

Cemre Nomer

Curator and Visual Artist

www.cemrenomer.com

cemrenomer@hotmail.com

Cemre Nomer is a Turkish multidisciplinary artist. In 2021, she received her contemporary arts diploma from édhéa - École de Design et Haute École d'Art du Valais. Cemre now lives and works in northern Switzerland and curates “Espace Formaline” in Suhr (Kanton Aargau). Her practice is by default versatile and socially engaged. Themes such as death, virtuality and identity create the base of her work. Contemporary public's stance towards art is consequential in Cemre's practice by establishing a connection with her spectators in a direct manner and incorporating them in her works.

Formations

Bachelors Degree in Visual Arts
édhéa - École de Design et Haute École d'Art du Valais
2018 - 2021

Exhibitions and Residencies (Selection):

To Be Determined

MÂT Artspace, Neuchâtel, Juillet 2026

“UNIDEE Residency Modules: LANGUAGES, PLEASE”

Fondazione Pistoletto Cittadellarte (with Mauro Giaconi), December 2025

“The Uncanny-Valley-Ness of Being “Turkish Turkish” in Europe”

Zwischentext Magazine/Curatorial Project (10th Edition), Zürich, November 2025

“Hot Topics”

Agence Bravo, Espace Topic, Geneva, November 2025

“Edition 2025”

Kunstkarten Originale, Strahlholz (AR)), November 2025

“Zweizimmer, Drei Gänge”

Zweizimmer Curatorial Project, Schwobhaus Bern, October 2025

“What the Water Gave Us”

Kunsttage Basel, Artstübli&Atelier Mondiale, Basel, August 2025

“Diskurs-Auktion-Performance”

Sihlquai 253 – MYG Zürich, May 2025

“100imagesmqmm”

naba - Nuova Accademia di Belle Arti, Rome, May 2025

“Oslo Intercity - Food for Thought”

Artstübli Basel, May 2025

“fAF - Fair Art Fair”

Kollektiv Streunender Hund – St. Gallen, April 2025

“Keeping Up”

345off, Zürich, April&May 2025

Curator and Founder at “Espace Formaline”

Espace Formaline, November 2024-present

“Care is Art, Art is Care”

Insights of an Eco Artist, August&September 2024

“En Avoir Marc du Futur”

Biennale de Lyon, July&August 2024

“Le Café est un Prétexte”

Association Gamut & Chromatique, June&July 2024

“Interview”

UAAD Art, California, June 2024

“Da Là - Exposition pour les 50 Ans de Visearte Valais&Wallis”

Manoir de Ville de Martigny, 2023

“Bibliothèque des Oeuvres Non-Achevés ou Simplement Évoqués”

Théâtre du Grütli, Geneva, Curated by Bastien Semenzato, 2021

“Beauty&Room”

PALP Festival, Sion, July 2020

“Dancewalk Ultra Valais”

with Foofwa d’Immobilité, 2020

“Lyrical Gravity”

Casa Marziano, 2020

“ACT Performance Festival of Swiss Art Academies”

Arsenic Lausanne, 2019