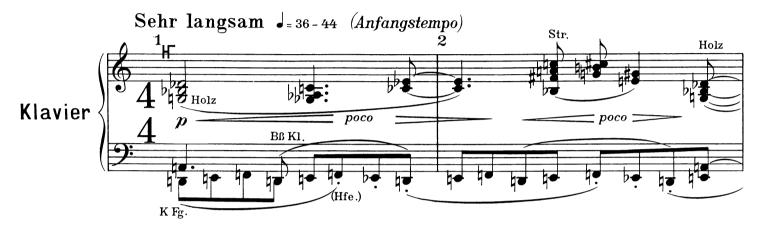
LE VIN

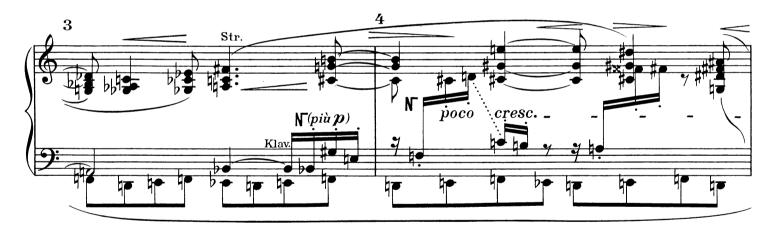
DER WEIN

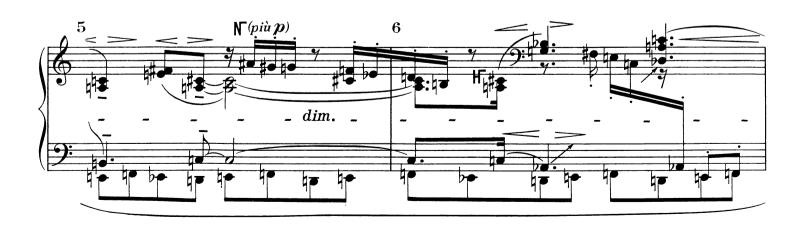
(Baudelaire)

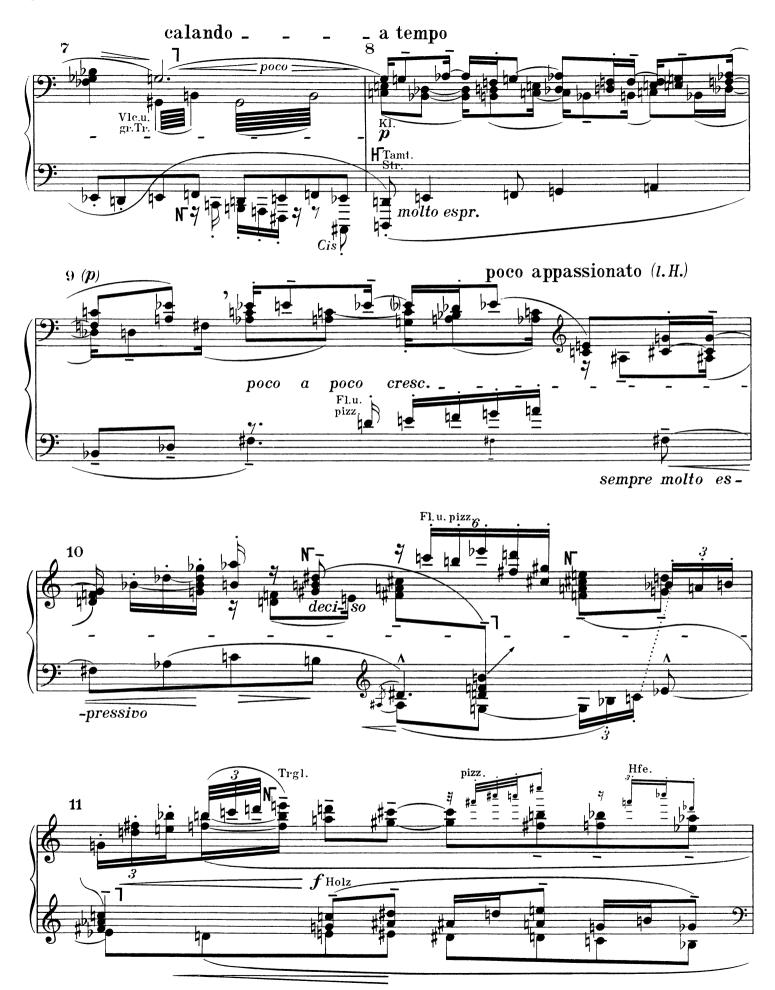
(Stefan George)

