

♫ COMMON INSTRUMENT EFX

VOL	Volume 00 (Silent) - FF (Max)	VOL 40
PIT	Pitch (Coarse) Hex Semitones	PIT 0C
FIN	Fine Tune Cents deviation	FIN 05
ERR	Error Stereo Detune / Noise	ERR 10
SMX	Mod Send ModFx amount	SMX 40
SDL	Delay Send Delay amount	SDL 40
SRV	Reverb Send Reverb amount	SRV 40
FIL	Filter Type Select Model	FIL 01
CUT	Cutoff Filter Frequency	CUT 80
RES	Resonance Filter Peak	RES 40
AMP	Amp Level Drive/Volume	AMP 80
LIM	Limiter Clip/Limit Mode	LIM 02
PAN	Panning 00 (L) - 80 (C) - FF (R)	PAN 20

→ SEQUENCE FLOW

HOP	GOTO Row Phrase: XX=Row [0-F]. Table: X=Count [0=<], Y=Row	HOP 00
KIL	Kill Note XX: Ticks [00-FF] until hard cut	KIL 04
OFF	Note Off XX: Ticks [00-FF] until release begins	OFF 04
NXT	Next Track XX: Inst [00-7F] to trig on track to right	NXT 01
RET	Retrigger X: Vol Multi [0-7 Out, 8-F In], Y: Ticks	RET 82
REP	Repeat / Ramp X: Ticks [00: Stop], Y: Step Amt [8-F is neg]	REP 41
RTO	Repeat To XX: Target value (Stops the REP cmd)	RTO 80
CHA	Chance Phrase: X=L, Y=R [0-F]. Table: XX [00-FF]	CHA 1F
NTH	Nth Trigger Phrase: X=L, Y=R. Table: XX=L. (0:Ev, 1:2:On 3:Af)	NTH 02
RMX	Remix Tracks X: Track Mask, Y: Playhead Row	RMX 04
INS	Instrument Change Inst [00-7F]	INS 02
RND	Rand Prev FX X/Y: L/R Digit Range [0-F]	RND 1F
RNL	Rand Left Cmd X/Y: L/R Digit Range [0-F]	RNL 44
MTT	Micro Timing NEW Sub-tick note shift	MTT 10

⌚ MACROSYNTH

OSC	Shape Synth model selection	OSC 02
TBR	Timbre Macro Param 1	TBR 80
COL	Color Macro Param 2	COL 40
DEG	Degrade Sample Rate Redux	DEG 20
RED	Redux Bit Depth Redux	RED 10
TRG	Trigger Pluck/Strike Exciter	TRG 80

⌚ FM SYNTH

ALG	Algorithm Op routing structure	ALG 04
FM*	Mod 1-4 Op A-D Modulation	FM1 80
SNC	Sync Oscillator Sync	SNC 01

◆ WAVSYNTH

OSC	Shape Wave Shape Select	OSC 02
SIZ	Size Pulse Width / Size	SIZ 80
MUL	Mult Wave Multiplier	MUL 02
WRP	Warp Wave Skew / Bias	WRP 20
SNC	Sync Phase Reset	SNC 01

🔥 HYPERSYNTH

CRD	Chord Chord Bank	CRD 01
CVO	Voicing Chord Variation	CVO 20
SWN	Swarm Oscillator Detune	SWN 40
WID	Width Stereo Width	WID FF
SUB	Sub Osc Sub Mix Level	SUB 80
SNC	Sync Phase Reset	SNC 01

🎹 SAMPLER

PLY	Play Mode Fwd, Rev, Loop	PLY 01
STA	Start Pos Sample Start	STA 40
LOP	Loop Start Loop Point	LOP 10
LEN	Length Play Length	LEN 80
DEG	Degrade Bit-crush / Redux	DEG 80

♪ NOTES & SCALES

ARP	Arpeggio 3-note Arp XY = Intervals	ARP 37
ARC	Arp Config X=Mode, Y=Speed (Ticks)	ARC 04
SCA	Track Scale X=Key, Y=Scale Number	SCA 02
SCG	Global Scale X=Key, Y=Scale Number	SCG 01
DEL	Row Delay Delay row by XX ticks	DEL 03
PSL	Pitch Slide Time to slide	PSL 10
PBN	Pitch Bend Bend range (Hz)	PBN 80
PVB/X	Vibrato Standard / Extreme	PVB 10

⚙ GLOBAL

TPO	Tempo Change BPM (Hex)	TPO 80
TSP	Global Transp Entire song offset	TSP 0C
GRV	Groove Track Groove Select	GRV 01
GGR	Global Groove Groove for all tracks	GGR 01
SED	Seed Lock generative randomness	SED 01
DJ*	DJ Filter Cut(C)/Res(R)/Typ(T)	DJC 80

☰ TABLE COMMANDS

TIC	Table Tick Set table tick rate (XX)	TIC 02
TBL	Table Select Set Table number (XX)	TBL 01
THO	Table Hop Loop logic inside Table	THO 00
TBX	Aux Table Assign parallel Table	TBX 02

⌚ TIC MODES (TABLE TICK)

00 Inc. row on instrument trigger
01-FB Number of ticks per row (XX)

FC Octave Map
Octave to row
FD Velocity Map
Vel to row

FE Note Map
Note to row (HOP 0C)

FF Inc. row at 200 Hz

New Note + Inst No: Table resets to step 0 and starts playing.

New Note + No Inst No: Note pitch changes; Table continues playing.

TIC 00 + New Note: Table advances exactly one row.

OFF / KIL command: Table stops running for that voice.