



MODERN COMPUTER VISION

BY RAJEEV RATAN

Convolution on Color Images

How we use 3D Volumes of Convolution Filters

Convolution on our Grey Scale Image



1	1	0	0	0
1	1	0	0	0
1	1	0	0	0
1	1	0	0	0
1	1	0	0	0

Input Image

*

1	0	-1
1	0	-1
1	0	-1

Filter or Kernel

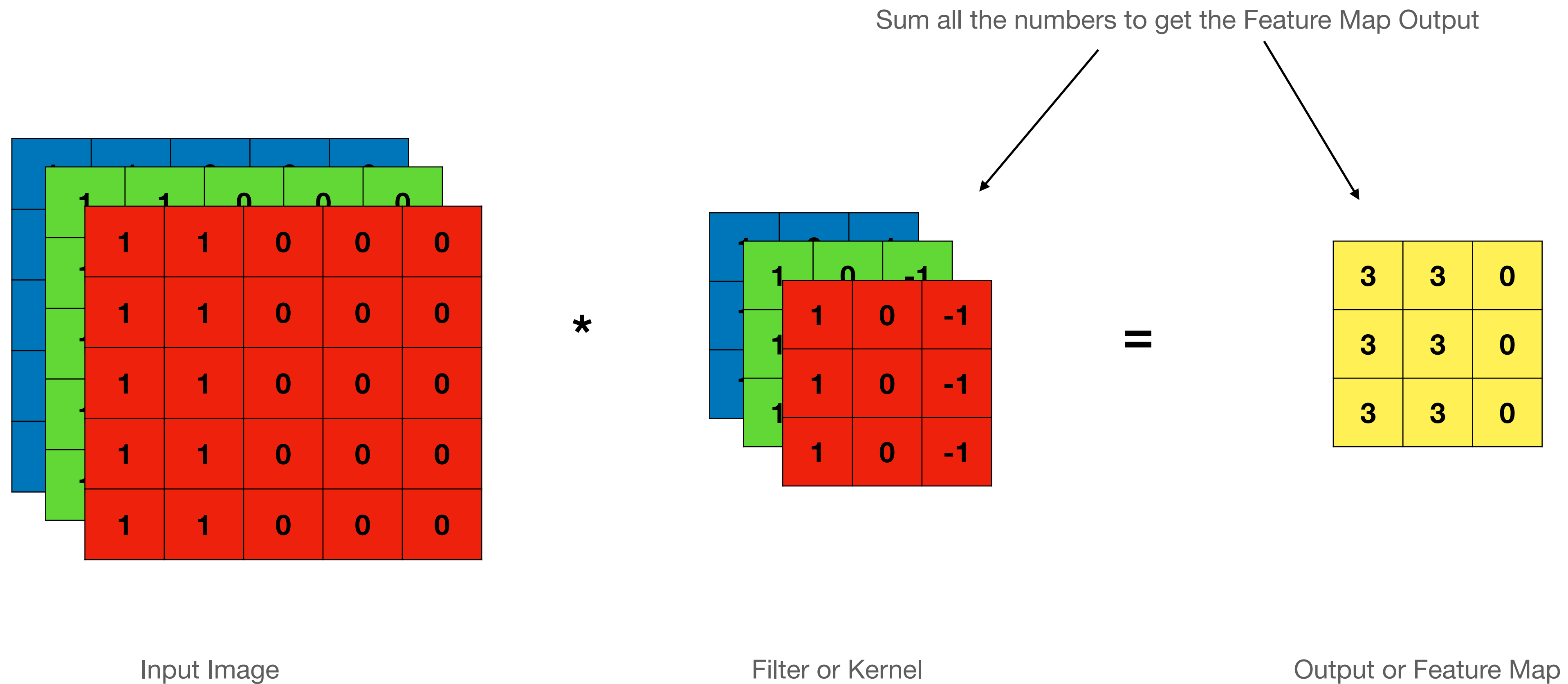
=