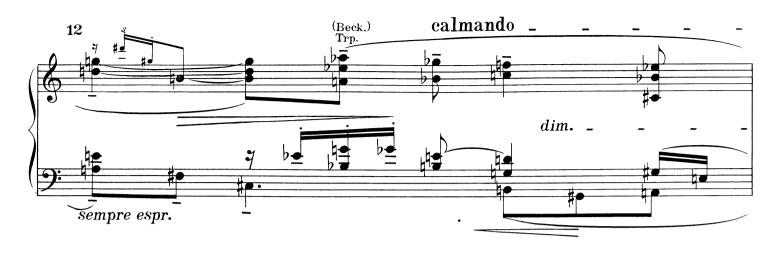
Alban Berg





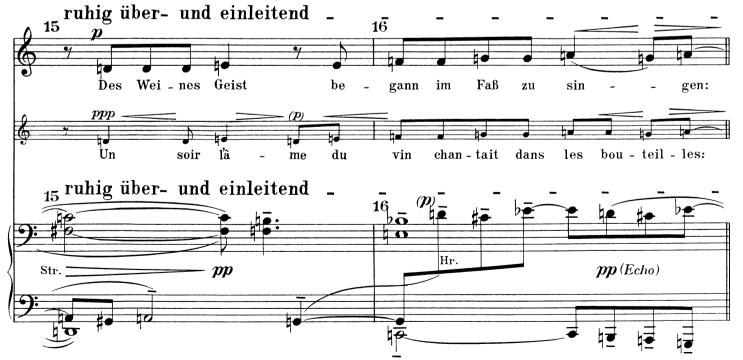






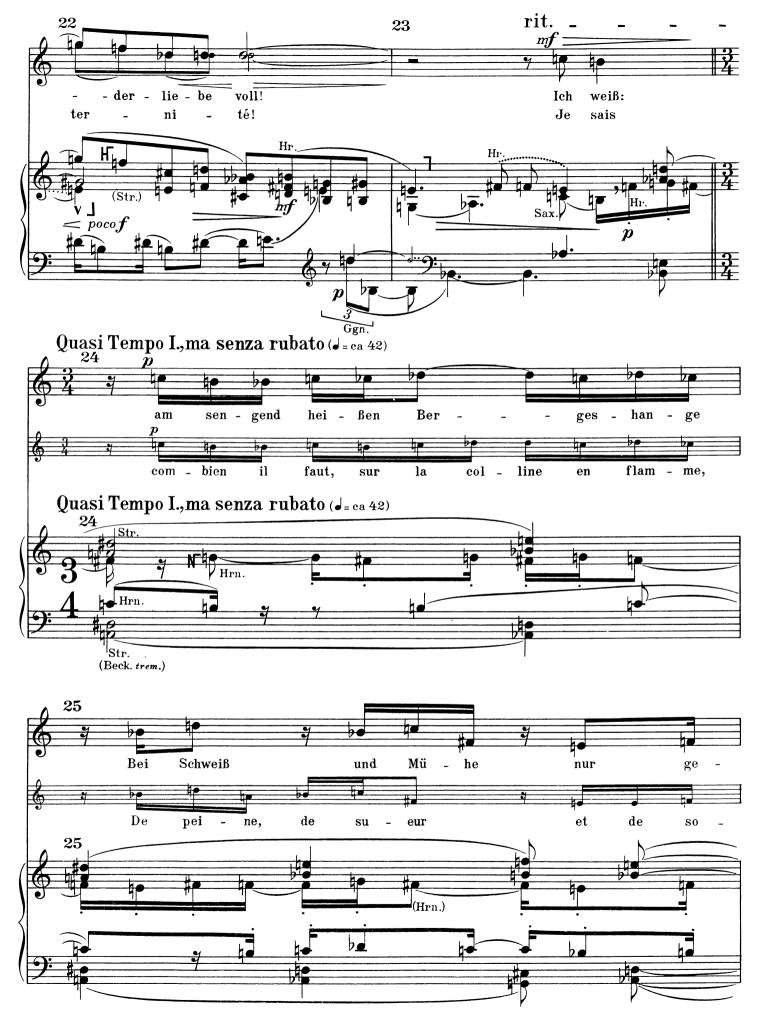


DIE SEELE DES WEINES / L'AME DU VIN

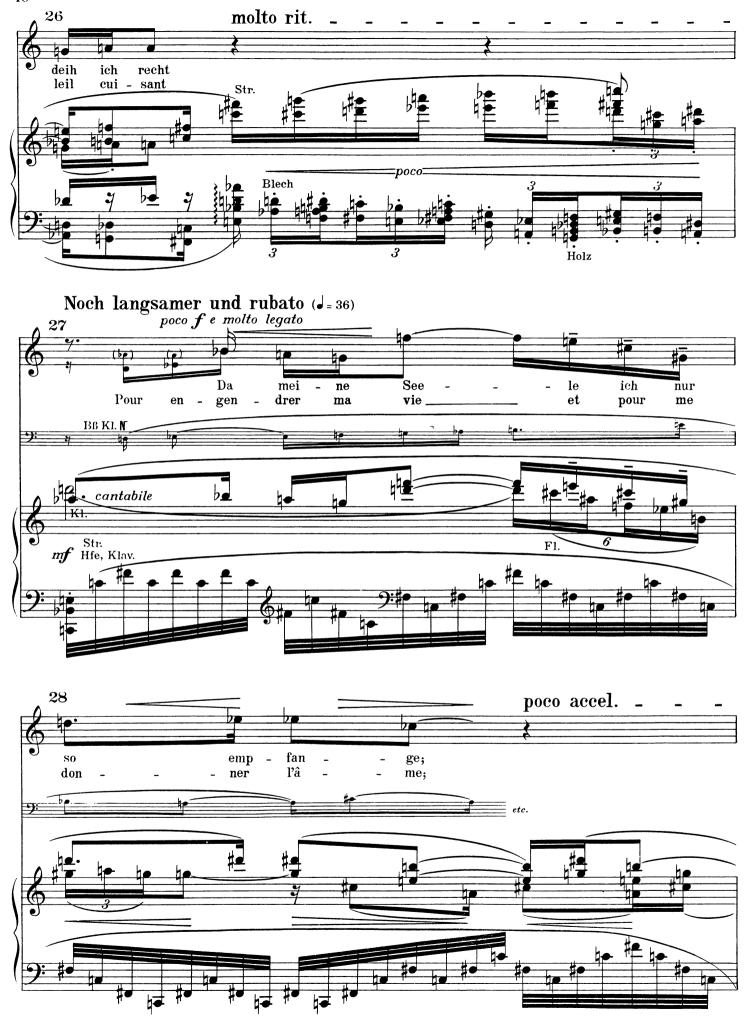




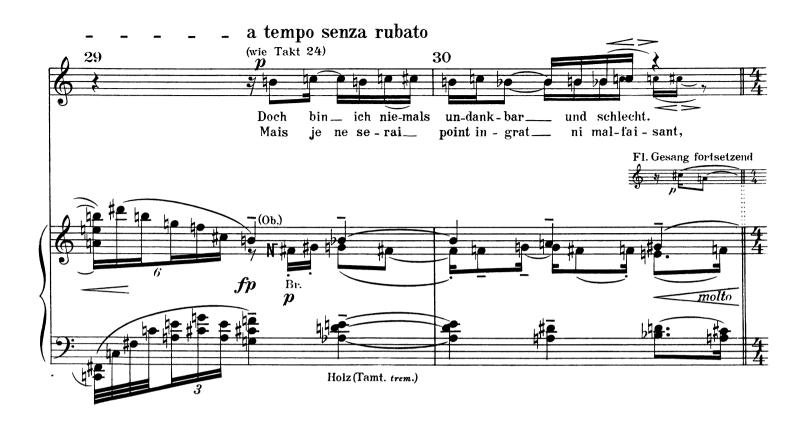
*) Ne confondez pas le mouvement principal avec le mouvement initial, qui est beaucoup plus lent! "llauptzeitmaß" nicht zu verwechseln mit dem viel langsameren "Anfangstempo"!



U.E. 9957

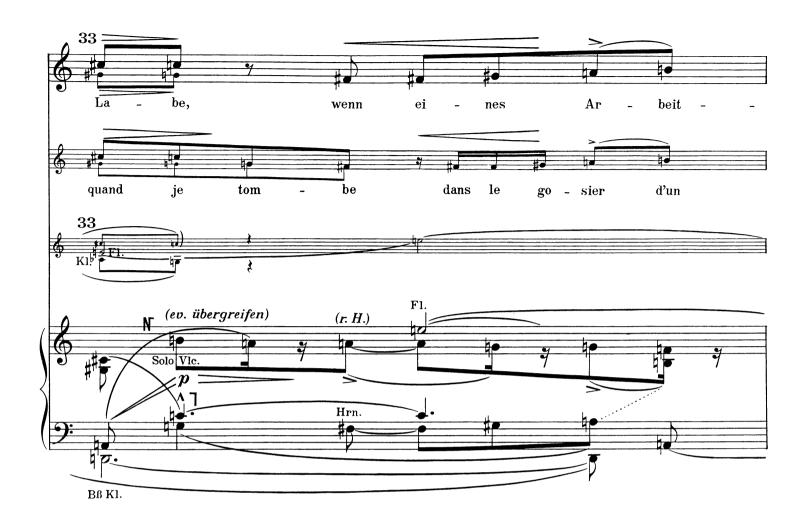


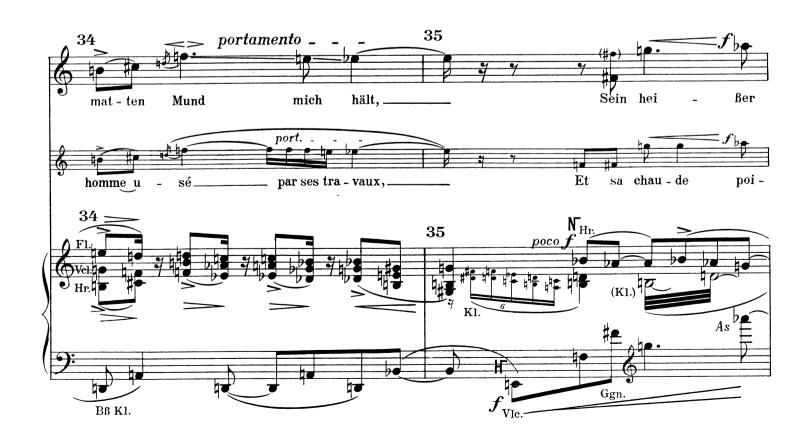
U.E. 9957





^{*)} voix supérieure pour le cas où l'on chante une quarte plus bas (Ossia) Oberstimme nur, falls eine Quart tiefer (Ossia) gesungen wird

