# Some useful things for using LaTeX as a linguist Part I

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# Some basic notes on layout

- To use Times/Helvetica as fonts, specify \usepackage{times} in preamble.
- To globally change font size, specify class option 11pt, 12pt, ...; e.g., specify \documentclass[12pt]{article}. Default generally is 10pt.
- To eliminate page numbers (and headers/footers) use \pagestyle{empty} in preamble or \thispagestyle{empty} in text for single pages.
- It is advisable not to use \newline, \linebreak, \newpage, \pagebreak unless you absolutely have to, in the very final version and even then, better use \enlargethispage{\baselineskip}. Instead use the samepage environment.

## A note on page layout

• Very rarely, it can be necessary to fiddle with the space available for text:

```
\addtolength{\textheight}{\baselineskip}
\addtolength{\textwidth}{2em}
\addtolength{\textwidth}{2em}
\addtolength{\censidemargin}{-1em}
\addtolength{\oddsidemargin}{-1em}

For example, when using the article class, the following results in 1in margins (depends a bit on the printer though):
\addtolength{\topmargin}{-2cm}
\addtolength{\textheight}{3.6cm}
\addtolength{\censidemargin}{-1.9cm}
\setlength{\oddsidemargin}{\censidemargin}{\censidemargin}}
\addtolength{\textwidth}{3.8cm}
```

# Some other useful things to know about page layout

• For vertical space between paragraphs instead of indented paragraphs, add the following to the preamble:

```
\setlength{\parindent}{0cm}
\setlength{\parskip}{1ex}
```

• For double spacing, add the following to the preamble

```
\usepackage{setspace}
\doublespacing
```

• The class option draft offered by many classes helps find layout problems (e.g., overful hboxes) by drawing black bars on side.

# Use figures!

Use the figure environment for anything occupying more than a couple of lines of vertical space, i.e., almost always for trees or AVMs. This results in some floating of figures, but you avoid many layout problems, like half-empty pages.

#### Basic structure:

```
\begin{figure}[htbp!]
\begin{center}
    Something\\
    big
\caption{Some useful caption}
\label{fig:a-label-for-this-figure}
\end{center}
\end{figure}
```

# Other general remarks

- To fix hyphenation of one of the few words LaTeX gets wrong, insert \- in word (e.g., wha\-badoo) or specify hyphenation of such words in preamble:
   \hyphenation{hy-po-cri-tical, wha-ba-ga-gy}
- Most commands have effect local to the next environment!
   For example, "{\small dubi dubi} dubi dubi dubi dubi dubi
- To set the page number number, e.g., to start the paper on p. 237, you can use \setcounter{page}{237} in the preamble (or in the text, but why would you?)

# **Example sentences**

```
Recommended package (if you use glosses): gb4e+.sty
(by Hap Kolb and Craig Thiersch, plus some extras for better font support etc.)
General documentation:
/opt/tex/texmf.local/tex/latex/gb4e/doc/gb4e-doc.ps
A simple example
 (1) When shall we three meet again, in thunder, lightning or in rain?
and how it's created:
\begin{exe}
    \ex\label{ex:some-label} When shall we three meet again,
        in thunder, lightning or in rain?
\end{exe}
```

# Glosses and judged examples

(2) \* Stolz ist er auf seine Kinder gewesen. proud is he of his children been 'He was proud of his children.'

# Multiple gloss lines and wider judgements

- Illustrates \glll and uses \judgewidth{\*\*?} to line up wider judgements correctly.
- Use \exewidth{(000)} to line up example numbers numbers wider than two digits.

# **Examples in footnotes**

Some text should explain each example (obligatory in good papers).1

```
Some text should explain each example (obligatory in good
papers).\footnote{And here's an example in a footnote:
\begin{exe}
    \ex\gll [Vortragen] wird er es morgen.\\
    \hspaceThis{[}present will he it tomorrow\\
    \mytrans{He will present it tomorrow.}
\end{exe}}
```

<sup>&</sup>lt;sup>1</sup>And here's an example in a footnote:

<sup>(</sup>i) [Vortragen] wird er es morgen.present will he it tomorrow'He will present it tomorrow.'

