

Joropotongo

Score

Carlos Reyes

The musical score consists of 17 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left side of the score are: Flute, Oboe, English Horn, Clarinet in B \flat , Bassoon, Contrabassoon, Horn in F, Trumpet in B \flat , Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, Contrabass, Drum Set, and Maracas. The score is set in common time (indicated by '8') and uses a key signature of one sharp (F#). The music begins with a period of silence followed by rhythmic patterns. The Maracas staff shows a distinct pattern of eighth-note pairs starting from measure 10.

Joropotongo

2

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mrcs.

10

20

30

Joropotongo

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mrs.

Joropotongo

4

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mres.

Joropotongo

5

28

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mrcs.

This musical score page contains 15 staves of music for a symphony orchestra. The instruments are: Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Bassoon, Horn, Bass Trombone, Trombone, Tuba, Violin I, Violin II, Cello, Double Bass, and Maracas. The score is in 2/4 time and key signature of two sharps. Measure 28 features eighth-note patterns for most instruments. Measures 29 and 30 introduce more complex rhythms, such as sixteenth-note figures and sustained notes.

Joropotongo

6

33

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mrcs.

Joropotongo

7

38

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mrcs.

This musical score page contains four systems of music, each consisting of eight measures. The instrumentation includes Flute, Oboe, English Horn, Bassoon, Clarinet, Horn, Trombone, Tuba, Violin I, Violin II, Cello, Double Bass, and Maracas. Measures 38-40 show various rhythmic patterns and dynamics, such as eighth-note chords and sustained notes. Measure 39 features a prominent bassoon line. Measure 40 includes a dynamic instruction 'f' (fortissimo) and a melodic line for the violins. The score concludes with a section for Double Bass and Maracas in measure 40.

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8

Musical score for Joropotongo, page 8, featuring parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon (C. Bn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Cb.), Double Bass (D. S.), and Maracas (Mrcs.). The score is in 4/4 time, key signature of A major (three sharps). The music consists of six staves per system, with each staff containing two measures. Measures 1-3 show woodwind entries (Flute, Oboe, English Horn) followed by bassoon entries (Bassoon, Bass Clarinet, Bassoon). Measures 4-6 show horn entries (Horn, Bass Trombone, Tuba) followed by string entries (Violin I, Violin II, Cello, Double Bass). Measures 7-9 show double bass entries (Double Bass, Double Bass) followed by maracas entries (Maracas).

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9

Musical score for Joropotongo, page 9, measures 48-51. The score consists of eight staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bassoon (C. Bn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Cb.), Drums (D. S.), and Maracas (Mrcs.). The score shows a mix of eighth-note patterns and rests, primarily in common time with a key signature of two sharps.

Measure 48:

- Flute: eighth-note pairs
- Oboe: eighth-note pairs
- English Horn: eighth-note pairs
- Bassoon: eighth-note pairs
- Clarinet in B-flat: eighth-note pairs
- Bassoon: eighth-note pairs
- Horn: eighth-note pairs
- Bass Trombone: eighth-note pairs
- Trombone: eighth-note pairs
- Tuba: eighth-note pairs
- Violin I: eighth-note pairs
- Violin II: eighth-note pairs
- Cello: eighth-note pairs
- Double Bass: eighth-note pairs
- Drums: eighth-note pairs
- Maracas: eighth-note pairs

Measure 49:

- Flute: eighth-note pairs
- Oboe: eighth-note pairs
- English Horn: eighth-note pairs
- Bassoon: eighth-note pairs
- Clarinet in B-flat: eighth-note pairs
- Bassoon: eighth-note pairs
- Horn: eighth-note pairs
- Bass Trombone: eighth-note pairs
- Trombone: eighth-note pairs
- Tuba: eighth-note pairs
- Violin I: eighth-note pairs
- Violin II: eighth-note pairs
- Cello: eighth-note pairs
- Double Bass: eighth-note pairs
- Drums: eighth-note pairs
- Maracas: eighth-note pairs

Measure 50:

- Flute: eighth-note pairs
- Oboe: eighth-note pairs
- English Horn: eighth-note pairs
- Bassoon: eighth-note pairs
- Clarinet in B-flat: eighth-note pairs
- Bassoon: eighth-note pairs
- Horn: eighth-note pairs
- Bass Trombone: eighth-note pairs
- Trombone: eighth-note pairs
- Tuba: eighth-note pairs
- Violin I: eighth-note pairs
- Violin II: eighth-note pairs
- Cello: eighth-note pairs
- Double Bass: eighth-note pairs
- Drums: eighth-note pairs
- Maracas: eighth-note pairs

Measure 51:

- Flute: eighth-note pairs
- Oboe: eighth-note pairs
- English Horn: eighth-note pairs
- Bassoon: eighth-note pairs
- Clarinet in B-flat: eighth-note pairs
- Bassoon: eighth-note pairs
- Horn: eighth-note pairs
- Bass Trombone: eighth-note pairs
- Trombone: eighth-note pairs
- Tuba: eighth-note pairs
- Violin I: eighth-note pairs
- Violin II: eighth-note pairs
- Cello: eighth-note pairs
- Double Bass: eighth-note pairs
- Drums: eighth-note pairs
- Maracas: eighth-note pairs

Joropotongo

10

55

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mrcs.

