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It's All Coming Back to Me Now From Wikipedia, the free encyclopedia

For the David Crosby album, see It's All Coming Back to Me Now.

"It's All Coming Back to Me Now" is a power ballad written by Jim Steinman.[1] According to Steinman, the song was inspired by Wuthering Heights, and was an attempt to write "the most passionate, romantic song" he could ever create [2] The Sunday Times posits that "Steinman protects his songs as if they were his children". Meat Loaf had wanted to record the song for years, but Steinman saw it as a "woman's song". Steinman won a court movement preventing Meat Loaf from recording it. [3] Girl group Pandora's Box went on to record it and it was subsequently made famous through a cover by Celine Dion, which upset Meat Loaf because he was going to use it for a planned album with the working title Bat Out of Hell III.[4] Alternately, Meat Loaf has said the song was intended for Bat Out of Hell II and given to the singer in 1986, but that they both decided to use "I'd Do Anything for Love (But I Won't Do That)" for Bat II, and save this song for Bat III. [4][5]

The song has had three major releases. The first version appeared on the concept album Original Sin, recorded by Pandora's Box. It was then recorded by Celine Dion for her album Falling into You, and her version was a commercial hit, reaching No. 2 in the U.S. Billboard Hot 100 (behind Los del Río's "Macarena" and Blackstreet's "No Diggity") and No. 3 in the UK Singles Chart. Meat Loaf eventually recorded it as a duet with Norwegian singer Marion Raven for Bat III and released it as a single in 2006. This version reached No. 1 in Norway and No. 2 in Scotland.

A music video was produced for each of the three versions; death is a recurring theme in all of these videos, fitting in with the suggestion in Virgin's press release for Original Sin that "in Steinman's songs, the dead come to life and the living are doomed to die". [6] This is particularly evident when the dead characters seem to be resurrected in the memories of the main vocalist. Although in the case of Celine Dion's video, the theme is less about the living being doomed and more about a lost love.

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Inspiration [edit]

Influenced by Emily Brontë's novel Wuthering Heights. Steinman compared the song to 'Heathcliff digging up Cathy's corpse and dancing with it in the cold moonlight'. $^{[2]}$ In the $\it Jim Steinman Opens Pandora's <math>\it Box$ promotional video, he says that the novel:

is always made much too polite; it always has been in movies. This isn't the Wuthering Heights of Kate Bush -- that little fanciful Wuthering Heights. The scene they always cut out is the scene when Heathcliff digs up Catherine's body and dances in the moonlight and on the beach with it. I think you can't get much more operatic or passionate than that. I was trying to write a song about dead things coming to life. I was trying to write a song about being enslaved and obsessed by love, not just enchanted and happy with it. It was about the dark side of love; about the ability to be resurrected by it... I just tried to put everything I could into it, and I'm real proud of it.[7]

In another interview. Steinman expands on his comments about the song being about the 'dark side of love'.

It's about obsession, and that can be scary because you're not in control and you don't know where it's going to stop. It says that, at any point in somebody's life, when they loved somebody strongly enough and that person returns, a certain touch, a certain physical gesture can turn them from being defiant and disgusted with this person to being subservient again. And it's not just a pleasurable feeling that comes back, it's the complete terror and loss of control that comes back. And I think that's ultimately a great weapon. [2]

Pandora's Box (1989)

This sample features some of the guitar mid-section, along with Elaine Caswell's vocals.

Celine Dion (1996)



This extract from near the beginning of the song shows Dion's vocals, Bittan's grand piano, and the use of backing vocals.

Meat Loaf featuring Marion Raver

This clip features the beginning of the final chorus, displaying Raven's harmonies

Problems playing these files? See media help.

