

Desolación

Score

Carlos Reyes

Musical score for strings (Violin I, Violin II, Viola, Cello, Contrabass) in common time, key of C major. The score shows measures 1 through 7. The parts are as follows:

- Violin I:** Measures 1-6: Open circle (A4). Measure 7: Open square (D5).
- Violin II:** Measures 1-6: Open circle (A4). Measure 7: Open square (D5).
- Viola:** Measures 1-6: Open circle (A4). Measure 7: Open square (D5), followed by a sixteenth-note pattern: (D5, E5, F#5, G5).
- Cello:** Measures 1-6: Open circle (A4). Measure 7: Open square (D5), followed by a sixteenth-note pattern: (D5, E5, F#5, G5).
- Contrabass:** Measures 1-6: Open circle (A4). Measure 7: Open square (D5), followed by a sixteenth-note pattern: (D5, E5, F#5, G5).

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 8-10. The score consists of five staves. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays quarter-note patterns.

Measure 8:

- Vln. I: B4, A4, G4, rest
- Vln. II: rest, rest, G4, F#4
- Vla.: E3, D3, C3, B3
- Vc.: A2, G2, F#2, E2
- Cb.: B1, A1, G1, F#1

Measure 9:

- Vln. I: rest, rest, G4, F#4
- Vln. II: rest, rest, G4, F#4
- Vla.: rest, rest, G4, F#4
- Vc.: rest, rest, G4, F#4
- Cb.: rest, rest, G4, F#4

Measure 10:

- Vln. I: rest, rest, G4, F#4
- Vln. II: rest, rest, G4, F#4
- Vla.: rest, rest, G4, F#4
- Vc.: rest, rest, G4, F#4
- Cb.: rest, rest, G4, F#4