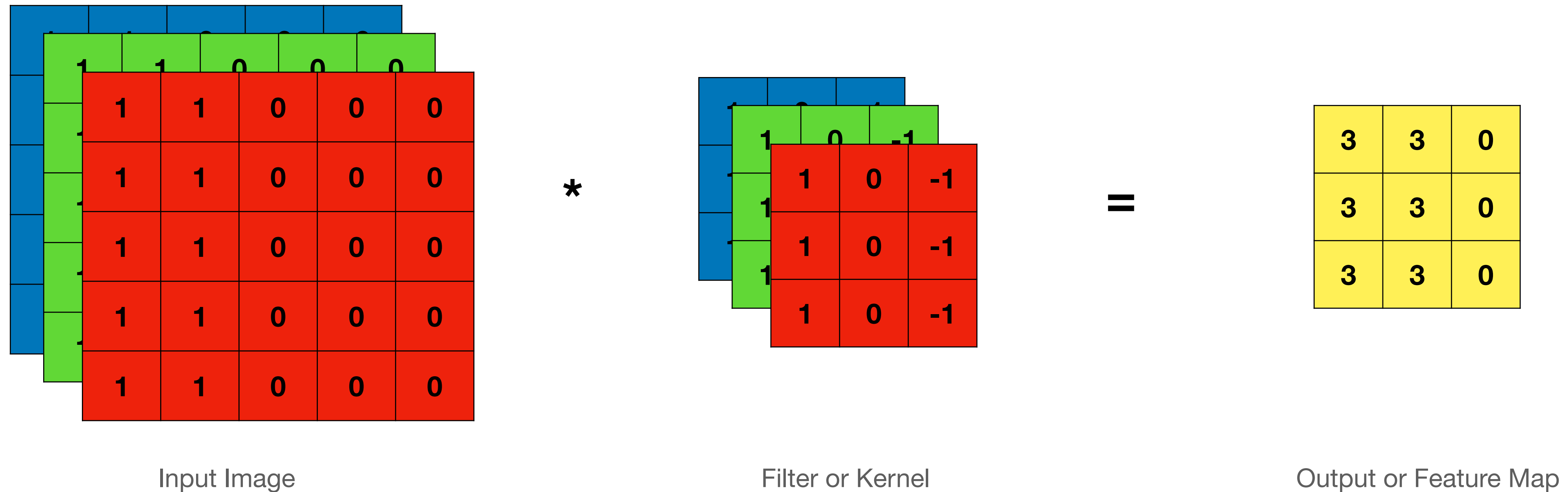
3	3	0
3	3	0
3	3	0

Output or Feature Map

Convolution Operations on Color Images

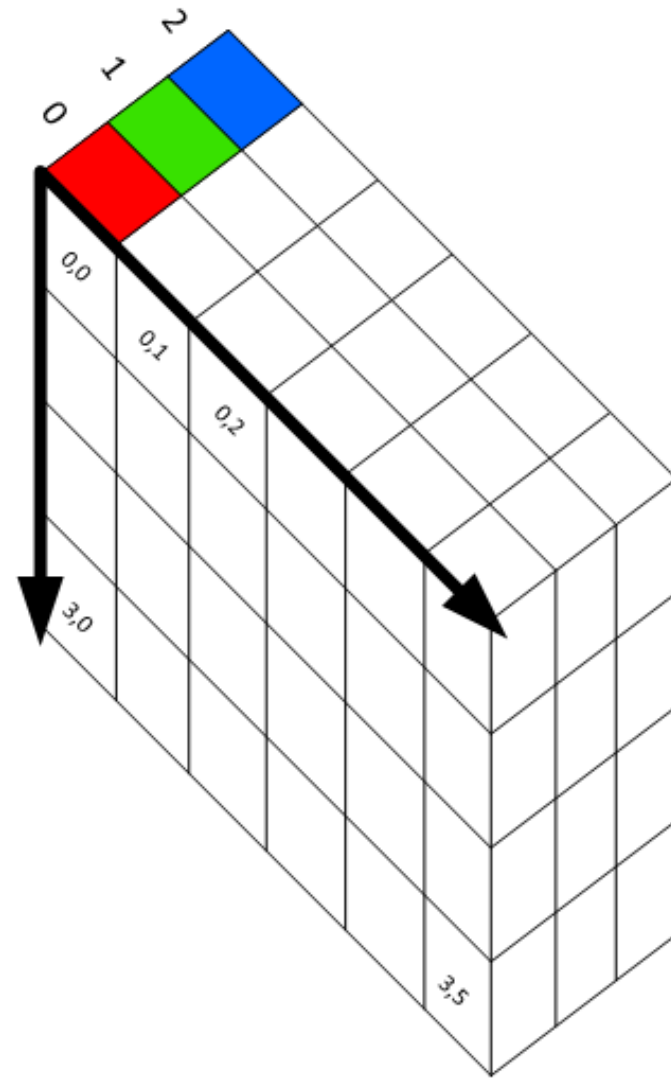


Advantages of Having a Filter For Each Colour



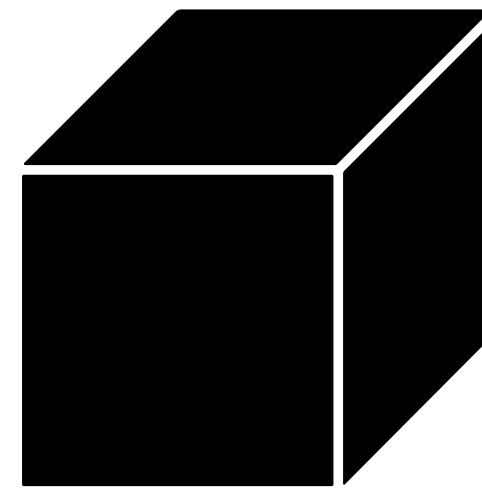
- We can detect features that are specific to a colour