# **Examples with subexamples**

```
(4) a. Verkaufen will er das Pferd.
       sell
                 wants to he the horse
       'He wants sell the horse.'
    b. Stolz ist er auf seine Kinder gewesen.
       proud is he of his children been
       'He was proud of his children.'
\begin{exe}
  \ex\begin{xlist}
      \ex\gll Verkaufen will er das Pferd.\\
              sell {wants to} he the horse\\
        \mytrans{He wants sell the horse.}
      \ex\gll Stolz ist er auf seine Kinder gewesen. \\
               proud is he of his children been\\
        \mytrans{He was proud of his children.}
    \end{xlist}
\end{exe}
```

# Showing material "as is"

To include a paragraph of material exactly the way you've typed it in, surrround the paragraph with \begin{verbatim} and \end{verbatim}.

To show a couple of words (maximally one line) of material in this way, use \verb!this is the material! where ! is any character that does not occur in the material to be shown.

## **Attribute-Value Matrices**

**Recommended package**: avm+.sty (by Chris Manning, plus extras for better font support etc.)

#### **General documentation:**

/opt/tex/texmf.local/tex/latex/avm/avm-doc.ps

#### On the extras:

- Left hand side (features) and right hand side (value) of an AVM are automatically typeset as small caps and italics, respectively.
- General commands for changing size of AVMs:

```
\HugeAvmFonts, \hugeAvmFonts, \LargeAvmFonts, \largeAvmFonts, \regAvmFonts, \smallAvmFonts, \tinyAvmFonts
```

• Automatically changes size to \smallAvmFonts in footnotes.

#### **AVMs** in active mode

Choosing the active option (default): \avmoptions{active,center}

```
\begin{bmatrix} some-type \\ type-a \\ FEAT-A & \boxed{10} \\ FEAT-AB & \begin{bmatrix} type-aa \\ FEAT-AB & type-aa \\ FEAT-AB & type-abc \end{bmatrix}, NP \end{bmatrix}
\begin{bmatrix} some-type \\ FEAT-AB & type-aa \\ FEAT-AB & type-abc \\ FEAT-AB & type-abc \end{bmatrix}
```

# **AVMs** in arguments

The active mode cannot be used in (most) command arguments. Switch to inactive option with  $\boldsymbol{\cdot}$  and use  $\boldsymbol{\cdot}$  \| \| \< \> \@ instead of [ ] \| < > @

```
some-type
                                 FEAT-AA type\text{-}aa

FEAT-AB \left\langle \begin{bmatrix} \text{SYNSEM}|\text{LOC}|\text{CAT}|\text{HEAD} & type\text{-}aba} \\ \text{FEAT-ABC} & type\text{-}abc \end{bmatrix}, \text{ NP} \right\rangle
FЕАТ-В <u>10</u> type-b
```

```
{\avmoptions{center}\begin{avm}
   \[\tp{some-type}\\
     feat-a & \0{10}\[\tp{type-a}\]
                      feat-aa & type-aa\\
                      feat-ab & \<\[synsem\|loc\|cat\|head & type-aba\\</pre>
                                    feat-abc \tpv{type-abc}\],
                                  \text{NP}\
     feat-b & \@{10}type-b\]
\end{avm}}}
```

#### **Trees**

Recommended package: ecltree+.sty

(by Hideki Isozaki, plus extras making linguistic trees easier)

#### **General documentation:**

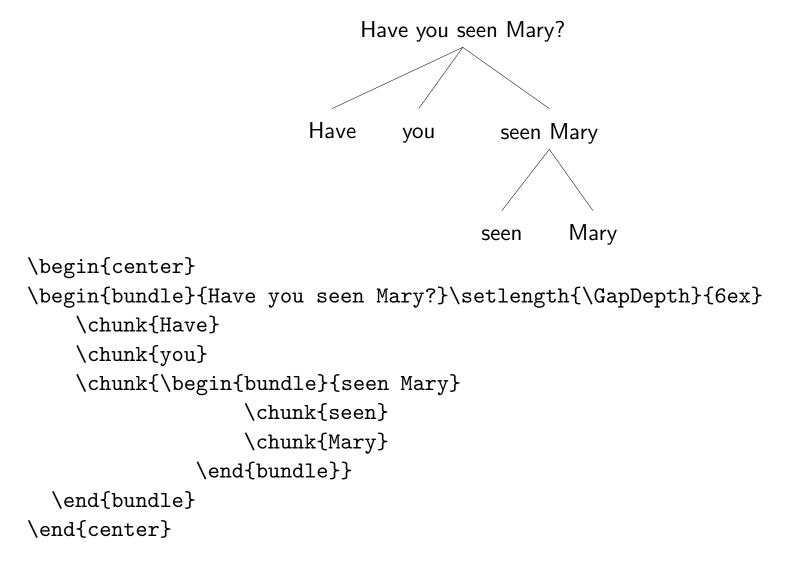
/opt/tex/texmf.local/tex/latex/ecltree/doc/ecltreesample.tex