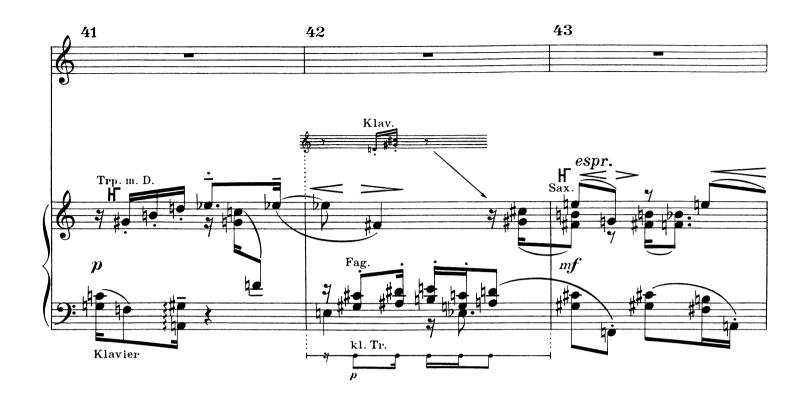


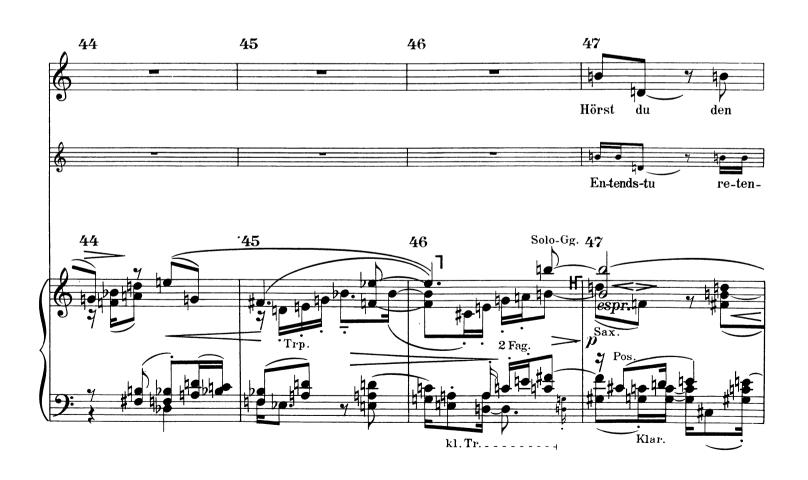


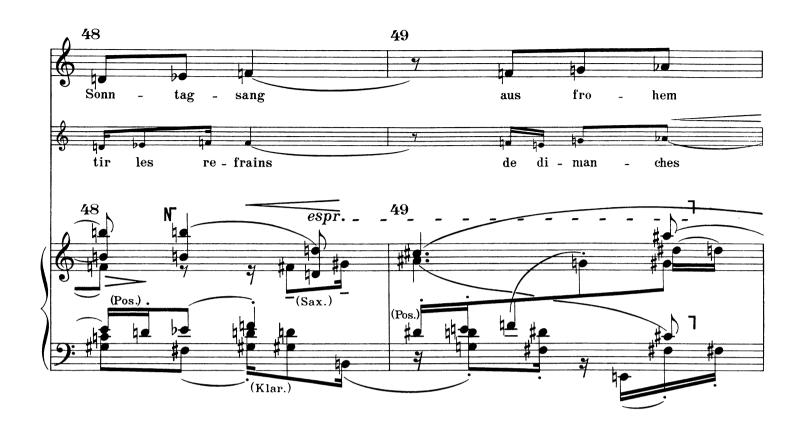
U.E. 9957

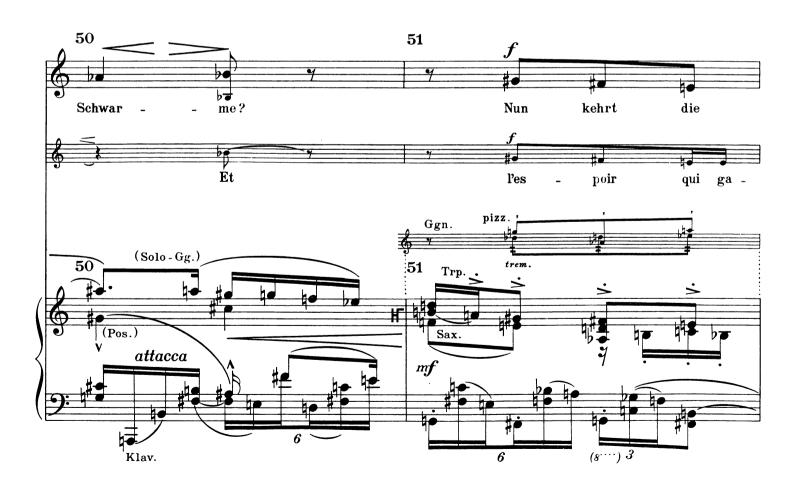


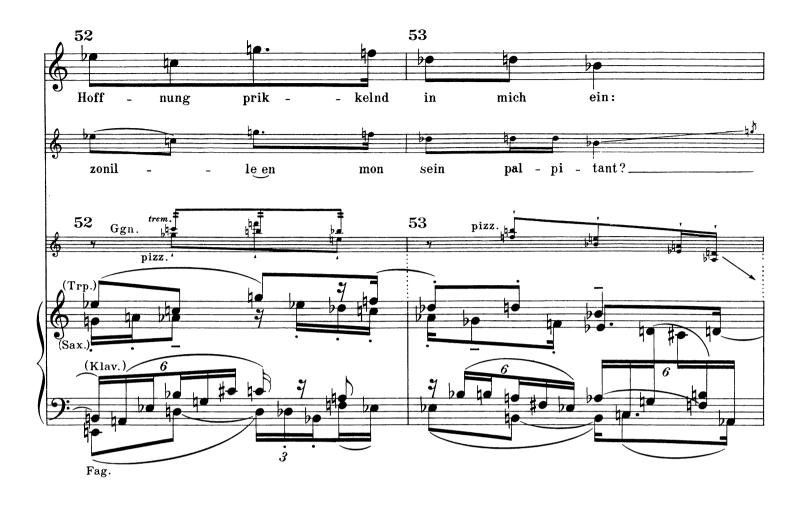
U.E. 9957

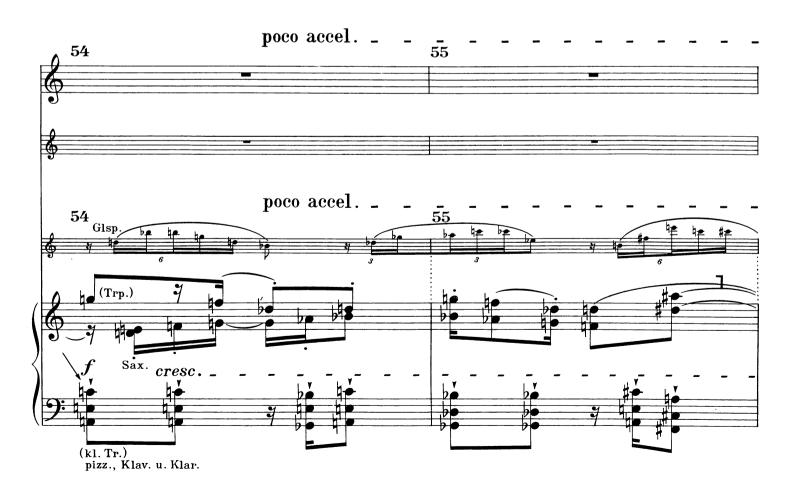






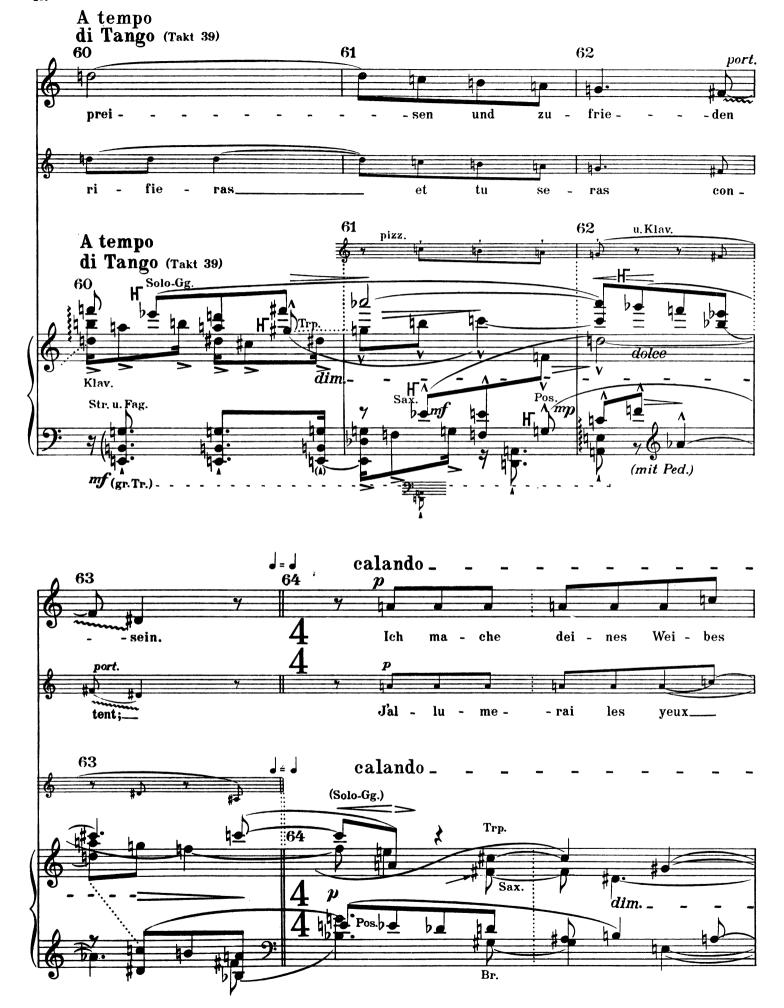






