

# La labor

Score

Carlos Reyes

The musical score consists of two systems of music. The first system starts with a Tenor part in treble clef, key of C major (two sharps), common time (indicated by '8'). The Tenor part is silent for the first four measures. The Vocals part begins in measure 2 with a single note. The Piano part begins in measure 2 with eighth-note chords. The second system starts with a Treble clef, key of C major (two sharps), common time. The Tenor part (labeled 'T') is silent for the first four measures. The Vox. (Vocals) part begins in measure 5 with eighth-note chords. The Pno. (Piano) part begins in measure 5 with eighth-note chords.

## La labor

2

9

T

Vox.

Pno.

9

T

Vox.

Pno.

13

T

Vox.

Pno.

13

T

Vox.

Pno.

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3

The musical score consists of two systems of three staves each.

**System 1 (Measures 17-18):**

- T (Tenor):** Starts with a eighth note, followed by four eighth rests. Then a quarter note, followed by a eighth note, and a eighth rest.
- Vox (Vocals):** Starts with a eighth rest, followed by a quarter note, a eighth note, a eighth rest, a eighth note, a eighth note, and a eighth rest.
- Pno (Piano):** The piano part is grouped under a brace. It features eighth-note patterns in the treble staff and quarter notes in the bass staff.

**System 2 (Measures 22-23):**

- T (Tenor):** Starts with a eighth rest, followed by a eighth note, and a eighth rest.
- Vox (Vocals):** Starts with a eighth rest, followed by a eighth note, and a eighth rest.
- Pno (Piano):** The piano part is grouped under a brace. It features eighth-note patterns in the treble staff and quarter notes in the bass staff.

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4

26

T

Vox.

Pno.

26

30

T

Vox.

Pno.

30