The layout is automatic, but can be modified precisely with:

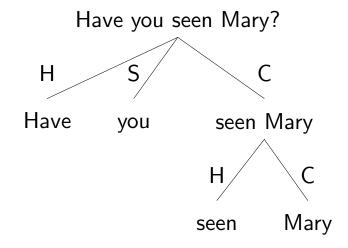
- add/subtract horizontal space to next node: \setlength{\GapWidth}{1em}
- add/subtract vertical space to next node: \setlength{\GapDepth}{1ex}
- compact way of specifying both (x-value in em, y-value in ex): \XY{1}{1}

All changes take effect after the next node.

# A simple tree



# A simple tree with edge labels



# Simplified syntax, using predefined edge labels

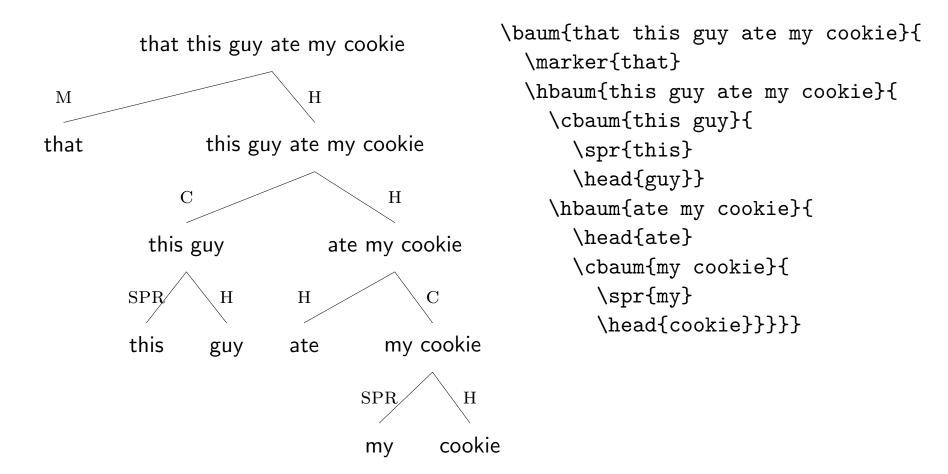
• Commands for terminal nodes:

```
\head, \nonhead, \comp, \compopt, \compplus, \compstar, \subj,
\spr, \adj, \marker, \filler, \governed
```

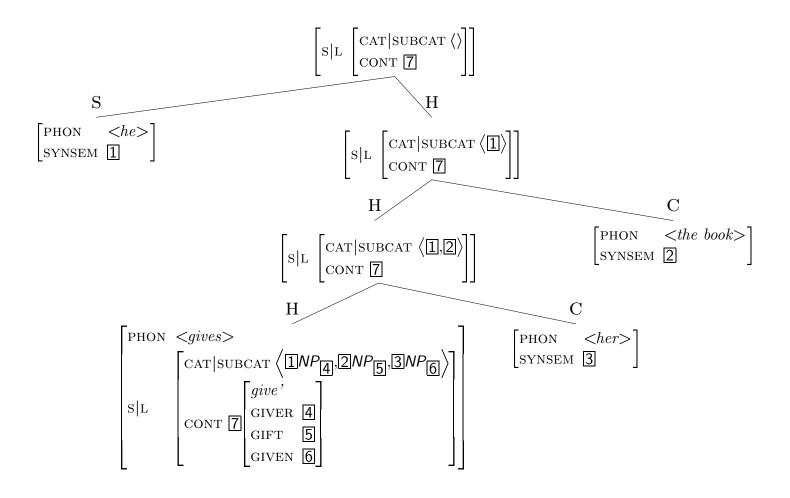
• Commands for nonterminal nodes:

```
\hbaum, \nbaum, \coptbaum, \cplusbaum, \cstarbaum, \sbaum, \sprbaum, \abaum, \mbaum, \fbaum, \gbaum
```

