

The Imperial Office

Natan Zamansky

Overture

Score for **Overture** by Natan Zamansky. The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 6/8. The score includes parts for Soprano, Alto, Tenor, Baritone, Flute 1, Oboe 1, B♭ Clarinet 1, Bassoon 1, Horn 1 & 2, B♭ Trumpet 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts are mostly silent. The woodwinds have some melodic lines. The strings provide a harmonic foundation with various textures and dynamics.

Violin 1: *pp* (pianissimo) dynamics.

Violin 2: *pp* (pianissimo) dynamics.

Viola: *pp* (pianissimo) dynamics.

Violoncello: *pp* (pianissimo) dynamics.

Contrabass: *pp* (pianissimo) dynamics.

10

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

pp

pp

pp

Prestissimo

19

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

ff

fff

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

mf

mp

pp

Vln. 2

Vla.

mf

Vlc.

mf

Cbs.

8

mf

26

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

33

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

39

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

ff

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

46

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Detailed description of the musical score: The score is for measures 46 through 52. The vocal parts (Soprano, Alto, Tenor) have rests in measures 46-48. In measure 49, the Soprano and Alto have whole notes, while the Tenor has a half note. In measure 50, all three vocalists have whole notes. In measure 51, they have half notes. In measure 52, they have whole notes. The orchestra begins in measure 46 with a rhythmic pattern in the woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic foundation. The brass (Horn, Trumpet) parts are mostly silent, with some activity in measure 52.

Andante

53

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

ff

B♭ Cl. 1

Bsn. 1

Hn. 1 2

fff

B♭ Tpt. 1

Vln. 1

mf

Vln. 2

Vla.

mp

Vlc.

mp

Cbs.

8

mp

Detailed description of the musical score: The score is for a section titled 'Andante'. It begins at measure 53. The vocal parts (Soprano, Alto, Tenor) are mostly silent, with rests. The orchestra includes Flute 1, Oboe 1, Bassoon 1, Horns 1 & 2, B♭ Trumpet 1, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 54. Dynamics include *ff* (fortissimo) for Oboe 1, *fff* (fortississimo) for Horns 1 & 2, *mf* (mezzo-forte) for Violins 1 & 2, and *mp* (mezzo-piano) for Viola, Violoncello, and Contrabass. The bassoon and cello parts have an 8-measure rest at the beginning.

64

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Allegro

76

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

mp

mf

82

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

fff

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

87

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

fff

Vln. 1

ff

Vln. 2

ff *p*

Vla.

ff

Vlc.

ff

Cbs.

8

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. Measures 87-93 are shown. Measures 87-90 contain mostly rests for the vocal and woodwind sections. In measure 91, the B♭ Trumpet 1 part begins a melodic line. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) enters in measure 91 with a rhythmic pattern of eighth notes. Dynamic markings include *fff* (fortississimo) for the strings and B♭ Trumpet 1, *ff* (fortissimo) for the strings, and *p* (piano) for Violin 2 in measure 92. The score ends in measure 93 with sustained notes in the strings and a final note in the B♭ Trumpet 1 part.

94

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 & 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

p

p

p

p

102

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

Cbs.

8

ff

Act I Andante

112

S. From dawn to noon we sit re - signed From

A.

T.

Bar.

Fl. 1

Ob. 1 *mp*

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cbs. *pp*

118

S. noon we sit 'till ev - en - tide It do - esn't bo - ther that we must In point of fact sit dawn to

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

123

S. dusk At dust we turn to the next i - tem We sleep our sche-du - les be - side 'em From

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

128

S. dusk un-till the moon is high We sleep un-till the sun is nigh

A. Solo *fff* We in -

T.

Bar.

Fl. 1

Ob. 1 *f* *mf*

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1 *p*

Vln. 2 *pp*

Vla.

Vlc.

Cbs.

135

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

dulge in plea-sures var-ying eat-ing drin-king sleep-ing tarr-ying Such is life Free from

mp

141

S. 

A. 

 strife Life is rife with strife-less life We en-joy Our em-ploy

T. 

Bar. 

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

pp *mf* *pp*

Vln. 2 

Vla. 

Vlc. 

Cbs. 

8

149

S. 

A. 
Coy - ly ploy the joy we cloy

T. 

Bar. 

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 
mf *pp*

Vln. 2 

Vla. 

Vlc. 

Cbs. 

8

156

S. *f* Such the hours a-way to while From dawn to noon we sit re - signed From

Chorus

A. while *f*

T. ₈

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs. ₈

161

S. noon we sit 'till ev - en - tide It do - esn't bo - ther that we must In point of fact sit dawn to

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

166 Solo

S. dusk *ff*'s quite rou-tine the way we live This har-mo-ny to us we give With cre-dit due to

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Allegro
Presto

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

172

Na - a - ma our em - per - or

Torvus

ff Ta - ran - ta - ra

180

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Allegretto

192

S.

