

Day 2

How Do We Communicate?

# How Do We Communicate

**Visually**



# How Do We Communicate

## **Visually**



Words/Reading

Non-verbal gestures

# How Do We Communicate

## Visually



Words/Reading

Non-verbal gestures

## Auditory



# How Do We Communicate

## Visually



Words/Reading

Non-verbal gestures

Expressions

## Auditory



Speaking

Other Sounds

# How Do We Communicate

## Visually



Words/Reading

Non-verbal gestures

Expressions

## Auditory



Speaking

Other Sounds

**How Do We Interact With A  
Computer?**

# How Do We Communicate

## Visually



Words/Reading

Non-verbal gestures

Expressions

## Tactile



Moving a mouse

Typing on a  
keyboard

## Auditory



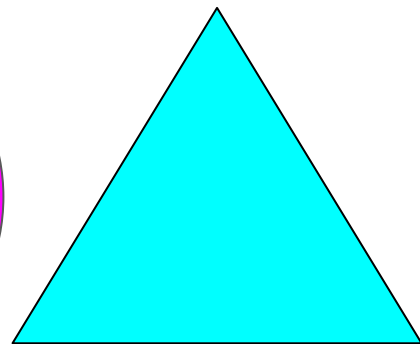
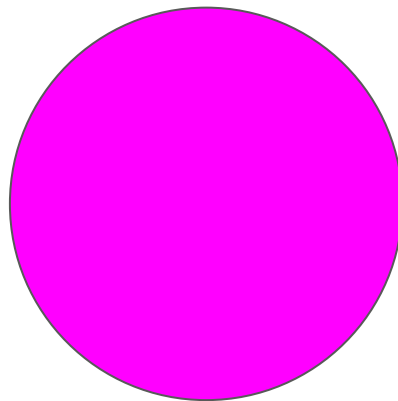
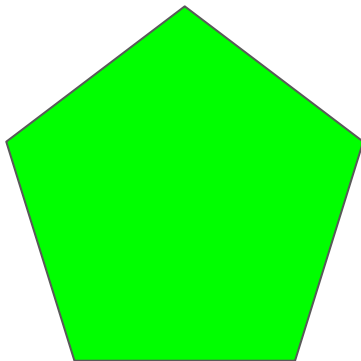
Speaking

Other Sounds



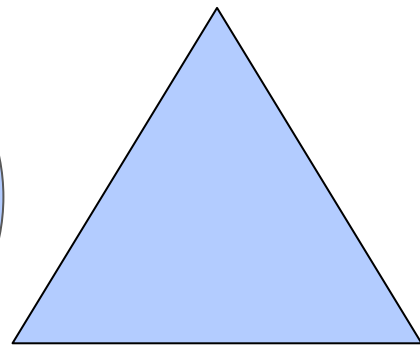
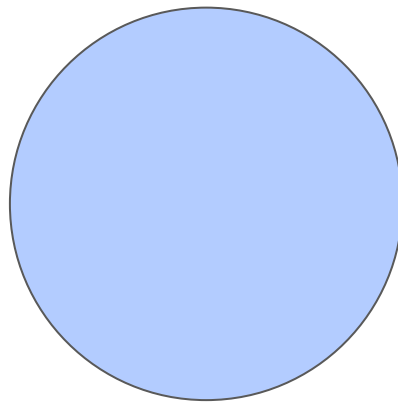
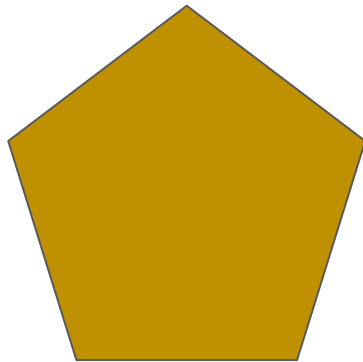
# How To Communicate

**How would you get me to pick one of these?**



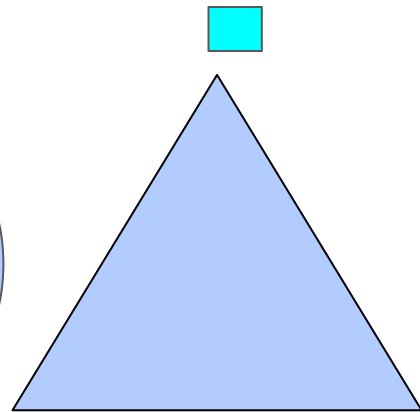
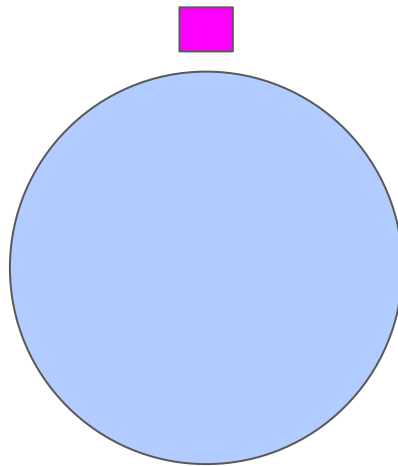
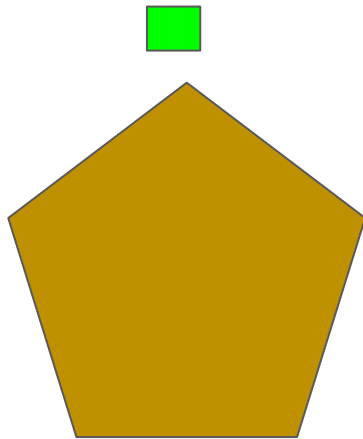
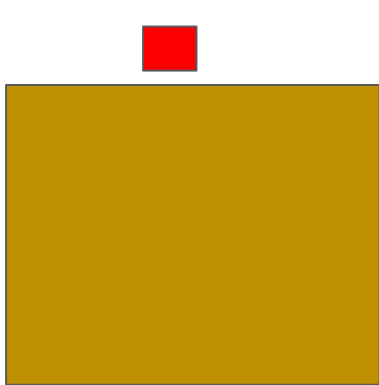
# How To Communicate

