

# Vako

Score

Carlos Reyes

Flute

Accordion

Piano

Violin I

Cello

Drum Set

The first system of the musical score for 'Vako' is in 3/4 time with a key signature of two sharps (F# and C#). The Flute part begins with a rest for the first four measures, then plays a melodic line in measures 5 and 6. The Accordion plays a continuous eighth-note melody throughout. The Piano part has a rest for the first four measures, then plays a harmonic accompaniment in measures 5 and 6. Violin I and Cello play a steady eighth-note accompaniment from the first measure. The Drum Set part is a simple bass drum pattern.

Fl.

Acc.

Pno.

Vln. I

Vc.

D. S.

The second system of the musical score continues the piece. The Flute part has a rest for the first measure, then plays a melodic line with triplets in measures 2 and 3, and continues in measures 4-6. The Accordion continues its eighth-note melody. The Piano part continues its harmonic accompaniment. Violin I and Cello continue their eighth-note accompaniment. The Drum Set part continues its simple bass drum pattern. The system ends with a repeat sign.

# Vako

2

Fl. <sup>14</sup>

Acc. <sup>14</sup>

Pno. <sup>14</sup>

Vln. I <sup>14</sup>

Vc. <sup>14</sup>

D. S. <sup>14</sup>

Fl. <sup>21</sup>

Acc. <sup>21</sup>

Pno. <sup>21</sup>

Vln. I <sup>21</sup>

Vc. <sup>21</sup>

D. S. <sup>21</sup>

# Vako

3

28

Fl.

Acc.

Pno.

Vln. I

Vc.

D. S.

33

Fl.

Acc.

Pno.

Vln. I

Vc.

D. S.

# Vako

4

Fl.

Acc.

Pno.

Vln. I

Vc.

D. S.

Fl.

Acc.

Pno.

Vln. I

Vc.

D. S.