A.

T.

8

The trum - pet brays The

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

pp

pp

pp

p

p

197

S.

A.

T.
8 Trum - pet sig - na - ling that com - ing from a - ways Is king Na - a - ma Ma - lak The trum - pet sound Is

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

201

S.

A.

T.
8 sig - nal - ing that Na - a - ma is com - ing round Yes King Na - a - ma Ma - lak King

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

204

S.

A.

T.

8 Ma - lak the bold Ma - lak the wise Ma - lak the one of ma - ny

Bar.

3 3 3 3 Ma-lak the ve - ry bold Ma-lak the tru - ly wise

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

pp

Vln. 2

pp

Vla.

Vlc.

Cbs.

8

207

S.

A.

T.

ti - tles Ma - lak the brave Ma - lak the strong

Bar.

Ma - lak the ra - ther brave Ma - lak the some - what strong

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

210

S.

A.

T.

8 Ma - lak for whom is this re - cit - al And so we sing In pre - pa - ra - tion of the com - ing

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

3 3 3

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

pp

pp

pp

pp

p

214

S.

A.

T.
8 of our king It's king Na-a - ma Ma - lak We re - a - lize the harm to ov - er - zea - le - ous - ly id - ol - ize our

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

219

S.

A.

T.
8 king Na - a - ma Ma - lak *ff* So sound the bras - ses and the drums to gret Na - a - ma when he comes

Bar.
ff The bras - ses

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1
p

Vln. 2
p

Vla.

Vlc.

Cbs.
8

Detailed description: This is a page of a musical score, page 219. It contains measures 219 through 224. The vocal parts (Soprano, Alto, Tenor, Baritone) are at the top. The Tenor and Baritone parts have lyrics. The instrumental parts include Flute 1, Oboe 1, B-flat Clarinet 1, Bassoon 1, Horns 1 & 2, B-flat Trumpet 1, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of one sharp (F#). The Tenor and Baritone parts have lyrics. The music is in 2/4 time and features a key signature of one sharp (F#). The Tenor and Baritone parts have lyrics. The music is in 2/4 time and features a key signature of one sharp (F#).

225

S.

A.

T.

8

Ma - lak we'll strive to greet

It's no sur - prise that he's re -

Bar.

drums for when he comes Ma - lak we'll strive to greet

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

232

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

238

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

242

S.

A.

T.
8 king Na - a - ma Ma - lak For he's re - vered and we'll re - vere him in spite of his po - wer feared the

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

246

S.

A.

T.
8 be - lov - ed king Ma - lak King Ma - lak King Ma - lak Ma - lak Ma - lak!

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1
f

Vln. 1
mf

Vln. 2
mf

Vla.

Vlc.
mf

Cbs.
8

254

S.

A.

T.
8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vlc.
pp

Cbs.

8

261

S.  12/8

A.  12/8

T.  12/8

Bar.  12/8

Fl. 1  12/8

Ob. 1  12/8

B♭ Cl. 1  12/8

Bsn. 1  12/8

Hn. 1 2  12/8

B♭ Tpt. 1  12/8

Vln. 1  12/8

Vln. 2  12/8

Vla.  12/8

Vlc.  12/8

Cbs.  12/8

263

S. 

A. 

T. 

Bar. 

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

266

S.

A.

T.
8
pub - lic to view do For So though his long reign you've en - joy - ed our
tend to do So du - ring this long in - tro - duc - tion King

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

268

S.

A.

T.

8 king he is quite pa - ra - no - id and quite fea - ring be - ing de - stroy - ed This
Ma - lak has had a de - duc - tion and or - dered a va - lid in - struc - tion to

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

270

S.

A.

T.

8

throng he has sought to a - vo - id and cam - eras too
 now un - der - go a re - duc - tion his re - tin - ue re - tin - ue

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

pp

f

pp

pp

pp

Andante

275

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

f

Cbs.

8

286

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Allegro

293

S. 

A. 

T. 

Bar. 

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

Presto

300

S. smile Ap - plaud

A.

T.

8

Bar. Re - vile Down - trod

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

f

p

p

p

307

S. 

A. 

T. 

Bar. 

I rule this land su - preme But with sor - row does it teem For my
flo - wers cost their fees and ex - cite my al - ler - gies So I'm

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

8

310

S.

A.

T.

8

Bar.

sub - jects act as one And it seems they want me gone For you
 sure they would not buy if to fell me they'd not try It's a

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

312

S.

A.

T.

