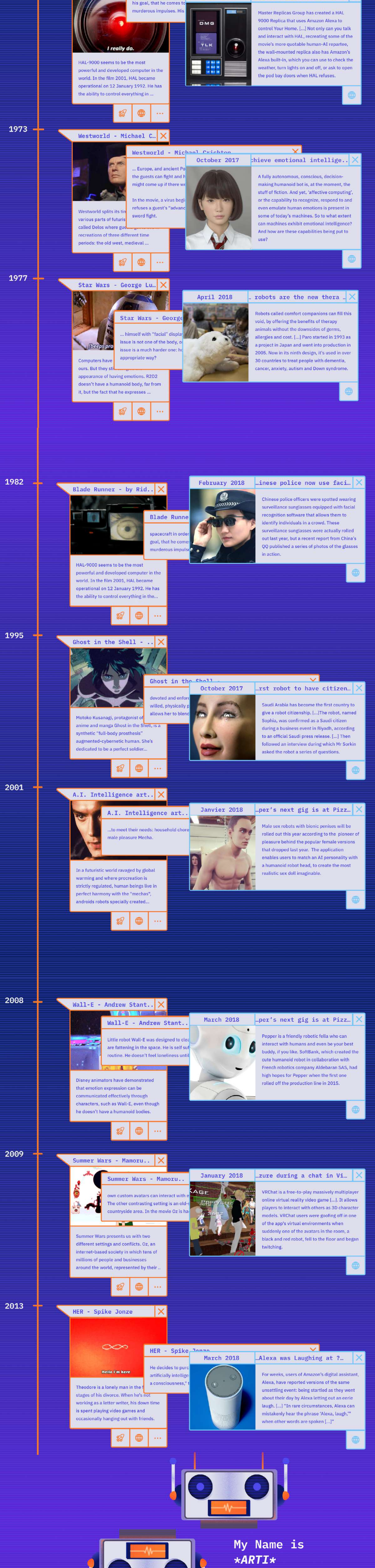


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- Stanley Kubr... X
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s a vast topic permanently evolving.  
on. The sources of our watch were

Case is supported by the movie 2001: A Space Odyssey (Stanley Kubrick, 1968) with the monotonous and icy robot HAL-9000. The third category explores the impact of man's dream and unconscious on the functioning of artificial intelligence. The latter can then become autonomous and humanize such as "the child machine" in A.I. Artificial Intelligence (Steven Spielberg, 2001). Finally, the CA can be a support, a help to the man. R2D2 (Star Wars A New Hope, 1977 Georges Lucas) remains totally dedicated to its creator, fulfilling its status as a useful tool.

With today's inventions, we notice that reality has caught up with fiction. The examples of the cinema are currently under development or already exist. These 4 categories omit different assumptions for the future. Some support humanity, others go against or even destroy it. How far does Affective Computing get close to real emotions? Will there ever be a sentimental force powerful enough to be self-sufficient? We lie to ourselves trying to give "life" to objects? Is the intimacy of human beings in danger? Many questions that only the

"I'm afraid of no longer differentiating between true and false,  
Maybe we are Sims already" - Circe - 2018

"We already live in the future. I saw that La Gaîté Lyrique was doing implants party"- Noémie - 2018

"Mmmh I'm scared the robots will take over. I find it weird to wear my dolls. I don't like it." - 2019



My Name is

My Name is  
**\*ARTI\***  
I give you the links

my special gift for you



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by animal
k-and-paro-seal-help-sick-people/
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