

ip-Hop Planet

Hip-hop started in New York City in the 1970s. Today many countries have their own local hip-hop scenes. Artists from different backgrounds rap about everything from cars and designer clothes to social issues. Here are two examples.

Dakar, Senegal

Assane N'Diaye, 19, loves hip-hop music. He grew up in a small fishing village in Senegal. For a time, he was popular as a D.J. in **clubs** in Dakar, the capital city of Senegal.

Today, Assane lives in his village again. He has formed a rap group with other family members. They rap about their lives as village fishermen, and about working long, hard days and earning almost no money. Many people in their audience can understand these things. "Rap," Assane says, "doesn't belong to American culture. It belongs here. It has always existed here, because of our pain and our hardships..."

Assane dreams of making a CD and having a better life. **Despite** his hardships, the music gives Assane hope.

The Czech Republic ——

Europe is home to 8–12 million Roma—a group of people often called "gypsies." Many Roma are poor. In some places, they also face discrimination.²

Now some Roma teenagers are using hip-hop to teach tolerance.³ In the Czech Republic, Roma teens meet for a hip-hop class called "Rap for Peace Hip-Hop." Their instructor is Shameema Williams. She is a member of the all-female rap group Godessa, from South Africa.

In the lessons, the teens learn to write rap music and use it to teach others about Roma culture. These teens, Shameema believes, can use the music to change their lives and other people's attitudes. "Use your creative energy and see what the possibilities⁴ are," she says.



² Discrimination means treating a person or group of people less fairly or less well than others.





20



³ **Tolerance** means accepting different people, religions, beliefs, etc.

⁴ Possibilities are choices, things you can do.