8

Bar.

see their vi - le grin And the ma - lice that's with - ing Yes it seems they want me
snea - ky kind of fate Al - ler - gens as - sas - sin - ate Sure - ly they to fl me

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

315

S.

A.

T.

8

Bar.

gone
try

See they
Lines to

drown me
shake my

out with
hand they

jeers
file

Quite as
with their

much as
eyes quite

in my
full of

fears
guile

And I
Which is

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

318

S.

A.

T.

8

Bar.
 know my sub - jects all All are plot - ting now my fall For they seem not to it do When they
 why these gloves I wear To av - oid this tac - tic scare Yes I do it I'm com - pelled Though I

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

321

S.

A.

T.

8

Bar.

see it I see through And so now they plot my fall
 feel to it re - pelled It av - oids this tac - tic scare For I'm a amon - arch

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

325

S.

A.

T.

8

Bar.

ru - ler king em - per - or de - spo - t And pea - sants go his

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

329

S. 

A. 

T. 

8

Bar. 

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

8

333

S. 

A. 

T. 

Bar. 

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

Adagio

337

S. woe that is a king Whose sub - jects leave for naught

A. woe that is a king Whose sub - jects leave for naught

T. woe that is a king Whose sub - jects leave for naught

Bar. Malak These

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

1.

2.

f

Prestissimo

343

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

mf

354

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

361

S.

A.

T. *Torvus*
8
Ye fools how dare ye thus - ly mock our king Ye

Bar.

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

Hn. 1 2

B \flat Tpt. 1

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vlc.

Cbs. 8

365

S.

A.

T.
8 fools this will on - ly great sor - row bring You mus - n't in his pre - sence stand so dig - ni -

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

370

S.

A.

T.

8 fied And it would help a great deal if you sim - ply tried And

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

375

S.

A.

T.

8 so I stand through - out the land to say you're king's de - fied De - fied

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

380

S.

A.

T.

8

To say your king's de - fied

Bar.

Jaffe

Now see be ra - tion - al I pray to you Now

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

385

S.

A.

T.

8

Bar.

see that no-thing is quite hard to do Were we to stand like so to look un - dig - ni -

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

390

S.

A.

T.

8

Bar.

fied Ma - lak would think we do not care and leave our side At

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

395

S.

A.

T.

8

Bar.

least he thought our wrath he'd wrought and so our king he tried He tried

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

400

S.

A.

T.

8

Bar.

Ahafti

And so our king he tried It does not mat-ter what we say to him it

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

405

S.

A.

T.

8

Bar.

does not mat-ter that he thinks it grim If there's a way to take our king and make him

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

410

S.

A.

T.

8

Bar.
 see That all his sub - jects deign to wish to harm to he And

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

415

S.

A.

T.

8

Bar.

that I vow would be just how our king could be set free Set free

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

420

S. 

A. 

T. 
8

Bar. 
Our king could be set free

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 
8

425

S.

A.

T.
8 is as this is a de - mo - cra - cy Our king be - loved by all we kept on re - e -

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

430

S.

A.

T.
8 lec - ting U - na - ni - mous it was so from our votes de - fec - ting We

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

435

S.

A.

T.
8 then for - got and so he thought that he we were re - jec - ting Re - jec -

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

440

S.

A.

T.

8

ting that he we were re - jec - ting

ff

It is a plan quite formed and it shall work It

Jaff & Ahafti

mf

It is a plan quite formed and it shall work It

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

445

S.

A.

T.

8

is a great id - ea so we won't shirk We'll stage e - lec - tions and the king will

Bar.

is a great id - ea so we won't shirk A plan quite formed a great i - dea and it shall work and

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

449

S.

A.

T.

8 win quite plain This wil the con - fi - dence in - still in

Bar.

it shall work A plan quite formed a great i - dea so we won't shirk so

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

Hn. 1 2

B \flat Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

453

S. 

A. 

T. 
 8 him to gain And so we shall the peo - ple all in - form to act hu -

Bar. 
 we won't shirk And so we shall the peo - ple all in - form to act hu -

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

8

458

S. 

A. 

T. 

8 mane Hu - mane In - form to act hu - mane Do

Bar. 

mane Hu - mane In - form to act hu - mane to act hu - mane

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

8

464

S.

A.

T.

8

you And you Wish to per - form im - per - i - al e - lec - tions and run as can - di -

Bar.

Jaffe Ahafti

Jaf - fe La - el A - haf - ti Ga - ma

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

471

S.

A.

T.
8
dates as false con - tend - ers So that our king quite free from all de - fec - tions will be re - cast and

Bar.

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

Hn. 1 2

B \flat Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

475

S.

A.

T.

8 free from all of-fend-ers

Bar.