**How would you get me to pick one of these if I had dog vision?**



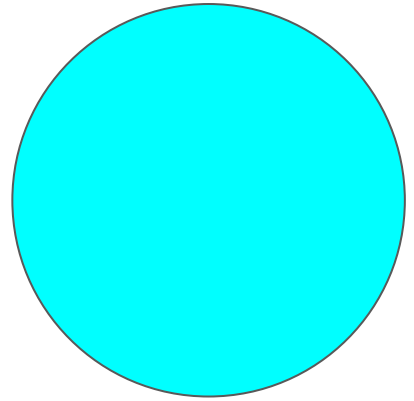
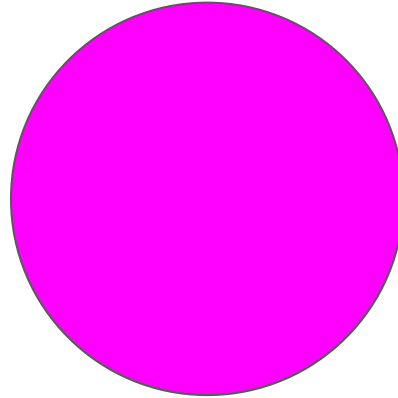
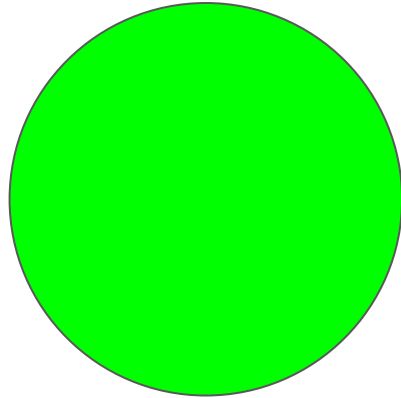
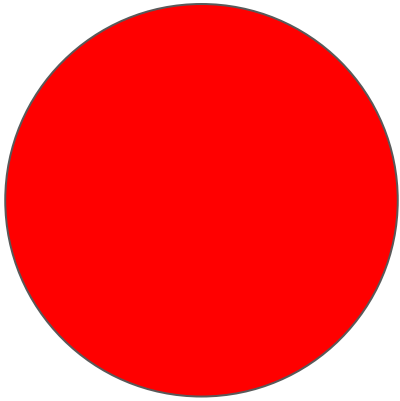
# How To Communicate

**How would you get me to pick one of these if I had dog vision?**



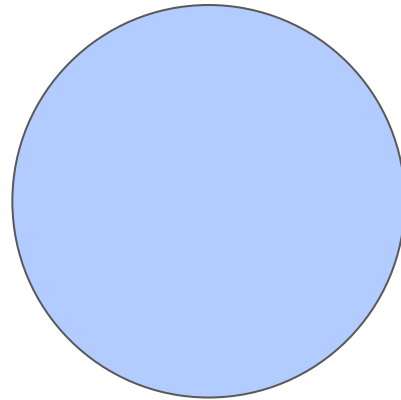
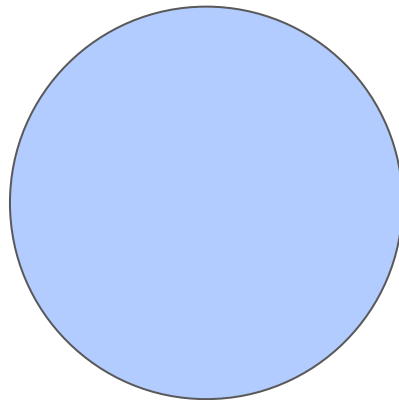
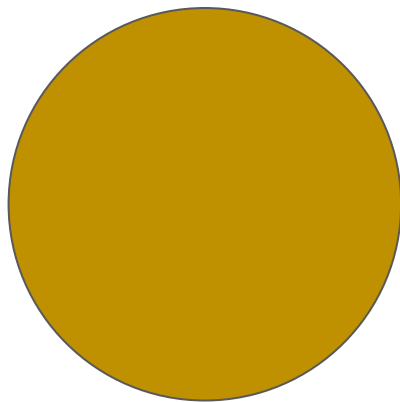
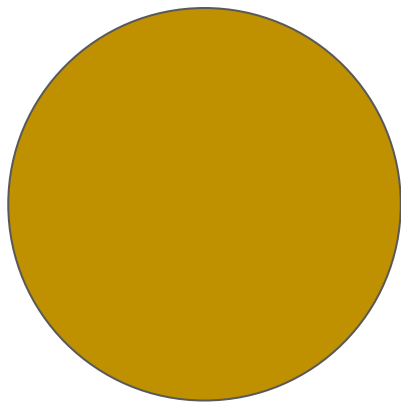
# How To Communicate

