

## SPANISH

### (AS) {SPAN}

**SM 201. STUDY ABROAD.**

**SM 523. MODERN NOVEL. (M)**

**SM 543. (COML544, ENGL584, ENV543, GRMN543) ENVIRONMENTAL HUMANITIES.**

## FRENCH (FREN)

### *Basic Language Courses*

**SM 110. Elementary Spanish I. (C)** Prerequisite(s): A score below 380 on the SAT II or below 285 on the online placement examination.

Spanish 110 is a first-semester elementary language course designed for students who have not previously studied Spanish or who have had very little exposure to the language. This course emphasizes the development of foundational reading, writing, listening, and speaking skills while exploring the rich cultural mosaic of the Spanish-speaking world. Students will participate in pair, small-group and whole-class activities that focus on meaningful and accurate communication skills in the target language.

Students who have previously studied Spanish but have not taken the SAT II exam must take the online placement examination.

**SM 112. Elementary Spanish I and II: Accelerated. (A)** Prerequisite(s): Permit required from the course coordinator.

Spanish 112 is an intensive course designed for students who have already satisfied the language requirement in another language and have not previously studied Spanish. By combining the curriculum of Spanish 110 and 120, Spanish 112 seeks to develop students' reading, writing, listening and speaking abilities while exploring the rich cultural mosaic of the Spanish-speaking world. Students will participate in pair, small-group and whole-class activities that focus on meaningful and accurate communication skills in the target language.

**SM 115. Spanish for the Medical Professions, Elementary I. (A)** Prerequisite(s): A score below 380 on the SAT II or below 285 on the online placement examination. Offered through the Penn Language Center.

Spanish 115 is a first-semester elementary medical Spanish language course and the first in the Spanish for the Medical Professions sequence. It is designed for students with no prior coursework in Spanish. This course teaches beginning students the fundamentals of practical Spanish with an emphasis on medical situations and basic medical terminology. In this course, particular attention will be given to developing speaking and listening skills, as well as cultural awareness. It incorporates activities, vocabulary, and readings of particular interest to healthcare practitioners, while adhering to the goals and scope of Spanish 110, the first-semester Spanish language course.

Students who have previously studied Spanish but have not taken the SAT II exam must take the online placement examination.

**SM 120. Elementary Spanish II. (C)** Prerequisite(s): Successful completion of Spanish 110 or 115 or permission of the course coordinator.

The continuation of Spanish 110, Spanish 120 is a second-semester elementary language course. See the description of Spanish 110.

## SPANISH

### (AS) {SPAN}

**SM 121. Elementary Spanish I and II: Advanced Beginners. (C)** Prerequisite(s): A score of 380-440 on the SAT II or 285-383 on the online placement examination.

Spanish 121 is designed for students who have some prior experience in Spanish. This course provides a quick-paced review of material normally covered in a first-semester Spanish course and then proceeds to introduce new material so students will be prepared to take Spanish 130 during the subsequent semester.

As other Spanish courses, Spanish 121 emphasizes the development of foundational reading, writing, listening, and speaking skills while exploring the rich cultural mosaic of the Spanish-speaking world. Students will participate in pair, small-group and whole-class activities that focus on meaningful and accurate communication skills in the target language.

**SM 125. Spanish for the Medical Professions, Elementary II. (B)** Prerequisite(s): Successful completion of Spanish 110 or 115 or a score of 380-440 on the SAT II or 285-383 on the online placement examination. Offered through the Penn Language Center.

The continuation of Spanish 115, Spanish 125 is a second-semester elementary medical Spanish language course. See the description of Spanish 115.

**SM 130. Intermediate Spanish I. (C)** Prerequisite(s): Successful completion of Spanish 112, 120, 121 or 125 or a score of 450-540 on the SAT II or 384-453 on the online placement examination.

Spanish 130 is a first-semester intermediate-level language course that emphasizes the development of the four basic skills (reading, writing, listening and speaking skills) within a culturally based context. Class time will focus on communicative activities that combine grammatical concepts, relevant vocabulary, and cultural themes. Students will participate in pair, small-group and whole-class activities to practice linguistics skills in meaningful contexts. Major course goals include: the acquisition of intermediate-level vocabulary, the controlled use of the past tense, and the development of writing skills at a paragraph level with transitions.