The website AllMusic called the song 'a tormented ballad about romantic loss and regret built on a spooky yet heart-wrenching piano melody. [8] The torment is present in the song's opening (There were nights when the wind was so cold'), from which the singer recovers ('I finished crying in the instant that you left... And I banished every memory you and I had ever made'). However, the defiance in the verses are replaced by the return of the 'subservient' feelings in the chorus ('when you touch me like this, and you hold me like that...'); this juxtaposition continues throughout the sona

'There were those empty threats and hollow lies

'And whenever you tried to hurt me 'Liust hurt you even worse and so much deeper.'

Eroticism is implied in the lines 'There were nights of endless pleasure' and 'The flesh and the fantasies; all coming back to me'. The song ends with a passionate, quiet reprise of the chorus. Critics have also identified Wagner, of whom Steinman is an admirer, as an inspiration. Specifying this song, the Sunday Times said "the theme of Wagner's opera Tristan and Isolde, with its extreme passions and obsessive love, informs all his best work".[3]

A 2007 article in the Toronto Star claims that the song was written as Steinman's "tryout" as Ivricist for Andrew Llovd Webber's Sunset Boulevard. [9]

Pandora's Box [edit]

In 1989, Steinman produced a concept album, Original Sin, with an all-female group called Pandora's Box. The album featured many tracks that would later be recorded by other artists, particularly Meat Loaf. Elaine Caswell was the lead vocalist for "It's All Coming Back To Me Now", who apparently collapsed five times during its recording. [6] Caswell has since performed the song as part of The Dream Engine at Joe's Pub in New York City

For the track, Roy Bittan performed on the grand piano, with Steinman and Jeff Bova on keyboards. Guitars were by Eddie Martinez, with Steve Buslowe on bass guitar and Jimmy Bralower on drums. Todd Rundgren arranged the background vocals, which were performed by Ellen Foley. Gina Taylor, and Deliria Wilde.[10] The song was released as a single in the United Kingdom during October 1989, but only reached No. 51 in the singles charts.[11] in its review of the album, Kerrang! magazine called the song 'excruciatingly operatic'. [12]

Ken Russell directed the video, which was filmed at Pinewood Studios in Buckinghamshire. Steinman wrote the script, based on Russell's "Nessun Dorma" segment in the compilation opera movie *Aria*. [13][14] Scholar Joseph Lanza describes the video:

a woman's near-death experience [from a motorcycle crash] is set amid operatic excesses and black leather. In a simulated city engulfed by an apocalyptic blaze, British vocalist Elaine Caswell sings and participates in a ritual to celebrate the song's "nights of sacred pleasure" [The soundtstage] is stocked with gravestones, motorcycles, python and dancers (allegedly from the London production of Cats), strapped in chaps, studded bras, and spiked codpieces. [14]



The girl, near death, is being ministered to by paramedics, fantasizing and being 'sexually aroused by a large python and writhing on a bed that lit up in time with the music, while surrounded by a group of bemused, semi-naked dancers' [15] When Steinman's manager saw it, he responded 'lt's a porno movie! [13] The two-day shoot ran over schedule and budget, costing £35,000 an hour. Russell and Steinman even designed a sequence where a motorcyclist would cycle up the steps of a local church-tower, jump out of the turrets at the top, and then explode; alas, the wardens of the church refused permission [15]

The 7", 12" and CD singles featured Steven Margoshes's piano solo "Pray Lewd" (containing elements of "It's All Coming Back to Me Now"), Steinman's monologue "I've Been Dreaming Up a Storm Lately", and "Requiem Metal", a sample from Verdi's Requiem Mass, all from the album Original Sin. [16]

Charts [edit]

Chart (1989)	Peak position
UK Singles (Official Charts Company)[17]	51

25 October 1989 Format "single · 12" single · CD single

Recorded 1989 Soft rock Genre 8.22 Length Virgin Songwriter(s) Jim Steinman

Producer(s) Jim Steinman Pandora's Box singles chronology

> "It's All Coming "Good Girls Go Back to Me to Heaven (Bad Girls Go (1989) (1990)

Celine Dion [edit]

