

Andante

Flute 1

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horn 1 2

Trombone 1

Euphonium

Tuba

Percussion

Glockenspiel

Timpani

15

Allegro

7

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.

*mp*

*mf*

*p*

*fff*

14

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.

Detailed description of the musical score: The score is written for a large ensemble. Measures 14 and 15 are shown. Flutes 1 and 2, Oboe, and Horns 1 & 2 are mostly silent in these measures. Clarinets 1 & 2, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, and Trombone 1 play melodic lines. Trumpets 1 & 2 play a rhythmic pattern of eighth notes. Euphonium and Tuba play a similar rhythmic pattern. Percussion plays a steady eighth-note rhythm. Glockenspiel plays a rhythmic pattern of eighth notes. Timpani is silent.

23

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

Timp.

*f*

*mf*

*mp*

*ff*

15

30

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 30-36 are shown. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombone, Euphonium, Tuba) are active, playing various rhythmic patterns. The percussion section (Percussion, Glockenspiel, Timpani) provides a steady rhythmic foundation. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

37

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 37-42 are shown. The woodwinds (Flutes, Oboe, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba) and strings (Trumpets, Percussion, Glockenspiel, Timpani) are all present. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part includes a snare drum (Perc.) and a glockenspiel (Glk.). The woodwinds have various melodic lines, while the strings provide harmonic support.

43

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

Timp.

*ff*

# Adagio

51 Rit.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

Timp.



66

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

15

Timp.

*mp*

*mp*

*mp*

76

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

15

Timp.

*ff*

*mf*

*p*

85

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

15

Timp.

95

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.