

Comarca

Score

Carlos Reyes

Musical score for **Comarca** by Carlos Reyes, featuring six staves of music:

- Flute:** Treble clef, key signature of two sharps (F# G#), note C.
- Oboe:** Treble clef, key signature of two sharps (F# G#), note C.
- Trumpet in C:** Treble clef, key signature of two sharps (F# G#), note C. Includes a melodic line starting at measure 5.
- Trombone:** Bass clef, key signature of two sharps (F# G#), note C. Includes a rhythmic pattern starting at measure 5.
- Violin I:** Treble clef, key signature of two sharps (F# G#), note C.
- Drum Set:** Includes symbols for bass drum (B), snare drum (C), and hi-hat (H).

The score continues on the next page, starting with measures 5:

- Fl.**: Treble clef, key signature of two sharps (F# G#), note C.
- Ob.**: Treble clef, key signature of two sharps (F# G#), note C.
- C Tpt.**: Treble clef, key signature of two sharps (F# G#), note C. Includes a melodic line starting at measure 5.
- Tbn.**: Bass clef, key signature of two sharps (F# G#), note C. Includes a rhythmic pattern starting at measure 5.
- Vln. I**: Treble clef, key signature of two sharps (F# G#), note C.
- D. S.**: Includes symbols for bass drum (B), snare drum (C), and hi-hat (H).

Comarca

2

Fl.

Ob.

C Tpt.

Tbn.

Vln. I

D. S.

This section contains six staves of musical notation. The first three staves (Flute, Oboe, C Trumpet) begin with rests. The Oboe starts playing eighth-note patterns from measure 9. The Bassoon (Tbn.) starts playing eighth-note patterns from measure 9. Violin I (Vln. I) remains silent throughout. Double Bass (D. S.) provides harmonic support with sustained notes.

13

Fl.

Ob.

C Tpt.

Tbn.

Vln. I

D. S.

This section continues with six staves. The Flute begins its melodic line in measure 13. The Oboe and C Trumpet provide harmonic support with eighth-note patterns. The Bassoon maintains its eighth-note rhythmic pattern. Violin I remains silent. Double Bass continues to provide harmonic support.

Comarca

3

17

F1.

Ob.

C Tpt.

Tbn.

Vln. I

D. S.

This section contains five staves of musical notation. The first three staves (Flute, Oboe, C Trumpet) play eighth-note patterns. The Bassoon (Tbn.) plays a sustained note followed by eighth-note patterns. Violin I (Vln. I) and Double Bass (D. S.) provide harmonic support with sustained notes. Measure 17 concludes with a fermata over the bassoon's note.

20

F1.

Ob.

C Tpt.

Tbn.

Vln. I

D. S.

This section contains five staves of musical notation. The Flute (F1.) and Oboe (Ob.) play eighth-note patterns. The C Trumpet (C Tpt.) and Bassoon (Tbn.) provide harmonic support with sustained notes and eighth-note patterns. Violin I (Vln. I) and Double Bass (D. S.) play eighth-note patterns. Measures 20-23 feature a rhythmic pattern where each instrument plays a different note at different times, creating a complex polyrhythmic effect.

Comarca

Catharsis

4
23

Fl.

Ob.

C Tpt.

Tbn.

Vln. I

D. S.

This musical score page shows a section of an orchestral piece. It includes parts for Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Bassoon (Tbn.), Violin I (Vln. I), and Double Bass (D. S.). The music is in common time (indicated by '4') and is in measure 23. The Flute, Oboe, and C Trumpet play sixteenth-note patterns. The Bassoon provides harmonic support with sustained notes. Violin I plays eighth-note chords. The Double Bass provides the bass line. Measure numbers 23 are indicated above each staff.

26

Fl.

Ob.

C Tpt.

Tbn.

Vln. I

D. S.

Comarca

5

Musical score for orchestra, page 5, featuring six staves of music. The instruments are Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), and Double Bass (D. S.). The key signature is three sharps. Measure 29: Flute and Oboe play eighth-note patterns. C Trumpet and Trombone play eighth-note patterns. Violin I rests. Double Bass plays eighth-note patterns. Measure 30: Flute and Oboe play eighth-note patterns. C Trumpet and Trombone play eighth-note patterns. Violin I rests. Double Bass plays eighth-note patterns. Measure 31: Flute and Oboe play eighth-note patterns. C Trumpet and Trombone play eighth-note patterns. Violin I rests. Double Bass plays eighth-note patterns. Measure 32: Flute and Oboe rest. C Trumpet plays eighth-note patterns. Trombone plays eighth-note patterns. Violin I rests. Double Bass rests.