

El viaje

Score

Carlos Reyes

Musical score for *El viaje* by Carlos Reyes, featuring nine staves:

- Flute: Sustains a note.
- Oboe: Sustains a note.
- Trumpet in C: Sustains a note.
- Violin I: Eighth-note pattern.
- Violin II: Eighth-note pattern.
- Viola: Sixteenth-note pattern.
- Cello: Sixteenth-note pattern.
- Contrabass: Sixteenth-note pattern.
- Drum Set: Provides rhythmic support.

The score is in 3/4 time with a key signature of two sharps. The violins play eighth-note patterns, while the lower strings and the drum set provide harmonic and rhythmic support. The woodwind section (Flute, Oboe, and Trumpet) provides sustained notes at the beginning of the piece.

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A musical score for orchestra, page 2, showing measures 6 through 11. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest.
- Ob.**: Oboe part, treble clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest.
- C Tpt.**: C trumpet part, treble clef, key signature of two sharps. Notes: rest, rest, rest, rest, rest, rest.
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Notes: $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$.
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Notes: $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$.
- Vla.**: Cello part, bass clef, key signature of two sharps. Notes: eighth-note pairs: $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$.
- Vc.**: Double bass part, bass clef, key signature of two sharps. Notes: eighth-note pairs: $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$.
- Cb.**: Bassoon part, bass clef, key signature of two sharps. Notes: eighth-note pairs: $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$, $\text{C}^{\#}\text{E}^{\#}$.
- D. S.**: Drum set part, treble clef. Notes: rest, rest, rest, rest, rest, rest.

Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. Measure 11 begins with a rest.

Musical score for orchestra and piano, page 3, measures 12-16.

The score consists of eight staves:

- Fl.**: Flute, Treble clef, key signature of two sharps. Measures 12-15: rests. Measure 16: eighth-note pairs (B-C, D-E, G-A).
- Ob.**: Oboe, Treble clef, key signature of two sharps. Measures 12-15: rests. Measure 16: eighth-note pairs (D-E, G-A, C-D).
- C Tpt.**: Cornet, Treble clef, key signature of two sharps. Measures 12-15: rests. Measure 16: eighth-note pairs (E-F, G-A, C-D).
- Vln. I**: Violin I, Treble clef, key signature of two sharps. Measure 12: eighth note (G). Measures 13-15: rests. Measure 16: eighth-note pairs (A-B, C-D, E-F).
- Vln. II**: Violin II, Treble clef, key signature of two sharps. Measure 12: eighth note (F). Measures 13-15: rests. Measure 16: eighth-note pairs (D-E, G-A, C-D).
- Vla.**: Cello, Bass clef, key signature of two sharps. Measures 12-15: eighth-note pairs (B-C, D-E, G-A). Measure 16: eighth-note pairs (B-C, D-E, G-A).
- Vc.**: Double Bass, Bass clef, key signature of two sharps. Measures 12-15: eighth-note pairs (B-C, D-E, G-A). Measure 16: eighth-note pairs (B-C, D-E, G-A).
- Cb.**: Bassoon, Bass clef, key signature of two sharps. Measures 12-15: eighth-note pairs (B-C, D-E, G-A). Measure 16: eighth-note pairs (B-C, D-E, G-A).
- D. S.**: Drums and Percussion, Treble clef. Measures 12-15: rests. Measure 16: eighth-note pairs (B-C, D-E, G-A).

Measure numbers 12, 13, 14, and 15 are indicated above the staves. Measure 16 begins with a forte dynamic.

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18

Fl.

Ob.

18

C Tpt.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

D. S.

This musical score page shows the instrumentation for a piece titled "El viaje". The score includes parts for Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Vla.), Cello (Vc.), Double Bass (Cb.), and a vocal part labeled "D. S." (De Segundo). The music is in common time, and the key signature is A major (three sharps). Measure 18 begins with the Flute and Oboe playing eighth-note patterns. The C Trumpet enters with a sustained note. The Violins play eighth-note patterns, and the Bassoon provides harmonic support. The Cello and Double Bass play eighth-note patterns. The vocal part "D. S." enters with a single note followed by a fermata. The score concludes with a final measure of rests.

