

Score

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La zuliana

2

The musical score is arranged in a system of 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl., Ob., B♭ Cl., A. Sx., B♭ Tpt., C Tpt., Mdn., Ac. Gtr., Bass, E.B., Vln. I, Vln. II, Vla., Vc., Cb., Timp., Mres., and D. S. The score is written in 2/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, and the instruments are grouped into sections by horizontal lines. The overall structure of the score is a single system, with each instrument part occupying its own staff.

La zuliana

3

18

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mrs.

D. S.

La zuliana

4

27

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mrs.

D. S.

Detailed description: This is a page of a musical score for the piece 'La zuliana'. It contains measures 27 through 36. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), C Trumpet (C Tpt.), Mellophone (Mdn.), Acoustic Guitar (Ac. Gtr.), Bass, Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Mrs. (female voice), and D. S. (male voice). The score is written in 4/4 time. Measures 27-32 show the woodwinds and strings playing a rhythmic pattern. Measures 33-36 show the woodwinds and strings playing a more complex pattern. The vocal parts (Mrs. and D. S.) enter in measure 27 and continue through measure 36.

La zuliana

5

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac.Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mrcs.

D. S.

La zuliana

6

45

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mrs.

D. S.

mf

54

Fl.

Ob.

B♭ Cl.

A. Sx.

54

B♭ Tpt.

C Tpt.

54

Mdn.

54

Ac. Gtr.

Bass

E.B.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Timp.

54

Mrs.

54

D. S.

La zuliana

8

62

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mrs.

D. S.

La zuliana

9

70

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mres.

D. S.

La zuliana

10

78

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mres.

D. S.

La zuliana

11

La zuliana

12

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mrs.

D. S.

The musical score is for a piece titled "La zuliana". It is a 12-measure excerpt. The instruments listed are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), C Trumpet (C Tpt.), Mellophone (Mdn.), Acoustic Guitar (Ac. Gtr.), Bass, Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Maracas (Mrs.), and Congas (D. S.). The score is written in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked "96". The score is divided into three systems of four staves each. The first system contains Flute, Oboe, B♭ Clarinet, and Alto Saxophone. The second system contains B♭ Trumpet, C Trumpet, Mellophone, and Acoustic Guitar. The third system contains Bass, Electric Bass, Violin I, and Violin II. The fourth system contains Viola, Violoncello, Contrabass, and Timpani. The fifth system contains Maracas and Congas. The score is written in a standard musical notation with various notes, rests, and articulations.

La zuliana

13

104

Fl.

Ob.

B♭ Cl.

A. Sax.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mrcs.

D. S.

La zuliana

14

112

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mrs.

D. S.

121

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mrs.

D. S.

Detailed description: This page of a musical score contains measures 121 through 130. The instruments listed on the left are Flute, Oboe, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, C Trumpet, Mellophone, Acoustic Guitar, Bass, Electric Bass, Violin I, Violin II, Viola, Violoncello, Contrabass, Timpani, Mridangam, and Dholak. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 121-124 show the flute and oboe playing a melodic line, while the B♭ clarinet and alto saxophone play a rhythmic pattern. Measures 125-128 show the mellophone and acoustic guitar playing a melodic line, while the bass and electric bass play a rhythmic pattern. Measures 129-130 show the violin I and II playing a melodic line, while the viola, violoncello, and contrabass play a rhythmic pattern. The mridangam and dholak provide a steady rhythmic accompaniment throughout the page.

La zuliana

16

[illegible]

139

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

C Tpt.

Mdn.

Ac. Gtr.

Bass

E.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Mrs.

D. S.

mf

La zuliana

18

151

Fl.

Ob.

B \flat Cl.

A. Sx.

151

B \flat Tpt.

C Tpt.

151

Mdn.

151

Ac. Gtr.

Bass

E.B.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Timp.

151

Mres.

151

D. S.