

Calcceta

Score

Carlos Reyes

This musical score is for the piece "Calcceta" by Carlos Reyes. It is written in the key of A major (three sharps: F#, C#, G#) and in common time (C). The score is divided into two systems, each containing six staves for different instruments.

First System:

- Flute:** Starts with a sixteenth-note triplet ascending from G4 to A4, followed by a quarter note A4, and then rests for the remainder of the system.
- Mandolin:** Remains at rest throughout the first system.
- Violin I:** Remains at rest throughout the first system.
- Cello:** Provides a harmonic foundation with a series of chords: G2-A2, F#2-G2, E2-F#2, and D2-E2.
- Piano:** Remains at rest throughout the first system.
- Drum Set:** Remains at rest throughout the first system.

Second System (Measures 6-9):

- Fl. (Flute):** Resumes with a sixteenth-note triplet ascending from G4 to A4, followed by a quarter note A4, and then rests.
- Mdn. (Mandolin):** Remains at rest throughout the second system.
- Vln. I (Violin I):** Resumes with a sixteenth-note triplet ascending from G4 to A4, followed by a quarter note A4, and then rests.
- Vc. (Cello):** Continues with the same harmonic pattern as in the first system.
- Pno. (Piano):** Enters in measure 7 with a complex rhythmic pattern in the right hand, featuring sixteenth-note triplets and sixteenth-note runs, while the left hand plays a steady eighth-note accompaniment.
- D. S. (Drum Set):** Remains at rest throughout the second system.

Calcceta

2

10

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

13

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

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3

16

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

19

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

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4

22

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

This block contains the first system of the musical score, measures 22 through 24. The score is for a full orchestra. The Flute (Fl.) part begins in measure 22 with a rapid sixteenth-note scale. The Mellophone (Mdn.) part has a single note in measure 22 and rests thereafter. The Violin I (Vln. I) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The Piano (Pno.) part is silent. The Double Bass (D. S.) part plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific articulation.

25

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

This block contains the second system of the musical score, measures 25 through 27. The Flute (Fl.) part has a single note in measure 25 and then a rapid sixteenth-note scale in measure 26. The Mellophone (Mdn.) part has a single note in measure 25 and rests thereafter. The Violin I (Vln. I) and Violoncello (Vc.) parts continue their eighth-note accompaniment. The Piano (Pno.) part has a melodic line in measure 25 and rests thereafter. The Double Bass (D. S.) part continues its rhythmic pattern.

Calcceta

5

28

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

31

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.

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6

34

Fl.

Mdn.

Vln. I

Vc.

Pno.

D. S.