The song is the first on Celine's album Falling into You. Jim Steinman produced the track, with Steven Rinkoff and Roy Bittan as co-producers. Bat Out of Hell and Meat Loaf collaborators Todd Rundgren, Eric Troyer, Rory Dodd, Glen Burtnick and Kasim Sulton provided backing vocals. An edited version of the song was then released on Celine's album All the Way... A Decade of Song. On Falling into You album the song's original length is seven minutes and thirty-six seconds while on All the Way... A Decade of Song it is only five minutes and thirty-one seconds

In 2008, "It's All Coming Back to Me Now" was included on Celine's greatest hits compilation My Love: Essential Collection. Live performances can be found on the A New Day... Live in Las Vegas and Taking Chances World Tour: The Concert albums. Dion performed this song during her Falling Into You: Around the World tour 1996/1997, Let's Talk About Love World Tour 1998/1999, Taking Chances World Tour 2008/2009, two Las Vegas residencies, A new Day... and Celine, Tournée Européenne 2013, Summer Tour 2016, [18] 2017 European tour and her 2018 tour. Dion performed the song during her British Summer Time concert in London's Hyde Park on July 5, 2019. She also opens her 2019-2020 Courage World Tour show with the song.

Personnel [edit]

- Roy Bittan grand piano
- Jeff Bova keyboards, programming
- Jimmy Bralower drums, percussion
- Steve Buslowe bass
- Tim Pierce guitar
- . Eddie Martinez additional guitars
- . Kenny Aronoff additional drums
- · Bashiri Johnson additional percussion
- Todd Rundgren, Eric Troyer, Rory Dodd, Glen Burtnick, Kasim Sulton background vocals

Critical reception [edit]

The cover has received acclaim from international critics. AllMusic senior editor Stephen Thomas Erlewine marked this song as a standout along with "Falling Into You" and praised it, "Celine shines on mock epics like Jim Steinman's It's All Coming Back to Me Now." [19] The Calgary Sun stated, "[The song] is undoubtedly the highlight of her English-language recording career. Celine's over-the-top vocals soar and swoop around Steinman's epic, ostentatious arrangement. Not surprisingly, everything else that follows... pales in comparison". Toronto's *Eye Weekly* said Steinman's "fatal absence from the last Meat Loaf record is finally justified here." Due Sholin from the *Gavin Report* wrote, "On this track, Jim Steinman's dramatic writing style melds perfectly with her powerful vocal, giving this production an incredibly passionate quality". [21] The Miami Herald said Dion "knocks a couple out of the ballpark... [the song] features seven minutes of Wagnerian bombast, thunderclap piano chords and emoting that would wither an opera diva. Sure, it's over-the-top but it's passionate and musical". [20] Stephen Holden from The New York Times wrote, "The melodrama peaks with two overblown Jim Steinman productions: 'It's All Coming Back to Me Now, a romantic flashback replete with thunderclaps... "[22] Richmond Times-Dispatch picked it as one of the best songs on the Falling into You album. [23] Sun-Sentinel noted it as "lyrically and musically beautiful" and said that "this nearly eight-minute ballad sets the pace for this album with Dion's emotional singing." $\sl(24)$



Some other reviews were less enthusiastic. After labelling Celine "a Madonna-meets-Meat Loaf vocal freak", The Vancouver Sun called the song "intensely self-indulgent, pompously self-important and mediocre beyond belief, the song just never ends". The Ottawa Sun called it 'turgid', while The Toronto Sun, coincidentally, said that it "sounds like a Meat Loaf reject". [20]

According to the Sunday Times, Andrew Lloyd Webber told Steinman he thought this song was "the greatest love song ever written," and on hearing the Celine version reportedly said: "This will be the record of the millennium".[3]

Music video [edit]

Nigel Dick directed the music video for Dion's version, with Simon Archer as cinematographer and Jaromir Svarc as art director. It was shot between 29 June and 3 July 1996 in the Ploskovice summer palace of the Austrian Emperors and Barandov Studios, Prague, Czech Republic; it was later released in July 1996 [25] Castle Ploskovice in Ploskovice supplied the exterior of the gothic mansion. [26] There are two versions of this music video; the full version (about 7:44 in length) and the single version (about 6:00 in length). Both of them are included on Dion's 2001 DVD video collection All the Way... A Decade of Song & Video.

