

COLIN ELSINGA

FULL STACK DEVELOPER & ENGINEER

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SUMMARY

Graduating from audio engineering school lead to many opportunities for me, including learning new technologies and software for sound design and live performance. This has led me to further my education and become a full stack web developer. One of the things I love about the web dev world is there are new challenges and projects that we get to dive into constantly. I am excited to help companies achieve high customer turnover through innovative design.

SKILLS

LANGUAGES: JavaScript, HTML5, CSS, Ruby
FRAMEWORKS/LIBRARIES: Node.js, React.js, jQuery, Bootstrap
OS: Linux (Ubuntu), MacOS

PROJECTS

- | | |
|--|------------------------|
| NBA Dashboard | Jan. 2021 to Feb. 2021 |
| Advanced NBA analytics app made with React and Express. Uses Material UI to display stats and player shot map data, including a video feature for each individual shot attempt for the 2020-21 season. | |
| Scheduler | Jan. 2021 to Feb. 2021 |
| Modern Interviewer Scheduler SPA built with React.js | |
| Buy & Sell App | Dec. 2021 to Jan. 2021 |
| Lean buy-and-sell app built with Node.js, Express and PostgreSQL. Includes messaging feature. | |
| Tweeter | Dec. 2020 to Dec. 2020 |
| A twitter clone project, to gain front-end dev chops using CSS and jQuery with AJAX. | |
| Blockchain-model | Dec. 2020 to Current |
| Decentralized JavaScript Blockchain prototype built with Node.js & Express. Includes proof of work, node mining and conflict resolution. | |

EDUCATION

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|--|-------------------------|
| Lighthouse Labs | Oct. 2020 to Current |
| Diploma Web Development 2021 | |
| Nimbus School of Recording Arts & Media | Sept. 2014 to Apr. 2016 |
| Diploma Music Industry 2016 | |

EMPLOYMENT

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|---|------------------------|
| Urban Landscapes Vancouver | Vancouver |
| Crew Lead | June 2017 to Nov. 2020 |
| <ul style="list-style-type: none">• Quickly adapted to new levels of responsibility, including learning new machines and driving between sites.• Lead and trained small teams to maintain high standards of detail at over twenty five high end properties throughout Vancouver. | |
| Parting Films | Vancouver, BC |
| Sound Department | June 2016 to Apr. 2017 |
| <ul style="list-style-type: none">• Worked as a boom operator in the sound department for two feature-length films.• Had to adapt at a very quick pace, learning new technology and the rules of being on set.• Achieved compliments on my work from the director at the end of production. | |
| Beat Cinema | Los Angeles, CA |
| Performer/DJ | Feb. 2019 |
| <ul style="list-style-type: none">• Got invited to perform my music in LA to a crowd of around 200 people. | |