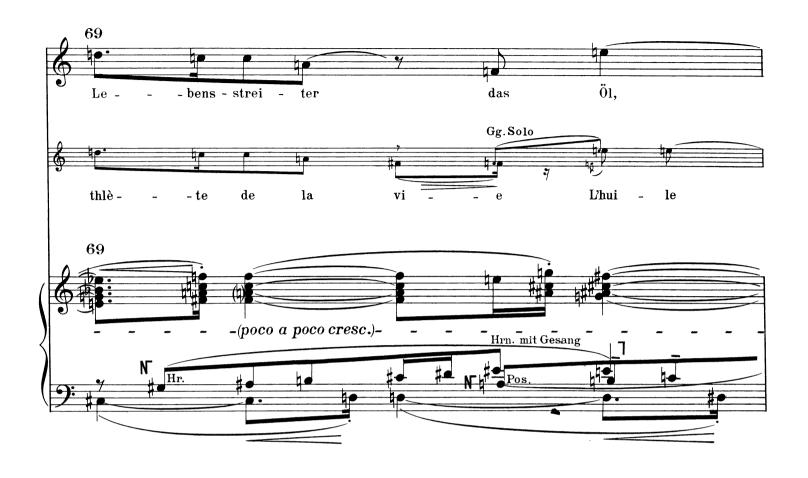


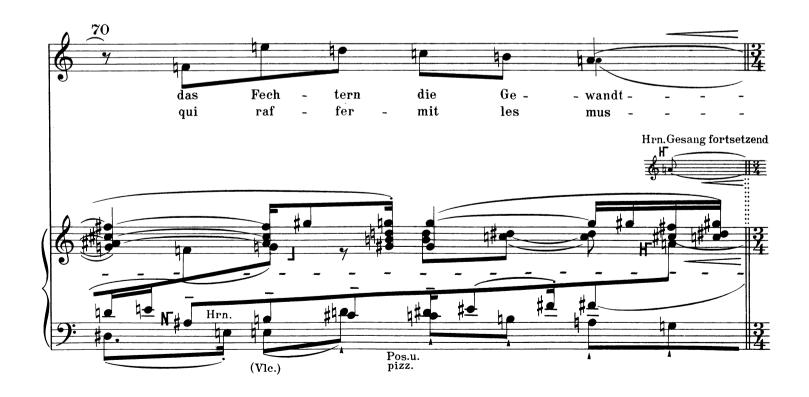
U.E. 9957

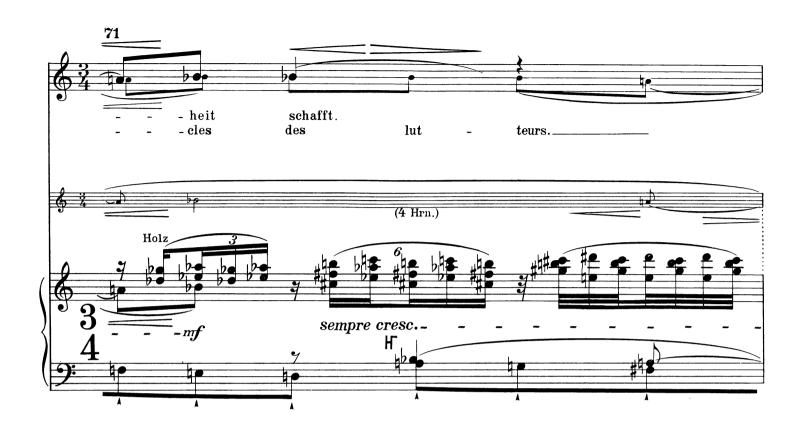


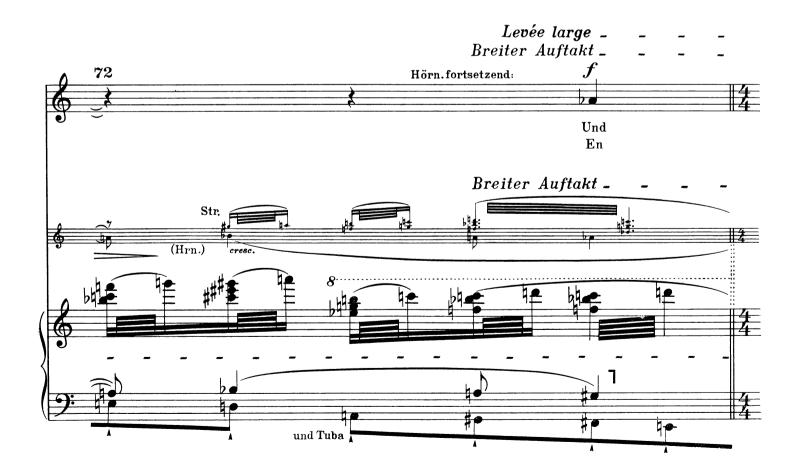
U.E. 9957













De. _



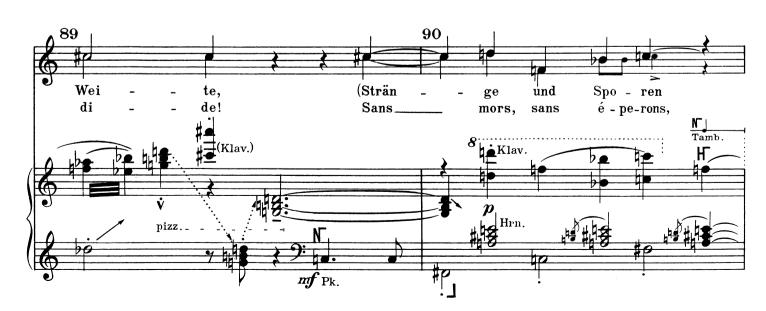
U.E. 9957





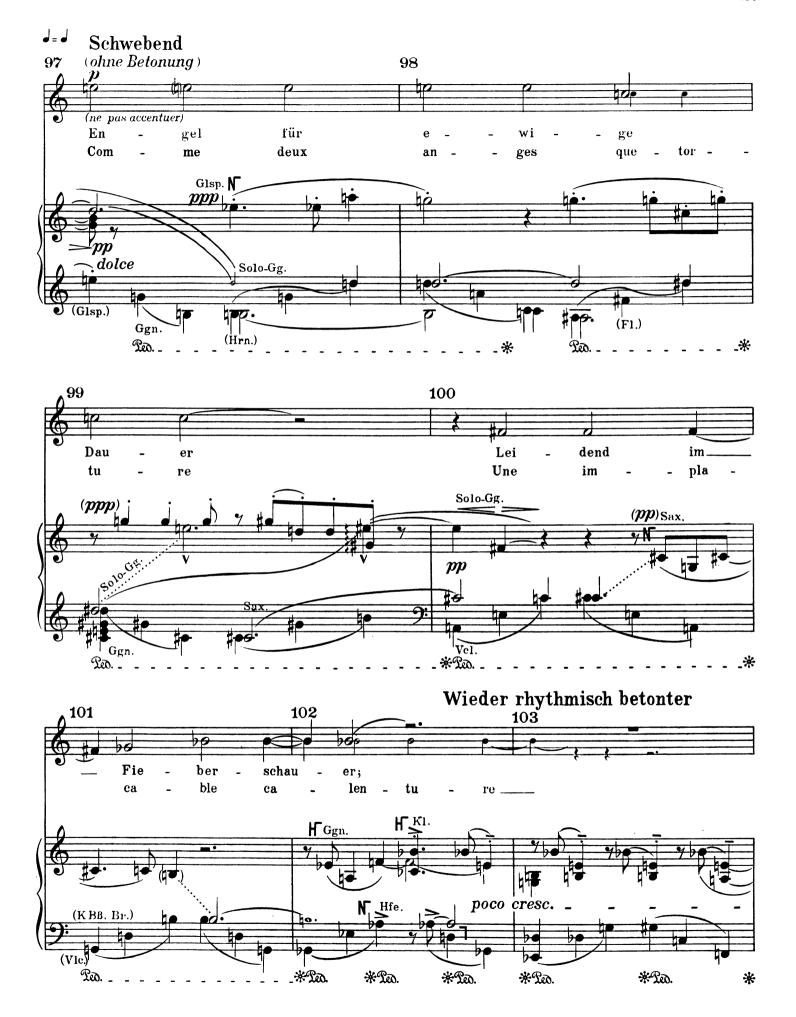
DER WEIN DER LIEBENDEN LE VIN DES AMANTS