The video opens with a man being thrown off his motorcycle, after lightning strikes a tree down in his path - eventually killing him in the process. Dion's character is haunted by her lover's image, which she sees through a mirror, and images of them together through picture frames. There are stylistic similarities to Russell Mulcahy's video for Steinman's "Total Eclipse of the Heart", to the extent that Slant Magazine calls Dick's video an update. [27] On 10 January 2020, the music video reached 100 million views on YouTube

Several versions of the CD single were released in 1996. They featured the songs "The Power of the Dream", "Le fils de Superman", "Fly", "To Love You More", and a live version of "Where Does My Heart Beat Now"; a cassette and 7" vinyl version were also released.[28] Another CD contained several dance remixes, although these attracted negative reviews. While praising its original form, Allmusic said that 'as a dance song, it misses the mark...the final 'Moran' mix is a little better [than the other dance mixes] because the vocals don't pop up until three and a half minutes into the song'. [29]

ne castle where the video was filmed

- 1. "It's All Coming Back to Me Now" (Classic Paradise radio mix #1) 4:20
- 2. "It's All Coming Back to Me Now" (Classic Paradise radio mix #2) 3:47
- 3. "It's All Coming Back to Me Now" (Classic Paradise mix) 8:17
- 4. "It's All Coming Back to Me Now" (Moran anthem 7" edit) 4:20
- 5. "It's All Coming Back to Me Now" (Moran anthem mix) 14:38 6. "It's All Coming Back to Me Now" (Moran anthem mix part 1) - 10:32
- 7. "It's All Coming Back to Me Now" (Moran breakdown dub) 9:09
- 8. "It's All Coming Back to Me Now" (Prophet mix) 7:04
- 9. "It's All Coming Back to Me Now" (Aphrodisiac mix) 7:47
- 10. "It's All Coming Back to Me Now" (Amnesia mix) 7:33
- 11. "It's All Coming Back to Me Now" (Live version 2004 from A New Day... Live in Las Vegas) 3:37
- 12. "It's All Coming Back to Me Now" (Live version 2008 from Taking Chances World Tour: The Concert) 3:33
- 13. "It's All Coming Back to Me Now/The Power of Love" (Medley) (Live version 2013 from Céline... une seule fois / Live 2013) 9:26
- 14. "It's All Coming Back to Me Now" (radio edit 1) 5:31
- 15. "It's All Coming Back to Me Now" (radio edit 2) 6:06
- 16. "It's All Coming Back to Me Now" (edit) 5:20
- 17. "It's All Coming Back to Me Now" (album version) 7:37

Charts [edit]

Weekly charts [edit]

Chart (1996–2018)	Peak position
Australia (ARIA)[30]	8
Belgium (Ultratop 50 Flanders) ^[31]	1
Belgium (Ultratop 50 Wallonia) ^[32]	10
Canada Top Singles (RPM)[33]	1
Canada Adult Contemporary (RPM)[34]	1
Canada (Canadian Singles Chart) ^[35]	2
Canada (The Record's Hit Parade Chart)[36]	3
Canada (<i>The Record's</i> Contemporary Hit Radio) ^[36]	3
Europe (European Hot 100 Singles)[37]	8
Europe (Adult Contemporary)[38]	22
France (SNEP)[39]	13
Germany (Official German Charts) ^[40]	62
Hungary (Single Top 40)[41]	39
Hungary (Rádiós Top 40) ^[42]	9
Iceland (Íslenski Listinn Topp 40) ^[43]	6
Ireland (IRMA)[44]	2
Netherlands (Dutch Top 40) ^[45]	4
Netherlands (Single Top 100) ^[46]	5
New Zealand (Recorded Music NZ)[47]	8
Quebec (ADISQ) ^[48]	1
Scotland (Official Charts Company)[49]	4
Spain (Top 40 Radio) ^[50]	31
Sweden (Sverigetopplistan) ^[51]	19
UK Singles (Official Charts Company) ^[52]	3
US Billboard Hot 100 ^[53]	2
US Adult Contemporary (Billboard) ^[54]	1
US Adult Top 40 (Billboard) ^[55]	2
US Dance Club Songs (Billboard) ^[56]	15
US Hot Dance Music/Maxi-Singles Sales (Billboard) ^[57]	12
US Mainstream Top 40 (Billboard) ^[58]	1
US Rhythmic (Billboard) ^[59]	16