**SM 134. Intermediate Spanish I and II: Accelerated. (B)** Prerequisite(s): Spring semester prerequisites: Permit required from the course coordinator. Summer prerequisites: Successful completion of Spanish 112, 120, 121 or 125 or a score of 450-540 on the SAT II or 384-453 on the online placement examination.

Spanish 134 is an intensive intermediate-level language course that covers the material presented in Spanish 130 and Spanish 140. The course emphasizes the development of the four canonical skills (reading, writing, listening and speaking) within a culturally based context. Class time will focus on communicative activities that combine grammatical concepts, relevant vocabulary, and cultural themes. Students will participate in pair, small-group and whole-class activities to practice linguistics skills in a meaningful context. Major course goals include: the acquisition of intermediate-level vocabulary, the controlled use of the past tense and major uses of the subjunctive, and the development of writing skills.

During the spring semester, Spanish 134 is limited to those students who have satisfied the language requirement in another language. During the summer, the course is open to all students who meet placement requirements.

This course satisfies the language requirement in Spanish.

## SPANISH

### (AS) {SPAN}

**SM 135. Spanish for the Medical Professions, Intermediate I. (A)** Prerequisite(s): Successful completion of Spanish 112, 120, 121 or 125 or a score of 450-540 on the SAT II or 384-453 on the online placement examination. Offered through the Penn Language Center.

Spanish 135 is a first-semester intermediate-level medical Spanish language course that emphasizes the development of the four basic skills (reading, writing, listening, and speaking), and the acquisition of medical terminology. Students will be expected to participate in classroom activities such as role-plays based on typical office and emergency procedures in order to develop meaningful and accurate communication skills in the target language. Students will also review and acquire forms and structures useful both inside and outside the medical field.

**SM 140. Intermediate Spanish II. (C)** Prerequisite(s): Successful completion of Spanish 130 or 135 or a score of 550-640 on the SAT II or 454-546 on the online placement examination.

Spanish 140, the continuation of Spanish 130, is a fourth-semester language course that offers students the opportunity to acquire communicative skills (reading, writing, listening and speaking) while developing their awareness and appreciation of the Spanish-speaking world. Topics studied may include the environment, the arts, social relations, and conflict and violence.

This course satisfies the language requirement in Spanish.

**SM 145. Spanish for the Medical Professions, Intermediate II. (C)** Prerequisite(s): Successful completion of Spanish 130 or 135 or a score of 550-640 on the SAT II or 454-546 on the online placement examination. Offered through the Penn Language Center.

The continuation of Spanish 135, Spanish 145 is a second-semester intermediate-level medical Spanish language course. See the description of Spanish 135.

This course satisfies the language requirement in Spanish.

### *Undergraduate-Level Courses*

**SM 180. Spanish Conversation. (E)** Prerequisite(s): Residence in Modern Language House.

Must be a resident of the Modern Language College House.

**SM 212. Advanced Spanish II: Grammar and Composition. (C)** Prerequisite(s): Spanish 202 or equivalent.

Spanish 212 is an advanced-level language course that emphasizes the acquisition of the tools necessary for successful written expression in Spanish. These tools include a solid knowledge of the major points of Spanish grammar, an ample vocabulary, control of the mechanics of the language (spelling, punctuation, etc.), and a thorough understanding of the writing process. Throughout the semester, students will use these tools to analyze authentic texts and to produce a variety of written assignments. By the end of the course, students will have developed their awareness of the norms of standard Spanish and learned to incorporate these features into their own writing. The class will be conducted in Spanish and students are expected to speak in Spanish at all times.

## SPANISH

### (AS) {SPAN}

**SM 202. Advanced Spanish. (C)** Prerequisite(s): Successful completion of Spanish 140 or equivalent.

The purpose of this course is twofold: (a) to develop students' communicative abilities in Spanish, that is, speaking, listening, reading and writing, and (b) to increase their awareness and understanding of Hispanic cultures and societies. Homework and classroom activities are designed to help students build their oral proficiency, expand and perfect their knowledge of vocabulary and grammatical structures, improve their reading and writing skills, and develop their critical thinking abilities. The material for this class includes short stories, newspaper articles, poems, songs, cartoons, video clips and a novel, such as Sergio Bizio's *Rabia*. At the completion of this course students will feel confident discussing and debating a variety of contemporary issues (cultural and religious practices, family relationships, gender stereotypes, political events, immigration to the USA, etc.).

