

El viaje

Score

Carlos Reyes

Flute

Oboe

Trumpet in C

Violin I

Violin II

Viola

Cello

Contrabass

Drum Set

The musical score is written for a full orchestra and a drum set. The key signature is D major (two sharps) and the time signature is 3/4. The score consists of five measures. The Flute, Oboe, and Trumpet in C parts are mostly rests, with the Flute and Violin I parts having a final note in the fifth measure. The Violin II part has a final note in the fifth measure. The Viola, Cello, and Contrabass parts have a rhythmic pattern of eighth and sixteenth notes. The Drum Set part has a simple rhythmic pattern of eighth notes.

El viaje

2

6

Fl.

Ob.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

D. S.

The musical score for 'El viaje' spans measures 6 through 11. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The key signature is two sharps (F# and C#). The time signature is 6/8. Measures 6-11 show various musical notations including rests, half notes, and eighth notes.

Measure	Fl.	Ob.	C Tpt.	Vln. I	Vln. II	Vla.	Vc.	Cb.	D. S.
6	Rest	Rest	Rest	F#4 (half note)	F#4 (half note)	F#4 (eighth note), G#4 (eighth note), A4 (eighth note), B4 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	Rest
7	Rest	Rest	Rest	F#4 (half note)	F#4 (half note)	F#4 (eighth note), G#4 (eighth note), A4 (eighth note), B4 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	Rest
8	Rest	Rest	Rest	F#4 (half note)	F#4 (half note)	F#4 (eighth note), G#4 (eighth note), A4 (eighth note), B4 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	Rest
9	Rest	Rest	Rest	F#4 (half note)	F#4 (half note)	F#4 (eighth note), G#4 (eighth note), A4 (eighth note), B4 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	Rest
10	Rest	Rest	Rest	F#4 (half note)	F#4 (half note)	F#4 (eighth note), G#4 (eighth note), A4 (eighth note), B4 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	Rest
11	Rest	Rest	Rest	F#4 (half note)	F#4 (half note)	F#4 (eighth note), G#4 (eighth note), A4 (eighth note), B4 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	F#3 (eighth note), G#3 (eighth note), A3 (eighth note), B3 (eighth note)	Rest

12

Fl.

Ob.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

D. S.

This musical score page, titled 'El viaje', contains measures 12 through 17. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The key signature is D major (two sharps). Measures 12-14 feature woodwinds and strings playing sustained notes or rests. In measure 15, the woodwinds and Cor Anglais enter with a melodic line. The Viola, Violoncello, and Contrabass play a continuous eighth-note accompaniment throughout measures 12-17. The Double Bass part consists of whole rests in measures 12-14 and a melodic phrase in measures 15-17.

El viaje

4

18

Fl.

Ob.

18

C Tpt.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

D. S.

The musical score for 'El viaje' begins at measure 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The key signature is two sharps (F# and C#). The Flute and Oboe parts have rests from measure 18 to 22. The C Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have continuous melodic lines. The Double Bass part has rests from measure 18 to 22.

23

Fl.

Ob.

23

C Tpt.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

D. S.

This musical score page contains measures 23 and 24 for the piece 'El viaje'. The score is arranged in a system with eight staves. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Cornet in C (C Tpt.), the fourth for Violin I (Vln. I), the fifth for Violin II (Vln. II), the sixth for Viola (Vla.), the seventh for Violoncello (Vc.), and the eighth for Double Bass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 23 shows the Flute and Oboe with whole rests, while the other instruments play various notes. Measure 24 continues the orchestration with similar patterns. The Double Bass staff includes 'x' marks above some notes, likely indicating bowing or breath marks. The page number '5' is in the top right corner, and the title 'El viaje' is at the top center.

El viaje

6

25

Fl.

Ob.

25

C Tpt.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

D. S.

27

Fl.

Ob.

27

C Tpt.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

D. S.

This musical score page, titled 'El viaje', contains measures 27 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 27 and 28 are marked with a '27' above the staff. The score shows various melodic lines for the woodwinds and strings, with the double bass part featuring a complex rhythmic pattern in measures 29 and 30.

El viaje

8

29

Fl.

Ob.

29

C Tpt.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

D. S.

The musical score for 'El viaje' begins at measure 29. The instrumentation includes Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The key signature is two sharps (F# and C#). The Flute, Oboe, and C Trumpet parts are mostly rests. Violin I and II have single notes. Viola, Violoncello, and Contrabass have eighth-note patterns. Double Bass has a triplet eighth-note pattern with 'x' marks on the second and fourth notes.