Certifications and sales [edit]

Region	Certification	Certified units/sales
Australia (ARIA)[74]	Gold	35,000^
Belgium (BEA)[75]	Gold	25,000 [*]
New Zealand (RMNZ)[76]	Gold	5,000 [*]
United Kingdom (BPI)[77]	Platinum	600,000‡
United States (RIAA)[79]	Platinum	1,563,000 ^[78]

*sales figures based on certification alone
^shipments figures based on certification alone
‡sales+streaming figures based on certification alone

Release history [edit]

Country Date Form		Format
United States ^[80]	30 July 1996	CD · cassette · 7"
United Kingdom ^[80]	23 September 1996	CD · cassette

Meat Loaf and Marion Raven [edit]

In interviews, Meat Loaf has said that, in his mind, the song was always meant to be a duet. [5][61] It was recorded as a duet by Meat Loaf and Marion Raven for the album Bat Out of Hell III: The Monster Is Loose, produced by Desmond Child. Raven had been working on her solo album with Child, and was chosen because the timbre of her voice starkly contrasts to Meat Loaf's [62] In promotional interviews, Meat Loaf said that "I believe that the version that Marion Raven and myself did on this album is the definitive version". [5]

Meat Loaf cried when he first heard the song, which "is the only time that's happened" [83] He has also said that the song could refer to Steinman and himself, with an array of emotions coming back every time they work together. Referring to lines like 'when I kiss you like that', he said that although "I love Jim Steinman", he wouldn't French kiss him. [84]

To me it wasn't a song about romance, it was about me and Jim Steinman. We'd had a load of problems with managers in the early '80s and all of a sudden after five years we started to communicate. After I'd been to his house, he sent me the song, and it was "It's All Coming Back To Me Now". Not the line 'When you kiss me like that', but the emotional connection. It doesn't have to be literal. [83]

P. R. Brown directed this video, [85] which premiered on VH1 Classic on 8 August 2006, [86] There are similarities between the video for Meat Loaf's version of the song, and that the video for that of Celine Dion, with Meat Loaf being haunted by the memory of his lover. It is structured differently, however, with the story being told through flashback. Shots when Raven's character is alive have a distinct yellow tint, with a darker, blue tint for those after her death. Whereas the motorycylist dies before the first verse in the Dion version, Raven's crash and resulting death is not shown until the final chorus. Meat Loaf becomes angry with Raven because the ghost of Raven's former lover appears at a masquerade ball they are attending (some reviewers have compared this to the Stanley Kubrick film Eyes Wide Shut). [87]



This version of the song replaces the word 'nights' with 'lights', in the line 'There were nights of endless pleasure'. The ending of the single version is different, concluding with an additional 'We forgive and forget and it's all coming back to me now'. The album version, following those recorded by Pandora's Box and Celine Dion, ends with the female voice whispering 'And if we...', followed by four piano notes.

