

Overture

The Imperial Office

Natan Zamansky

Andante

Flute 1

Oboe 1

B♭ Clarinet 1

Bassoon 1

Horn 1 & 2

B♭ Trumpet 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 & 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

ff

mf

p

pp

mp

Presto

Fl. 1 *mp*

Ob. 1 *mp*

B♭ Cl. 1 *mp*

Bsn. 1

Hn. 1, 2 *mf*

B♭ Tpt. 1 *ff*

Vln. 1 *mp* *p*

Vln. 2 *p* *pp*

Vla.

Vlc. *mp*

Cbs. *mp*

Fl. 1 *f*

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1, 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1, 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

This system contains measures 1 through 8 of the score. The Flute 1 part begins with a melodic line in measures 1-3. The Oboe 1 part has a melodic line in measures 1-3. The Bassoon 1 part is silent. The Horns 1 & 2 are silent. The Trumpet 1 part has a melodic line in measures 1-3. The Violin 1 and Violin 2 parts have a melodic line in measures 1-3. The Viola part is silent. The Violoncello and Contrabass parts have a melodic line in measures 1-3.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1, 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

This system contains measures 9 through 16 of the score. The Flute 1 part is silent. The Oboe 1 part is silent. The Bassoon 1 part is silent. The Horns 1 & 2 are silent. The Trumpet 1 part has a melodic line in measures 9-12. The Violin 1 and Violin 2 parts have a melodic line in measures 9-12. The Viola part has a melodic line in measures 9-12. The Violoncello and Contrabass parts have a melodic line in measures 9-12.

Andante

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1, 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

ff

p

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1, 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Allegro

The musical score for the first system of "The Swan" by Maurice Strakosky features the following instruments and parts:

- Fl. 1**: Flute 1 part.
- Ob. 1**: Oboe 1 part.
- B♭ Cl. 1**: Bass Clarinet 1 part.
- Bsn. 1**: Bassoon 1 part.
- Hn. 1 & 2**: Horns 1 and 2 parts.
- B♭ Tpt. 1**: Trumpet 1 part.
- Vln. 1 & 2**: Violins 1 and 2 parts.
- Vla.**: Viola part.
- Vlc.**: Violoncello part.
- Cbs.**: Contrabasso part.

The score includes dynamic markings such as *f*, *mf*, and *mp*. The key signature has one sharp (F#), and the time signature changes from 3/8 to 4/4 at the beginning of the second measure.

82

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

mf

mp

Allegro

Rit.

99

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1, 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

109

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1, 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.