

# Los Patacones de mi niñez

Score

Carlos Reyes

Oboe

Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

Drum Set

*mf*

*mf*

*mf*

*mf*

*mf*

# Los Patacones de mi niñez

2

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

The musical score is for a piece titled "Los Patacones de mi niñez". It is marked with a "2" at the top left. The score is written for a full orchestra, including woodwinds (Oboe and Flute), strings (Violins I and II, Viola, Violoncello, and Contrabass), and percussion (D.S.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into six measures. The Oboe part is mostly rests, with a few notes in the first measure. The Flute part has a melodic line starting in the first measure. The Violin I and II parts have a similar melodic line. The Viola part has a more complex line with many eighth and sixteenth notes. The Violoncello and Contrabass parts have a bass line with many eighth and sixteenth notes. The D.S. part is a simple rhythmic pattern.

*mf*

13

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

D. S.

8

# Los Patacones de mi niñez

4

20

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

8

20

Detailed description: This is a page of a musical score for the piece 'Los Patacones de mi niñez'. The page is numbered '4' at the top left. The title is centered at the top. The score covers measures 20 through 26, with measure numbers '20' appearing at the start of the first and fifth staves. The instruments are arranged in a system with seven staves: Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A double bar line with a repeat sign is present at the beginning of the D.S. (Da Capo) staff. The key signature is three sharps (F#, C#, G#). The Oboe part has a melodic line with some rests. The Flute part has a melodic line starting in measure 25. Violin I and II have a similar melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a more active, rhythmic line. The D.S. staff is a single line with a repeat sign at the beginning and rests for the rest of the measures.

27

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

D. S.

# Los Patacones de mi niñez

6

33

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

8

33

This musical score is for the piece 'Los Patacones de mi niñez'. It is a page from a larger score, indicated by the number '6' at the top left. The score is written for a full orchestra, including Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score begins at measure 33, as indicated by the '33' above the first staff. The Oboe and Flute parts are marked with '33' above the first staff. The Violin I and II parts are marked with '33' above the first staff. The Viola part is marked with '8' below the first staff. The Violoncello and Contrabass parts are marked with '33' above the first staff. The Double Bass part is marked with '33' above the first staff. The score is written in a standard musical notation style, with notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

41

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

*mf*

D. S.

41

*mf*

6/8

# Los Patacones de mi niñez

8

46

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

46

*mf*

7

The musical score is for the piece "Los Patacones de mi niñez". It begins at measure 46. The instrumentation includes Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 2/4 based on the notation. Measures 46-49 show the woodwinds and strings with rests, while the double bass plays a rhythmic pattern. Measures 50-53 show the double bass continuing its pattern with dynamic markings.



50

Ob.

Fl.

50

Vln. I

Vln. II

Vla.

8

Vc.

Cb.

50

D. S.

50

# Los Patacones de mi niñez

10

54

Ob.

Fl.

54

Vln. I

Vln. II

Vla.

8

Vc.

Cb.

54

D. S.

58

Ob.

Fl.

58

Vln. I

Vln. II

Vla.

8

Vc.

Cb.

58

D. S.

# Los Patacones de mi niñez

12

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

The musical score is for a piece titled "Los Patacones de mi niñez". It is written for a full orchestra and includes a double bass line. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The piece begins at measure 62. The woodwind section (Ob., Fl.) and the string section (Vln. I, Vln. II, Vla., Vc., Cb.) all play a melody consisting of eighth and sixteenth notes. The double bass line (D. S.) plays a rhythmic pattern of eighth notes. The percussion section (D. S.) plays a rhythmic pattern of eighth notes. The score is written for a full orchestra and includes a double bass line. The piece begins at measure 62. The woodwind section (Ob., Fl.) and the string section (Vln. I, Vln. II, Vla., Vc., Cb.) all play a melody consisting of eighth and sixteenth notes. The double bass line (D. S.) plays a rhythmic pattern of eighth notes. The percussion section (D. S.) plays a rhythmic pattern of eighth notes.

66

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

66

# Los Patacones de mi niñez

14

70

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

70

The musical score for 'Los Patacones de mi niñez' begins at measure 70. The instrumentation includes Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The Oboe and Flute parts are mostly rests. Violin I and II play a melodic line. Viola, Violoncello, and Contrabass play a harmonic line. The Double Bass part features a complex rhythmic pattern with triplets and sixteenth notes.

74

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

74

Los Patacones de mi niñez

16

78

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

8

78



82

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

82

8

7

Detailed description: This is a page of a musical score for the piece 'Los Patacones de mi niñez'. The page is numbered 17 in the top right corner. The score is for measures 82 through 84. The key signature is three sharps (F#, C#, G#). The instruments are Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The Oboe and Flute parts are in the upper staves, while the strings are in the lower staves. The Viola part has a '8' below the first measure, and the Double Bass part has a '7' below the third measure. The score is written in a standard musical notation with a common time signature (C) and a 2/4 time signature.

85

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

85

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The score starts at measure 85. The Oboe (Ob.) and Flute (Fl.) parts have rests in measures 85 and 86. The Violin I (Vln. I) and Violin II (Vln. II) parts have notes in measures 85 and 86. The Viola (Vla.) part has notes in measures 85 and 86. The Violoncello (Vc.) and Contrabass (Cb.) parts have notes in measures 85 and 86. The Double Bass (D. S.) part has a complex rhythmic pattern in measures 85 and 86.

89

Ob.

Fl.

89

Vln. I

Vln. II

Vla.

8

Vc.

Cb.

89

D. S.

89

# Los Patacones de mi niñez

20

94

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

8

The musical score for 'Los Patacones de mi niñez' begins at measure 94. The instrumentation includes Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The Oboe and Flute parts are mostly rests. The Violin I and II parts play a melodic line. The Viola part plays a sustained note. The Violoncello and Contrabass parts play a bass line. The Double Bass part plays a complex rhythmic pattern.

99

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

99

99

103

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

8

103

103

The musical score is for the piece "Los Patacones de mi niñez" and is page 22 of the manuscript. It features a woodwind section with Oboe (Ob.) and Flute (Fl.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a percussion part for D. S. (Dance Snare). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds and strings play a melody starting on measure 103, while the percussion provides a rhythmic accompaniment. The D. S. part includes a snare drum pattern and a cymbal pattern. The score is written for a full orchestra.

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

# Los Patacones de mi niñez

24

112

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

8

112



116

Ob.

Fl.

*mf*

Vln. I

Vln. II

Vla.

8

*mf*

Vc.

*mf*

Cb.

*mf*

D. S.

116

121

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

121

mf

mf

8

127

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

D. S.

8

133 *mf*

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

8

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The dynamics are marked 'mf' (mezzo-forte). The woodwinds (Ob. and Fl.) have rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and quarter notes. The double bass (D. S.) has rests.

140

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

8

140

# Los Patacones de mi niñez

30

147

Ob.

Fl.

Vln. I

Vln. II

Vla.

8

Vc.

Cb.

147

D. S.

154

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

D. S.

This musical score page contains measures 154 through 160. The instruments are Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The Oboe and Flute parts are mostly rests, with a melodic phrase starting in measure 159. The Violin I and II parts have a melodic line with a slur from measure 154 to 155. The Viola part has a melodic line starting in measure 154. The Violoncello and Contrabass parts have a melodic line starting in measure 154. The Double Bass part is mostly rests. The score ends with a double bar line in measure 160.