The track was available to download from iTunes in the United Kingdom in August 2006, two months

Year-end charts [edit]

Chart (1996)	Position
Australia (ARIA)[60]	42
Belgium (Ultratop 50 Flanders) ^[61]	19
Belgium (Ultratop 50 Wallonia) ^[62]	57
Canada Top Singles (RPM)[63]	17
Canada Adult Contemporary (RPM)[64]	3
Europe (European Hot 100 Singles)[65]	73
Netherlands (Dutch Top 40) ^[66]	20
Netherlands (Single Top 100) ^[67]	29
UK Singles (Official Charts Company) ^[68]	35
US Billboard Hot 100 ^[69]	18
US Adult Contemporary (Billboard)[69]	22
US Adult Top 40 (Billboard)[69]	25

Chart (1997)	Position
France (SNEP)[70]	94
US Billboard Hot 100[71]	50
US Adult Contemporary (Billboard)[71]	22

Decade-end charts [edit]

Chart (1990-99)	Position
US Billboard Hot 100[72]	77

All-time charts [edit]

Chart (1958-2018)	Position
US Billboard Hot 100[73]	390



Single by Meat Loaf featuring Marion Rave from the album Bat Out of Hell III: The Monster Is Loose

 B-side
 "Whore"

 Released
 16 October 2006

 Format
 CD, DVD, 7"

 Genre
 Rock

 Length
 6:07 (album version)

gth 6:07 (album version 4:32 (single edit)

 Label
 Mercury

 Songwriter(s)
 Jim Steinman

 Producer(s)
 Desmond Child

Meat Loaf singles chronology

Meat Loaf's character mourning that of Marion
Raven. in the 2006 video directed by P. R. Brown.

before its UK release on 16 October. The CD single includes the song "Black Betty", with the limited edition 7" featuring "Whore", a rock duet with Patti Russo; it was also released as a DVD single. [88]

edition 7" featuring "Whore", a rock duet with Patti Russo; it was also released as a DVD single. [00]

The album version was made available on Meat Loaf and Marion Raven's respective MySpace sites

in August, [89] with the single version being played during some of their promotional interviews, such as that on BBC Radio 2.^[4] The cover art is by Julie Bell, who is also the artist for the album Bat out Of Hell III.^[90]

The single entered the UK charts at No. 6 on 22 October 2006, giving Meat Loaf his highest position in the UK charts since "I'd Lie for You (And That's the Truth)" reached No. 2 in 1995. The song also reached No. 1 in Raven's native Norway, as well as No. 7 in Germany. Critical reaction was generally positive, with *The Guardian* saying that the song is "ostensibly a reflection on love, but imbued with the delicacy of aircraft carriers colliding at sea". [91]

(2006)

Marion Raven singles chronology

"Here I Am" "It's All Coming "Heads Will (2004) Back to Me Roll"
Now" (2006)
(2006)

Back to Me

Now'

(2003)

"It's All Coming "Cry O

(2007)

Marion Raven joined Meat Loaf for his 2007 tour of Europe. She was the supporting act, promoting her album Set Me Free. Meat Loaf introduced her again on stage at the latter stages of the concerts to duet on "It's All Coming Back to Me Now". [92] A performance was recorded and released on DVD as 3 Bats Live.

Charts [edit]

Weekly charts [edit]

Chart (2006)	Peak position
Austria (Ö3 Austria Top 40) ^[93]	17
Europe (European Hot 100 Singles)[94]	14
Germany (Official German Charts) ^[95]	7
Ireland (IRMA)[96]	34
Netherlands (Dutch Top 40) ^[97]	26
Netherlands (Single Top 100) ^[98]	15
Norway (VG-lista) ^[99]	1
Scotland (Official Charts Company)[100]	2
Switzerland (Schweizer Hitparade) ^[101]	21
UK Singles (Official Charts Company)[102]	6

Year-end charts [edit]

Chart (2006)	Position
Germany (Official German Charts) ^[103]	85
UK Singles (Official Charts Company)[104]	151

Uses in popular culture [edit]

Dion's version appears in a 2018 TV commercial for Applebee's. [105]

This song features in Jim Steinman's Bat Out of Hell The Musical, where the song has been split into further parts and is performed by four characters

The TV Series Glee featured a short (3 minute) cover of this song in season 3, episode 21 Nationals, where it is performed by Lea Michele as Rachel Berry. A longer 5:22 minute version of Lea Michele performing this song was released as a digital single in 2012.

