

Calcceta

Score

Carlos Reyes

Flute

Mandolin

Violin I

Cello

Piano

Drum Set

6

Fl.

Mdn.

Vln. I

Vc.

6

Pno.

6

D. S.

Calcceta

2

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

10

10

10

10

10

10

10

13

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

13

13

13

13

13

13

13

16

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

This section consists of three measures. In measure 16, the Flute and Mdn. play eighth-note patterns. Vln. I and Vc. play sustained notes. Pno. plays sixteenth-note patterns. D. S. plays eighth-note patterns. In measure 17, the Flute and Mdn. play eighth-note patterns. Vln. I and Vc. play sustained notes. Pno. plays sixteenth-note patterns. D. S. plays eighth-note patterns. In measure 18, the Flute and Mdn. play eighth-note patterns. Vln. I and Vc. play sustained notes. Pno. plays sixteenth-note patterns. D. S. plays eighth-note patterns.

19

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

This section consists of three measures. In measure 19, the Flute and Mdn. play eighth-note patterns. Vln. I and Vc. play sustained notes. Pno. plays sixteenth-note patterns. D. S. plays eighth-note patterns. In measure 20, the Flute and Mdn. play eighth-note patterns. Vln. I and Vc. play sustained notes. Pno. plays sixteenth-note patterns. D. S. plays eighth-note patterns. In measure 21, the Flute and Mdn. play eighth-note patterns. Vln. I and Vc. play sustained notes. Pno. plays sixteenth-note patterns. D. S. plays eighth-note patterns.

Calcceta

4

22 Fl.

22 Mdn.

22 Vln. I

Vc.

22 Pno.

22 D. S.

This section of the score shows measures 22 through 25. The instrumentation includes Flute, Middle Cello (Mdn.), Violin I, Bassoon (Vc.), Piano (Pno.), and Double Bass (D. S.). The flute and middle cello play eighth-note patterns. Violin I and bassoon play sixteenth-note patterns. The piano provides harmonic support with sustained notes. The double bass plays a rhythmic pattern of eighth and sixteenth notes.

25 Fl.

25 Mdn.

25 Vln. I

Vc.

25 Pno.

25 D. S.

This section continues the musical score from measure 22. The instruments maintain their established patterns: Flute, Middle Cello, Violin I, Bassoon, and Double Bass continue their eighth-note and sixteenth-note patterns respectively. The Piano continues to provide harmonic support with sustained notes.

Calcceta

5

28

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

This section of the musical score consists of six staves. The Flute (Fl.) and Mdn. staves begin with eighth-note patterns. The Vln. I staff follows with eighth-note patterns. The Vc. staff has sustained notes. The Pno. staff starts with eighth-note patterns and then shifts to a steady eighth-note pulse. The D. S. staff features a continuous eighth-note pattern throughout the measures.

31

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

This section of the musical score consists of six staves. The Flute (Fl.) and Mdn. staves begin with eighth-note patterns. The Vln. I staff follows with eighth-note patterns. The Vc. staff has sustained notes. The Pno. staff has sustained notes. The D. S. staff features a continuous eighth-note pattern throughout the measures.

Calcceta

6

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

34

34

34

34

34

34

8

8

8

8

8

8