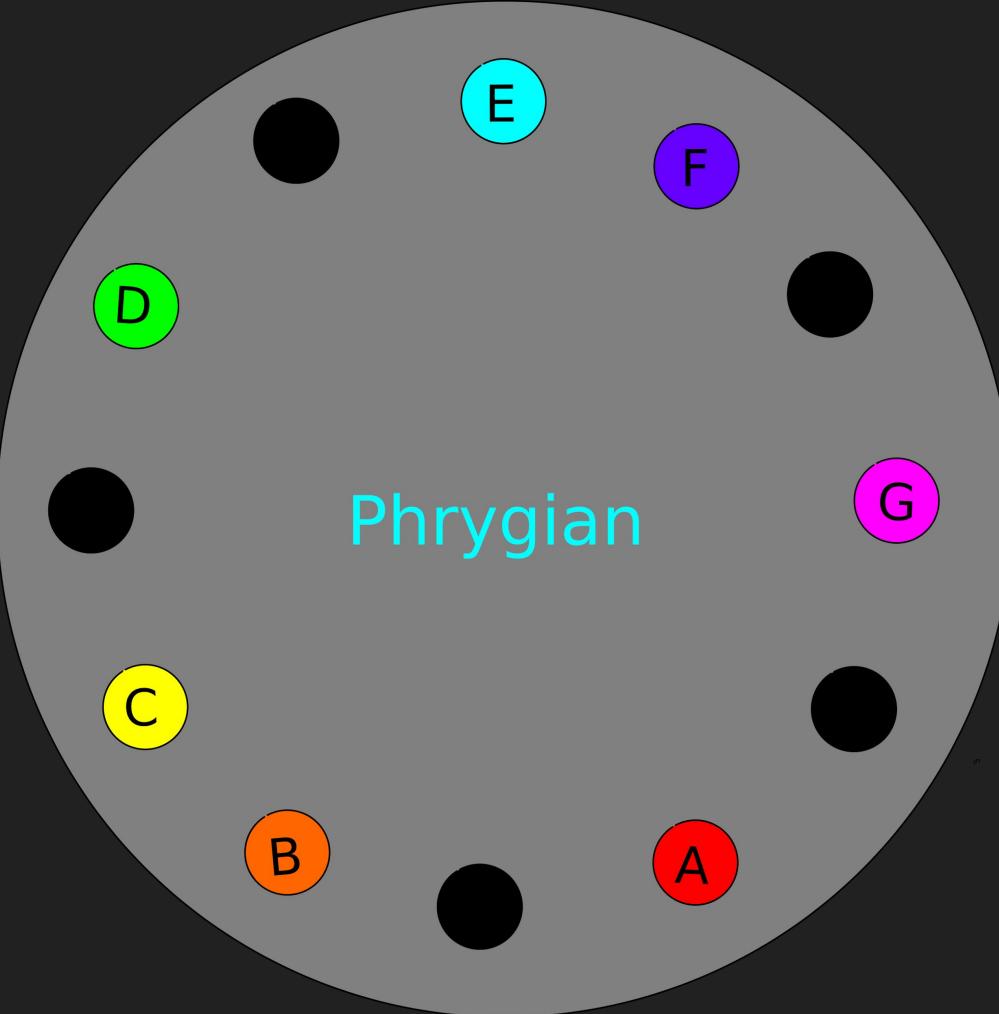












Phrygian

A

B

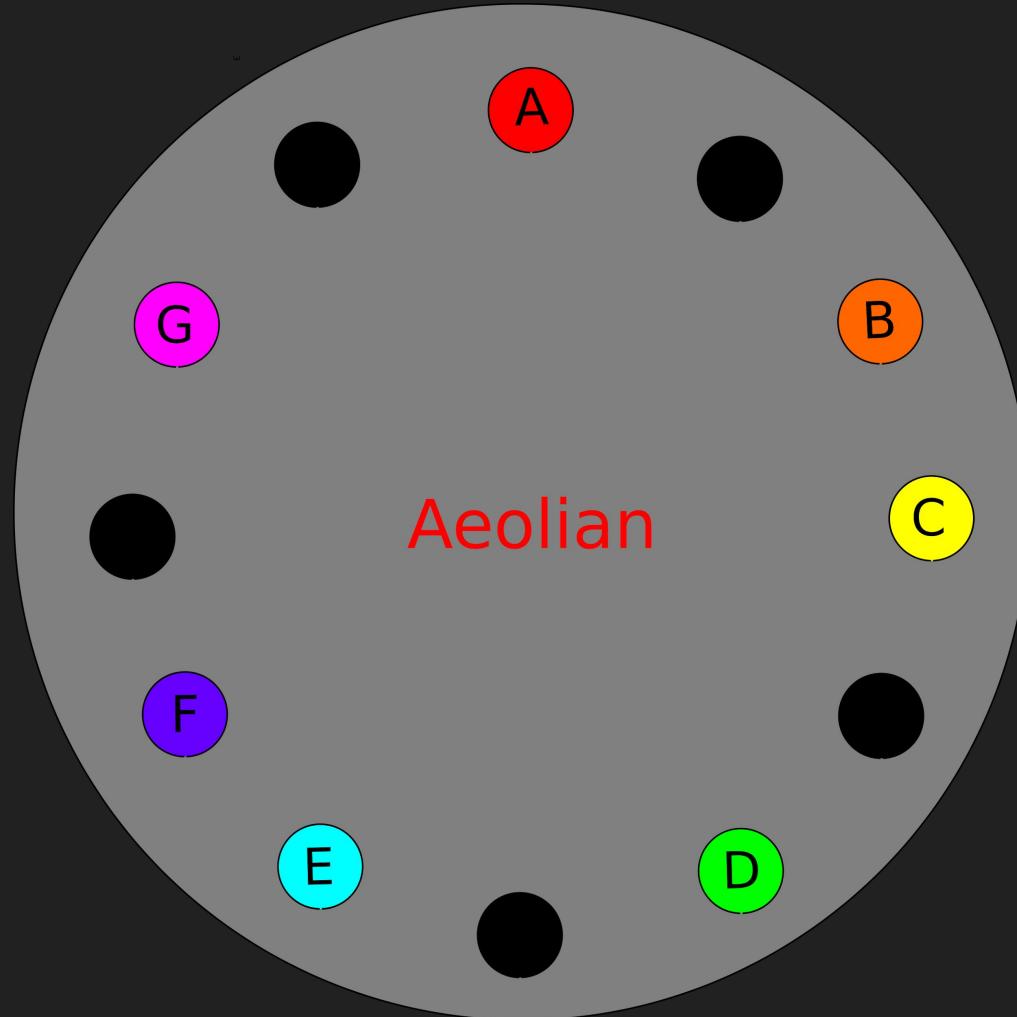
C

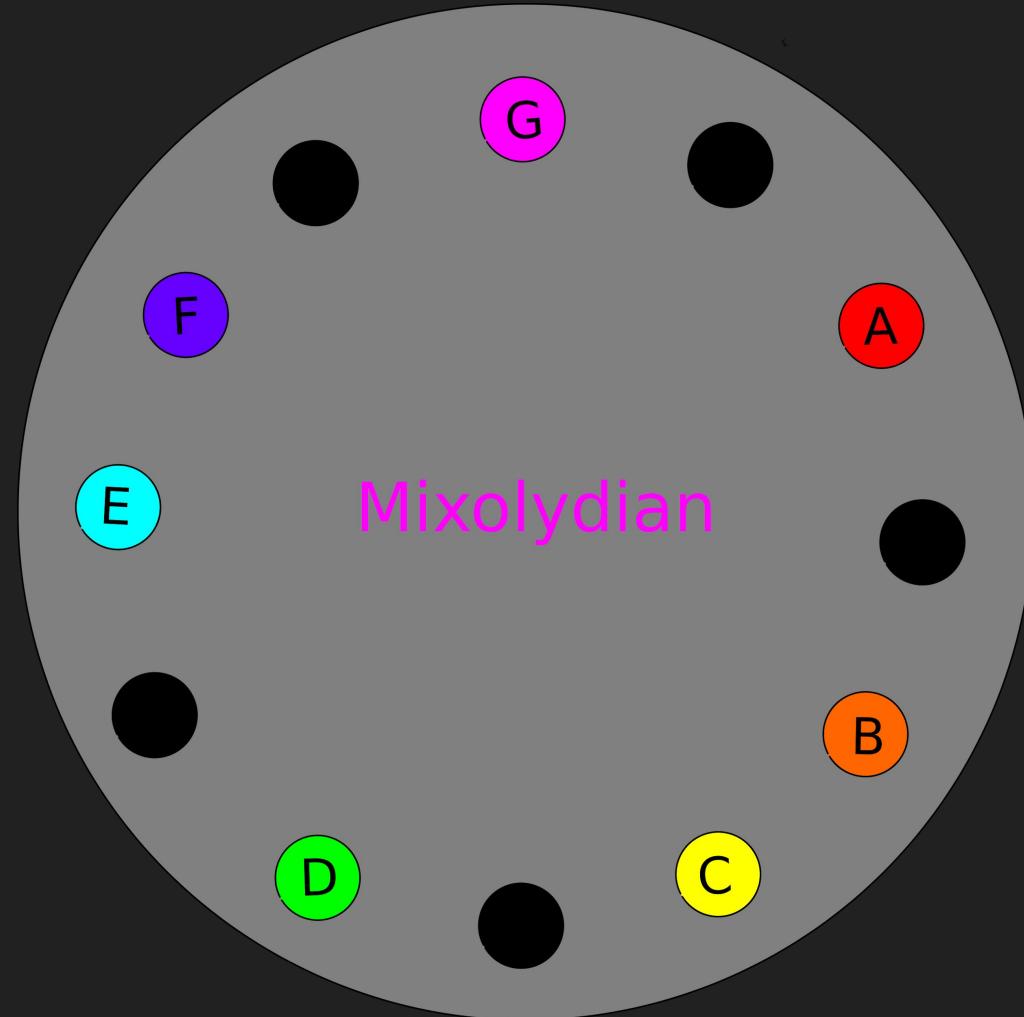
D

E

F

G





Locrian

B

C

D

A

G

F

E

Progressively DARKER and more ENCLOSED
Diminished

3 FLATS



2 FLATS



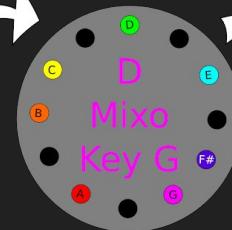
1 FLAT



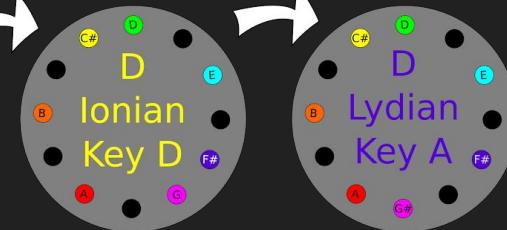
1 SHARP



2 SHARPs



3 SHARPs



Progressively BRIGHTER and more OPEN:
Augmented

Add Flat

Add Sharp