Considered 3D Volumes



Input Image
5 x 5 x **3**

*



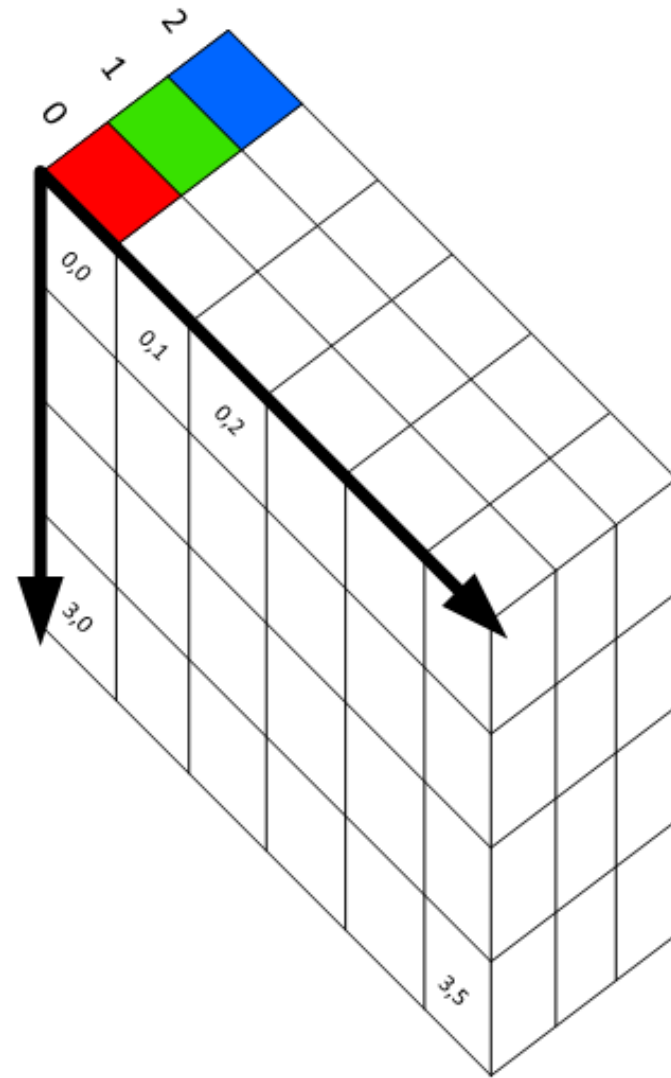
Filter or Kernel
3 x 3 x **3**

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3	3	0
3	3	0
3	3	0

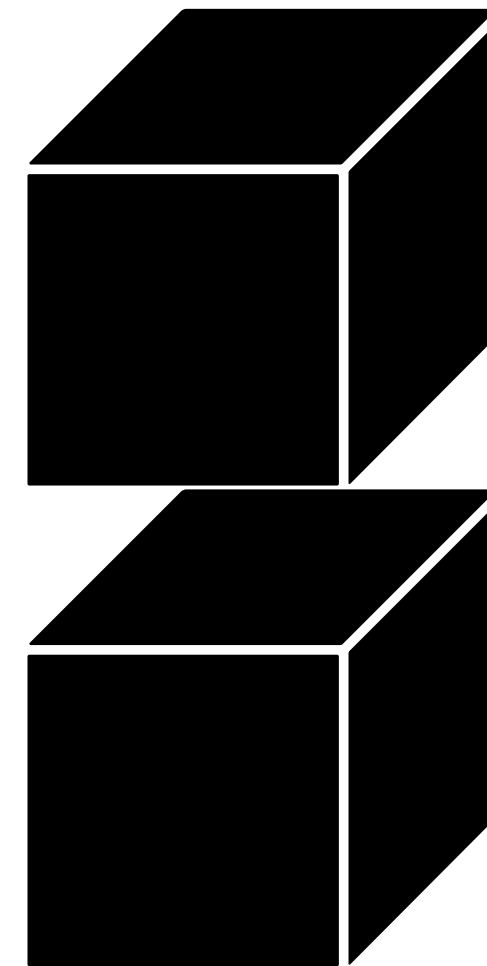
Output or Feature Map