See also [edit]

- 1996 in British music
- Billboard Year-End Hot 100 singles of 1996
- Billboard Year-End Hot 100 singles of 1997
- List of Billboard Mainstream Top 40 number-one songs of the 1990s
- List of Billboard Hot 100 top 10 singles in 1996
- List of Billboard Hot 100 top 10 singles in 1997

- List of number-one adult contemporary singles of 1996 (U.S.)
- List of number-one singles of 1996 (Canada)
- List of number-one songs in Norway
- List of UK top 10 singles in 1996
- List of UK top 10 singles in 2006
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External links [edit]

- Pandora's Box "It's All Coming Back to Me Now" on YouTube
- Celine Dion "It's All Coming Back to Me Now" (Long Version)
 on YouTube
- \bullet Celine Dion "It's All Coming Back to Me Now" (Single Version) $\ensuremath{\mbox{\it EP}}$ on YouTube
- Lyrics of this song at MetroLyrics

V-1-6	Cellie Dion English singles	
	Singles discography · Albums discography	
1980s	980s "Listen to the Magic Man" · "Mchael's Song" · "Can't Live with You, Can't Live Without You"	
1990s	"(If There Was) Any Other Way" "Unison" "Where Does My Heart Beat Now" "The Last to Know" "Have a Heart" "Beauty and the Beast" "If You Asked Me To" "Nothing Broken but My Heart" "Love Can Move Mountains" "Water from the Moon" "Did You Give Enough Love" "When I Fall in Love" "The Power of Love" "Msted" "Love Lights the World" "Think Twice" "Only One Road" "Calling You" "Next Plane Out" "Just Walk Away" "To Love You More" "(You Make Me Feel Like) A Natural Woman" "Falling into You" "Because You Loved Me" "It's All Coming Back to Me Now" "The Power of the Dream" "All by Myself" "Send Me a Lover" "Call the Man" "Mkee You Happy" "Dreamin' of You" "Tell Him" "Be the Man" "The Reason" "My Heart Will Go On "Immortality" "When I Need You" "I'll Hate You Then I Love You" "Willes to Go (Before I Sleep)" "You've Got a Friend" "I'm Your Angel" "It's Hard to Say Goodbye" "The Prayer" "Treat Her Like a Lady" "That's the Way It Is" "Then You Look at Me"	
	"Live (for the One I Love)" • "The First Time Ever I Saw Your Face" • "I Want You to Need Me" • "If Walls Could Talk" • "Don't Save It All for Christmas Day" • "God Bless America" • "ANew Day Has Come" • "I'm Alive" •	