U.E. 9957

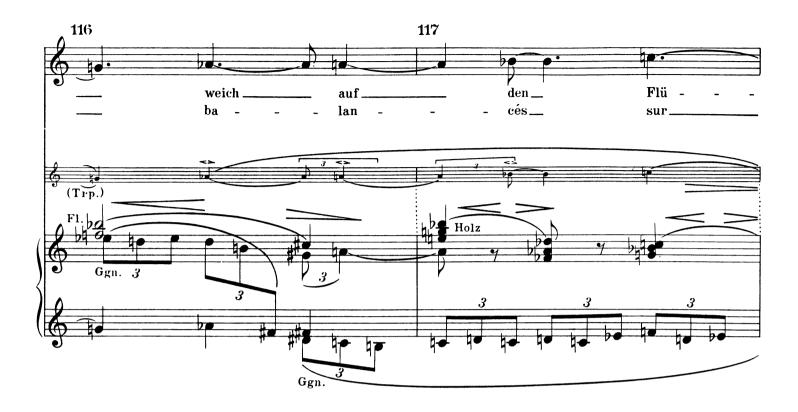


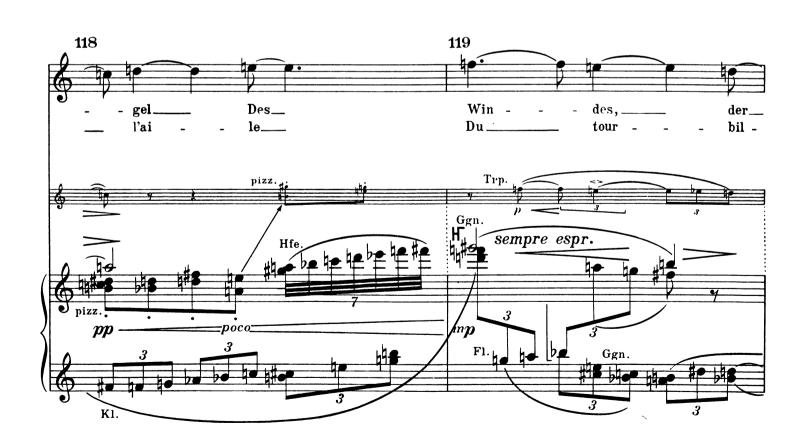


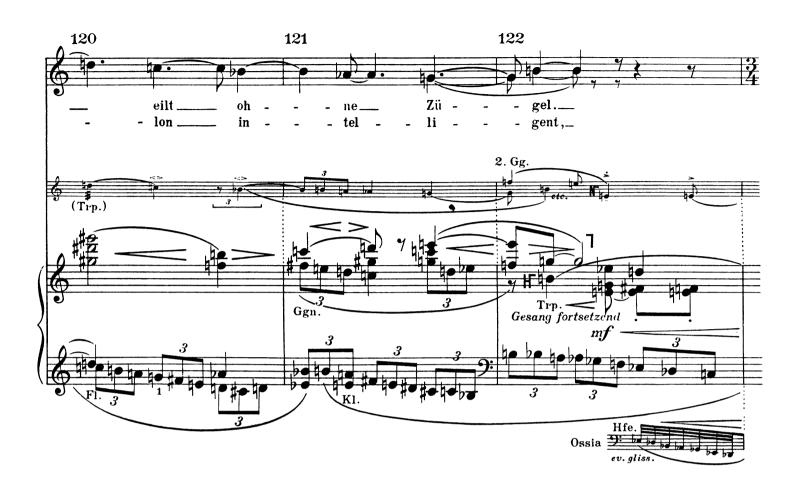
U.E.9957

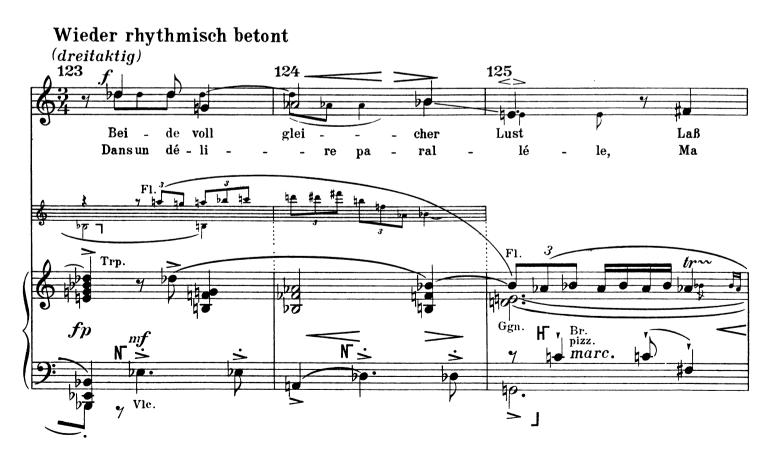


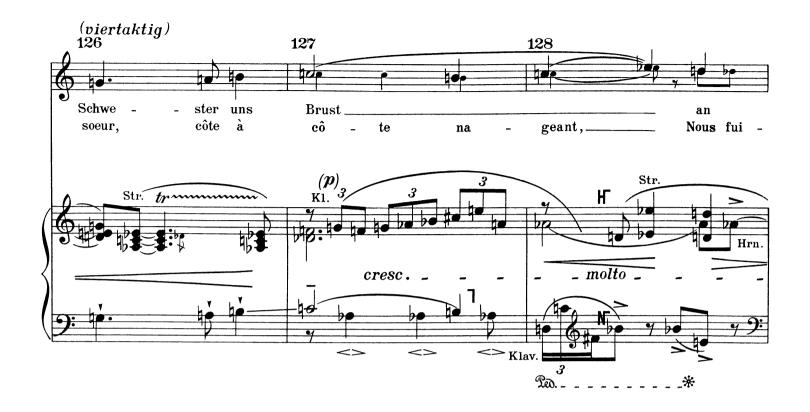
U.E. 9957