23

Fl.

Ob.

23

C Tpt.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

D. S.

This musical score page contains six staves of music for orchestra and double bass section. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Vc.), Cello (Cb.), and Double Bass Section (D. S.). The time signature is common time (indicated by 'C'). The key signature is two sharps (F major). Measure 23 begins with a rest for the Flute and Oboe. The C Trumpet and Violin I play eighth-note patterns. The Violin II plays a sustained note. The Viola and Double Bass play eighth-note patterns. The Double Bass Section plays eighth-note patterns with slurs and rests. Measures 24 and 25 show the continuation of these patterns, with some changes in dynamics and articulation.

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6

25

Fl.

Ob.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

This musical score page contains six staves of music for orchestra and double bass section. The staves are labeled from top to bottom: Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Double Bass Section (D. S.). The time signature is common time (indicated by 'C'). The key signature is three sharps (F major). Measure 25 begins with the Flute and Oboe playing eighth-note patterns. The C Trumpet enters with a sustained note. The Violins play eighth-note patterns, followed by the Violas and Cellos. The Double Bass section provides harmonic support with sustained notes and eighth-note patterns. Measure 26 continues with similar patterns, with the Double Bass section featuring eighth-note chords and 'X' marks indicating specific performance techniques.

Musical score for orchestra and drums, page 7, measures 27 through 30.

The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps.
- Ob.** Oboe, Treble clef, key signature of two sharps.
- C Tpt.** C Trumpet, Treble clef, key signature of two sharps.
- Vln. I** Violin I, Treble clef, key signature of two sharps.
- Vln. II** Violin II, Treble clef, key signature of two sharps.
- Vla.** Cello, Bass clef, key signature of two sharps.
- Vc.** Double Bass, Bass clef, key signature of two sharps.
- Cb.** Bass Drum, Bass clef, key signature of two sharps.
- D. S.** Drums, Bass clef, key signature of two sharps.

Measure 27:

- Flute: eighth note, eighth note, quarter note.
- Oboe: eighth note, eighth note, eighth note, eighth note.
- C Trumpet: eighth note, eighth note, eighth note, eighth note.
- Violin I: eighth note, eighth note.
- Violin II: eighth note, eighth note.
- Cello: eighth note, eighth note, eighth note, eighth note.
- Bass: eighth note, eighth note, eighth note, eighth note.
- Drums: eighth note, eighth note, eighth note, eighth note.

Measure 28:

- Flute: eighth note, eighth note.
- Oboe: eighth note, eighth note.
- C Trumpet: eighth note, eighth note, eighth note, eighth note.
- Violin I: eighth note, eighth note.
- Violin II: eighth note, eighth note.
- Cello: eighth note, eighth note, eighth note, eighth note.
- Bass: eighth note, eighth note, eighth note, eighth note.
- Drums: eighth note, eighth note, eighth note, eighth note.

Measure 29:

- Flute: eighth note, eighth note.
- Oboe: eighth note, eighth note.
- C Trumpet: eighth note, eighth note, eighth note, eighth note.
- Violin I: eighth note, eighth note.
- Violin II: eighth note, eighth note.
- Cello: eighth note, eighth note, eighth note, eighth note.
- Bass: eighth note, eighth note, eighth note, eighth note.
- Drums: eighth note, eighth note, eighth note, eighth note.

Measure 30:

- Flute: eighth note, eighth note.
- Oboe: eighth note, eighth note.
- C Trumpet: eighth note, eighth note, eighth note, eighth note.
- Violin I: eighth note, eighth note.
- Violin II: eighth note, eighth note.
- Cello: eighth note, eighth note, eighth note, eighth note.
- Bass: eighth note, eighth note, eighth note, eighth note.
- Drums: eighth note, eighth note, eighth note, eighth note.

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