

BILL BAILEY

B♭ TENOR SAXOPHONE

By HUGHIE CANNON

Arranged by LUTHER HENDERSON

Adapted for Band by DAVID MARSHALL

Moderate Dixie 2-beat (. . & . . = . .)

6 9 8

mf f

17 8 25 7 33 6

mf

41

mf

49

f

4 57 8 65

f

73

5

85 8 93 8 101

mp cresc. poco a poco

B♭ TENOR SAXOPHONE

This musical score is for a B♭ Tenor Saxophone. It consists of ten staves of music, each containing measures 109 through 141. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests, slurs, and dynamic markings. Measure numbers 109, 117, 125, 133, and 141 are boxed and placed above the staves. The dynamics *f* and *ff* are used. The score ends with a double bar line.

109

f

117

125

133

141

ff