#### **YIDDISH**

# (AS) {YDSH}

### YIDDISH (YDSH)

#### 101. (JWST031, YDSH501) Beginning Yiddish I. (A) Staff.

The goal of this course is to help beginning students develop skills in Yiddish conversation, reading and writing. Yiddish is the medium of a millennium of Jewish life. We will frequently have reason to refer to the history and culture of Ashkenazie Jewry in studying the language.

**102.** (JWST032, YDSH502) Beginning Yiddish II. (B) Staff.Prerequisite(s): YDSH 101 or permission of the instructor.

In this course, you can continue to develop basic reading, writing and speaking skills. Discover treasures of Yiddish culture: songs, literature, folklore, and films.

**103.** (JWST033, YDSH503) Intermediate Yiddish I. (M) Staff.Prerequisite(s): YDSH 102 or permission of the instructor.

The course will continue the first year's survey of Yiddish grammar with an additional emphasis on reading Yiddish texts. The course will also develop conversational skills in Yiddish.

**104.** (JWST034, YDSH504) Intermediate Yiddish II. (M) Staff.Prerequisite(s): YDSH 103 or permission of the instructor.

Continuation of GRMN 403. Emphasis on reading texts and conversation.

**108.** (JWST438, YDSH508) Readings in Modern Yiddish Literature. (M) Botwinik.Prerequisite (s): Reading knowledge of Yiddish.

This course will survey modern Yiddish literature through readings of Yiddish prose and poetry from the end of the 19th century through the late 20th century. The class will be conducted in both Yiddish and English. Reading knowledge of Yiddish is required, although some texts will be available in English translation.

#### 501. (JWST031, YDSH101) Beginning Yiddish I. (A) Staff.

The goal of this course is to help beginning students develop skills in Yiddish conversation, reading and writing. Yiddish is the medium of a millennium of Jewish life. We will frequently have reason to refer to the history and culture of Ashkenazie Jewry in studying the language.

**502.** (JWST032, YDSH102) Beginning Yiddish II. (B) Staff.Prerequisite(s): YDSH 101 or permission of the instructor.

**503.** (JWST033, YDSH103) Intermediate Yiddish I. (M) Staff.Prerequisite(s): YDSH 102 or permission of the instructor.

The course will continue the first year's survey of Yiddish grammar with an additional emphasis on reading Yiddish texts. The course will also develop conversational skills in Yiddish.

**504.** (JWST034, YDSH104) Intermediate Yiddish II. (M) Staff.Prerequisite(s): YDSH 103 or permission of the instructor.

Continuation of GRMN 403. Emphasis on reading texts and conversation.

## **YIDDISH**

(AS) {YDSH}

**508.** (JWST438, YDSH108) Readings in Modern Yiddish Literature. (M) Hellerstein.Prerequisite(s): Reading knowledge of Yiddish.

This course will survey modern Yiddish literature through readings of Yiddish prose and poetry from the end of the 19th century through the late 20th century. The class will be conducted in both Yiddish and English. Reading knowledge of Yiddish is required, although some texts will be available in English translation. Authors include I.L. Peretz, Isaac Bashevis Singer, Moyshe-Leyb Halpern, and Kadya Molodowsky.