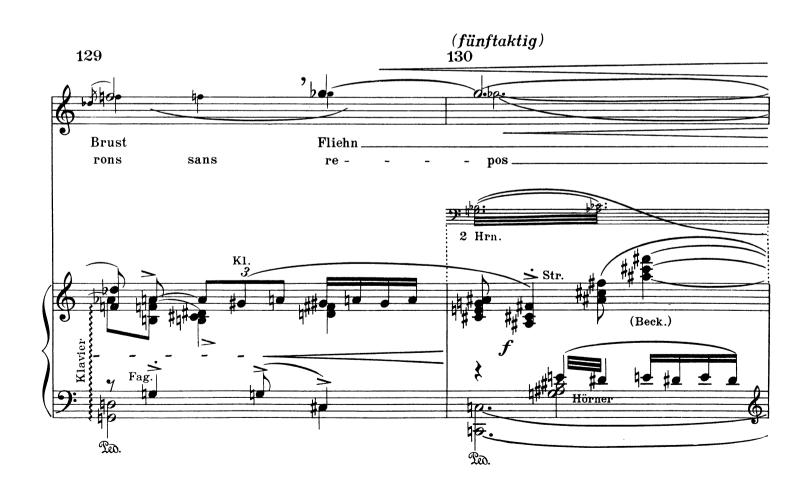


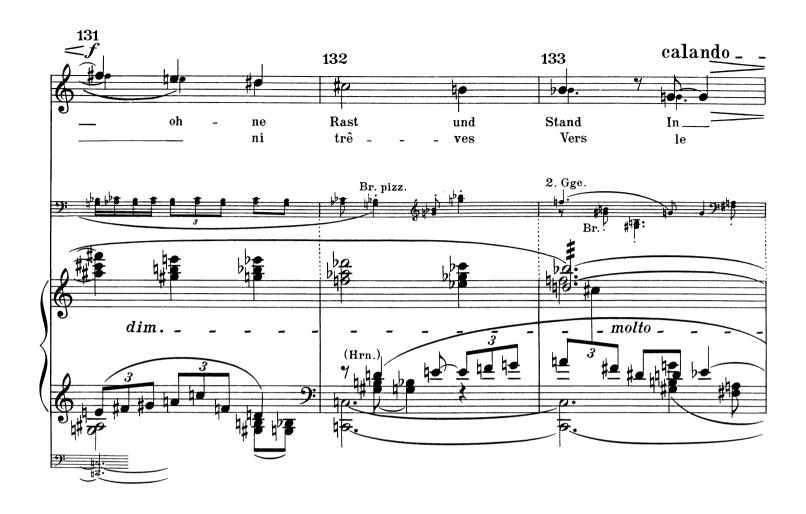


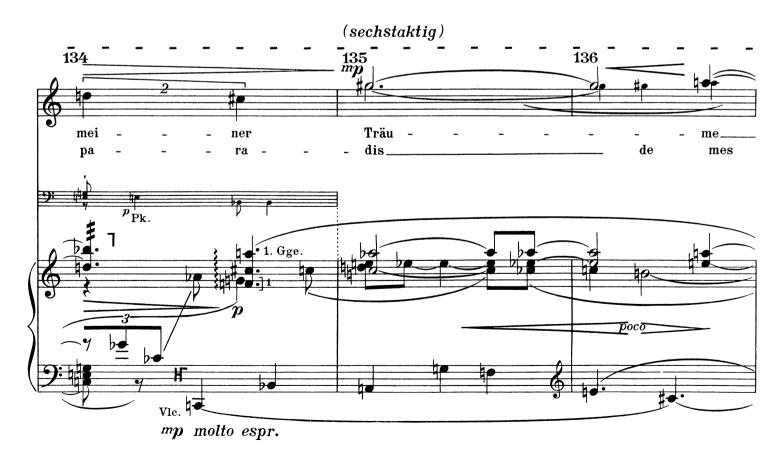


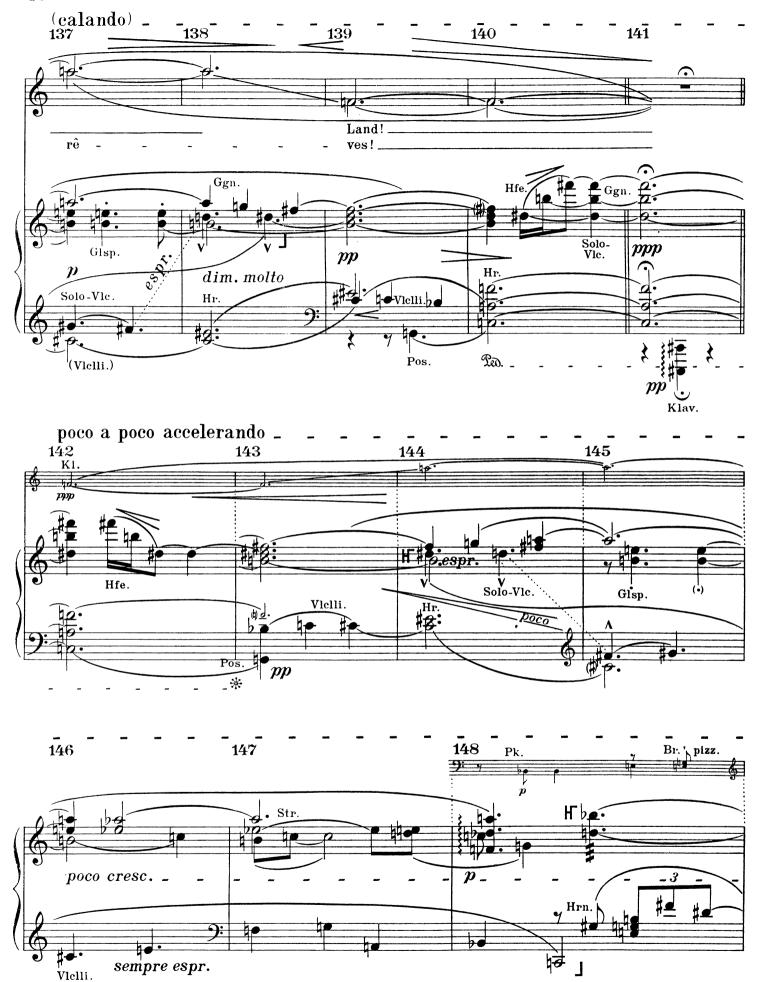






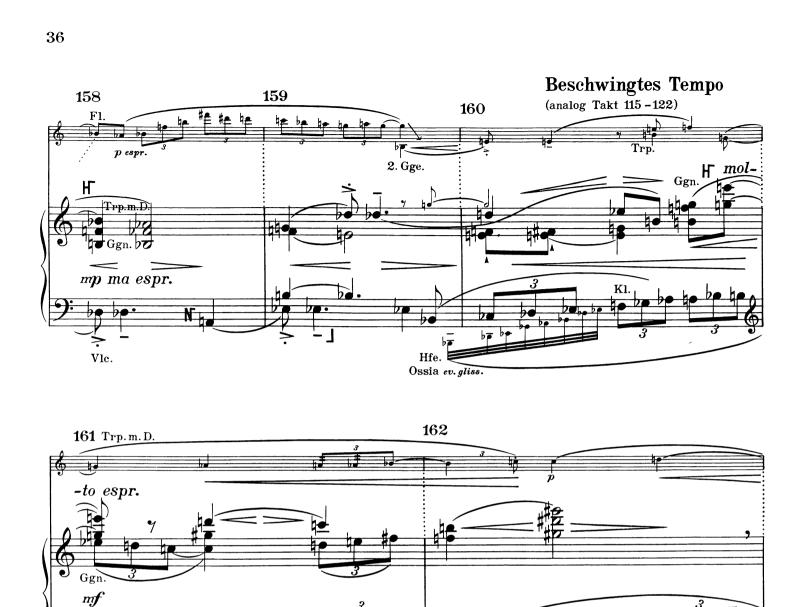


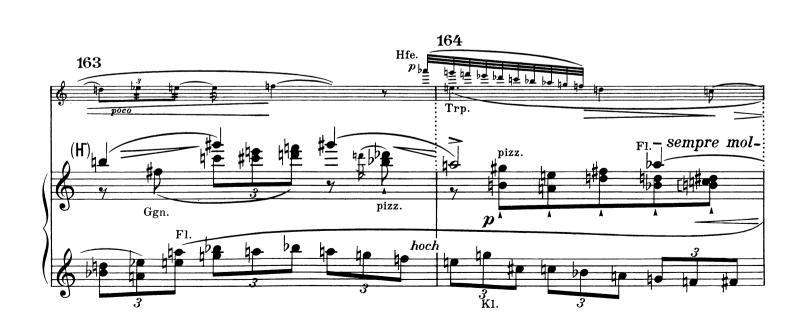


