

## 2. SICILIENNE

RONALD BARNES

GENTLY

(♩ = 104)

1

5

9

12

15

*mf*

*dim.*

*p*

© COPYRIGHT 1978 & 1984 CHRIST CHURCH CRANBROOK, BLOOMFIELD HILLS, MI 48013

This edition © Copyright 1984 Christ Church Cranbrook

18

ritard.

20

8va

pp *atempo*

mf

8va

23

8va

*cresc.*

*f*

*loco*

*rit.*

*pp*

*P* *atempo*

26

29

*pp*

32

First system of musical notation, measures 31-34. Treble and bass staves with complex rhythmic patterns and a large slur across the first two measures.

Second system of musical notation, measures 35-37. Treble and bass staves. Measure 35 is marked with a forte **f** dynamic. Measures 36 and 37 are marked with **ppp** (pianississimo).

Third system of musical notation, measures 38-40. Treble and bass staves. Measure 38 is marked with a forte **f** dynamic. Measure 39 contains the instruction **SLOWING GREATLY**. Measure 40 is marked with a piano **p** dynamic and includes the tempo marking **TEMPO 1.**

Fourth system of musical notation, measures 41-43. Treble and bass staves. Measure 41 is marked with a forte **f** dynamic. Measure 43 is marked with a piano **p** dynamic.

Fifth system of musical notation, measures 44-47. Treble and bass staves. Measure 44 is marked with a forte **f** dynamic. Measure 47 is marked with a piano **p** dynamic.

Sixth system of musical notation, measures 48-49. Treble and bass staves. Measure 48 is marked with a mezzo-forte **mf** dynamic. Measure 49 is marked with a piano **p** dynamic.

50

*a tempo*

**SLOWING GREATLY**

*pp*

53

**SLOWING GREATLY**

*a tempo*

*mp*

**SLOWING**

57

*8va*

**OSSIA**

16 April 1978

Revised 12 January 1984