**Let's Change the Shapes!**



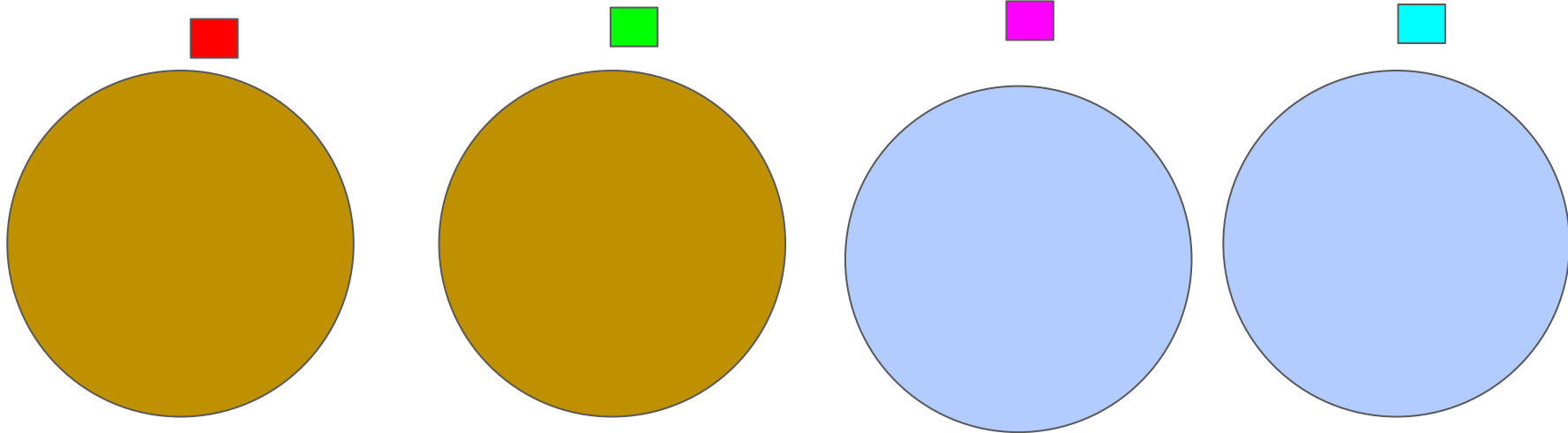
# How To Communicate

**Apply Some Dog Vision!**



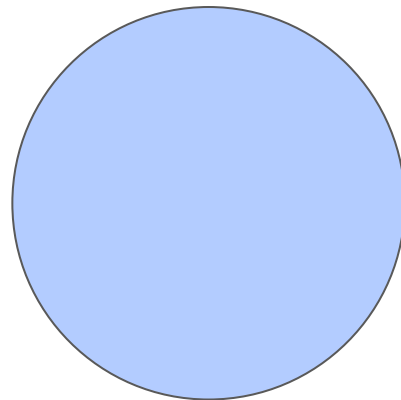
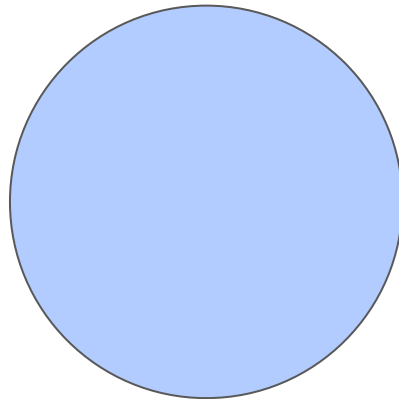
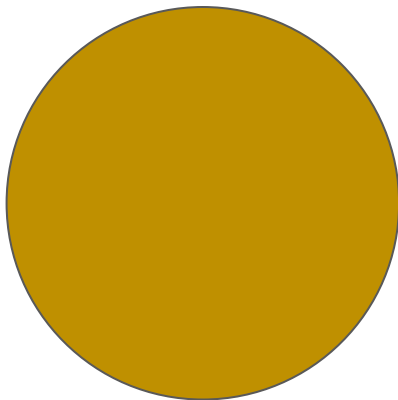
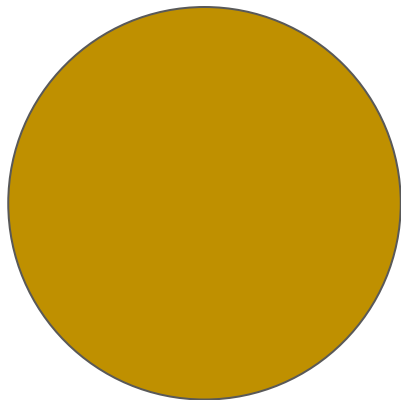
# How To Communicate