**SM 208. Business Spanish I. (C)** Prerequisite(s): Successful completion of Spanish 140 or equivalent.

Spanish for Business I provides advanced-level language students with technical vocabulary and communicative skills covering business concepts as they apply to the corporate dynamics of the Spanish-speaking world, with a special emphasis on Latin America. Through readings, presentations, discussions, and video materials, we shall analyze those cultural aspects that characterize the business environment in the region as well as focus on economies and markets in light of their history, politics, resources and pressing international concerns.

**SM 209. Business Spanish II. (A)** Prerequisite(s): Permission from the instructor.

Business Spanish II, Advanced Spanish for Business, is specifically designed for advanced speakers of Spanish (e.g., native speakers, heritage speakers, students who have studied in a Spanish-speaking country for at least one semester, and those who have attained an equivalent level of linguistic competency). Students will take an in-depth look at the corporate dynamics of a number of countries in Latin America, focusing on their economies and markets, as well as on the cultural and business protocols of each region. Through the creation of an entrepreneurial project and the writing of a business plan, students will enhance their business and language skills.

**SM 215. Spanish for the Professions I. (C)** Prerequisite(s): Spanish 202 or equivalent.

Spanish for the Professions is designed to provide advanced-level language students with a wide-ranging technical vocabulary and the enhancement of solid communicative skills within the cultural context of several developing Latin American countries. Focusing on topics such as politics, economy, society, health, environment, education, science and technology, the class will explore the realities and underlying challenges facing Latin America. Through essays, papers, articles, research, discussions, case studies, and videotapes, we shall take an in-depth look at the dynamics of Latin American societies. The course will focus on--but not be restricted to--Mexico, Cuba and Argentina.

**SM 219. Hispanic Texts and Contexts. (C)** Prerequisite(s): Spanish 202 or Spanish 212.

The primary aim of this course is to develop students' knowledge of the geographical, historical and cultural contexts of the Spanish-speaking world. At the same time that they are introduced to research techniques and materials available in Spanish, students strengthen their language skills through reading, oral presentations, video viewing, and regular writing assignments. The course is designed to give students a broad understanding of Hispanic culture that will prepare them for upper-level course work and study abroad.

# SPANISH

## (AS) {SPAN}

**SM 223. Introduction to Literary Analysis. (C)** Arts & Letters Sector. All Classes. Prerequisite(s): Spanish 202 or Spanish 212.

Literature from Spain and Latin America contains a wealth of information about language, history, and culture. The goal of this course is to help students develop skills to carefully read Spanish literary works while preparing them for upper-level courses and study abroad. We begin reviewing the main characteristics of various literary movements and of the four genres (narrative, poetry, theater and essay). During the second part of the semester, students become familiarized with a wide variety of theoretical approaches to the study of literature with the purpose of applying them to their own analytical writing. In the last part of the course students produce their own essays on a text chosen by them and based on research. Sample essays written by other students and included in the textbook will serve as models. Throughout the course students will have ample opportunities to hone their skills through the close reading and class discussion of varied and stimulating works by Miguel de Cervantes, Jorge Luis Borges, Gabriel Garcia Marquez, Roberto Bolano, etc.

**SM 250. (COML252, LALS252) Major Works of Spanish and Latin American Literature. (C)** Arts & Letters Sector. All Classes.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 348. Don Quijote. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 317. Spanish Phonetics and Morphology. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

An introduction to articulatory phonetics designed to give the student a practical knowledge of the Spanish sound system as compared with English. Also some work in acoustic phonetics. Students learn to use the phonetic alphabet. Basic work is followed by an introduction to the linguistic analysis of sound systems, with concentration on Spanish and English phonology. Some introductory work on regional and social variations of pronunciation in the Spanish-speaking world. Lastly, an introduction to morphological analysis of language, with particular attention to the structure of the Spanish verb and word formation. Lectures and discussion of readings.

