

# Sombra

Score

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The musical score consists of four staves, each representing a different instrument or section. The instruments are listed on the left side of their respective staves.

- Flute:** Treble clef, 6/8 time signature. The first measure contains four eighth-note rests. Measures 2 through 6 also contain four eighth-note rests.
- Trumpet in C:** Treble clef, 6/8 time signature. The first measure contains four eighth-note rests. Measures 2 through 6 also contain four eighth-note rests.
- Timpani:** Bass clef, 6/8 time signature. The staff shows a continuous pattern of eighth-note strokes.
- Drum Set:** Common time signature. The staff shows a continuous pattern of eighth-note strokes, with some notes marked with an 'x' above them.

Below the first system, there are numerical markings: '5' above the Flute staff, '5' above the C Tpt. staff, '5' above the Timp. staff, and '5' above the D. S. staff. The staves are grouped by vertical bar lines, indicating measures.

## Sombra

2

9

Fl.

9

C Tpt.

9

Timp.

9

D. S.

This section contains four staves. The first staff (Flute) has a treble clef and consists of four measures of sustained notes. The second staff (C Trumpet) has a treble clef and shows eighth-note patterns. The third staff (Timpani) has a bass clef and shows eighth-note patterns. The fourth staff (Double Bass) has a bass clef and shows sustained notes and bass lines.

13

Fl.

13

C Tpt.

13

Timp.

13

D. S.

This section contains four staves. The first staff (Flute) has a treble clef and consists of four measures of sustained notes. The second staff (C Trumpet) has a treble clef and shows eighth-note patterns. The third staff (Timpani) has a bass clef and shows eighth-note patterns. The fourth staff (Double Bass) has a bass clef and shows sustained notes and bass lines.

## Sombra

3

Musical score for the piece *Sombra*, page 3. The score consists of four staves, each with a different instrument:

- Fl.** (Flute): Stays silent throughout the entire section.
- C Tpt.** (C Trumpet): Playing eighth-note patterns.
- Timp.** (Timpani): Playing eighth-note patterns.
- D. S.** (Double Bass): Playing sixteenth-note patterns.

The score is divided into two sections by measure numbers 17 and 21. In section 17, the instruments play their respective patterns. In section 21, the patterns for C Tpt., Timp., and D. S. change slightly, while the Fl. continues to stay silent.

## Sombra

4

25

Fl.

C Tpt.

25

Timp.

25

D. S.

28

Fl.

C Tpt.

28

Timp.

28

D. S.

This musical score page contains eight staves of music for five instruments: Flute (Fl.), C Trumpet (C Tpt.), Timpani (Timp.), Double Bass (D. S.), and Flute (Fl.). The music is divided into two sections, each with four measures. The first section (measures 25-28) includes dynamics such as forte and piano. The second section (measures 28-31) includes dynamics such as piano and forte. The Flute and Double Bass parts feature sixteenth-note patterns, while the C Trumpet and Timpani parts provide harmonic support. Measure 25 starts with a forte dynamic for the Flute and C Trumpet. Measure 28 begins with a piano dynamic for the Flute and Double Bass.

Sombra

Musical score for Flute (Fl.), C Trumpet (C Tpt.), Timpani (Timp.), and Double Bass (D. S.) from measure 31 to 34.

**Measure 31:**

- Fl.:** Playing eighth-note patterns.
- C Tpt.:** Playing eighth-note patterns.
- Timp.:** Playing eighth notes.
- D. S.:** Playing eighth-note patterns with grace notes marked by 'x' and vertical stems.

**Measure 34:**

- Fl.:** Playing eighth-note patterns.
- C Tpt.:** Playing eighth-note patterns.
- Timp.:** Playing eighth notes.
- D. S.:** Playing eighth-note patterns with grace notes marked by 'x' and vertical stems.

## Sombra

6

Musical score for *Sombra*, page 6, featuring four staves: Flute (Fl.), C Trumpet (C Tpt.), Timpani (Timp.), and Double Bass (D. S.). The score consists of four systems of music, each starting at measure 38 and ending at measure 41.

**Flute (Fl.)**

- Measure 38: Rest (mezzo-forte dynamic), eighth note, sixteenth-note pattern (forte dynamic).
- Measure 39: Sixteenth-note pattern (forte dynamic).
- Measure 40: Sixteenth-note pattern (forte dynamic).
- Measure 41: Sixteenth-note pattern (forte dynamic).

**C Trumpet (C Tpt.)**

- Measure 38: Sixteenth-note pattern.
- Measure 39: Rest.
- Measure 40: Sixteenth-note pattern.
- Measure 41: Sixteenth-note pattern.

**Timpani (Timp.)**

- Measure 38: Eighth note.
- Measure 39: Eighth note.
- Measure 40: Eighth note.
- Measure 41: Eighth note.

**Double Bass (D. S.)**

- Measure 38: Sixteenth-note pattern.
- Measure 39: Sixteenth-note pattern.
- Measure 40: Sixteenth-note pattern.
- Measure 41: Sixteenth-note pattern.