**Now How Do I Pick One?**



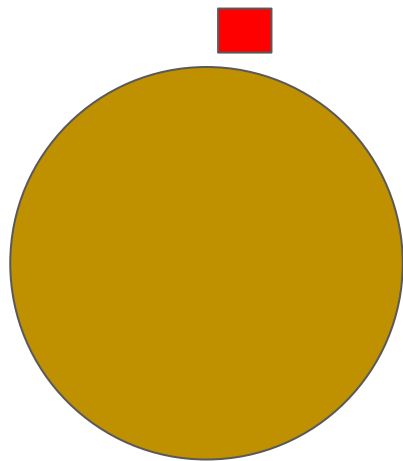
# How To Communicate

**Did They Move?**

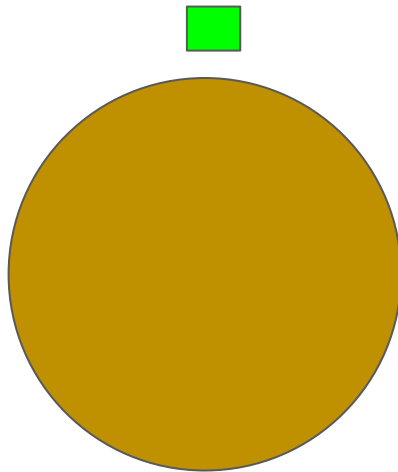


# How To Communicate

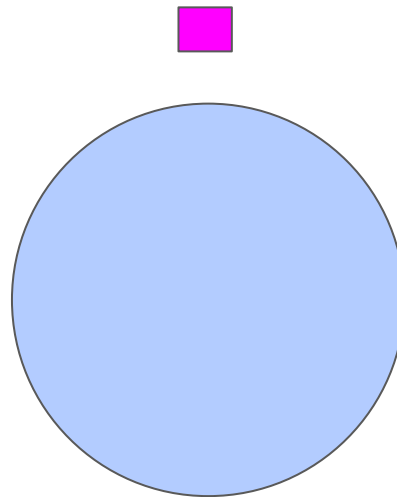
**If the location was fixed?**



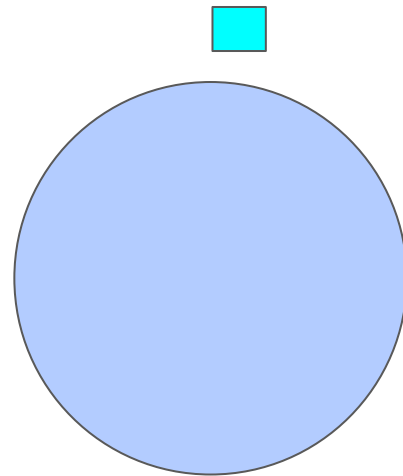
Slot 1



Slot 2



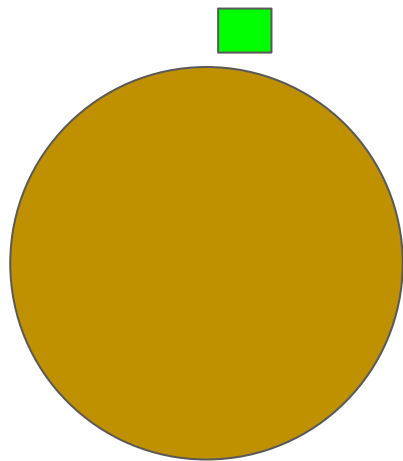
Slot 3



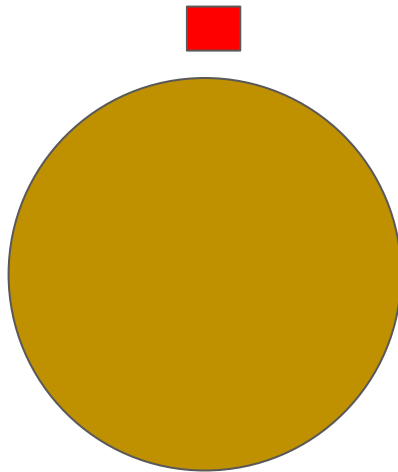
Slot 4



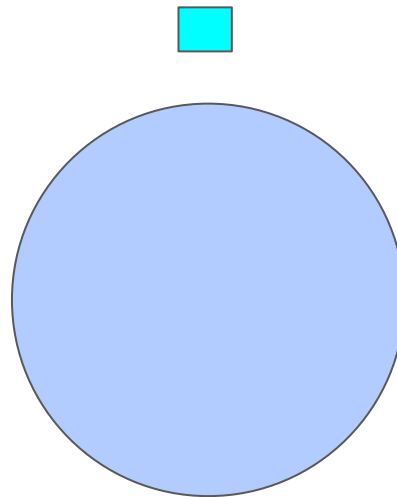
# How To Communicate



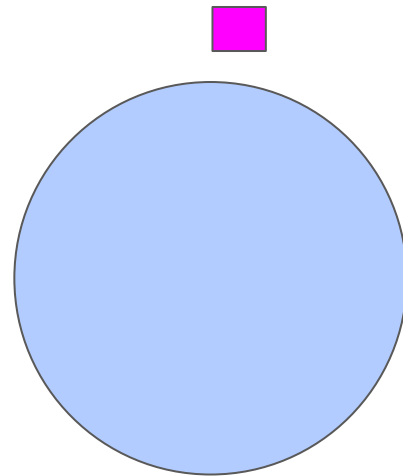
Slot 1



Slot 2



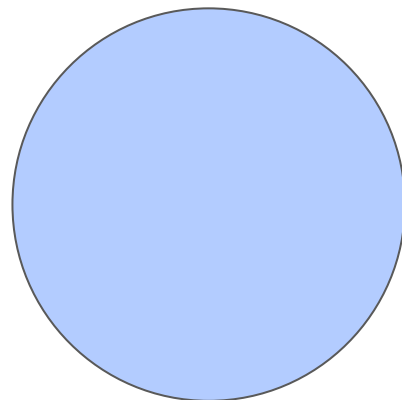
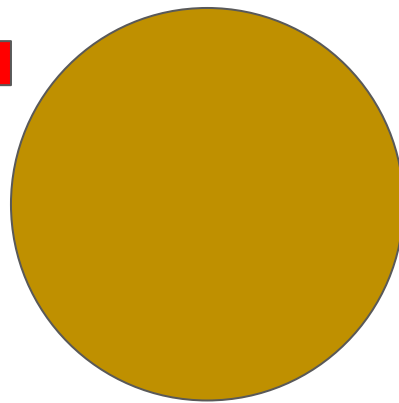
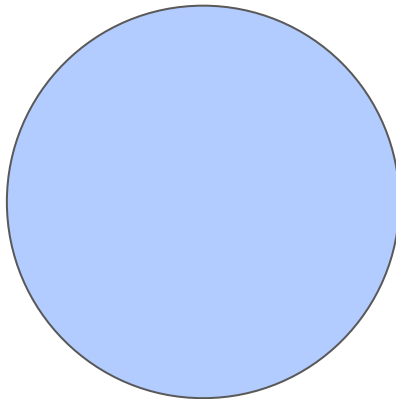
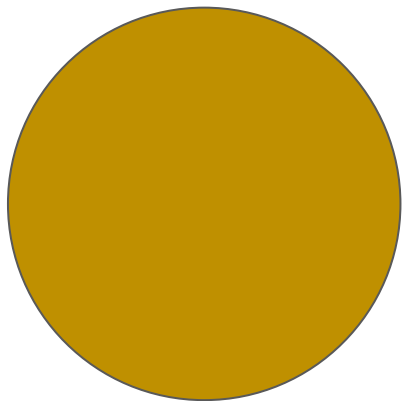
Slot 3



Slot 4

# How To Communicate

**What If the could be anywhere**





# Communicating With Visually Impaired with Computers

Computers:

Take Input and Produce an Output

In other words:

They can sense and provide **feedback**.

# Communicating With Visually Impaired with Computers

How can we provide feedback with ways other than visually?

**Auditory**



# Communicating With Visually Impaired with Computers

How can we provide feedback with ways other than visually?

