BRICK ACADEMY MASTERCLASS FUNDAMENTALS OF ANIMATION

Winter Semester 2019



TO BRICK ACADEMY'S COURSE INFO

In this document we collected everything you need and need to know about learning at Brick Academy

This PDF covers everything to help you. Please find here the details of the study plan and frequently asked questions.

Terms and conditions are detailed in your training contract that you will receive, if you book a seat.

OUR NEXT COURSE

WINTER SEMESTER

25 Nov - 29 Nov

LOCATION

Brick Visual Office's Academy Classroom Budapest, Hungary, Perc street 8.

COURSE PRICE

500€



DURING THE COURSE

This one-week long course will guide you through the flow of architectural visualization movie making.

Below you will find our course schedule.

DAY 01

09:00 - 12:00

- Introductory presentation on the art of archviz animations
- A brief intro into the fundamentals of movie basics, camera movements, FPS, video editing, and the professional workflows of post-production
- Presentation on the movie inspiration

13:00 - 18:00

- Presentation on the movie workflow, schedule, pipeline and the importance of teamwork
- Figuring out the story, creating quick storyboard
- Collecting stock musics and video

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DAY 02

09:00 - 12:00

- Camera animation basics in MAX (FPS, keyframes, graph editor, tools, motion blur)
- Organizing in MAX Usage of Brick SCENE MANAGER
- How to make viewport previews and fast preview render sequences.

13:00 - 18:00

- A practice based workshop of the morning section - making 10+ shots with animated cameras and separated light setups
- Making a well organized MAX file
- Creating previews of the shots

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DAY 03

09:00 - 12:00

- Editing basics
- BlackMagic's Davinci RESOLVE introduction
- Editing to music (usage of markers)
- How to make labels/slates, titles and subtitles
- Basic animating and color grading in Davinci RESOLVE
- Rendering video files

13:00 - 18:00

- Choosing the best 10 shots from all of the shot previews of yesterday
- Making an animatic to a chosen stock music
- Rules of client communication
- Changing the animatic based on client comments

27 NOV ———

DAY 04

09:00 - 12:00

- Watching all animatics made yesterday
- Choosing the best one, and everyone chooses a shot to complete by Friday
- Time management and teamwork basics
- How to make timelapse animations
- Animation render setup basics (VRay)
- How to send out shots to render farm using Brick PULZE

13:00 - 18:00

- Lighting and render tests of chosen shot before sending out the render sequence
- Using checklist/sanity checker to avoid render errors
- Sending out shots to overnight render to the Brick Renderfarm with Brick PULZE

28 NOV ———

DAY 05

09:00 - 12:00

- Quick checking all shots rendered during the night
- Basics of post production and compositing
- Workshop of AFTER EFFECTS based on real - life examples (using wirecolor, RGB and alpha masks, using z-depth)
- Compositing based on already made still image, copying PSD file in AFTER EFFECTS
- How to add background plate and animated masks
- OPTIONAL: Denoising and color grading tips
- OPTIONAL: Drone/Camera tracking basics

13:00 - 18:00

- Draft compositing of the shot rendered overnight
- Rendering missing masks and correcting wrong passes
- Updating all shots in Davinci RESOLVE
- Color grading of shots
- Rendering out final movie



START

1. BOOK A SEAT

with a simple registration you can reserve a seat at our Fundamentals of Animation in Archviz masterclass course.

The registration form will require your portfolio. Please, don't get discouraged, we don't need a super polished portfolio, just some of your previous images, that will help us to personalize your education to make it as effective as possible.

3. SEAT SECURED

Your seat now is secured and you are officially a Brick Academist.

Note: Brick Visual has the right to delete a course, if less than 6 students register. Naturally, you will get your tuition fee back and a 20% discount from our next course.

2. SECURE YOUR SEAT

after the registration you will be sent a payment request and a Training Contract. Take your time to read it, you have 3 working days after receiving the documents to decide.

Send back the scanned Training Contract signed via email to academy@brickvisual.com and transfer the tuition fee to our bank account in 7 days after receiving the documents.

4. BE PRESENT

Participate at least on 4 days from 5. In order to get the Brick Visual certificate, you should be able to invest your work and time and be present.

Is there an online version of the course? Can I share the content of the course?

No, and we are kindly asking you not to share your learning materials and example files, given by Brick Visual.

Should I have to have prior art/ architectural or 3D studies?

Yes.

- Intermediate 3Ds Max Skills
- 2 years of experience in architectural visualization
- Basic skills in video editing & photography
- You must be over 18 years old



Click the tutorials:

Davinci Resolve Basics
After Effects Basics

Should I travel to Budapest, Hungary to attend the course?

Yes, part of your final exam will be based on your presence, in return, you will be offered constant help from our staff.

Please consider that you can spend at least 5 days in Hungary, as this is a full-time course. We will give you advice on finding accommodation.

If you are outside of the EU, you will need a VISA and you should be eligible to travel to Hungary. (We can help you to provide information regarding Visa, but all academists must organize their trip and paperwork themselves.)

Does the tuition fee include VAT?

If your tuition fee will be covered by a company, you have to pay VAT, which is 27% in Hungary and it can be reclaimed. *As an individual, the VAT does not apply to you.*

Can I share my work in progress and final images, created at Brick Academy's courses?

Definitely yes! Please proudly share your work and portfolio, you have earned them. If you can, please tag or indicate that the images were the outcome of the Brick Academy course.

What If I can't make it to the course?

You will get a full refund, if you cancel your booking 60 days PRIOR to the start of the

course, 75%, if 60-30 days PRIOR the course, 50% if 30-10 days. Please note, we can't refund you if you cancel your booking less than 10 days prior the start.

In case of vis major incidents, such as accidents or illness, visa issues, please contact us!

If you wish to cancel, please write to: academy@brickvisual.com

Does my course can get cancelled or postponed?

Yes, Brick Visual has the right to cancel or postpone the course 5 working days prior to the start of the course. In this case, we will inform you and you will have a full refund and a 10% discount from the next course.

If you need any help or have questions, please contact us, we are happy to help.

Write an e-mail to Hajni, our coordinator at academy@brickvisual.com

Book your seat and start your archviz education at Brick Academy!

Hope to see you soon, The Brick Academy Team