

# Besitos

Score

Carlos Reyes

Musical score for Besitos featuring five staves:

- Flute:** Treble clef, 6/8 time, mostly rests.
- Violin I:** Treble clef, 6/8 time, sustained notes.
- Cello:** Bass clef, 6/8 time, eighth-note patterns.
- Piano:** Treble and Bass clefs, 6/8 time, eighth-note chords.
- Drum Set:** Common time, mostly rests.

Continuation of the musical score for Besitos, starting at measure 8:

- Fl.**: Treble clef, mostly rests.
- Vln. I**: Treble clef, sustained notes.
- Vc.**: Bass clef, eighth-note patterns.
- Pno.**: Treble and Bass clefs, eighth-note chords.
- D. S.**: Common time, mostly rests.

Besitos

2  
15

F1.

Vln. I

Vc.

Pno.

D. S.

This section of the score covers measures 2 through 15. The Flute (F1.) has a short melodic line starting at measure 2. The Violin I (Vln. I) provides harmonic support with sustained notes. The Violin II (Vc.) and Double Bass (D. S.) play eighth-note patterns. The Piano (Pno.) plays eighth-note chords in the upper octaves, with bass notes appearing from measure 15 onwards. Measure 15 concludes with a forte dynamic.

22

F1.

Vln. I

Vc.

Pno.

D. S.

This section of the score covers measures 22 through 25. The Flute (F1.) begins a more active melodic line at measure 22. The Violin I (Vln. I) and Violin II (Vc.) play eighth-note patterns. The Double Bass (D. S.) provides harmonic support with sustained notes. The Piano (Pno.) continues its eighth-note chordal pattern. Measure 25 concludes with a forte dynamic.

## Besitos

3

29

F1.

Vln. I

Vc.

29

Pno.

D. S.

This section contains two staves of musical notation. The top staff includes parts for Flute (F1.), Violin I (Vln. I), and Cello (Vc.). The bottom staff includes parts for Piano (Pno.) and Double Bass (D. S.). Measure 29 begins with rests, followed by sixteenth-note patterns from the flute and piano, and sustained notes from the violin. Measure 30 continues with similar patterns, with the cello and double bass joining in towards the end.

34

F1.

Vln. I

Vc.

34

Pno.

D. S.

This section contains two staves of musical notation. The top staff includes parts for Flute (F1.), Violin I (Vln. I), and Cello (Vc.). The bottom staff includes parts for Piano (Pno.) and Double Bass (D. S.). Measure 34 begins with eighth-note patterns from the flute and piano, and sustained notes from the violin. Measure 35 continues with similar patterns, with the cello and double bass joining in towards the end.

## Besitos

4

Fl.

Vln. I

Vc.

Pno.

D. S.

This section of the musical score consists of five staves. The Flute (Fl.) has a melodic line with eighth-note patterns. The Violin I (Vln. I) provides harmonic support with sustained notes and eighth-note chords. The Cello (Vc.) also sustains notes. The Piano (Pno.) plays eighth-note chords. The Double Bass (D. S.) provides a rhythmic foundation with continuous eighth-note patterns. Measure 41 begins with a dynamic of 4/4.

48

Fl.

Vln. I

Vc.

Pno.

D. S.

This section continues with the same five instruments. The Flute's melodic line remains prominent. The Violin I and Cello continue their harmonic roles. The Piano maintains its eighth-note chords. The Double Bass continues its rhythmic pattern. Measure 48 begins with a dynamic of 4/4.

## Besitos

5

Fl.

Vln. I

Vc.

Pno.

D. S.

54

54

54

54