

Lied der Lulu

Alban Berg

$\text{♩} = 70$

Voz

Wenn sich die Men - schen um

Piano

3

Vo.

mei - net - wil - len um - ge - bracht ha - ben,

Pno.

5

Vo.

so setzt das mei - nen Wert

Pno.

7

Vo. 

nicht herab. Du hast so gut ge - wußt,

Pno. 

10

Vo. 

wes - we - gen Du mich zur Frau nahmst, wie ich ge -

Pno. 

14

Vo. 

wußst ha - be, wes - we - gen ich Dich zum

Pno. 

17

Vo. Mann nahm. Du hat - test Dei - ne

Pno.

19

Vo. be - - sten Freun - - de mit mir be -

Pno.

Vo. be - sten Freun - - - de mit mir be -

Pno.

21

Vo. tro - - - - - gen,

Pno.

Vo. tro - - - - - gen,

Pno.

22

Vo. Dich sel -

Pno.

Vo. Du konn - test nicht gut auch noch Dich sel -

Pno.

The image displays a musical score for a vocal and piano setting. It consists of five staves. The first staff is for the Soprano voice (Vo.), followed by a grand staff for the piano (Pno.) with treble and bass clefs. The third staff is for the Alto voice (Vo.), followed by another grand staff for the piano (Pno.). The lyrics are written below the vocal staves: "ber mit mir be -" on the first staff and "ber mit mir be -" on the third staff. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, with some measures marked with a '3' or a '8' indicating a specific rhythm or measure count. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

Vo. trü - - - gen.

Pno.

Vo. trü - - - gen. Wenn Du mir Dei - nen

Pno.

27

Vo. Le - bens - a - bend zum Op - fer bringst, so hast Du mei - ne

Pno. poco rit.

30

Vo. gan - - ze Ju - gend da - für ge - habt.

Pno. poco rit.

32

Vo. Ich ha - be nie in der Welt

Pno.

34

Vo. et - was an - de - res schei - nen

Pno.

36

Vo. wol - len, als wo - für man mich ge -

Pno.

38

Vo. nom - men hat

Pno.

39

Vo.

und man hat mich

Pno.

40

Vo.

nie in der Welt

Pno.

41

Vo.

für et - was an -

Pno.

42

Vo.

3 - - 3 de - res ge -

Pno.

43

Vo.

nom - - - men,

Pno.

44

Vo.

als

Pno.

45

Vo.

was ich bin.

Pno.

3

3

3

3

3

47

Pno.

Detailed description: The image shows a musical score for voice and piano. The first system (measures 45-46) features a vocal line with the lyrics 'was ich bin.' and a piano accompaniment with intricate arpeggiated patterns, many of which are marked with a '3' indicating triplets. The second system (measures 47-48) continues the piano part, which concludes with a final chord in measure 48. The key signature consists of two flats, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.