

Kivanch

Score

Carlos Reyes

The musical score consists of seven staves, each with a clef and key signature:

- Oboe: Treble clef, C major.
- Piano: Treble clef, C major; Bass clef, C major.
- Violin I: Treble clef, C major.
- Violin II: Treble clef, C major.
- Viola: Bass clef, C major.
- Cello: Bass clef, C major.
- Contrabass: Bass clef, C major.
- Drum Set: Common time (indicated by 'C').

The score is divided into three measures. In the first measure, all instruments play short vertical dashes. In the second measure, the piano and oboe play dashes, while the other instruments play eighth-note patterns. In the third measure, the piano and oboe play dashes again, while the other instruments continue their eighth-note patterns. The drum set staff is empty throughout the score.

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2

4

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

4

A musical score for orchestra and piano, page 3. The score consists of seven staves. From top to bottom: Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (D. S.), and Bassoon (Vla.). The piano part is grouped by a brace. Measure 7 begins with eighth-note patterns. Measures 8-10 show sustained notes followed by eighth-note patterns. Measures 11-12 feature sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns.

Musical score for orchestra and piano, measures 11 through 15.

Instrumentation: Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), Double Bass (D. S.).

Measure 11:

- Ob.: Sixteenth-note patterns.
- Pno. & Basso Continuo (B.C.): Rests.
- Vln. I & Vln. II: Open strings (A, D, G, C).
- Vla., Vc., Cb.: Eight-note patterns.
- D. S.: Double bass clef, two measures of rests.

Measure 12:

- Ob.: Sixteenth-note patterns.
- Pno. & B.C.: Rests.
- Vln. I & Vln. II: Open strings (A, D, G, C).
- Vla., Vc., Cb.: Eight-note patterns.
- D. S.: Double bass clef, two measures of rests.

Measure 13:

- Ob.: Sixteenth-note patterns.
- Pno. & B.C.: Rests.
- Vln. I & Vln. II: Open strings (A, D, G, C).
- Vla., Vc., Cb.: Eight-note patterns.
- D. S.: Double bass clef, two measures of rests.

Measure 14:

- Ob.: Sixteenth-note patterns.
- Pno. & B.C.: Rests.
- Vln. I & Vln. II: Open strings (A, D, G, C).
- Vla., Vc., Cb.: Eight-note patterns.
- D. S.: Double bass clef, two measures of rests.

Measure 15:

- Ob.: Sixteenth-note patterns.
- Pno. & B.C.: Rests.
- Vln. I & Vln. II: Open strings (A, D, G, C).
- Vla., Vc., Cb.: Eight-note patterns.
- D. S.: Double bass clef, two measures of rests.

15

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

This musical score page contains six staves of music for orchestra and piano. The instruments listed are Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The piano part is grouped with the strings. The score is divided into measures by vertical bar lines. Measure 15 starts with a rest for most instruments, followed by a dynamic section where the piano and strings play eighth-note patterns. Measures 16-17 continue this pattern, with the bassoon and double bass providing harmonic support. Measure 18 concludes the section with a final dynamic. The vocal part 'D. S.' (Dame Soprano) is indicated at the bottom, though no vocal line is present in the score.

Musical score page 6, measures 18-24. The score includes parts for Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Drums (D. S.). The piano part is grouped by a brace. The score consists of six systems of music, each with a different instrument. Measures 18-21 show the oboe, piano, violin I, violin II, cello, and double bass playing eighth-note patterns. Measures 22-24 show the oboe, piano, violin I, violin II, cello, and double bass playing eighth-note patterns. Measure 25 shows the drums playing eighth-note patterns.

22

Ob.

22

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

D. S.

This page of musical notation represents a section of an orchestral score. The instrumentation includes woodwinds (Oboe, Piano, Violins I and II, Cello), strings (Double Bass), and Double Bass itself. The music is divided into measures by vertical bar lines. Measure 22 begins with sustained notes from the woodwinds and strings. Measures 23 through 26 feature rhythmic patterns for the strings and Double Bass. Measure 27 concludes with a sixteenth-note figure in the Double Bass staff.

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8

25

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

25

This is a page from a musical score for orchestra. The page is numbered 8 at the top left. The title "Kivanch" is centered above the staff. The score consists of eight staves. From top to bottom: Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello/Bassoon (Vla./Vc.), Double Bass (Cb.), and Drums/Snare (D. S.). The Oboe, Piano, and Violin I staves have rests. The Violin II, Cello/Bassoon, Double Bass, and Drums/Snare staves have rhythmic patterns. Measure 25 starts with a rest for the first three staves, followed by eighth-note patterns for the remaining staves. The Drums/Snare staff uses X marks for certain notes.

28

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

This musical score page shows a multi-instrumental arrangement. The top section features the Oboe (Ob.) and Piano (Pno.). The piano part is divided into treble and bass staves and is grouped together by a brace. Below them are the Violin I (Vln. I) and Violin II (Vln. II) parts, also playing eighth-note patterns. The lower section includes the Cello (Vla.), Double Bass (Vc.), and Double Bassoon (Cb.). The Double Bassoon part is particularly prominent, featuring sustained notes and rhythmic patterns. The final section, labeled 'D. S.' (Drums), shows a pattern of eighth-note strokes on a single staff. The measure number '28' is indicated at the beginning of each system.

Kivanch

10

30

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

A musical score page showing parts for various instruments. The top section includes Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The bottom section is labeled 'D. S.' and shows two staves for Double Bass. The score consists of six systems of music. The first system starts with a treble clef for Ob., Pno., Vln. I, and Vln. II; a bass clef for Vla.; and a bass clef for Vc. The second system starts with a treble clef for Ob., Pno., Vln. I, and Vln. II; a bass clef for Vla.; and a bass clef for Cb. The third system starts with a bass clef for Vc. The fourth system starts with a bass clef for Cb. The fifth system starts with a bass clef for D. S. The sixth system starts with a bass clef for D. S. Measure numbers 30 are placed above the first, second, and fifth systems. Various musical markings are present, including slurs, grace notes, and dynamic symbols like o and -.

33

Ob.

33

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

The musical score consists of ten staves. The first six staves represent the woodwind section: Oboe (Ob.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc.). The next three staves represent the brass section: Double Bass (Cb.) and Double Bassoon (D. S.). The final staff represents the strings. The music is divided into measures by vertical bar lines. Measure 1 contains notes for Ob., Pno., and Vln. I. Measure 2 contains notes for Pno. and Vln. II. Measure 3 contains notes for Vln. I. Measure 4 contains notes for Vln. II. Measures 5-6 contain notes for Vla., Vc., and Cb. respectively. Measure 7 contains notes for Vla. and Vc. Measure 8 contains notes for Vla., Vc., and Cb. Measure 9 contains notes for D. S. Measure 10 concludes with a single note for D. S.