Jaffe & Ahafti

We do We do and all the same des-pot-ic po-wer does ap-pe-al to

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

480

S.

A.

T.

8

I'll see the king My trum - pet ring Say

Bar.

us

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

f

pp

Vln. 2

pp

Vla.

pp

Vlc.

pp

Cbs.

8

pp

485

S.

A.

T.
8 to the court square go you See no de - fect they run e - lecct they do not o - ver - throw you There's

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

488

S.

A.

T.
8 no con - test You are the best And so you'll win for cer - tain See now at last E - lec - tion's past And

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

491

S.

A.

T.
8 all be - fore the cur - tain See now at last E - lec - tion's past And all be - fore the cur - tain

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

494

S.

A.

T.

8

Bar.

Jaffe

I'll run a - gainst my foe con - densed for

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

pp

497

S.

A.

T.

8

Bar.

the im - per - ial of - fice And none of us will win and thus in - gen - i - ous thi stuff is This Ahafiti

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

500

S.

A.

T.

8

Bar.

plot you see will gua - ran - tee our king no lon - ger co - wer If it not work 'twould be a perk this

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

503

S. 

A. 

T. 

8 See now at last E - lec - tion's past And all be - fore the cur - tain *fff* See

Bar. 

full de - spo - tic po - wer If it not work it would be a perk this full de - spo - tic po - wer *ff* If

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

f

Vln. 2 

mp *mf*

Vla. 

mp

Vlc. 

Cbs. 

8

506

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

now at last e - lec - tion's past See now at last e - lec - tion's passed and all be - fore the cur - tain The

it not work 'twould be a perk If it not work 'twould be a perk this full de - spo - tic po - wer This

Presto

512

S.

A.

T.

8

cur - tain

Bar.

po - wer

Jaffe

An - em - per - or I

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

mf

Vln. 2

Vla.

p

Vlc.

Cbs.

8

mp

522

S.

A.

T.

8

Bar.

This po - si - tion I'll glad - ly ac - cept I'm ra - ther in - ept And sure - ly much worse than our

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

527

S. 

A. 

T. 

8

Bar. 
king With wings I will fly with - out pause to the top of the tree Come sub - jects to

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

8

99

537

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

543

S.

A.

T.
8 ki - ng will be the per - fect ki - ng for you and me

Bar.
An

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1
mf

Vln. 2

Vla.

Vlc.

Cbs.
8

550

S.

A.

T.

8

Bar.

em - per - or I Though per - haps there are bet - ter who'd be the po - si - tion that's me And

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

mp

Vln. 2

Vla.

Vlc.

Cbs.

8

556

S.

A.

T.

8

Bar.

our cur - rent king is the best And so I will try for to rule as a mon - arch su - preme

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

560

S.

A.

T.

8

Bar.

My eyes are a - gleam For I may as a king be ad - dressed Dressed Dressed Dressed I

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

105

571

S.

A.

T.
8 ki - ng will be The ki - ng will be the per - fect ki - ng for you and me

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1
mf

Vln. 2

Vla.

Vlc.

Cbs.
8

578

S.

A.

T.

8 An em - per - or he And I ful - ly in - tend that he'll stay A king too this

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

mp

Vln. 2

Vla.

Vlc.

Cbs.

8

583

S.

A.

T.
8 way for they will not get ve - ry far So Ma - lak on high will con - tin - ue to

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

588

S.

A.

T.
8 rule as a king His trum - pet - er ring Ta - ran - ta - ra - ra - ra - rar - rar -

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

593

S.

A.

T.

8

mp

rar - rar Ta - ran - ta - ra - ra - ra - rar The fu - ture near quite ea - ger - ly we do not fe - ar but

Bar.

p

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

599

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

605

S. 

A. 

T. 
 8 ea - ger - ly we do not fe - ar but wa - it to see The ki - ng will be The ki - ng will be

Bar. 

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

8

Adagio

612

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

f

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

mp

Vln. 2

Vla.

Vlc.

Cbs.

8

625

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

mp

B♭ Cl. 1

Bsn. 1

Hn. 1 2

f

B♭ Tpt. 1

Vln. 1

p

Vln. 2

Vla.

Vlc.

Cbs.

8

Presto

636

S.

A.

T.

8

My king I have some newsa to share with you

Bar.

Malak

Tor - vus tell

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

644

S.

A.

T.

8

My king you have feared as - sas - i - na - tion

Bar.

it me now and tell me true

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

651

S.

A.

T.

8

My king in your fa - vor will bode this

Bar.

Tor - vus should not a king fear se - da - tion

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

658

S.

A.

T.

8

tide

My king the pea - sants e - lect to e -

Bar.

Tor - vus get to the point this news con - fide

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

666

S.