**Auditory**



**Tactile**



# Communicating With Visually Impaired with Computers

How?

**Auditory**



# Communicating With Visually Impaired with Computers

**Auditory**



How?

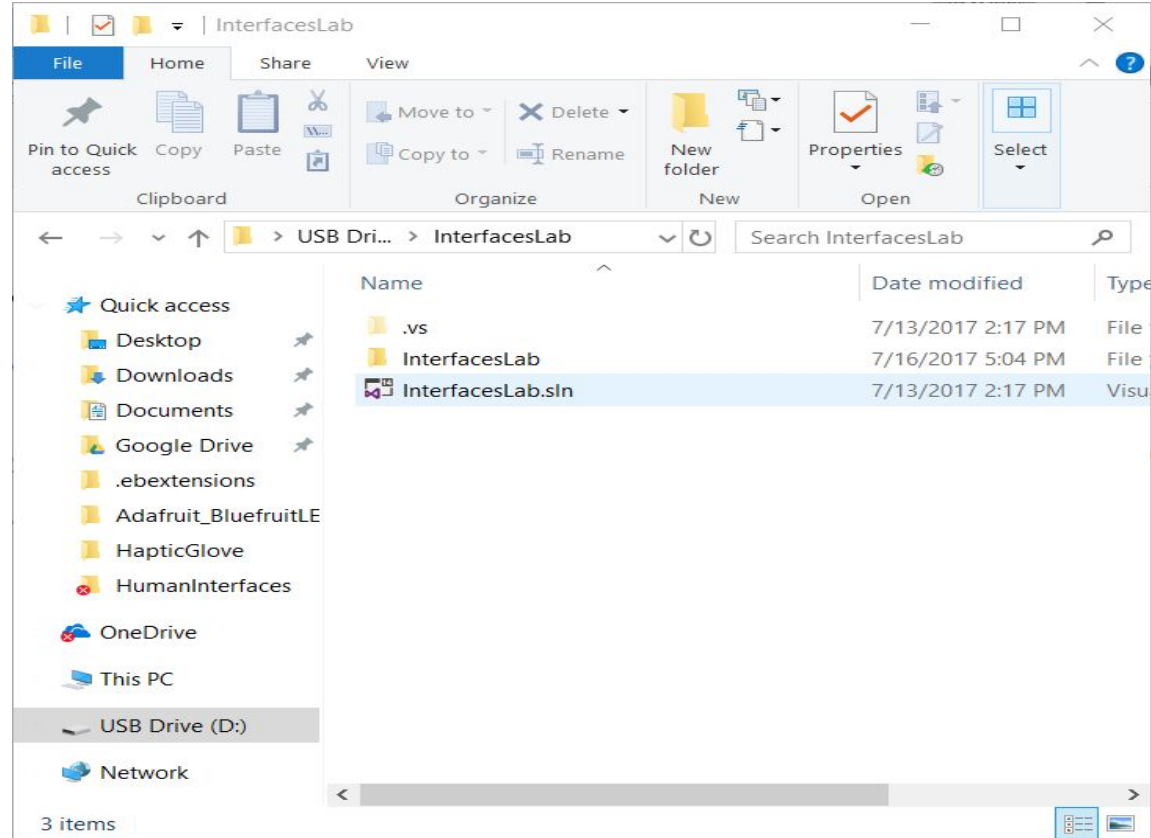
- Verbal Instructions



# Activity 1

# Activity - Experimenting With Feedback

1. Get Into Groups of 2
2. Copy the InterfacesLab folder, from the flash drive Day 2/srcs to your desktop
3. Double-Click on the InterfacesLab.sln file.



# Activity - Experimenting With Feedback

1. At the top, press the green triangle. It should say local machine

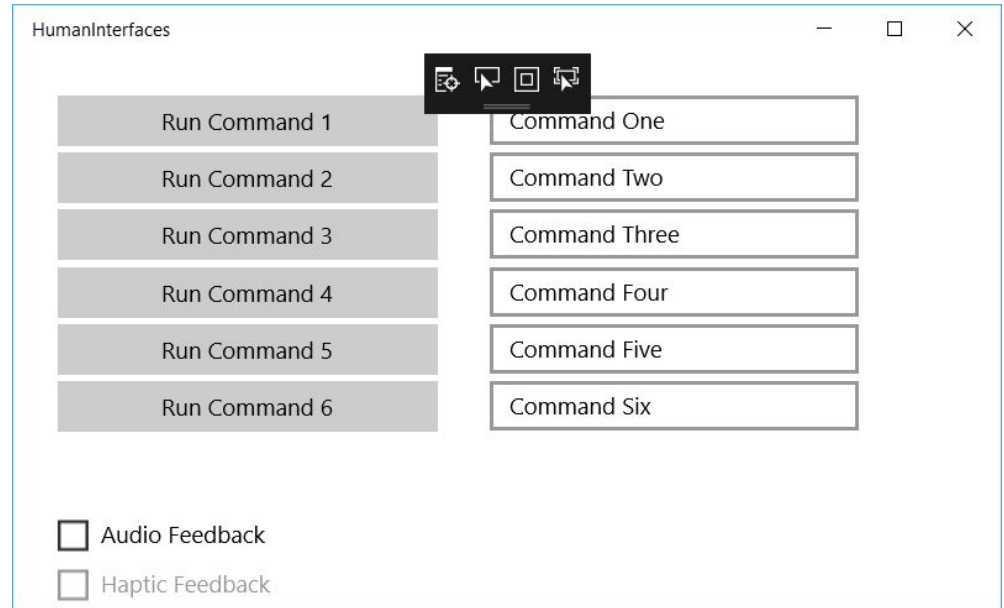


# Activity - Experimenting With Feedback

When the application opens there are 6 buttons labeled “Run Command” 1-6.

Clicking these buttons will then have the computer speak the text in the box next to it.

