

Flagrante

Score

Carlos Reyes

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Solo Violin, Banjo, Piano, Acoustic Bass, Drum Set, Vln. (Violin), Bjo. (Banjo), Pno. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The score is in common time and uses a key signature of one sharp (F#). The Solo Violin and Drum Set staves begin with rests. The Banjo, Piano, and Acoustic Bass staves show rhythmic patterns of eighth and sixteenth notes. The Vln., Bjo., Pno., and A.B. staves feature sixteenth-note patterns. The D. S. staff begins with a common time signature.

Solo Violin

Banjo

Piano

Acoustic Bass

Drum Set

Vln.

Bjo.

Pno.

A.B.

D. S.

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2

Vln.

Bjo.

Pno.

A.B.

D. S.

This section contains five staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. The second staff (Bjo.) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp. The fourth staff (A.B.) has a bass clef and a key signature of one sharp. The fifth staff (D.S.) has a bass clef and a key signature of one sharp. Measure 2 starts with a rest for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 3 begins with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 4 continues with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 5 starts with a rest for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 6 begins with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 7 continues with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 8 starts with a rest for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 9 begins with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 10 continues with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B.

12

Vln.

Bjo.

Pno.

A.B.

D. S.

This section contains five staves. The first staff (Vln.) has a treble clef and a key signature of one sharp. The second staff (Bjo.) has a treble clef and a key signature of one sharp. The third staff (Pno.) has a treble clef and a key signature of one sharp. The fourth staff (A.B.) has a bass clef and a key signature of one sharp. The fifth staff (D.S.) has a bass clef and a key signature of one sharp. Measure 12 starts with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 13 begins with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 14 continues with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 15 starts with a rest for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 16 begins with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 17 continues with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 18 starts with a rest for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B. Measure 19 begins with eighth-note patterns for Vln. and Bjo., followed by eighth-note patterns for Pno. and A.B.

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3

15

Vln.

Bjo.

Pno.

A.B.

D. S.

15

15

15

15

15

18

Vln.

Bjo.

Pno.

A.B.

D. S.

18

18

18

18

18

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4

21

Vln.

Bjo.

Pno.

A.B.

D. S.

This section of the musical score consists of five staves. The Violin (Vln.) staff has a treble clef and a key signature of one sharp. The Bassoon (Bjo.) staff has a bass clef and a key signature of one sharp. The Piano (Pno.) staff is grouped with a brace and has a bass clef and a key signature of one sharp. The Double Bass (D. S.) staff has a bass clef and a key signature of one sharp. The Alto Bassoon (A.B.) staff has a bass clef and a key signature of one sharp. Measure 21 starts with a rest for the Vln., followed by eighth-note patterns for Bjo., Pno., A.B., and D. S. Measure 22 continues with eighth-note patterns for all instruments. Measure 23 begins with a rest for the Vln. and Bjo., followed by eighth-note patterns for Pno., A.B., and D. S. Measure 24 concludes with eighth-note patterns for all instruments.

24

Vln.

Bjo.

Pno.

A.B.

D. S.

This section of the musical score consists of five staves. The Violin (Vln.) staff has a treble clef and a key signature of one sharp. The Bassoon (Bjo.) staff has a bass clef and a key signature of one sharp. The Piano (Pno.) staff is grouped with a brace and has a bass clef and a key signature of one sharp. The Double Bass (D. S.) staff has a bass clef and a key signature of one sharp. The Alto Bassoon (A.B.) staff has a bass clef and a key signature of one sharp. Measure 24 starts with eighth-note patterns for Bjo., Pno., A.B., and D. S., followed by a rest for Vln. Measure 25 continues with eighth-note patterns for all instruments. Measure 26 begins with a rest for Vln. and Bjo., followed by eighth-note patterns for Pno., A.B., and D. S. Measure 27 concludes with eighth-note patterns for all instruments.

Flagrante

5

Musical score for orchestra and piano, measures 27-30.

Measure 27:

- Vln.: Rest
- Bjo.: $\begin{array}{cccc} \text{F} & \text{E} & \text{D} & \text{C} \\ \text{B} & \text{A} & \text{G} & \text{F} \end{array}$
- Pno.: $\begin{array}{cccc} \text{C} & \text{D} & \text{E} & \text{F} \\ \text{G} & \text{A} & \text{B} & \text{C} \end{array}$
- A.B.: $\begin{array}{cccc} \text{D} & \text{E} & \text{F} & \text{G} \\ \text{A} & \text{B} & \text{C} & \text{D} \end{array}$
- D.S.: $\begin{array}{cccc} \text{E} & \text{F} & \text{G} & \text{A} \\ \text{B} & \text{C} & \text{D} & \text{E} \end{array}$

Measure 28:

- Vln.: Rest
- Bjo.: $\begin{array}{cccc} \text{E} & \text{D} & \text{C} & \text{B} \\ \text{A} & \text{G} & \text{F} & \text{E} \end{array}$
- Pno.: $\begin{array}{cccc} \text{F} & \text{G} & \text{A} & \text{B} \\ \text{C} & \text{D} & \text{E} & \text{F} \end{array}$
- A.B.: $\begin{array}{cccc} \text{G} & \text{A} & \text{B} & \text{C} \\ \text{D} & \text{E} & \text{F} & \text{G} \end{array}$
- D.S.: $\begin{array}{cccc} \text{B} & \text{C} & \text{D} & \text{E} \\ \text{F} & \text{G} & \text{A} & \text{B} \end{array}$

Measure 29:

- Vln.: $\begin{array}{cccc} \text{C} & \text{D} & \text{E} & \text{F} \\ \text{G} & \text{A} & \text{B} & \text{C} \end{array}$
- Bjo.: $\begin{array}{cccc} \text{D} & \text{C} & \text{B} & \text{A} \\ \text{E} & \text{F} & \text{G} & \text{H} \end{array}$
- Pno.: $\begin{array}{cccc} \text{A} & \text{B} & \text{C} & \text{D} \\ \text{E} & \text{F} & \text{G} & \text{H} \end{array}$
- A.B.: $\begin{array}{cccc} \text{G} & \text{H} & \text{I} & \text{J} \\ \text{D} & \text{E} & \text{F} & \text{G} \end{array}$
- D.S.: $\begin{array}{cccc} \text{B} & \text{C} & \text{D} & \text{E} \\ \text{F} & \text{G} & \text{H} & \text{I} \end{array}$

Measure 30:

- Vln.: $\begin{array}{cccc} \text{C} & \text{D} & \text{E} & \text{F} \\ \text{G} & \text{A} & \text{B} & \text{C} \end{array}$
- Bjo.: $\begin{array}{cccc} \text{D} & \text{C} & \text{B} & \text{A} \\ \text{E} & \text{F} & \text{G} & \text{H} \end{array}$
- Pno.: $\begin{array}{cccc} \text{A} & \text{B} & \text{C} & \text{D} \\ \text{E} & \text{F} & \text{G} & \text{H} \end{array}$
- A.B.: $\begin{array}{cccc} \text{G} & \text{H} & \text{I} & \text{J} \\ \text{D} & \text{E} & \text{F} & \text{G} \end{array}$
- D.S.: $\begin{array}{cccc} \text{B} & \text{C} & \text{D} & \text{E} \\ \text{F} & \text{G} & \text{H} & \text{I} \end{array}$