

El espacio de los juguetes.

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Flauta Dulce



Musical staff for Flauta Dulce, treble clef, common time. The melody consists of quarter notes: G4, A4, B4, C5, with rests in the first, second, and fourth measures.

Marimba



Musical staff for Marimba, treble clef, common time. The melody consists of eighth notes: G4, A4, B4, C5, with rests in the first, second, and fourth measures.

Mandolina 1
Pizz.



Musical staff for Mandolina 1 Pizz., treble clef, common time. The melody consists of eighth notes: G4, A4, B4, C5, with rests in the first, second, and fourth measures.

Guitarra



Musical staff for Guitarra, treble clef, common time. The melody consists of eighth notes: G4, A4, B4, C5, with rests in the first, second, and fourth measures.

Mandolina 2
Trémolos



Musical staff for Mandolina 2 Trémolos, treble clef, common time. The staff is empty, indicating a tremolo effect.

Mandola
Trémolos



Musical staff for Mandola Trémolos, treble clef, common time. The staff is empty, indicating a tremolo effect.

Contrabass



Musical staff for Contrabass, bass clef, common time. The staff is empty, indicating a tremolo effect.

Aragua 6

2

fl Dul.

Marba.

Man 1.

Gtrra.

Man 2.

Mdla.

Cb.

fl Dul.

Marba.

Man 1.

Gtrra.

Man 2.

Mdla.

Cb.

Aragua 6

4

fl Dul.

Marba.

Man 1.

Gtrra.

Man 2.

Mdla.

Cb.

15

fl Dul.

15

Marba.

15

Man 1.

15

Gtrra.

15

Man 2.

Mdla.

8

Cb.

Aragua 6

6

18

fl Dul.

18

Marba.

18

Man 1.

18

Gtrra.

18

Man 2.

Mdla.

8

Cb.

This musical score is for a piece titled "Aragua 6". It shows measures 18, 19, and 20. The instruments are arranged in a grand staff with six staves: fl Dul. (flute dulce), Marba. (maraca), Man 1. (manzanilla 1), Gtrra. (guitarra), Man 2. (manzanilla 2), and Mdla. (mirla) and Cb. (contrabajo). The fl Dul. and Marba. parts are active in measures 18 and 19, while the Man 1. and Gtrra. parts are active in measures 18 and 19. The Man 2., Mdla., and Cb. parts are active in measures 18 and 19. The Man 2. part has a measure rest in measure 20. The Mdla. and Cb. parts have measure rests in measure 20.

21

fl Dul.

21

Marba.

21

Man 1.

21

Gtrra.

21

Man 2.

Mdla.

8

Cb.

Aragua 6

8

24

fl Dul.

24

Marba.

24

Man 1.

24

Gtrra.

24

Man 2.

Mdla.

8

Cb.

This musical score is for measures 28 and 29 of the piece 'The Rose Tree'. It features six staves, each with a different instrument or voice part. The notation is as follows:

- fl Dul. (Flute Dulciana):** Treble clef, 2/4 time signature. Measure 28 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. Measure 29 has a whole rest.
- Marba. (Maraca):** Treble clef, 2/4 time signature. Measure 28 has a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 29 has a whole rest.
- Man 1. (Man 1):** Treble clef, 2/4 time signature. Measure 28 has a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 29 has a whole rest.
- Gtrra. (Guitarra):** Treble clef, 2/4 time signature. Measure 28 has a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 29 has a whole rest.
- Man 2. (Man 2):** Treble clef, 2/4 time signature. Measure 28 has a whole rest. Measure 29 has a whole note G4.
- Mdla. (Mandolin):** Treble clef, 2/4 time signature. Measure 28 has a whole rest. Measure 29 has a whole note G4.
- Cb. (Cello):** Bass clef, 2/4 time signature. Measure 28 has a whole rest. Measure 29 has a whole note G2.