

-(molto allargando)-

208

Handwritten musical score for measures 208-210, marked *molto allargando*. The score is written for a large orchestra and includes the following parts and markings:

- Voice:** "wandt. bles aux Dieux." (Soprano line)
- Trumpet (H. Trp.):** Long melodic line with a fermata, ending with "etc." (Soprano line)
- Clarinet (Kl.):** "setzt den Gesang fort" (Soprano line)
- Brass (Br.):** Melodic line in the middle section (Soprano line)
- Woodwinds (Str. u. Holz):** Bass line in the bottom section (Bass line)
- Violins (Str. u. Picc.):** Melodic line in the middle section (Soprano line)
- Violoncello (Vel.):** Melodic line in the bottom section (Bass line)
- Other markings:** (Hfe.), (Trp.), (Hfe.), Str. u. Holz, Str. u. Picc., etc.

- - - - Anfangstempo

210

Handwritten musical score for measures 210-212, marked *Anfangstempo*. The score is written for a large orchestra and includes the following parts and markings:

- Trumpet (Trp.):** Melodic line in the middle section (Soprano line)
- Clarinet (Kl.):** "u. pizz." (Soprano line)
- Brass (Br.):** Melodic line in the middle section (Soprano line)
- Woodwinds (Str. u. Holz):** Bass line in the bottom section (Bass line)
- Violins (Str. u. Picc.):** Melodic line in the middle section (Soprano line)
- Violoncello (Vel.):** Melodic line in the bottom section (Bass line)
- Other markings:** (ff), (mf), *molto espr.*, *hervor!*, Tuba u. pizz., ff