Ing. Maroš Čergeť

date of birth	**13.02.1998**
address	**Nitra, Slovakia & Prague, Czechia**
phone number	**(00 421) 944 301 658**
e-mail	**mcerget@gmail.com**
website	**https://cergina.github.io/**

Education

Master's degree

2020 - 2022 | Faculty of Informatics and Information Technologies STU, Bratislava
Master's thesis: Source analysis of cyber-threats and attacks

Bachelor's degree

2016 - 2020 | Faculty of Informatics and Information Technologies STU, Bratislava
Bachelor's thesis: Simultaneous Localization and Mapping in Real-Time

High school:

2008 - 2016 | Gymnázium Golianova 68, Nitra

Publications

Scientific paper   **Published in 2023**

Cyber-Security Threats Origins and their Analysis
DOI: 10.12700/APH.20.9.2023.9.3

Work Experience

Commerzbank AG	(Prague, Czechia)	10/2022 - **presence**
Development Engineer	*(full-time)*	
Siemens Healthcare s.r.o.	(Bratislava, Slovakia)	02/2020 - 06/2022
C# Developer	*(part-time)*	
ARTIN Solutions s.r.o.	(Bratislava, Slovakia)	05/2019 - 10/2019
Junior Java Developer	*(part-time)*	
3D Modeler and Animator		01/2014 - **presence**
Freelance work	*portfolio on website*	

Languages

English	[proficient]
German	[conversational]
Polish	[conversational]
Slovak	[native]

Hard skills

Programming

C#, Python, Powershell
SQL/T-SQL

Computer graphics

3D Modeling, UV Mapping & Texturing
Bones, Rigging, and animating

Technologies
   Unity, MSSQL, GIT, NodeJS, SSIS
   ROS Kinetic Kame, Arduino
   Blender, Adobe Photoshop, Sony Vegas
Networking
   Cisco IOS, Routing & Switching
Miscellaneous
   Visual Studio, VS Code, Sublime Text, VIM, Git Bash
   JIRA, TeamCity, UC4
   Electronics, HW passion

Soft skills

ENFP-T Personality **|** Curiosity, Cooperation, Initiative, Empathy, Public speaking

Honors

Game chosen for SGDA Meetup 2022   *(Looting in the Caribbean)*
Junior Internet 2015   *(cat.: JuniorAPP)* 2nd place *(Oceanus 3D Game)*
City of Nitra Mayor's Cup   *(cat.: Plastic ship models)* 1st,2nd,3rd place

Free time

9th century Living History Reenactment (DS Satyros)   [active]
Opera and classical songs performances   [past]
Theater performances, script-writing and organization   [past]