Note: Make sure you check the “Audio Feedback” Box



# Activity A - Using Audio

Now using various items available, have one member of your group guide the other to pick up one of the products while being blindfolded.

Then switch so everyone gets a turn.

Things to think about:

How many commands do you need?

How fast can you complete it?

# Audio Feedback - Recap

How did you do?

What were the most effective commands?

What would make it easier?

How many commands did you end up needing? Was 6 enough? Too much?

What is the minimum number of commands you need to accomplish the task?

# Communicating With Visually Impaired with Computers

How?

**Tactile**



# Communicating With Visually Impaired with Computers

How?

**Tactile**



Vibration motors:  
Different Patterns? Placement?



# Activity 2

# Haptic Feedback

This time we will be experimenting with haptic feedback.

For this exercise we will be trying to interface with a glove that has motors on it that can be controlled via software.

Get into groups.

# Haptic Feedback - The Glove

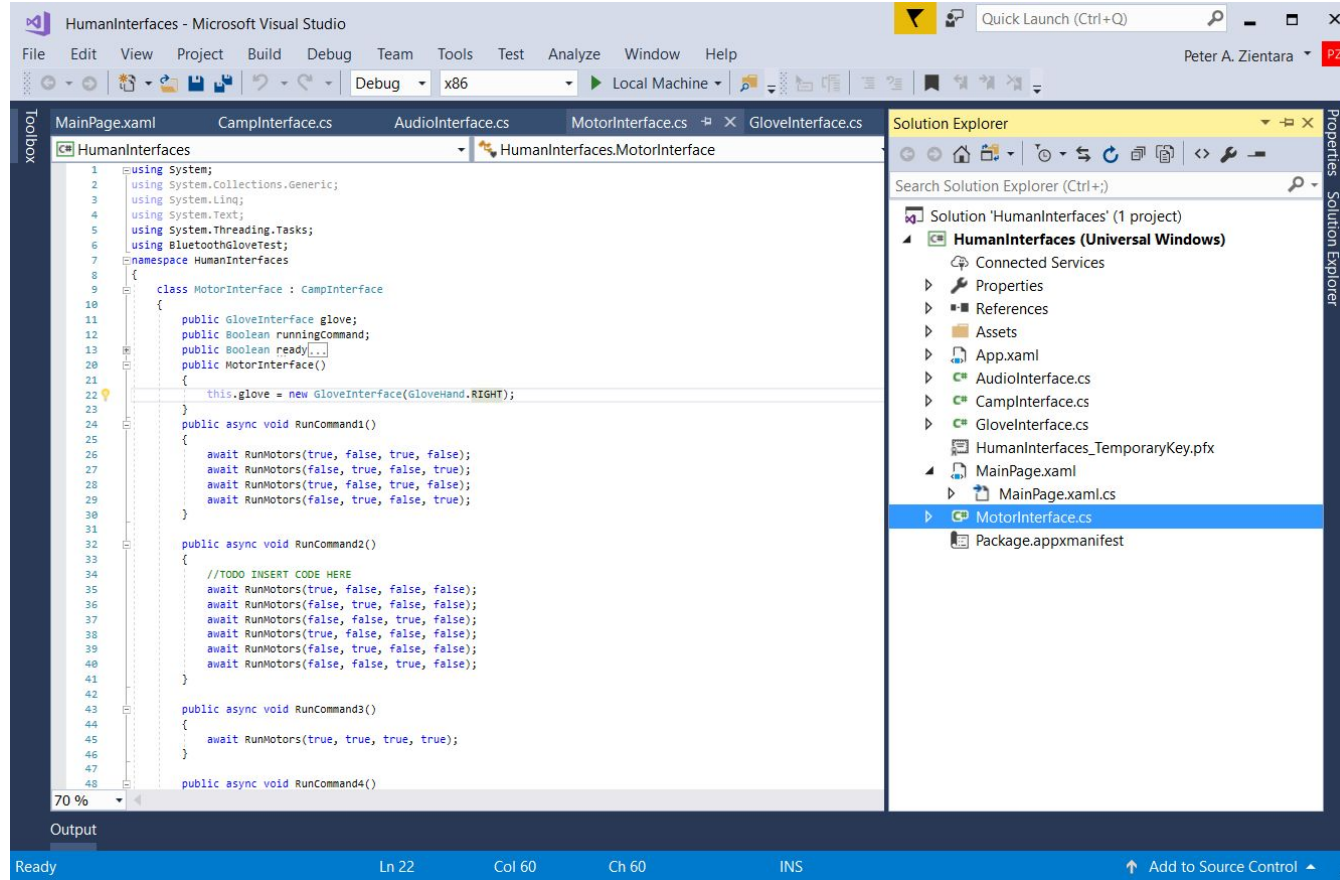
Four Motors

Located at various positions on the glove.

# How To Program

Open the solution explorer “View > Solution Explorer”

Double click the MotorInterface.cs file.



# How To Program

You will see six functions, RunCommand1(), RunCommand2() etc.

To interface with the motors, create patterns, etc. you will have to insert code into each of these functions which correspond to the buttons from the first activity.

The line to copy and paste is as follows:

```
await RunMotors(true, true, true, true);
```

This line will run all of the motors for .5 seconds.

Anything that is “true” can be changed to “false” to turn of the corresponding motor for .5 seconds

# How To Program

Look at the `RunCommand1()` for an example.

The motors are laid out in the following order:

Left, Top, Right, Bottom.

# Haptic Feedback - Recap

How did you do?

What were the most effective commands?

What would make it easier?

How many commands did you end up needing? Was 6 enough? Too much?

What is the minimum number of commands you need to accomplish the task?

