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# Abstract

Replace this text with a 100-250 word abstract.

# 1 Introduction

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## 2.1 Bibliographic references

When making bibliographic references, authors may be referenced inline, e.g.; Schwitters (1932) wrote the Ursonate sound poem, or in parenthesis, e.g. Ursonate is a sound poem (Schwitters 1932). Multiple references should be grouped together like so (Schwitters 1932; Miller 1956; Greenewalt 1946).

The references should be included in an unnumbered section at the end of your document, using the Chicago author-date style.

## 2.2 Figures

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# 3 Conclusion

If you have any questions or problems, please share them on the forum: http://lurk.org/groups/lcrn/

Alternatively, you may email the conference organisers directly: livecodenet@gmail.com

# References

Greenewalt, Mary H. 1946. *Nourathar, the Fine Art of Light Color Playing*. Philadelphia. Pa. Westbrook.

Miller, G. A. 1956. “The Magical Number Seven Plus or Minus Two: Some Limits on Our Capacity for Processing Information.” *Psychological Review* 63 (2): 81–97.

Schwitters, Kurt. 1932. “Ursonate.” *Merz* 24. Merz.