

Adele - Skyfall

Advanced Ver.

♩ = 70

Callan McKay - www.youtube.com/TUTORIALSbyCallan
- www.youtube.com/COVERSbyCallan

Piano

6

Pno.

11

Pno.

15

Pno.

©

19

Pno.

Measures 19-22: The right hand features a series of chords and dyads, including G4-Bb4, A4-Bb4, and C5-Bb4. The left hand provides a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

23

Pno.

Measures 23-26: The right hand continues with chords and dyads, including G4-Bb4, A4-Bb4, and C5-Bb4. The left hand continues the eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

27

Pno.

Measures 27-30: The right hand features a series of chords and dyads, including G4-Bb4, A4-Bb4, and C5-Bb4. The left hand continues the eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

31

Pno.

Measures 31-34: The right hand features a series of chords and dyads, including G4-Bb4, A4-Bb4, and C5-Bb4. The left hand continues the eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

35

Pno.

Measures 35-38: The right hand features a series of chords and dyads, including G4-Bb4, A4-Bb4, and C5-Bb4. The left hand continues the eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

39

Pno.

The image shows the piano accompaniment for Adele's song 'Skyfall', starting at measure 39. The music is written for piano (Pno.) in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The right hand (treble clef) features a series of chords and eighth notes, while the left hand (bass clef) plays a rhythmic pattern of eighth and quarter notes. The piece concludes with a double bar line and repeat signs.