A.

T.

8 lect My king in - stead to kil - ling you with

Bar.

Tor - vus your mes - sage I do not con - nect

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

674

S.

A.

T.

8 force My king they vote for a new

Bar.

Tor - vus which I'd sus - pect they'd do of course

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Allegro

691

S.

A.

T.
8 king or you It is And

Bar.
Tor -vus and is all that you say quite true?

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

689

S.

A.

T.

8 I am cer - tain these e - lec - tions you shall win for your foes are but mere half - wits

Bar.

If the pea - sants would be

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

694

S.

A.

T.

8

re - sign

Bar.

wil - ling to nom - i - nate half wits Then I re - sign re - sign re - sign

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

700

S.

A.

T.

8 But as of yet you have no suc - ces - sor You may not re - ign lest your of - fice

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

708

S.

A.

T.

8 fall to those in - fer - nal id - i - ots you'd face would you have stayed to be e - lec - ted

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

716

S.

A.

T.

8 king

Bar.

You make a good point and I con - sid - er and find the an - swer clear to me quite

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

724

S.

A.

T.

8

Bar.

plain It's true that now I've not a suc - ces - sor but now that of - fice I ap - point to

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Prestissimo

732

S.

A.

T.

8

To me

Bar.

you

To you

An

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

pp

mf

pp

Vln. 2

Vla.

pp

Vlc.

pp

Cbs.

8

pp

740

S.

A.

T.

8

Bar.

em - per - or ye And I'm sure you'll be quite suc - cess with the power you pos - sess and you'll

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

745

S.

A.

T.

8

Bar.

be quite a hit with the throng An em - per - or ye So for you in the fu - ture I see

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

750

S.

A.

T.

8

Bar.

quite po - li - ti - cal - ly a reign in which there is no wrong wrong wrong wrong a

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

755

S.

A.

T.

8

An em - per - or I such a twist I could ne - ver ex - pect

Bar.

reign in which there is no wrong An em - per - or ye And I'm sure you'll be quite a suc - cess

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

mp

mp

mp

760

S.

A.

T.

8 this mis - take I'll cor - rect and make ev - ery - thing as it was An em - per - or I

Bar.

with the power you pos - sess and you'll be quite a hit with the throng An em - per - or ye

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

134

770

S.

A.

T.

8

cause cause cause cause so - lu - tion as well as the cause

Bar.

wrong wrong wrong wrong a reign in which there is no wrong

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

f

Act II Moderato

778

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

784

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

789

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

794

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

805

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

818

S.

A.

T.

8

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Andante

831

S.

A.

T.

8

ff

Torvus

How

A

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

p

842

S.

A.

T.

8

sor - ry is the lot of a king who ought - n't be a king So lea - ving me to rot is this
king de - spo - tic I though I did not pre - sume to seek it Jaf - fe and A - haf - ti seek e -

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

848

S.

A.

T.

8

hor - ror of a thing
lec - ted for to speak it

Tor - men - ted with the pros - pect of this oc - cu - pa - tion This ex -
Tor - men - ted with the pro - spect of their pre - di - lec - tions Their de -

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

856

S.

A.

T.

8

hal - ted rank of em - per - or I'd wil - ling - ly be sub - jec - ted to deg - ra - da - tion for these
 si - re to be such a king Soon they will find the bal - lots of the e - lec - tions one will

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

864

S.

A.

T.

8 po - li - tics I do de - plore Ah me Ah me For me to be a king who
be a king and one take wing For ei - ther of them to

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

874

S.

A.

T.

8 reigns su - preme It will not do It will not do And what for do I now as - sune this
rule this land So I will fight in hopes to stay their

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

883

S.

A.

T.

8

scheme I know not and who I know not and who I know not and
hand Yes through and through Yes through and

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1. 2. Moderato Moderato

892

S.
 A.
 T.
 Bar.
 Fl. 1
 Ob. 1
 B♭ Cl. 1
 Bsn. 1
 Hn. 1 2
 B♭ Tpt. 1
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.

who through Jaffe Ahafti
 Hence - for - ward we sing our

904

S.

A.

T.

8

Bar.

Jaffe

Ahafti

songs as du - ets How strange of a thing would be the up - sets Will one of us be a de - spot till

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

913

S.

A.

T.

8

Bar.

Jaffe

Both

then an in-di-vid-ual we two in-se-pe-ra-ble men Sing a du-et-to Sing a-gi-ta-to

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

922

S.

A.

T.

8

Bar.

Ahafti

Jaffe

Sing with fal - set - to Sung with vi - bra - to We have a - greed that for which one will

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

931

S.

A.

T.

8

Bar.

