

# Arte ingenuo

Score

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Musical score for Flute and Piano in 3/4 time. The score consists of three systems of music.

**Flute:** The Flute part starts with a melodic line in the upper staff. In the second system, it begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. In the third system, it continues with a melodic line.

**Piano:** The Piano part is divided into two staves: treble and bass. It provides harmonic support, with chords and sustained notes. In the second system, it features a rhythmic pattern of eighth and sixteenth notes.

**Flute (Measures 6-7):** The Flute plays a series of eighth-note patterns, including grace notes and slurs.

**Piano (Measures 6-7):** The Piano staff shows a continuation of harmonic patterns, with the bass staff providing a steady foundation.

**Flute (Measures 11-12):** The Flute continues its melodic line with eighth-note patterns.

**Piano (Measures 11-12):** The Piano staff shows a continuation of harmonic patterns, with the bass staff providing a steady foundation.

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2

Musical score for Flute (Fl.) and Piano (Pno.) in G major, 2/4 time.

**Flute (Fl.)**

- Measure 16: Flute plays eighth-note pairs.
- Measure 21: Flute plays sixteenth-note patterns.
- Measure 26: Flute plays sixteenth-note patterns.

**Piano (Pno.)**

- Measure 16: Piano provides harmonic support with eighth-note chords.
- Measure 21: Piano provides harmonic support with eighth-note chords.
- Measure 26: Piano provides harmonic support with eighth-note chords.

The score consists of three systems of music, each containing two staves: Flute (G clef) and Piano (G clef for treble, F clef for bass).

Musical score for Flute (Fl.) and Piano (Pno.) in G major, featuring three systems of music.

**Flute (Fl.)**

- Measure 32: The flute plays a continuous line of eighth-note pairs, starting with a dotted quarter note. The melody includes slurs and grace notes.
- Measure 38: The flute continues its eighth-note pattern, maintaining the melodic line established in measure 32.
- Measure 43: The flute begins a new rhythmic pattern of sixteenth-note pairs, continuing the melodic line.

**Piano (Pno.)**

- Measure 32: The piano accompaniment consists of sustained notes and chords. The treble staff has a dotted half note followed by a rest. The bass staff has a dotted half note.
- Measure 38: The piano accompaniment consists of eighth-note chords and sustained notes. The treble staff has a dotted half note followed by eighth-note chords. The bass staff has eighth-note chords.
- Measure 43: The piano accompaniment consists of eighth-note chords and sustained notes. The treble staff has a dotted half note followed by eighth-note chords. The bass staff has eighth-note chords.

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4

48

Fl.

This musical score consists of two staves. The top staff is for the Flute (Fl.), which plays eighth-note patterns with grace notes. The bottom staff is for the Piano (Pno.), which provides harmonic support with sustained notes and eighth-note chords. Measure 48 starts with a forte dynamic. Measure 49 begins with a piano dynamic.

Pno.

49

53

Fl.

This section continues the musical dialogue between Flute and Piano. The Flute's part features eighth-note patterns with grace notes, while the Piano provides harmonic context with eighth-note chords and sustained notes.

Pno.

53

59

Fl.

The Flute's part consists of sustained notes in measure 59, followed by eighth-note patterns with grace notes in measure 60. The Piano maintains harmonic support throughout both measures.

Pno.

59

Musical score for Flute (Fl.) and Piano (Pno.) in G major, featuring three systems of music.

**System 1 (Measures 64-65):**

- Flute (Fl.):** The flute part consists of two staves. The top staff starts with a rest followed by a sixteenth-note pattern. The bottom staff has a continuous eighth-note bass line.
- Piano (Pno.):** The piano part also consists of two staves. The top staff features a sixteenth-note pattern with some eighth-note pairs. The bottom staff has a continuous eighth-note bass line.

**System 2 (Measures 70-71):**

- Flute (Fl.):** The flute part continues its sixteenth-note pattern.
- Piano (Pno.):** The piano part continues its eighth-note bass line.

**System 3 (Measures 75-76):**

- Flute (Fl.):** The flute part includes a dynamic crescendo, indicated by a series of upward arrows above the notes.
- Piano (Pno.):** The piano part features eighth-note patterns in both staves.

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6

Fl.

Pno.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is one sharp (F#). Measure 80: Flute plays eighth-note pairs (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). Piano plays eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D). Measure 81: Flute plays eighth-note pairs (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C). Piano plays eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D). Measure 82: Flute rests. Piano plays eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D). Measure 83: Flute plays eighth-note pairs (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C). Piano plays eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D).

Fl.

Pno.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is one sharp (F#). Measure 85: Flute plays eighth-note pairs (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C). Piano plays eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D). Measure 86: Flute rests. Piano plays eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D). Measure 87: Flute plays eighth-note pairs (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C). Piano plays eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D). Measure 88: Flute rests. Piano plays eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D).

Fl.

Pno.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). The key signature is one sharp (F#). Measure 90: Flute plays eighth-note pairs (B, C), (D, E), (F, G), (A, B), (C, D), (E, F), (G, A), (B, C). Piano rests. Measure 91: Flute rests. Piano rests. Measure 92: Flute rests. Piano rests. Measure 93: Flute rests. Piano plays eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D).