Joropotongo

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mres.

Joropotongo

12

64

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mrcs.

Joropotongo

13

68

68

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mrcs.

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14

73

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Clarinet in C (C. Bn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Maracas (Mrcs.). The music is in common time, with a key signature of one sharp. Measure 73 begins with the Flute, Ob., and E. Hn. playing eighth-note patterns. The Bsn., C. Bn., and Hn. enter in measure 74. Measures 75-76 show the Bsn., C. Bn., Tbn., Tuba, Vln. I, Vln. II, Vla., Vc., and Cb. playing eighth-note patterns. Measures 77-78 feature the Cb. and D. S. (Double Bass) playing eighth-note patterns. Measures 79-80 show the Mrcs. playing eighth-note patterns. Measures 81-82 feature the Cb. and D. S. playing eighth-note patterns. Measures 83-84 show the Mrcs. playing eighth-note patterns.

Joropotongo

15

78

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Mrcs.

This page contains three systems of musical notation, each consisting of four measures. The instrumentation is as follows:

- Flute (Fl.):** Rests in measures 1-4, then eighth-note patterns in measures 5-8, followed by sixteenth-note patterns in measures 9-10.
- Oboe (Ob.):** Rests in measures 1-4, then eighth-note patterns in measures 5-8, followed by sixteenth-note patterns in measures 9-10.
- English Horn (E. Hn.):** Rests in measures 1-4, then eighth-note patterns in measures 5-8, followed by sixteenth-note patterns in measures 9-10.
- Bassoon (Bsn.):** Eighth-note patterns in measures 1-4, then sixteenth-note patterns in measures 5-8, followed by eighth-note patterns in measures 9-10.
- Clarinet (B♭ Cl.):** Rests in measures 1-4, then eighth-note patterns in measures 5-8, followed by sixteenth-note patterns in measures 9-10.
- Trombone (C. Bn.):** Eighth-note patterns in measures 1-4, then sixteenth-note patterns in measures 5-8, followed by eighth-note patterns in measures 9-10.
- Horn (Hn.):** Rests in measures 1-4, then eighth-note patterns in measures 5-8, followed by sixteenth-note patterns in measures 9-10.
- Bass Trombone (B♭ Tpt.):** Rests in measures 1-4, then eighth-note patterns in measures 5-8, followed by sixteenth-note patterns in measures 9-10.
- Tuba (Tuba):** Eighth-note patterns in measures 1-4, then sixteenth-note patterns in measures 5-8, followed by eighth-note patterns in measures 9-10.
- Violin I (Vln. I):** Eighth-note patterns in measures 1-4, then sixteenth-note patterns in measures 5-8, followed by eighth-note patterns in measures 9-10.
- Violin II (Vln. II):** Eighth-note patterns in measures 1-4, then sixteenth-note patterns in measures 5-8, followed by eighth-note patterns in measures 9-10.
- Cello (Vla.):** Eighth-note patterns in measures 1-4, then sixteenth-note patterns in measures 5-8, followed by eighth-note patterns in measures 9-10.
- Bassoon (Vc.):** Eighth-note patterns in measures 1-4, then sixteenth-note patterns in measures 5-8, followed by eighth-note patterns in measures 9-10.
- Bassoon (Cb.):** Eighth-note patterns in measures 1-4, then sixteenth-note patterns in measures 5-8, followed by eighth-note patterns in measures 9-10.
- Double Bass (D. S.):** Sixteenth-note patterns in measures 1-4, then eighth-note patterns in measures 5-8, followed by sixteenth-note patterns in measures 9-10.
- Maracas (Mrcs.):** Sixteenth-note patterns in measures 1-4, then eighth-note patterns in measures 5-8, followed by sixteenth-note patterns in measures 9-10.

The key signature is A major (two sharps), and the time signature is common time (indicated by '78'). Dynamics include p , f , and $p\cdot$.

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16

Fl. Ob. E. Hn. B♭ Cl. Bsn. C. Bn.

Hn. B♭ Tpt. Tbn. Tuba

Vln. I Vln. II Vla. Vcl. Cb. D. S. Mrs.