**SM 319. History of the Spanish Language. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

A survey treatment of the development of Latin to modern Spanish, with emphasis on relations between external history and the development of grammatical structure and vocabulary, and major sound shifts. Lectures and discussions of reading.

**SM 330. Medieval Literature. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 350. (LALS350) Spanish Literature of the Golden Age. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

# SPANISH

## (AS) {SPAN}

**SM 351. Spanish Poetry of the Golden Age. (M)** Prerequisite(s): Spanish 219.

A study of the major poets of the period including Garcilaso, Fray Luis de Leon, Herrera, San Juan de la Cruz, Gongora, Lope de Vega, and Quevedo.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 373. Spanish Romanticism, 1770-1870. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 380. (CINE380, LALS380) Contemporary Spanish Literature. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 384. (CINE384) Spanish Novel Since 1939. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 386. (CINE385, GSWS386, LALS386) Studies in Spanish Culture. (C)** Prerequisite(s): Spanish 219 or Spanish 223.

This course covers topics in contemporary Spanish Culture, its specific emphasis varying with the instructor. Please see the Spanish Department's website for the course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 390. (CINE390, COML390, GSWS391, LALS396) Introduction to Spanish American Literature. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 392. (LALS392) Colonial Latin American Literature. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 394. (LALS394) Spanish American Fiction. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 395. (LALS395) Hispanic Theater. (M)** Prerequisite(s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

## **SPANISH**

### **(AS) {SPAN}**

**SM 396. (CINE396, GSWS396, LALS397) Studies in Spanish American Culture. (M)** Prerequisite (s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 397. (CINE397, GSWS397, LALS398) History of Spanish American Culture. (M)** Prerequisite (s): Spanish 219 or Spanish 223.

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 400. Conference Course for Majors. (A)**

Permission required.

#### *Graduate-Level Courses*

**SM 580. Contemporary Spanish Literature. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 600. History of the Spanish Language. (M)**

The development of the Ibero-Romance dialects from late Latin to medieval times.

**SM 624. The Spanish Picaresque Novel. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 630. (ARTH740, COML628, ROML631) Studies in the Spanish Middle Ages. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 631. Medieval Spanish Epic to Romance. (M)**

Analysis of the Spanish epic from its origins to its prosification in chronicles, later manifestations, and relationship to the prose romance.

**SM 640. (COML640) Studies in the Spanish Renaissance. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

**SM 648. The Novelist Cervantes. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>



## **SPANISH**

### **(AS) {SPAN}**

#### **SM 682. (COML682) Seminar on Literary Theory. (A)**

Topics vary. See the Spanish Department's website for the current offerings. <http://ccat.sas.upenn.edu/roml/spanish/graduate/courses.html>

#### **SM 684. La Novela Realista. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

#### **SM 686. (CINE695) Studies in Spanish Culture. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

#### **SM 687. (COML687, ENGL539) The Spanish Avant-Garde. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

#### **SM 690. (COML691, LALS690) Studies in 19th- and 20th-Century Spanish American Literature. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

#### **SM 692. (COML692, LALS692) Colonial Literature of Spanish America. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

#### **SM 693. Vanguardias culturales hispanoamericanas. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

#### **SM 694. (CINE694, COML694, LALS694) Modern Spanish American Narrative. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>

#### **SM 697. (COML697) Studies in Latin American Culture. (M)**

Topics vary. Please see the Spanish Department's website for the current course description: <https://www.sas.upenn.edu/hispanic-portuguese-studies/pc>



## **SPANISH**

### **(AS) {SPAN}**

#### **SM 698. Workshop on Scholarly Writing. (M)**

This course aims to develop awareness about what constitutes effective scholarly prose in Spanish. It proposes to hone the student's handling of writing as a vehicle for the expression of intellectual thought, but also to develop a consciousness of the rhetorical strategies that can be used to advance a critical argument effectively. Extensive writing exercises will be assigned; these will be followed by intense and multiple redactions of the work originally produced. The ultimate goal is to make students develop precision, correctness, and elegance in written Spanish. Students will also work on a class paper written previously, with a view to learning the process of transforming a short, limited expression of an argument into a publishable article.

#### **999. Independent Study. (C)**