3 x 3

How Multiple Filters Affect Our Output



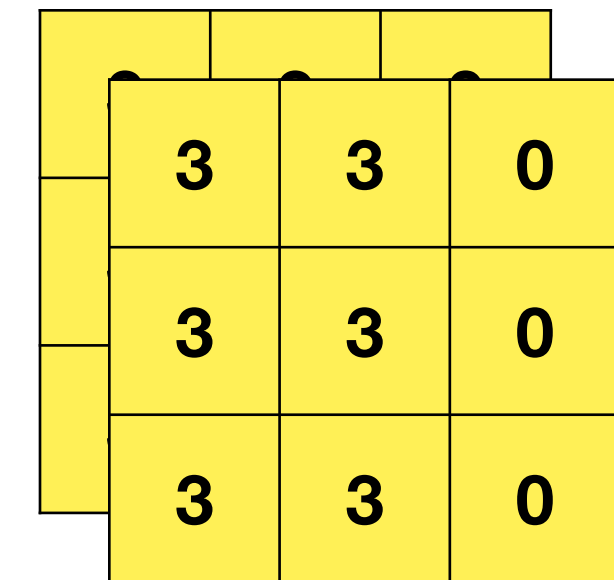
Input Image
5 x 5 x 3

*



2 Filters or Kernels
3 x 3 x 3 x 2

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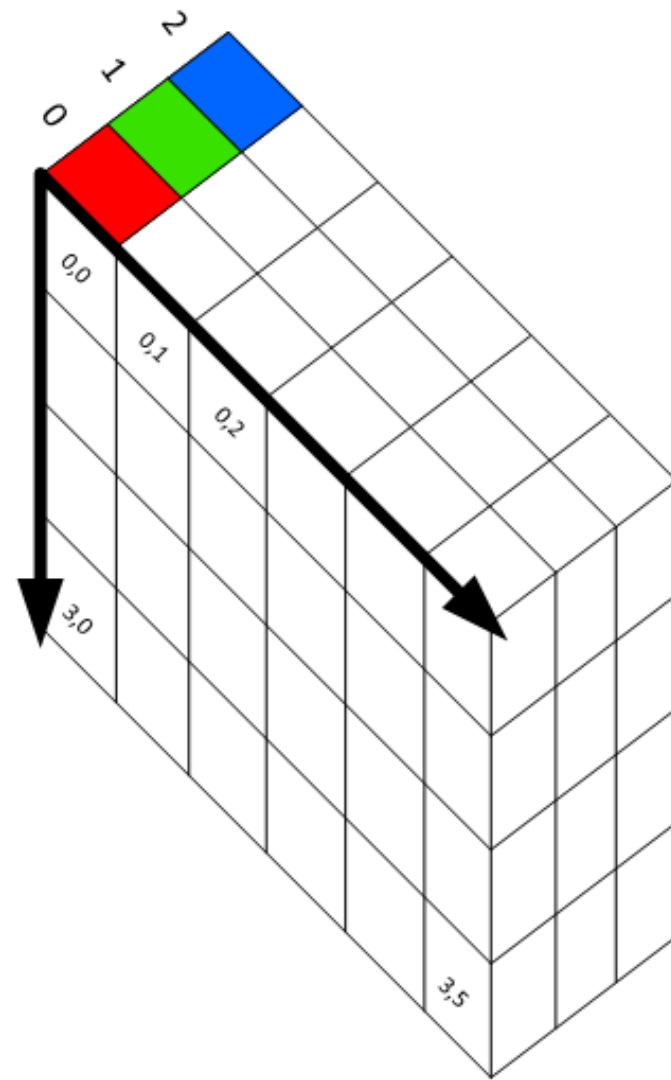


