

# El espacio de los juguetes.

Carlos Reyes

The musical score consists of seven staves, each representing a different instrument:

- Flauta Dulce:** The first staff shows a continuous pattern of eighth notes and sixteenth note pairs.
- Marimba:** The second staff features eighth-note pairs followed by quarter notes.
- Mandolina 1 Pizz.:** The third staff displays a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.
- Guitarra:** The fourth staff includes eighth-note pairs and sixteenth-note pairs.
- Mandolina 2 Trémolos:** The fifth staff contains three horizontal bars, each ending with a vertical bar, indicating tremolo markings.
- Mandola Trémolos:** The sixth staff also contains three horizontal bars, each ending with a vertical bar, indicating tremolo markings.
- Contrabass:** The seventh staff, located at the bottom, shows single eighth notes.

All staves are in common time (indicated by 'C') and use a standard musical staff with five lines and four spaces. The instruments are listed vertically on the left side of their respective staves.

## Aragua 6

2

Musical score for Aragua 6, page 2, featuring seven staves:

- fl Dul.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Marba.**: Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Man 1.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Gtrra.**: Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Man 2.**: Treble clef, 4/4 time. Playing sustained notes.
- Mdla.**: Treble clef, 8/8 time. Playing sustained notes.
- Cb.**: Bass clef, 4/4 time. Playing sustained notes.

Musical score for Aragua 6, page 3, featuring seven staves:

- fl Dul.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- Marba.**: Treble clef, 8th note time signature. Playing sixteenth-note patterns.
- Man 1.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- Gtrra.**: Treble clef, 8th note time signature. Playing sixteenth-note patterns.
- Man 2.**: Treble clef, 8th note time signature. Playing quarter notes.
- Mdla.**: Treble clef, 8th note time signature. Playing quarter notes.
- Cb.**: Bass clef, 8th note time signature. Playing quarter notes.

## Aragua 6

4

12

fl Dul.

Marba.

12

Man 1.

12

Gtrra.

12

Man 2.

Mdla.

Cb.

This musical score page contains seven staves of music for the following instruments: fl Dul., Marba., Man 1., Gtrra., Man 2., Mdla., and Cb. The time signature is 12/8 throughout. The fl Dul. and Marba. staves begin with quarter note rests followed by eighth-note patterns. The Man 1. staff features eighth-note pairs. The Gtrra. staff includes eighth-note chords and sixteenth-note patterns. The Man 2., Mdla., and Cb. staves provide harmonic support with sustained notes and eighth-note chords. The Cb. staff uses a bass clef and a 8th note value indicator.

15

fl Dul.

15

Marba.

15

Man 1.

15

Gtrra.

15

Man 2.

Mdla.

Cb.

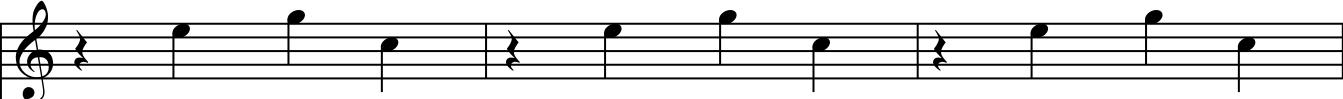
This musical score page contains seven staves of music. From top to bottom, the instruments are: fl Dul. (Flute Dulciana), Marba. (Maracas), Man 1. (Man 1), Gtrra. (Guitarra), Man 2. (Man 2), Mdla. (Madera), and Cb. (Cello). The score is numbered 15 at the beginning of each staff. The notation includes various note heads, stems, and rests, typical of a musical score. The Cb. staff has a clef change to bass clef and a key signature of 8.

## Aragua 6

6

18

fl Dul.



18

Marba.



18

Man 1.



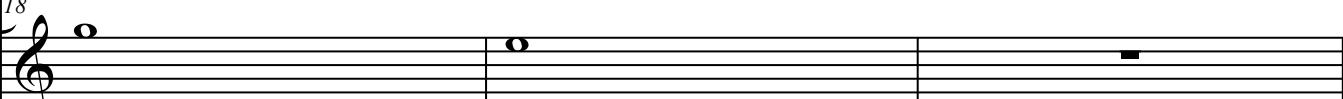
18

Gtrra.



18

Man 2.



Mdla.



Cb.



21

fl Dul.

21

Marba.

21

Man 1.

21

Gtrra.

21

Man 2.

Mdla.

Cb.

This musical score page contains seven staves, each representing a different instrument. The instruments are: fl Dul. (Flute Dulciana), Marba. (Maracas), Man 1. (Mano 1), Gtrra. (Guitarra), Man 2. (Mano 2), Mdla. (Madera), and Cb. (Cello/Bass). The staff for fl Dul. has a treble clef and shows a pattern of eighth and sixteenth notes. The staff for Marba. has a treble clef and shows a pattern of eighth and sixteenth notes. The staff for Man 1. has a treble clef and shows a continuous eighth-note pattern. The staff for Gtrra. has a treble clef and shows a pattern of eighth and sixteenth notes. The staff for Man 2. has a treble clef and is mostly blank, with a single eighth note at the beginning. The staff for Mdla. has a bass clef and shows two eighth notes followed by a rest. The staff for Cb. has a bass clef and shows a single eighth note followed by a rest.

## Aragua 6

8

24

fl Dul.

24

Marba.

24

Man 1.

24

Gtrra.

24

Man 2.

Mdra.

Cb.

28

fl Dul.

28

Marba.

28

Man 1.

28

Gtrra.

28

Man 2.

Mdra.

Cb.