

Attributes Classification using a Convolutional Neural Network

Alejandro Trujillo
Universidad de los Andes
Bogotá, Colombia

af.trujilloa@uniandes.edu.co

Santiago Martínez
Universidad de los Andes
Bogotá, Colombia

s.martinez1@uniandes.edu.co

Abstract

The present paper has the intent to show the processes of designing a convolutional neural network (CNN) and applying the design architecture to a multi-label classification problem.

1. Introduction

Attribute classification is an important task when it comes to computer vision and artificial intelligence, as it helps a machine understand semantically an image and possibly respond in certain ways depending on the intent of the algorithm. In this paper we'll use the celebA dataset to train a neural network in order to classify attributes in images of celebrities.

2. Methodology

2.1. Dataset Description

The Dataset used for this problem was celebA. This dataset is composed by 202599 annotated images with 162770 images in the train set, 19867 in the test set and 19962 in the validation set. Some example can be seen in figure 1.



Figure 1. Example of images in the dataset

Apart from that, each image is annotated with the presence or lack of multiple attributes, which include mustache, blonde hair, curly hair, attractive among others.

Our intent is to focus on 10 attributes and come up with a method to classify if an image has them or not.

2.2. Non-Neural Network Approach

One way to tackle this problem would be to use a conventional classifier like, for example, an SVM. It'd be necessary to train multiple SVM (one per attribute) and feed it a descriptor of the training images which include said attribute as positives and those that don't as negatives. The descriptor is more complicated, as this attributes don't follow a very clear visual pattern, however, including as much information as possible would be a way to go, the descriptor then would include a histogram of the texon map of the image, color difference, Pyramidal HOG, between others, all of them concatenated. The problem of including too much information is that the more descriptors one uses, the slower the algorithm becomes. While using the algorithm on the wild, this is very inconvenient. However, state of the art methods don't use this kind of approach anymore, as CNNs yield better results and don't require as much time while testing.

2.3. Network Design

The proposed Network consists of, based on the AlexNet design, of 5 convolutional layers. the first layer kernel's size is 7 pixels, the rest of them have a kernel size of 3. Between each of these layers, we added a Relu non-linearity and a maxpool of size 3 and stride 2. After this layers comes the classifier, which consists of three linear layers, between each of these a Relu non-linearity was added. A dropout is present in the beginning of the classifier and after the first Relu. This design yields a total of 57030986 parameters in the net. This network was heavily inspired by the Alexnet one, however subtle changes were made, the average pooling of the classifier was changed for a max pooling and a maxpooling layer was added so there was a non-linearity and pooling between each convolutional

layer. Naturally the number of classes as also changed. The selected optimizer was a Stochastic Gradient Descent (SGD) with a learning rate of 0.01. The loss function used was a Binary cross-Entropy loss, which unlike softmax, is independent for each vector component (class in our case) which means that the loss calculated for each component is unaffected by other component values. Being our problem a multi-label one, this function results convenient. [1]

3. Results

4. Conclusions

References

- [1] *Understanding Categorical Cross-Entropy Loss, Binary Cross-Entropy Loss, Softmax Loss, Logistic Loss, Focal Loss and all those confusing names*", Gombru.github.io, 2019. [Online]. Available: https://gombru.github.io/2018/05/23/cross_entropy_loss/. [Accessed : 26 – Apr – 2019].