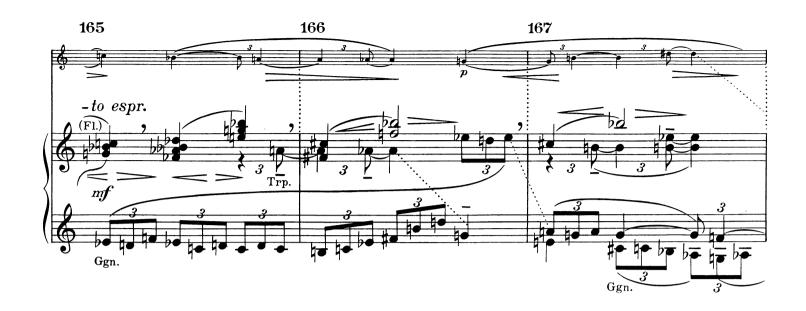


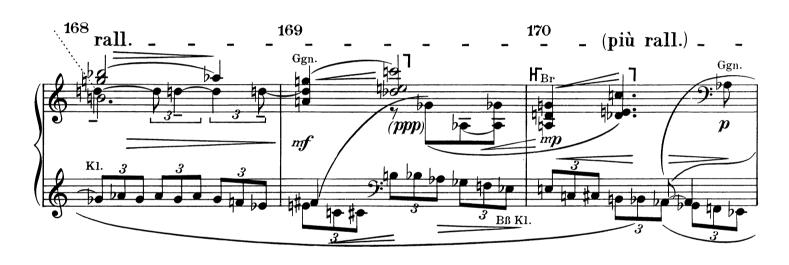


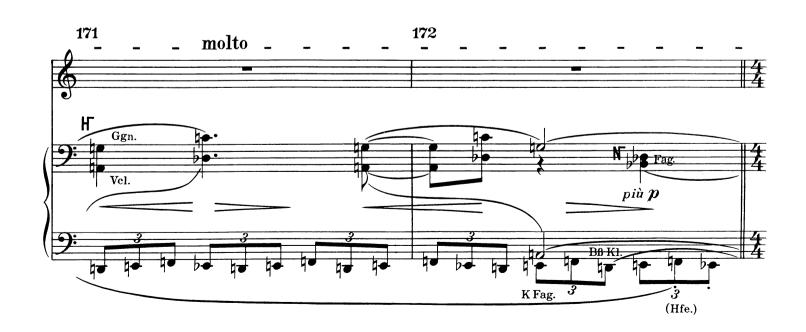
U.E.9957



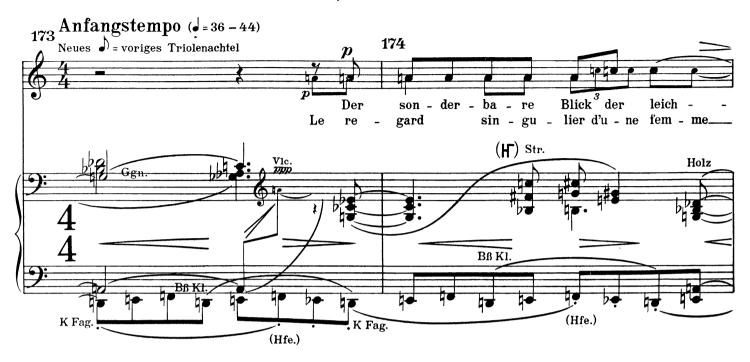


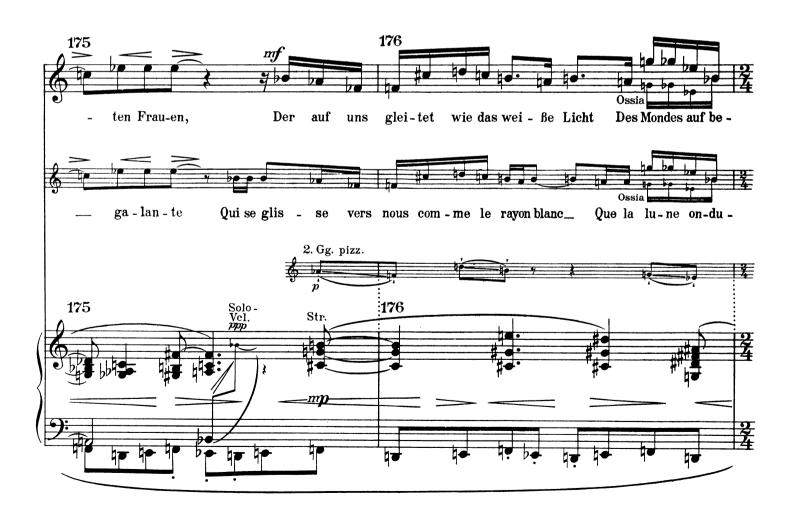


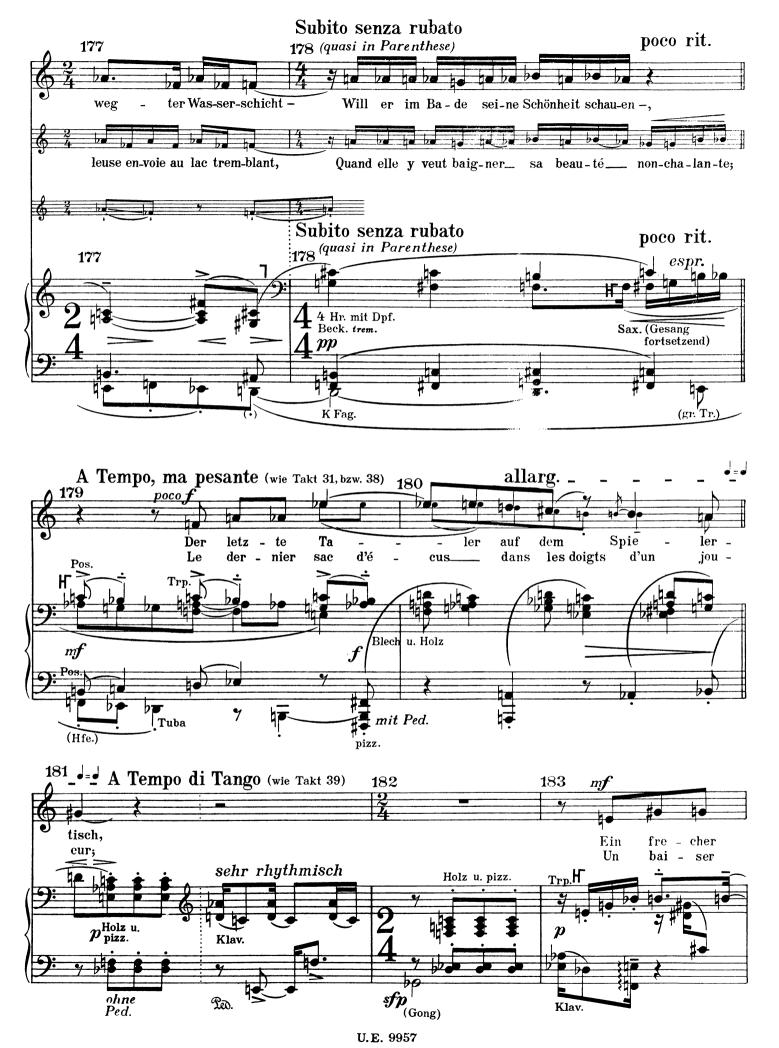