Making It Automatic



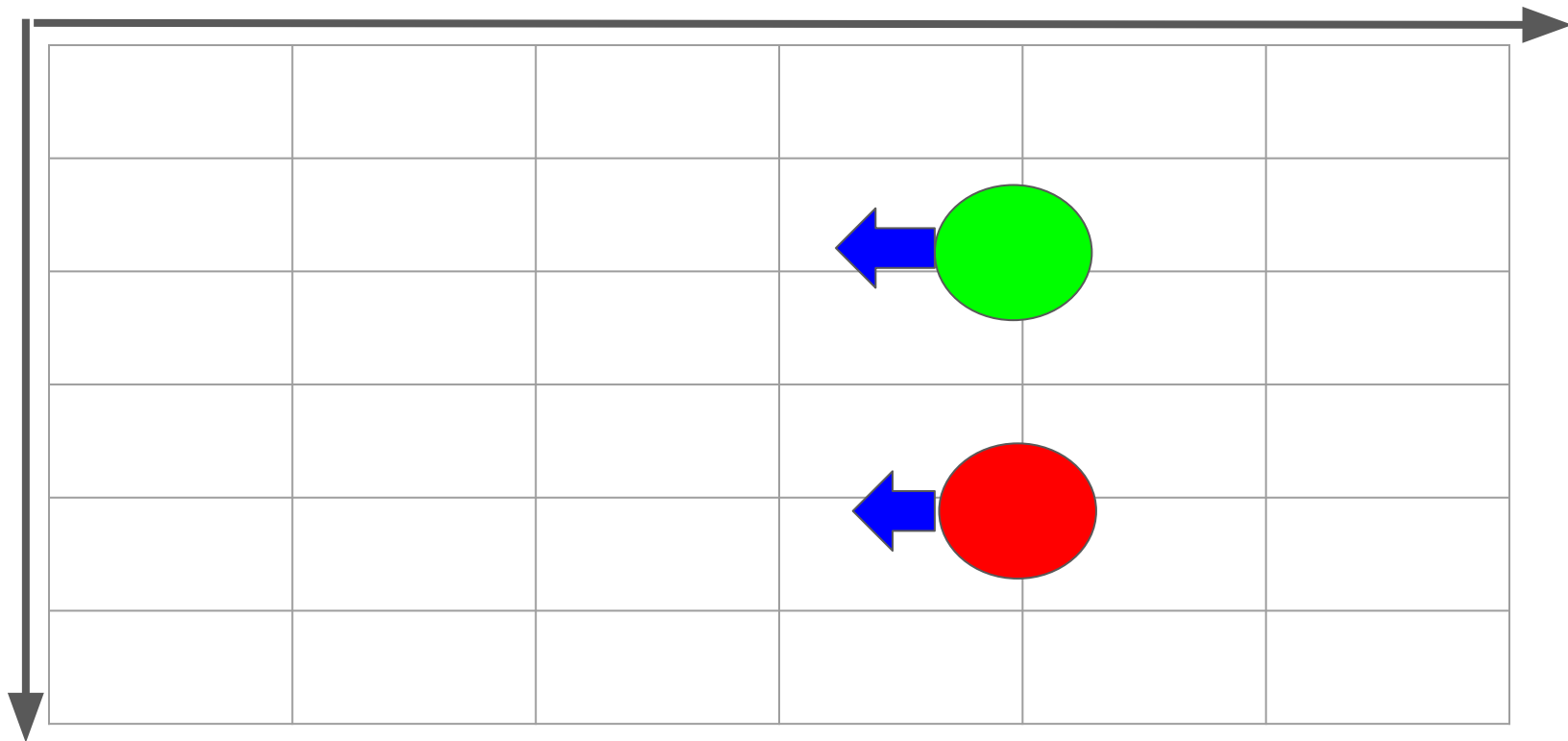
# Automatic Guidance - How?

Being able to issue effective commands is only the first challenge!

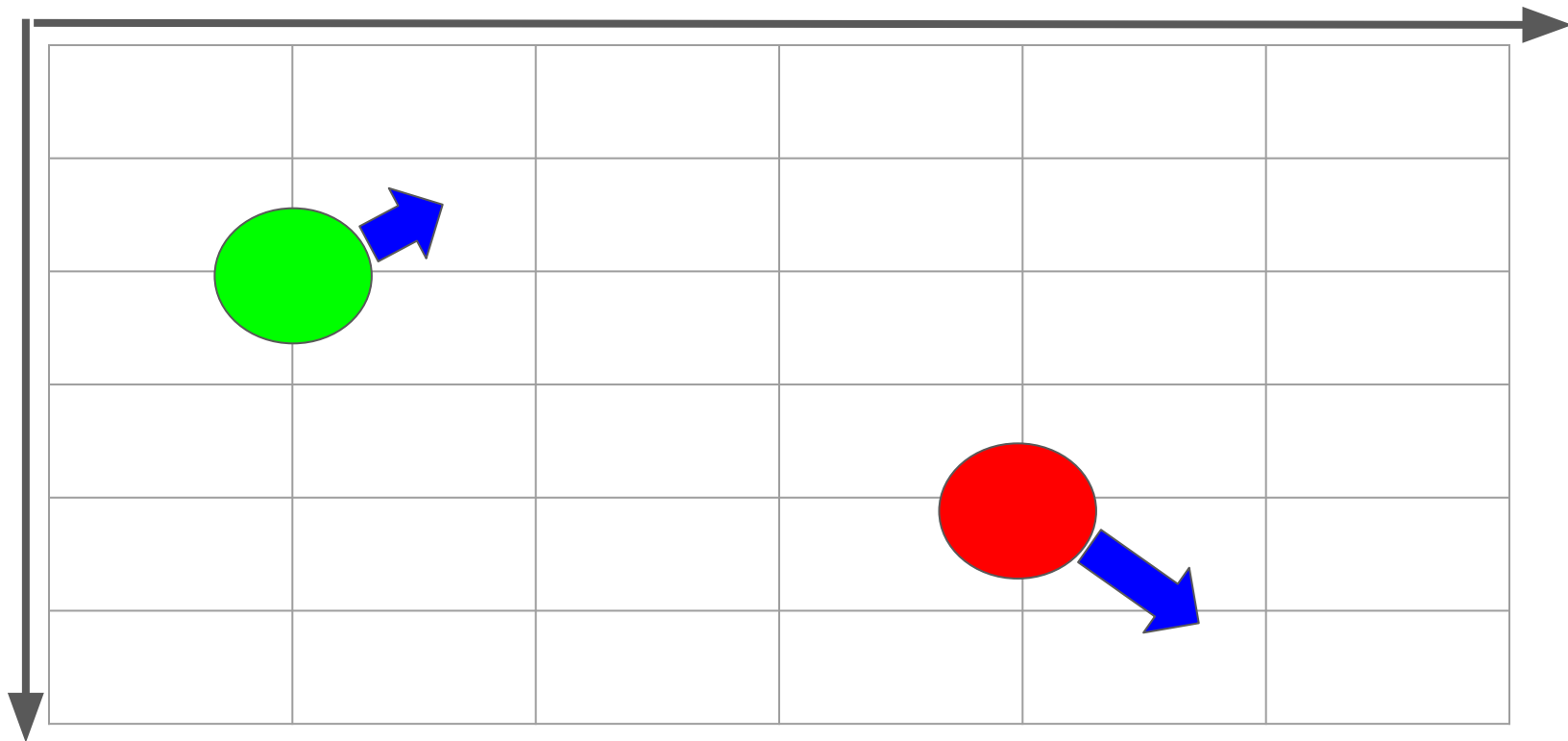
What would be some challenges to making this process automatic?