Ahafti

Jaffe

rule the oth - er - will suc - ceed in the po - li - ti - cal pool So it real - ly dont mat - ter which of us you vote

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

939

S.

A.

T.

8

Bar.

Ahafti

Both

for For one and then the oth - er will be em - per - or Sing a du - et - to Sing a - gi - ta - to

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Allegro

948

S.

A.

T.

8

Torvus

ff

Hark men The

Bar.

Sing with fal - set - to Sung with vi - bra - to

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

p

Vln. 2

Vla.

Vlc.

Cbs.

8

954

S.

A.

T.

8 em - per - or Na - a - ma Ma - lak has re - signed And ap - point - ed me as his suc - ces - sor so in light of this un -

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

950

S.

A.

T.

8 like-ly e - vent *fff* you may re-sign

Bar.

Jffe Ahafiti

You wish us to give up de-spot-ic po-wer I should

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

mf

mp

Vln. 2

mp

Vla.

Vlc.

Cbs.

8

964

S. 

A. 

T. 

8

Bar. 

think not No way The e - lec-tions will be o - ver in an ho - ur Count the bal - lots Good day Hence-

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

8

970

S.

A.

T.

8

I make it a tri - o A tri - o Vi -

Bar.

for - ward we sing our songs as du - et - tos Du - et - to A - gi - ta - to A - gi - ta - to Vi -

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

988

S.

A.

T.

8

Bar.

Mlak

Ahafti

sing - ing so far from the score A pea - sant am I Hark 'tis Na - ma Ma - lak our

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

995

S.

A.

T.

8

Bar.

Jffe

Ahafti

for - mer em - per - or Good day sir And how do you en - joy your low - ly sta - tion Please

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Moderato

Moderato

100

S.

A.

T.

8

Bar.

give your an - swer with an ex - pla - na - tion

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

pp

Vln. 2

pp

Vla.

Vlc.

Cbs.

8

1009

S.

A.

T.

8

Bar.

ff An hour a - go as well you know your em - per - or was I And

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

101

S.

A.

T.

8

Bar.

now I trail at the bot-tom of the scale how time real - ly does fly As a king I had a fear of sud-den death If a

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

Hn. 1 2

B \flat Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

101

S.

A.

T.

8

Bar.

mon - arch is dis - liked his sub - jects take his breath But a

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

Hn. 1 2

B \flat Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1017

S.

A.

T.

8

Bar.

de - mo - cra - cy this now and as pea - sant I'm in bliss now for the

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

Hn. 1 2

B \flat Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1010

S.

A.

T.

8

Bar.

pa - ra - no - ia lif - ted and Tor - vus with ru - ling gif - ted I can let out a much long a - wai - ted sigh

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1019

S.

A.

T.

8

Bar.

For as a king it's just the thing to

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

102

S.

A.

T.

8

Bar.

bear re - spon - si - bi - li - ty But I could not do what the po - si - tion asked me to I just

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

Hn. 1 2

B \flat Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1027

S.

A.

T.

8

Bar.

did - n't have the a - bi - li - ty So when hea - ring I was chal - langed I re - signed As a

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1027

S.

A.

T.

8

Bar.

long a - wai - ted break since I've had peace of mind So you run to be e - lec - ted so from mon - ar - chy re - jec - ted I now

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

Hn. 1 2

B \flat Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1029

S.

A.

T.

8

Bar.

work for mon - arch Tor - vus who I'm sure though ve - ry ner - vous will do well when ser - ving po - li - ti - cal - ly

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

Hn. 1 2

B \flat Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

103

S.

A.

T.

8

Bar.

Jaffe & Ahafti

Hark Tor - vus The

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

p

Vla.

Vlc.

Cbs.

8

1037

S.

A.

T.

8

Bar.

for - mer em - per - or Na - a - ma Ma - lak has con - fi - ded to us the sor - rows of his ap - poin - ted po -

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

104

S.

A.

T.

8

Torvus

You wish to give up your de - spo - tic

Bar.

si - tion and so in light of this e - vent we re-sign

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1046

S.

A.

T.
8 po - wer I should think not No way The e - lec - tions have been o - ver for an ho - ur Count the

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.
8

105

S.

A.

T.

bal - lts Good day The bal - lots are in and so the re - sults of the e - lec - tion you ought to know You

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1057

S. 

A. 

T. 

8 each have the same vir - tues and flaws The e - lec - tion has thus re - sul - ted in a draw

Bar. 