Calina Dian English singles

2000s	"Goodbye's (The Saddest Word)" - "At Last" - "I Drove All Night" - "Have You Ever Been in Love" - "One Heart" - "Stand by Your Side" - "Faith" - "You and I" - "Beautiful Boy" - "Mrade" - "In Some Small Way" - "Taking Chances" - "Eyes on Me" - "A World to Believe In" - "Aone" - "My Love"	
2010s	"Loved Me Back to Life" "Breakaway" "Incredible" "Water and a Flame" "Hymn" "The Show Must Go On" "Recovering" "Ashes" "Flying on My Own" "Imperfections" "Lying Down" Courage	
Other	"Voices That Care" · "Wha	at More Can I Give" "Come Together Now" "Sing" · "We Are the World 25 for Haiti" · "How Does a Moment Last Forever"
		® Book · C Category
v•t•e		Meat Loaf
		Discography
	Solo studio albums	Bat Out of Hell (1977) · Dead Ringer (1981) · Midnight at the Lost and Found (1983) · Bad Attitude (1984) · Blind Before I Stop (1986) · Bat Out of Hell II: Back into Hell (1993) · Welcome to the Neighbourhood (1995) · Couldn't Have Said It Better (2003) · Bat Out of Hell III: The Monster Is Loose (2006) · Hang Cool Teddy Bear (2010) · Hell in a Handbasket (2011) · Braver Than We Are (2016)
Studio albums as featured artist Stoney & Meatloaf (1971) · Free-for-All (1976)		Stoney & Meatloaf (1971) · Free-for-All (1976)
	Live albums	Live at Wembley (1987) · Live Around the World (1996) · VH1: Storytellers (1999) · Bat Out of Hell: Live with the Melbourne Symphony Orchestra (2004) · 3 Bats Live (2008)
Compilations Hits Out of Hell (1984) • Heaven & Hell (1989) • Heaven Can Wait – The Best Ballads of Meat Loaf Vol. 1 (1996) • The Very Best of Meat Loaf (1998)		
Videography Live • Hits Out of Hell • Bad Attitude – Livel • Bat Out of Hell II: Picture Show • VH1: Storytellers • To Hell and 3 Bats Live • Meat Loaf: In Search of Paradise		Live · Hils Out of Hell · Bad Attitude — Live! · Bat Out of Hell II: Picture Show · VH1: Storytellers · To Hell and Back · Bat Out of Hell: Live with the Melbourne Symphony Orchestra · 3 Bats Live · Meat Loaf: In Search of Paradise
Tours		Dead Ringer Tour (1981–82) • Mdnight at the Lost and Found Tour (1983) • The Seize the Night Tour (2006–07) • The Casa de Came Tour (2008) • The Hang Cool Tour (2010–11) • Guilty Pleasure Tour (2011) • Mad, Mad World Tour (2012) • Last at Bat Tour (2013)
	Singles	"What You See Is What You Get" • "You Took the Words Right Out of My Mouth" • "Paradise by the Dashboard Light" • "Two Out of Three Ain't Bad" • "Bat Out of Hell" • "I'm Gonna Love Her for Both of Us" • "Dead Ringer for Love" • "Read 'Em and Weep" • "Peel Out" • "In Europe '82" • "If You Really Want To" • "Razar's Edge" • "Midnight at the Lost and Found" • "Modern Girl" • "Nowhere Fast" • "Rock in You! Mercenaries" • "Blind Before I Stop" • "Special Girl" • "I'd Do Anything for Love (But I Won't Do That)" • "Life Is a Lemon and I Want My Money Back" • "Rock and Roll Dreams Come Through" • "Objects in the Rear View Mirror May Appear Closer Than They Are" • "I'd Lie for You (And That's the Truth)" • "Not a Dry Eye in the House" • "Runnin' for the Read Light (I Cotta Life)" • "A Kiss Is a Terrible Thing to Waste" • "Is Nothing Sacred" • "Did I Say That?" • "Couldn't Have Said It Better" • "Wan of Steel" • "It's All Coming Back to Me Now" • "Cry Over Me" • "Los Angeloser"
	Other songs	"Hot Patootie – Bless My Soul" • "No Matter What"
Related articles Neverland Express · Stoney & Meatloaf · Ted Nugent · Jim Ste		Neverland Express · Stoney & Meatloaf · Ted Nugent · Jim Steinman · Patti Russo · Shaun Murphy · Amanda Aday · Pearl Aday

Categories: 1989 singles | 1996 singles | 2006 singles | 1980s ballads | Billboard Adult Contemporary number-one singles | Billboard Mainstream Top 40 (Pop Songs) number-one singles | Celline Dion songs | Columbia Records singles | Epic Records singles | Marion Raven songs | Meat Loaf songs | Mercury Records singles | Music based on novels | Music videos directed by Nigel Dick | Number-one singles in Norway | Pandora's Box (band) songs | Pop ballads | Rock ballads | RPM Adult Contemporary number-one singles RPM Top Singles number-one singles | Song recordings produced by Jim Steinman | Songs written by Jim Steinman | Works based on Wuthering Heights | Vocal duets

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