- Object Recognition - What object to I guide you to?
- Localization - Where am I?

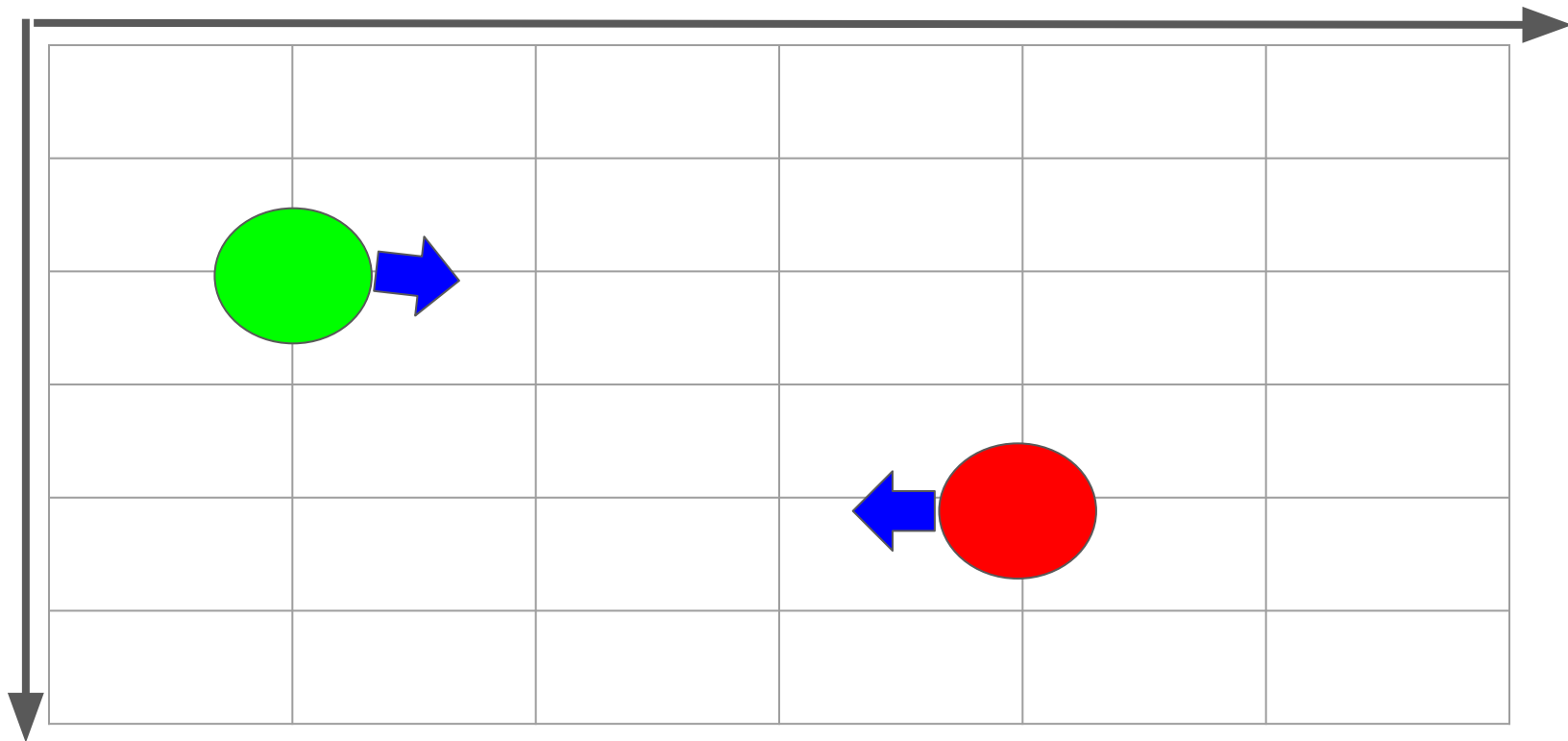
# Coordinate Systems



# Coordinate Systems



# Coordinate Systems



# Coordinate Systems

How to we orient a camera?

Where do we place it?

# Coordinate Systems

How to we orient a camera?

Where do we place it?

Hand?

# Coordinate Systems

How to we orient a camera?

Where do we place it?

Hand?

Shoulder?

# Coordinate Systems

How to we orient a camera?

Where do we place it?

Hand?

Shoulder?

Head?



# Hololens Demo

Head mounted camera.

You can place a marker and be guided to find it visually or through audio.

