



# Beamer themes for the University of Connecticut

part of a suite of themes

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# UConn theme

The `uconn` Beamer theme, stored in the file `beamerthemeuconn.sty`, simply invokes four specific `uconn` Beamer themes, stored in the following files:

- `beamercolorthemeuconn.sty`
- `beamerfontthemeuconn.sty`
- `beamerinnerthemeuconn.sty`
- `beamerouterthemeuconn.sty`

This example slideshow is just a concatenation of two example slideshows for the color and font themes (`uconn-color-font-example.tex`) and for the inner and outer themes (`uconn-inner-outer-example.tex`).

# Icons

The background image is a faded navy blue oak leaf, and the footer includes a UConn Health woodmark, both stored as PNGs. They are activated by the `watermark` and `logo` options, with some additional options that control the logo:

```
\usetheme[  
  campus=health,  
  watermark=oakleaf,  
  logo=stacked  
{uconn}
```

See `uconn-inner-outer-theme-example.tex` for details on the logo options.

Like the others used in this theme, the image comes from the [bulk logos download at UConn Brand Standard](#).

# Symbols

The classic (black) oak leaf is encoded as a symbol `\oakleaf`, and can be used in mathematical environments, e.g.

$$\text{\oakleaf}^{\mathbb{C}} = \text{\oakleaf} \otimes_{\mathbb{R}} \mathbb{C},$$

or in text ()

An inverted-color oak leaf is encoded as `\oakleafbox` (see the slide on claims and proofs).

# Blocks

## **Block**

This is a text block, formatted as in the default template.

## **Alert block**

This is an alert text block, also formatted by default.

More may be done in future to customize the block environments. Suggestions are welcome!

# Definitions and examples

## Definition

A **definition** block is by default formatted like a text block.

Text formatting like `\bfseries` (boldface) can be called within blocks.

## Example


An *example* is also a block, formatted a bit differently.

# Claim and proof environments


## Theorem

*Claim blocks, including lemma, theorem, and corollary, use slant-shaped font (`\slshape`) to emphasize their contents.*

## Proof.

This proof block shows that the customary open square tombstone has been changed to a UConn oak leaf (white inside a black square). 

## Corollary

*The box oak leaf can also be used inline: *



# Default font family

The default Helvetica font family is provided by the `helvet` package. It is equivalent to Arial, which is used in the PowerPoint templates (see the [Acknowledgments slide](#)).

## Montserrat

Block titles are rendered in **Montserrat semibold**, a free alternative to [the Gothic bold](#) used in campus-, college-, and school-specific woodmarks. Montserrat is provided by the `montserrat` package; the shortcut `\montserratsb` switches text to Montserrat semibold.

# Palette colors

The palette colors used by outer themes interpolate between navy blue and white:

palette

primary
secondary
tertiary
quaternary

palette sidebar

primary
secondary
tertiary
quaternary

For example, palette secondary is defined using

```
bg=uconn navy blue!80!uconn white,fg=uconn white
```

# Frame element colors

The symbol colors for itemized and enumerated lists progress

- from purple,
  - through orange-gold,
  - to green.

Alerted text is rendered in orange-gold.

## **Remark**

*Block and caption titles are boldfaced and rendered in dark red.*

Hyperlinks and buttons are rendered in teal blue. See [Customization](#) and [Acknowledgments](#) for examples.

# Manually assigning colors

Type

```
{\color{uconn purple} purple}
```

(with brackets) to render **purple**, or set

```
\color{uconn health bright teal}
```

(without brackets) to color all text in a slide the bright teal in the UConn Health palette.

Color names are based on the UConn Brand color palette.

[Visit the Brand Standards website](#)

# Changing the theme

You can change the default colors by using `setbeamercolor` in the preamble, as i did:

```
\setbeamercolor*{titlelike}{  
  bg=uconn navy blue,  
  fg=uconn white  
}
```

...or by editing the color theme file `beamercolorthemeuconn.sty`. Please [check with the Brands office](#) about using the derivative theme, e.g. one with the colors themselves altered.

# Acknowledgments

See the color/font themes example and the inner/outer themes example for specific acknowledgments.

Suggestions are always welcome! Email Cory:

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