Dance-play

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- An experiment in alternate forms of online music distribution -

The program features four interconnected audio loops that the user can trigger once the current playing loop is complete. Because i take part in the online Chip Music community which deals largely in loops, i wanted to think of different ways an artist could distribute music that is heavily loop based, without compromising the integrity of the composition. This is also the reason for the pixel-style visual aesthetic.



Visuals are sourced and pixel-rotoscoped from Tim and Eric's Awesome Show, Great Job!, from a sketch featuring Paul Rudd as several dancers titled "Celery Man". The dances were altered slightly to make them easier to understand as sillouettes, and were selected based on the audio part they coincide with. As the song gets more complex, the dancers get more outrageous to compensate. All music was composed on a nintendo 3ds in keeping with the theme and inspiration of the project.

The program needs to be run on a local server or hosted online.

Celery Man: https://www.youtube.com/watch?v=MHWBE-K8w_YY