# An example



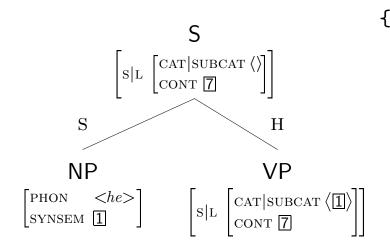
# Trees with AVMs



#### Trees with AVMs — latex source

```
\begin{center}
\regAvmFonts\avmoptions{center}
XY{-2}{4}\operatorname{CeqLabelSep}{1.5ex}
\baum{\begin{avm}\[s\l & \[cat\|subcat \<\)\] \end{avm}}{
 \subj{\begin{avm}\[phon & \phonlist{he}\\synsem & \@1\]\end{avm}}
 \setlength{\GapWidth}{2em}
    \head{\begin{avm}\[phon & \phonlist{gives}\\
                   s\l & \cat\subcat <\01\texts1{NP}_{\cat},
                                      \@2\texts1{NP} {\@5}.
                                      \@3\textsl{NP} {\@6}\>\\
                          cont \07\[\tp{give'}\)
                                   giver & \@4\\
                                   gift & \@5\\
                                   given & \@6\]\]\end{avm}}
    \comp{\begin{avm}\[phon & \phonlist{her}\\synsem & \@3\]\end{avm}}}
   \comp{\begin{avm}\[phon & \phonlist{the book}\\synsem & \@2\]\end{avm}}}}
\end{center}
```

## Trees with abbreviations over the AVMs: Avm environment



# **Including graphics**

Recommended document class: graphicx.cls

(by Jim Hafner)

#### **General documentation:**

/opt/tex/texmf/doc/latex/graphics/grfguide.ps

#### **Basic procedure:**

Add to preamble: \usepackage{graphicx} (or \usepackage[pdftex]{graphicx} if using pdflatex)

Includ graphics with \includegraphics {myfilename} which requires a myfilename.eps in the same directory.

To convert between graphics file versions, you can use the command convert. For example, convert myfile.jpg myfile.eps or convert myfile.gif myfile.eps.

# Rotating

Recommended package: rotate.sty

**How to**: Use \rotate[type] {text} where "type" is 'l' for left, 'r' for right, 'u' for upside-down, or 'f' for flip. 'l' is the default.

#### Simple example:

This is a tes

\rotate[r]{This is a test} produces

Translate the dvi output to a ps file and view e.g. in ghostview to see the result (xdvi does not accurately show rotation).

#### **Citations**

Recommended package: natibib.sty

**General documentation:** /opt/tex/texmf.local/tex/latex/natbib/natnotes.ps

and natbib.ps

The following slides are mostly copied from this file.

#### **Features:**

• Compatible with the standard bibliographic style files: plain, harvard, apalike, chicago, astron, authordate, natbib.

Note: One can, as always, use tex makebst to create one's own .bst file for particular bibliography layout needs!

• Two basic citation commands: \citet and \citep for textual and parenthetical citations, respectively. Takes one or two optional arguments to add some text before and after the citation.

## **Basic citations**

# Multiple citations

Multiple citations may be made by including more than one citation key in the \cite command argument.

## **Suppressed parentheses**

As an alternative form of citation, \citealt is the same as \citet but without parentheses. Similarly, \citealp is \citep without parentheses. Multiple references, notes, and the starred variants also exist.

```
\citealt{jon90} \Rightarrow Jones et al. 1990 \\ \citealt*{jon90} \Rightarrow Jones, Baker, and Williams 1990 \\ \citealp{jon90} \Rightarrow Jones et al., 1990 \\ \citealp*{jon90} \Rightarrow Jones, Baker, and Williams, 1990 \\ \citealp{jon90, jam91} \Rightarrow Jones et al., 1990; James et al., 1991 \\ \citealp[pg.~32]{jon90} \Rightarrow Jones et al., 1990, pg. 32 \\ \citetext{priv.} comm.} \Rightarrow (priv. comm.)
```

The \citetext command allows arbitrary text to be placed in the current citation parentheses. This may be used in combination with \citealp.