Output or Feature Map
3 x 3 x 2

Calculating Output Size for 3D Conv Volumes

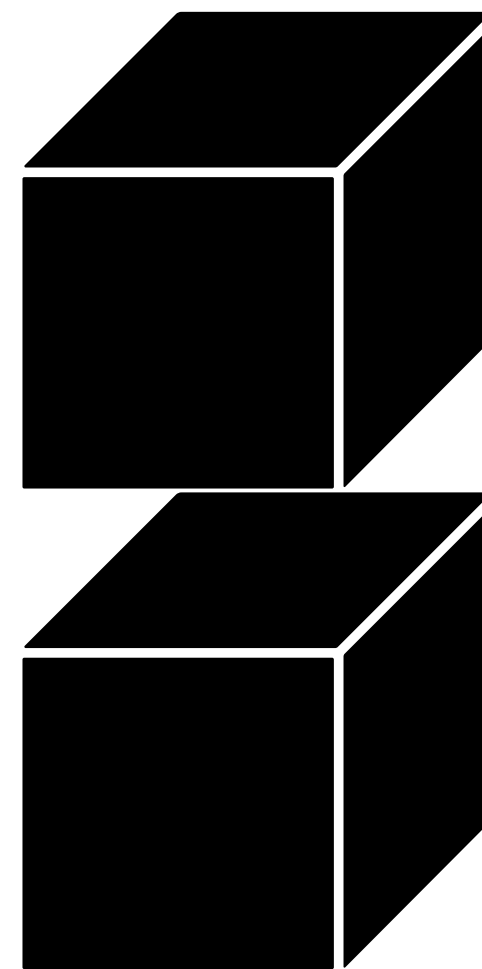
$$(n \times n \times n_c) * (f \times f \times n_c) = (n - f + 1) \times (n - f + 1) \times n_f$$

$$(5 \times 5 \times 3) * (3 \times 3 \times 3) = 3 \times 3 \times 2$$



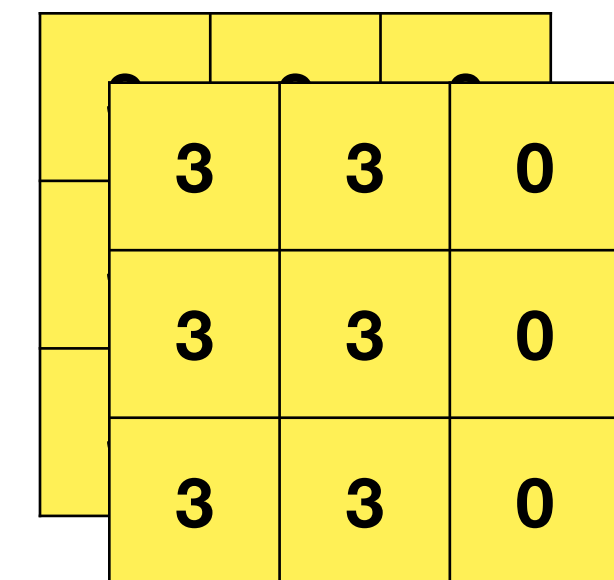
Input Image
5 x 5 x 3

*



2 Filters or Kernels
3 x 3 x 3 x 2

=



Output or Feature Map
3 x 3 x 2



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Next...

Kernel Size and Depth