Dear me this is most un - ex -

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

8

Andante

106

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

The re - coun - ted bal - lots shall be in soon e - nough You have an hour Good day

pec - ted

pp

pp

pp

1070 Torvus

S. *mf*
8 Quite a co-nun - drum we have here Who shall in which of - fice act This will a qua - li -

A. *mp*
Malak Quite a co - nun - dum we have here Who shall in which of - fice act This will a

T. *p*
Jaffe Quite a co-nun - drum we have here Who shall in which of - fice act This will a qua - li -

Bar. *p*
Ahafti Quite a co-nun - drum we have here Who shall in which of - fice act This will a qua - li -

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1079

S. *8* ty I fear from this gov - ern - ment de - tract *pp* Quite a co - nun - drum

A. qua - li - ty I fear from this go - vern - ment de - tract *ff* Who shall rule and who shall serve

T. ty I fear from this go - vern - ment de - tract *pp* Quite a co - nun - drum

Bar. ty I fear from this go - vern - ment de - tract *pp* Quite a co - nun - drum

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1079

S. we have here Who shall in which of - fice act

A. To whom shall which of - fice fall Will each get what he de - serve Who will come out with it all

T. we have here Who shall in which of - fice act

Bar. we have here Who shall in which of - fice act

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

108

S. *ff* I must at this point re - main In the of - fice that I hold As a so - ver - eign I'll deign to

A. *pp* This will a qua - li - ty I fear from this go - vern - ment de -

T. *pp* This will a qua - li - ty I fear from this go - vern - ment de -

Bar. *pp* This will a qua - li - ty I fear from this go - vern - ment de -

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1087

S. 8 make my - self fit in this mold *pp* Quite a co - nun - drum we have here

A. tract *pp* Quite a co - nun - dum we have here Who shall

T. tract *ff* Shall we think of such a plot If you've a - ny thought then name

Bar. tract *pp* Quite a co - nun - drum we have here

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1089

S. 8 Who shall in which of - fice act *pp* This will a qua - li -

A. in which of - fice act *pp* This will a

T. Shall I then burn my bal - lots Yes and send them up in flame *pp* This will a qua - li -

Bar. Who shall in which of - fice act *ff* To burn - ing bal - lots he has burned

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

109

8

S. ty I fear from this gov - ern - ment de - tract And *mf*

A. qua - li - ty I fear from this go - vern - ment de - tract And *mf*

T. ty I fear from this go - vern - ment de - tract And *mf*

Bar. That would put one off one's head If he wants his bal - lots burned I will burn them in his stead And *mf*

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

109

S. 
 8 so we all should now go to make and per - form a ma - ster plan And thus de - feat the dread - ful foe who

A. 
 8 so we all should no go to make and per - form a mas - ter plan And thus de - feat the dread - ful foe who

T. 
 8 so we all should now go to make and per - form a ma - ster plan And thus de - feat the dread - ful foe who

Bar. 
 8 so we all should now go to make and per - form a ma - ster plan And thus de - feat the dread - ful foe who

Fl. 1 
 8

Ob. 1 
 8

B♭ Cl. 1 
 8

Bsn. 1 
 8

Hn. 1 2 
 8

B♭ Tpt. 1 
 8

Vln. 1 
 8

Vln. 2 
 8

Vla. 
 8

Vlc. 
 8

Cbs. 
 8

Andante

1097

8

S. for that of - fice ran That of - fice ran That of - fice

A. for that of - fice ran That of - fice ran

T. for that of - fice ran That of - fice ran That of - fice

Bar. for that of - fice ran That of - fice ran That of - fice

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

110

S. *8* ran And thus de - feat the dread - ful foe who for that of - fice ran Of - fice ran

A. *ff*

T. *mp* ran And thus de - feat the dread - ful foe who for that of - fice ran of - fice ran

Bar. *mp* ran And thus de - feat the dread - ful foe who for that of - fice ran of - fice ran

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs. *8*

110 **Presto**

S. 8 Of - fice ran

A. Of - fice ran

T. Of - fice ran

Bar. Of - fice ran

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *f*

Vlc.

Cbs.

1119

S.

A.

T.

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1120

S. The bal - lots an-nounce Will Tor-vus his po - si-tion re-nounce

A.

T. The bal - lots an-nounce Will Tor-vus his po - si-tion re-nounce

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

1136

S. Or p'rhaps he will win in the ho - ur that he was gi - ven He'll pro - ba - bly not and Ga - ma or La -

A. Or p'rhaps he will win in the ho - ur that he was gi - ven He'll pro - ba - bly not and Ga - ma or La -

T. Or p'rhaps he will win in the ho - ur that he was gi - ven He'll pro - ba - bly not and Ga - ma or La -

Bar. Or p'rhaps he will win in the ho - ur that he was gi - ven He'll pro - ba - bly not and Ga - ma or La -

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

114

S. el take the spot Well let's make it brief And tell us who now is the chief Chief Chief Chief and

A. el take the spot Well let's make it brief And tell us who now is the chief Chief Chief Chief and

T. 8 el take the spot Well let's make it brief And tell us who now is the chief Chief Chief Chief and

Bar. el take the spot Well let's make it brief And tell us who now is the chief Chief Chief Chief and

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs. 8

1140

S. tell us who now is the chief

A. tell us who now is the chief

T. tell us who now is the chief

Bar. Malak
ff e - lec - tions are o - ver clear sto - ver for

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

1156

S.