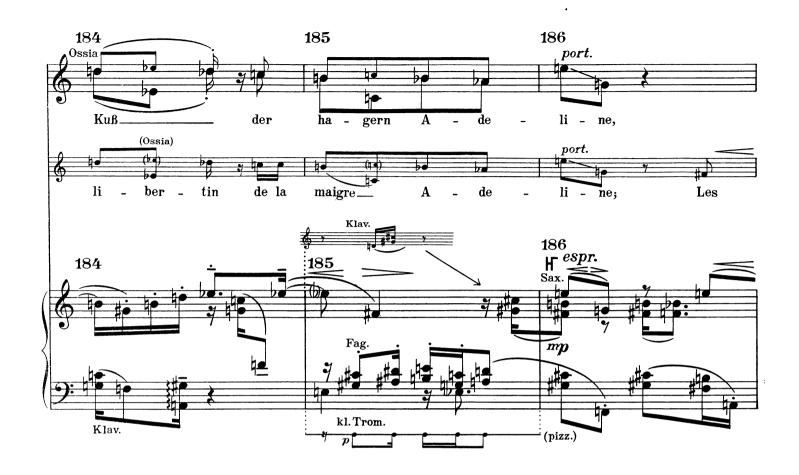


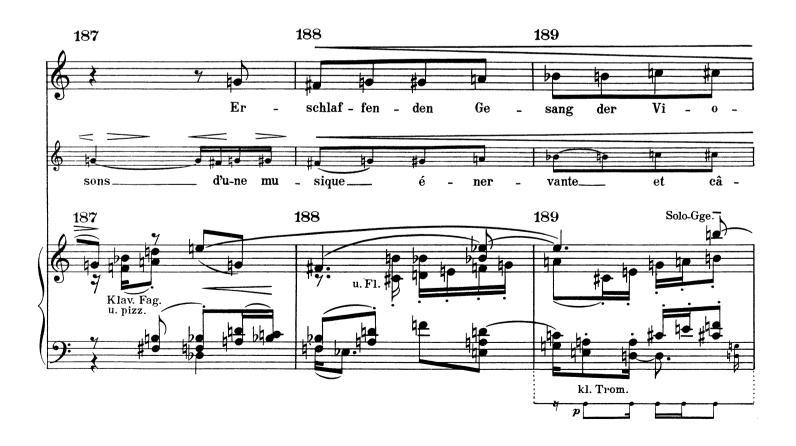
DER WEIN DES EINSAMEN / LE VIN DU SOLITAIRE

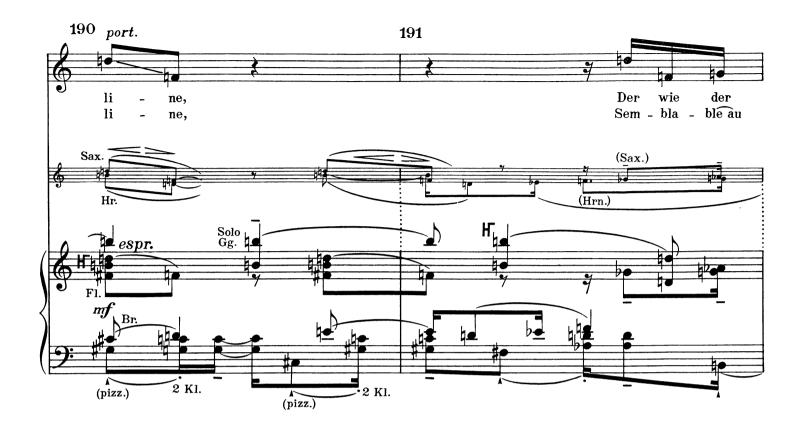


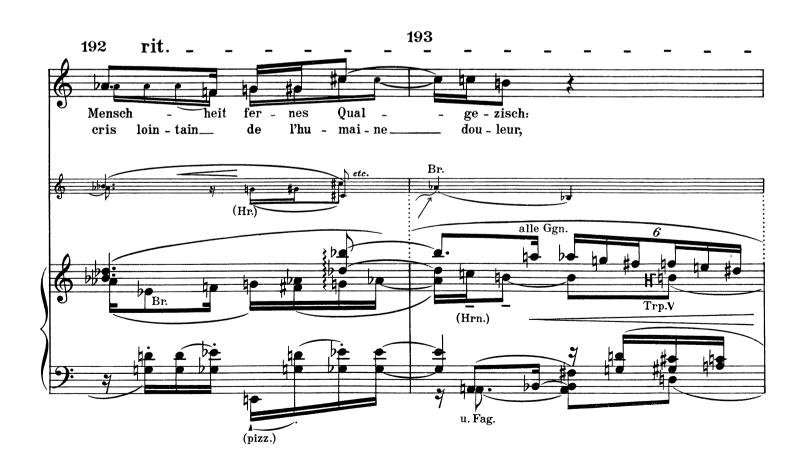














U.E. 9957

