

Andante

Flute 1

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horn 1 2

Trombone 1

Euphonium

Tuba

Percussion

Glockenspiel

Timpani

Allegro

7

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.

mp

p

mf

ff

14

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.

23

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

15

Timp.

f

mf

mp

ff

30

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.

37

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.

Detailed description of the musical score: The score is written for a woodwind and percussion ensemble. It consists of 6 measures, numbered 37 to 42. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows: Flute 1 (Fl. 1) plays a melodic line with eighth and sixteenth notes, including a trill in measure 38. Flute 2 (Fl. 2) plays a similar melodic line, often in harmony with Flute 1. Oboe (Ob.) plays a lower melodic line. B-flat Clarinet 1 (B \flat Cl. 1) and B-flat Clarinet 2 (B \flat Cl. 2) play sustained notes, mostly whole and half notes. Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2) are marked with rests throughout all measures. Horns 1 & 2 (Hn. 1 & 2) play a rhythmic pattern of eighth notes. Trombone 1 (Trb. 1), Euphonium (Eu.), and Tuba (Tu.) are marked with rests. Percussion (Perc.) plays a rhythmic pattern with 'x' marks indicating cymbal or similar effects. Glockenspiel (Glk.) plays a melodic line with eighth notes. Timpani (Timp.) is marked with rests.

43

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

Timp.

ff

Adagio

51 Rit.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

Timp.

65

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

15

Timp.

mp

mp

mp

75

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

Glk.

15

Timp.

ff

p

p

p

83

Fl. 1

Fl. 2

Ob.

mf

B \flat Cl. 1

B \flat Cl. 2

mp

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.

93

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Eu.

Tu.

Perc.

15

Glk.

Timp.