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Author one, University of somewhere, one@roulette.mx
Author two, University of elsewhere, algo@rave.ac.uk

Abstract

Replace this text with a 100-250 word abstract. You'll find it in the 'metadata block' at the top of your markdown document), be sure that each line of the abstract is indented.

1 Introduction

Welcome to the markdown (aka commonmark) template for the first International Conference on Live Coding, 2015.

This document is a guide to using markdown for the conference, which is itself written in markdown. For full understanding, refer to template.txt to see the markdown source, and template.pdf to see the typeset output.

We suggest you take a copy of template.txt source, and use it as a starting point for your ICLC paper.

It is unusual for a conference to ask for papers to be created in this markdown format. We have done so to enable us to make proceedings available both in PDF files suitable for print, and in HTML suitable for the web. This is important for making sure your paper is fully accessible, via Internet search, and with assistive technology such as screen readers for blind people.

If you do not wish to learn markdown, please do not be discouraged from submitting your paper, there is also a word document template available.

2 Learning and using markdown

We realise learning new technology takes time, but we are happy to answer any questions you have. This is best done via our online community forum: http://lurk.org/groups/lcrn/

Alternatively you may email the conference chairs directly: livecodenet@gmail.com

2.1 Running pandoc

Pandoc is software which turns text written in markdown into a beautiful looking document, complete with references. You will need to run it to create PDF documents of your paper for checking and uploading for submission.

You may download pandoc for all major operating systems (including MS Windows, Apple Mac OS and GNU/Linux) from the following website: http://johnmacfarlane.net/pandoc/

To render your markdown source as HTML to view in your web browser, use the following command from a terminal window:

```
pandoc --template=pandoc/iclc.html --filter pandoc-citeproc \
    --number-sections iclc2015.txt -o iclc2015.html
```

The above assumes you have your bibliography stored in file called references.bib, using the BibTeX format. Pandoc also supports EndNote, RIS and other formats, just change the filename in the above command accordingly.

To produce a PDF instead, you can use the following:

```
pandoc --template=pandoc/iclc.latex --filter pandoc-citeproc \
    --number-sections iclc2015.txt -o iclc2015.pdf
```

2.2 Bibliographic references

When making bibliographic references, authors may be referenced inline, e.g. Schwitters (1932) wrote the Ursonate sound poem, or in parenthesis, e.g. Ursonate is a sound poem (Schwitters 1932). Multiple references should be grouped together like so (Schwitters 1932; Miller 1956; Greenewalt 1946).

The pandoc command given in the above section will automatically render your references according to Chicago author-date style.

2.3 Figures

Images should be included as figures, with captions provided and formatted as shown below:

Figure 1: *A descriptive caption should be given for all figures, understandable without reference to the rest of the article.*

The size of the image on the page may be set by editing the image file itself. For photographs, please provide a resolution of at least 300 DPI. Be prepared for the page layout and image size to be changed during the print design process, and consider this when refering to the figures in the text.

3   Conclusion

Again, if you have any questions or problems, please share them on the forum: http://lurk.org/groups/lcrn/

Or email the conference organisers directly: livecodenet@gmail.com

References

Greenewalt, Mary H. 1946. *Nourathar, the Fine Art of Light Color Playing.* Philadelphia. Pa. Westbrook.

Miller, G. A. 1956. "The Magical Number Seven Plus or Minus Two: Some Limits on Our Capacity for Processing Information." *Psychological Review* 63 (2): 81–97.

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