#### **Partial citations**

In author—year schemes, it is sometimes desirable to be able to refer to the authors without the year, or vice versa. This is provided with the extra commands

```
\citeauthor{jon90} \Rightarrow Jones et al.
\citeauthor*{jon90} \Rightarrow Jones, Baker, and Williams
\citeyear{jon90} \Rightarrow 1990
\citeyearpar{jon90} \Rightarrow (1990)
```

# Forcing upper cased names

If the first author's name contains a *von* part, such as "della Robbia", then \citet{dRob98} produces "della Robbia (1998)", even at the beginning of a sentence. One can force the first letter to be in upper case with the command \Citet instead. Other upper case commands also exist.

```
when \citet{dRob98} \Rightarrow della Robbia (1998) then \Citet{dRob98} \Rightarrow Della Robbia (1998) \Citep{dRob98} \Rightarrow (Della Robbia, 1998) \Citealt{dRob98} \Rightarrow Della Robbia 1998 \Citealp{dRob98} \Rightarrow Della Robbia, 1998 \Citeauthor{dRob98} \Rightarrow Della Robbia
```

These commands also exist in starred versions for full author names.

# Selecting citation style and punctuation

A \bibpunct declaration has six mandatory plus one optional argument:

- 1. opening bracket for citation "("
- 2. closing bracket ")"
- 3. citation separator (for multiple citations in one \cite) ";"
- 4. n for numerical styles, s for superscripts, anything else for author-year "author-year"
- 5. punctuation between authors and date
- 6. punctuation between years (or numbers) when common authors missing ","

opt. character coming before post-notes.

Example: \bibpunct[:]{(){)}{,}{a}{}}{,}

#### **Overheads**

```
Recommended document class: foils.cls
(by Jim Hafner)
General documentation:
/opt/tex/texmf.local/tex/latex/foiltex/foiltex-doc.ps and sampfoil.ps
Basic document structure:
\documentclass[17pt,landscape]{foils}
\begin{document}
\foilhead{Overhead title 1}
   Contents of overhead 1
\foilhead{Overhead title 2}
   Contents of overhead 2
\foilhead{Overhead title 3}
    Contents of rotated overhead 3
\end{document}
```

# Some post-latex stuff

## Obtaining 2up or 4up output with: psnup

- 2-up version of file: psnup -2 myfile.ps myfile-2up.ps
- 4-up version of landscaped slides: psnup -4 -1 myfile.ps myfile-4up.ps
- 4-up version of slides: psnup -4 myfile.ps myfile-4up.ps
- For column major layout (instead of default row major layout) add option -c, e.g.: psnup -4 -1 -c myfile.ps myfile-4up.ps
- See man psnup for some more options.

# **Obtaining pdf output**

## **Using pdflatex**:

- Produce a pdf file instead of a dvi file using pdflatex myfile.tex
- This will only work with style files that do not include postscript (e.g. pstricks, rotate, tree-dvips).

#### Using conversion from ordinary dvi output:

- Produce a dvi file as usual: latex myfile.tex
- Transform dvi to ps file (with type 1 fonts): dvips -Pcmz myfile.dvi -o myfile.ps
- Transform ps file to pdf file: distill myfile.ps

## **Including sound**

One can use the package hyperref.sty to create buttons that execute programs.

- Include \usepackage[colorlinks]{hyperref} in your preamble. You can drop the colorlinks option to have boxes around the links instead.
- To execute play-sound1 when clicking on the text "click here", add \href{run:./play-sound1}{click here}. This assumes that the command verb—play-sound1— is in the same directory as the tex file.

The file called play-sound1 could, for example, contain a line to play a way file:

/opt/compling/bin/na\_play sound1.wav

Note that the file play-sound1 must be executable, which can e.g. be obtained by calling chmod gou+rx play-sound1 in that directory.

• Process your file with pdflatex myfile.tex and view the resulting file with acroread myfile.pdf.

Full example in: ~dm/lehre/02/latex-tutorial/latex-with-sound/sound-example.tex

# **Obtaining more information**

Check out the documentation mentioned for the different style files.

Look for examples of what you want to do. For example, you're welcome to browse through my files:

- To find my overheads: find ~dm -name slides.tex -print
- To find particular constructs in my latex files, e.g., occurrences of GapDepth: find ~dm -name "\*.tex" -exec grep -H GapDepth \{\} \; | more
- The file ~dm/.bibinputs/ling.bib contains over 2500 bibtex, some of which may be useful. But always verify the information before using it!