

Gara

Score

Carlos Reyes.

Musical score for Flute, Piano, Cello, and Drum Set. The score consists of four staves. The Flute staff starts with a rest followed by a sixteenth-note pattern. The Piano staff (with bass) starts with a sixteenth-note pattern. The Cello staff starts with a rest followed by a sixteenth-note pattern. The Drum Set staff shows a continuous eighth-note pattern.

Flute

Piano

Cello

Drum Set

Continuation of the musical score. The score now includes Flute, Piano, Viola (Vc.), and Double Bass (D. S.). The Flute, Piano, and Viola continue their respective patterns from the previous section. The Double Bass (D. S.) enters with a rhythmic pattern of eighth and sixteenth notes.

Fl.

Pno.

Vc.

D. S.

Gara

2
12

Fl.

Pno.

Vc.

D. S.

12

18

Fl.

Pno.

Vc.

D. S.

18

Gara

3

23

Fl.

Pno.

Vc.

D. S.

23

29

Fl.

Pno.

Vc.

D. S.

29

Gara

4
34

Fl.

Pno.

Vc.

D. S.

40

Fl.

Pno.

Vc.

D. S.