

Linderos

Carlos Reyes

Mandolina I

Mandolina II

Mandola

Guitarra

Man. I

Man. II

Mdla.

Gtrra.

Carabobo 16

2

Musical score for measures 8-11 of Carabobo 16, featuring four staves: Man. I, Man. II, Mdra., and Gtrra.

Man. I: Treble clef, 8th note. Measures 8-10: eighth-note patterns. Measure 11: rests. Measure 12: eighth-note patterns.

Man. II: Treble clef, 8th note. Measures 8-10: eighth-note patterns. Measure 11: rests. Measure 12: eighth-note patterns.

Mdra.: Treble clef, 8th note. Measures 8-10: rests. Measure 11: quarter notes. Measure 12: eighth-note patterns.

Gtrra.: Treble clef, 8th note. Measures 8-10: rests. Measure 11: eighth-note patterns. Measure 12: eighth-note patterns.

12

Musical score for measures 12-15 of Carabobo 16, featuring four staves: Man. I, Man. II, Mdra., and Gtrra.

Man. I: Treble clef, 8th note. Measures 12-13: rests. Measure 14: eighth-note patterns. Measure 15: rests.

Man. II: Treble clef, 8th note. Measures 12-13: rests. Measure 14: eighth-note patterns. Measure 15: rests.

Mdra.: Treble clef, 8th note. Measures 12-13: rests. Measure 14: eighth-note patterns. Measure 15: rests.

Gtrra.: Treble clef, 8th note. Measures 12-13: eighth-note patterns. Measure 14: eighth-note patterns. Measure 15: eighth-note patterns.

14

Man. I

Man. II

Mdla.

Gtrra.

16

Man. I

Man. II

Mdla.

Gtrra.

This musical score page contains two measures of music for four instruments: Man. I, Man. II, Mdla., and Gtrra. The music is written on four staves, each with a treble clef. Measure 14 begins with a rest for Man. I, followed by eighth-note patterns for Man. II, Mdla., and Gtrra. Measure 16 begins with a rest for Man. I, followed by eighth-note patterns for Man. II, Mdla., and Gtrra. The notation includes various note heads and stems, with some notes grouped by vertical lines.

Carabobo 16

4

18

This musical score section starts at measure 18. It features four staves: Man. I (top), Man. II (second from top), Mdra. (third from top), and Gtrra. (bottom). The Gtrra. staff includes a tempo marking of '8'. The music consists of eighth-note patterns. Measures 18 and 19 show complex eighth-note figures. Measure 20 begins with a single eighth note for Man. I, followed by eighth-note patterns for the other three instruments.

20

This section continues the musical score from measure 20. It includes four staves: Man. I, Man. II, Mdra., and Gtrra. The Gtrra. staff has a tempo marking of '8'. The music continues the eighth-note patterns established in the previous measures, with some sustained notes and rests appearing in the later measures.

22

Man. I

Man. II

Mdla.

Gtrra.

24

Man. I

Man. II

Mdla.

Gtrra.

This musical score is part of the composition 'Carabobo 16'. It features four staves: Man. I (Treble clef), Man. II (Treble clef), Mdla. (Bass clef), and Gtrra. (Treble clef). The music is divided into two systems. System 1 (measures 22-23) includes measures 22, 23, and a repeat sign. Measure 22: Man. I (quarter note), Man. II (eighth note, then rest), Mdla. (eighth note, then rest), Gtrra. (sixteenth-note pattern). Measure 23: Man. I (quarter note), Man. II (eighth note, then rest), Mdla. (quarter note), Gtrra. (sixteenth-note pattern). System 2 (measures 24-25) includes measures 24, 25, and a repeat sign. Measure 24: Man. I (sixteenth-note pattern), Man. II (sixteenth-note pattern), Mdla. (quarter note), Gtrra. (sixteenth-note pattern). Measure 25: Man. I (sixteenth-note pattern), Man. II (sixteenth-note pattern), Mdla. (rest), Gtrra. (sixteenth-note pattern).

Carabobo 16

6

26

Man. I

Man. II

Mdla.

Gtrra.

29

Man. I

Man. II

Mdla.

Gtrra.

This musical score page contains two staves of music for four instruments: Man. I, Man. II, Mdla., and Gtrra. The music is in common time. Measure 26 begins with eighth-note patterns in the upper voices and a sixteenth-note pattern in the guitar. Measure 29 begins with sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. The guitar part remains mostly silent throughout both measures.

Carabobo 16

7

33

Man. I

Man. II

Mdra.

Gtrra.