

Elevación

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The musical score consists of six staves, each representing a different instrument:

- guitarra**: The first staff, written in treble clef, provides harmonic support with sustained notes.
- Flute**: The second staff, also in treble clef, plays a melodic line with eighth-note patterns and grace notes.
- Violin I**: The third staff, in treble clef, features a continuous melodic line with eighth-note pairs and sixteenth-note patterns.
- Violin II**: The fourth staff, in treble clef, plays eighth-note patterns with some grace notes.
- Viola**: The fifth staff, in treble clef, provides harmonic support with sustained notes.
- Acoustic Guitar**: The sixth staff, in treble clef, plays a melodic line with eighth-note patterns.
- Contrabass**: The bottom staff, in bass clef, plays a melodic line with eighth-note patterns.

The score is in **3/4** time and has a **key signature of one sharp**. The instruments play at different dynamics and with various articulations like dots and dashes.

Elevación

2
5

Guit.

Fl.

Vln. I

Vln. II

Vla.

Ac.Gtr.

Cb.

8

3 3 3 3

5

3 3

5

5

8

8

5

5

Elevación

3

8

Guit.

Fl.

Vln. I

Vln. II

Vla.

Ac.Gtr.

Cb.

This musical score consists of six staves, each representing a different instrument: Guit., Fl., Vln. I, Vln. II, Vla., and Ac.Gtr. The score is divided into measures by vertical bar lines. Measures 1 through 4 are identical for all instruments, featuring eighth-note pairs. Measures 5 through 8 also feature eighth-note pairs for all instruments. Measure 9 is unique, showing eighth-note pairs only for the Cb. instrument. The key signature is one sharp, and the time signature is common time (indicated by the number 8).

Elevación

4
13

Guit.

Fl.

Vln. I

Vln. II

Vla.

Ac.Gtr.

Cb.

13

Elevación

5

18

Guit.

Fl.

Vln. I

Vln. II

Vla.

Ac.Gtr.

Cb.

1ra vez

1ra vez

1ra vez

1ra vez

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6
22

Guit.

Fl.

Vln. I

Vln. II

Vla.

Ac.Gtr.

Cb.

2da vez

2da vez

2da vez

2da vez

2da vez

Elevation

8

3 3

3 3

8

22

8

22

22

Elevación

7

26

Guit.

Fl.

Vln. I

Vln. II

Vla.

Ac.Gtr.

Cb.

1ra Vez

29 2da vez
Guit.
Fl.
29 2da vez
Vln. I
2da vez
Vln. II
2da vez
Vla.
29 2da vez
Ac.Gtr.
29 2da vez
Cb.

34

Guit.

Fl.

Vln. I

Vln. II

Vla.

Ac.Gtr.

Cb.

34

34

34

Elevación

Musical score for orchestra and guitar, page 10, measures 38-45.

The score consists of six staves:

- Guit.** (Treble clef) Rests in measures 38-41, then enters with eighth-note patterns in measure 42.
- Fl.** (Treble clef) Eighth-note patterns with grace notes, marked with a '3' below the staff.
- Vln. I** (Treble clef) Eighth-note patterns with grace notes, marked with a '3' below the staff.
- Vln. II** (Treble clef) Sixteenth-note patterns with grace notes, marked with a '3' above the staff.
- Vla.** (Treble clef) Eighth-note patterns with grace notes, marked with a '3' below the staff.
- Ac.Gtr.** (Treble clef) Eighth-note patterns with grace notes, marked with a '3' below the staff.
- Cb.** (Bass clef) Eighth-note patterns.

Measure 38 starts with a forte dynamic. Measures 42-45 feature eighth-note patterns with grace notes. Measures 46-47 show eighth-note patterns with grace notes. Measure 48 concludes with a forte dynamic.

Musical score for orchestra and guitar, page 11, measures 42 through 46.

The score consists of six staves:

- Guit.** Treble clef, key signature of one sharp (F#). Measures 42-43: Rests. Measure 44: Eighth note G. Measure 45: Rests. Measure 46: Rests.
- Fl.** Treble clef, key signature of one sharp (F#). Measures 42-43: Rests. Measure 44: Sixteenth-note pattern starting on F# (marked with a sharp sign). Measure 45: Sixteenth-note pattern starting on G (marked with a sharp sign). Measure 46: Sixteenth-note pattern starting on A (marked with a sharp sign).
- Vln. I** Treble clef, key signature of one sharp (F#). Measures 42-43: Rests. Measure 44: Quarter note B. Measure 45: Rests. Measure 46: Sixteenth-note pattern starting on G (marked with a sharp sign).
- Vln. II** Treble clef, key signature of one sharp (F#). Measures 42-43: Rests. Measure 44: Sixteenth-note pattern starting on E. Measure 45: Rests. Measure 46: Sixteenth-note pattern starting on D.
- Vla.** Treble clef, key signature of one sharp (F#). Measures 42-43: Rests. Measure 44: Quarter note B. Measure 45: Rests. Measure 46: Rests.
- Ac.Gtr.** Treble clef, key signature of one sharp (F#). Measures 42-43: Rests. Measure 44: Sixteenth-note pattern starting on E. Measure 45: Rests. Measure 46: Sixteenth-note pattern starting on G (marked with a sharp sign).
- Cb.** Bass clef, key signature of one sharp (F#). Measures 42-43: Rests. Measure 44: Half note C. Measure 45: Rests. Measure 46: Half note C.

Measure numbers 42, 44, and 46 are indicated above each staff. Measure 45 contains three measures of rests.

47

Guit.

Fl.

47

Vln. I

Vln. II

Vla.

47

Ac.Gtr.

47

Cb.

This musical score page contains six staves, each representing a different instrument: Guit., Fl., Vln. I, Vln. II, Vla., and Ac.Gtr. The key signature for the first three staves (Guit., Fl., Vln. I) is one sharp (F#), while the next three staves (Vln. II, Vla., Ac.Gtr.) also have one sharp. The Cb. staff uses a bass clef and has one sharp. Measure 47 begins with a eighth note in Guit., followed by a sixteenth note in Fl., a quarter note in Vln. I, a half note in Vln. II, a half note in Vla., and a eighth note in Ac.Gtr. The Vln. II and Vla. staves continue with sustained notes. The Ac.Gtr. staff shows a eighth note followed by a half note. The Cb. staff begins with a dotted half note.