A.

T.

8

Bar.

clo - ver The me - ta - phor is cle - ver but ne - ver mind what - ev - er Who will be a mar - quis ei - ther Jaf - fe orr A -

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.


Cbs.

8

116

S. 

A. 

T. 

Bar. 

Fl. 1 

Ob. 1 

B♭ Cl. 1 

Bsn. 1 

Hn. 1 2 

B♭ Tpt. 1 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cbs. 

117

S. chief

A.

T. chief

Bar. Malak
ff - pon re - coun - ting all the bal - lots as per my low - ly oc - cu -

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vlc.

Cbs. *mp* *f*

118

S.

A.

T.

8

Bar.

pa - tion I shall now tell you with much ba - lance who will rule the mon-arch's sta - tion But half of you vo - ted a -

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Presto

1187

S. Hur - rah hur - rah

A. Hur - rah hur - rah

T. Hur - rah hur - rah

Bar. ston-ish-ing to me but none for Jaf-fe and all for A-haf-ti

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Allegro

1197

S.

A.

T.

8

Bar.

Ahafti

Jaffe

Si-lence my sub - jects all He's some-thing to

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

p

mp

1200

S.

A.

T.

8

Bar.

Ahafti

say a - bout your ru - ler's fall In me - tho - di - cal way Jaf - fe and I had a

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1213

S.

A.

T.

8

Bar.

Jaffe

Ahafti

draw Our votes were the same A - haf - ti worked on a flaw In the po - li - ti - cal game

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1219

S.

A.

T.

8

Bar.

Jaffe

Bal - lots of may foe I burned Lea - ving him for to win as we had re - cen - tly

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1225

S.

A.

T.

8

Bar. Ahafti Jaffe

leaned What Ma - lak had been Nei - ther of us should be king So to have mol - li - fied

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Prestissimo

123

S.

A.

T.

8

Bar.

Ahafti

He chea - ted his way through the thing I am dis - qual - i - fied

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1230

S. *mf* An em - per - or (I/He) This po - si - tion (I'll/He'll) glad - ly ac - cept

A. *mf*

T. *ff* An em - per - or (I/He) This po - si - tion (I'll/He'll) glad - ly ac - cept

Bar. *mf*

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla. *pp*

Vlc. *pp*

Cbs. *pp*

124

S. (I'm/He's) ra - ther ad - ept At least much more so than the rest An em - per - or (I/He)

A. (I'm/He's) ra - ther ad - ept At least much more so than the rest An em - per - or (I/He)

T. (I'm/He's) ra - ther ad - ept At least much more so than the rest An em - per - or (I/He)

Bar.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

1240

S. And (My/His) sub - jects serve un - der the rule of a de - spo - tic school For

A. And (My/His) sub - jects serve un - der the rule of a de - spo - tic school For

T. And (My/His) sub - jects serve un - der the rule of a de - spo - tic school For

Bar. And (My/His) sub - jects serve un - der the rule of a de - spo - tic school For

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Andante

125

S. that kind of school is the best Best Best Best for that kind of school is the best

A. that kind of school is the best Best Best Best for that kind of school is the best

T. that kind of school is the best Best Best Best for that kind of school is the best

Bar. Jaffe & Ahafti Hence *ff*

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

1250

S.

A.

T.

8

Bar.

for - ward we sing our songs with - out mo - tive Let hon - es - ty ring you will find us quite vo - tive With

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1260

S.

A.

T.

8

Bar.

dig - ni - ty we leave the po - li - ti - cal game Which is good for we be - lieve that this coun - try we would main

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Allegretto

127

S.

A.

T.

8

Bar.

Malak

So he's the king It's just the thing Those two have learned their les - son To

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1277

S.

A.

T.

8

Bar.

ce - le - brate this turn of fate let's eat de - li - ca - tes - sen So that's the plan for ev - ery man Of

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

1280

S. That

A. That

T. That

Bar. that I am quite cer - tain That point de - fend this is the end so if you please the cur - tain

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs. 8

128

S. point de - fend this is the end so if you please the cur - tain The cur - tain

A. point de - fend this is the end so if you please the cur - tain The cur - tain

T. point de - fend this is the end so if you please the cur - tain The cur - tain

Bar. point de - fend this is the end so if you please the cur - tain The cur - tain

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.