

GENDER STUDIES AND WOMEN'S STUDIES

(AS) {GSWS}

003. Introduction to Sexuality Studies and Queer Theory. (A) Adley.

This course will examine major ideas in the field of queer studies. Relying upon theoretical, historical, and cultural studies texts, we will consider the representation and constructions of sexuality-based identities as they have been formed within the contemporary United States. We will explore the idea of sexuality as a category of social identity, probing the identities of lesbian, gay, bisexual and transgender to try and understand what they really mean in various cultural, social, and political milieus. In doing so, we will ask: What does it mean to study queerness? What do we mean by "queer studies"? How do institutions - religious, legal, scientific - shape our understandings of queer identities? In what ways do sexuality and gender interact, and how does this interaction inform the meanings of each of these identity categories? How do other social categories of identification - race, ethnicity, class, etc. - affect the ways in which we understand expressions of queerness? What does studying queerness tell us about the workings of contemporary political, cultural, and social life? What is normal and who/what is it that defines and controls normalcy?

SM 040. (URBS050) Womanism and Identity Politics in the Realm of Hip-Hop. Patterson.

This course centers on the intersections of womanism, woman of color identity development, and agency within hip-hop culture. We will touch on several topics that uncover the condition of minoritized women in hip-hop media, including creating/owning space, lyrical assault, defining womanhood, sexuality, and fetishes. In exploring music, literature, advertisements, film, and television, we will discuss the ways women of color construct understandings of self, while navigating and reimagining reality within hip-hop contexts.

L/R 102. (CINE112, COML245, ENGL102, PSYS102) Study of a Literary Theme. (C) Arts & Letters Sector. All Classes. Staff.

The primary for this course is the English Department. When the course content includes gender, sexuality and women's studies it will be cross-listed with GSWS. See additional information and description on the English Department's website: <https://www.english.upenn.edu>

115. (RUSS115) 19TH C TRANSGENDER LIT.

This course provides a literary and cultural prehistory to contemporary discourses on transgender identity by focusing on the figure of the hermaphrodite in 19th Russia and the West. Far from a marginal subject, the hermaphrodite and intersex characters played central roles in the novels of Balzac, Tolstoy, Dostoevsky, and many others whose work we will read in this course. Interdisciplinary in nature, this course draws on 19th century discourses in medicine, psychology, opera, religious philosophy, and political theory to understand why characters who exist outside of the male/female gender binary feature so prominently in 19th century literature and cultural texts across a wide range of traditions (Anglophone, French, and Russian, and others).

128. (COML128, ENGL103) The Diary. (A) Staff.

Diary writing is an intimate mode of expression in which individuals seek to find meaning in their personal lives and relations, responding to the external realities in which they live. Their coping is subjected to their historical, educational and social contexts, and to the generic conventions of diary writing. This course examines the diary as a genre, exploring its functions, meanings, forms and conventions, comparing it with fictive and non-fictive autobiographical writings such as the diary novel, autobiography and the memoir, as well as comparative gender diary-writing.

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SM 135. (ENGL135) Creative Non-Fiction Writing. Staff.

A workshop course in the writing of expository prose. Assignments include informal as well as formal essays, covering such topics as autobiography, family history, review, interview, analysis of advertising and popular culture, travel, work, and satire.

See the English Department's website at www.english.upenn.edu for a description of the current offerings

SM 145. (ENGL145) Advanced Non-Fiction Writing. (C) This course is not open to freshmen. Students wishing to take this course must submit a writing sample a part of the selection process. May be repeated for credit with a different instructor.

Writing with a view to publication in the freelance sections of newspapers such as THE PHILADELPHIA INQUIRER and THE NEW YORK TIMES, in magazines such as THE ATLANTIC and THE NEW YORKER, and in the literary quarterlies and the journals of opinion. Among the areas likely to be considered are writing as a public act, issues of taste and of privacy, questions of ethics and of policy, methods of research and of checking, excerpting, marketing, and the realistic understanding of assignments and of the publishing world. Student papers will be the basis of weekly editorial sessions, with concentration on the language: how to render material literate, how to recognize and dispose of padding and self-indulgence, how to tighten structure and amplify substance.

See the English Department's website at www.english.upenn.edu for a description of the current offerings

SM 150. (AFRC153, ANTH150) Black Queer Studies: A Diasporic Approach. (M) Staff.

This interdisciplinary course explores over two decades of work produced by and about black queer subjects throughout the circum-Atlantic world. While providing an introduction to various artists and intellectuals of the black queer diaspora, this seminar examines the distinct socio-cultural, historical and geographical contexts in which "black queerness" as a concept is embraced or contested. We will interrogate the transnational and transcultural mobility of specific aesthetics as well as racial and sexual identity categories more broadly using ethnography, poetry, painting, film, photography and literature. Our aim is to use the prism of artistry to highlight the dynamic relationship between African Diaspora Studies and Queer Studies.

SM 212. (ANCH212, CLST213) Women in Imperial Rome. (C) Gillespie.

Livia, the first empress of Rome, is a critical figure for our understanding of Roman women at the transitional moment between Republic and Empire. As the most publicly celebrated woman of Augustus' household, Livia is an opportune figure through which to examine a variety of Augustan and early imperial texts and monuments.

This course will survey Livia's different literary and material representations and attempt to come to terms with the various perspectives on the first empress presented by these texts and contexts. Livia provides a key figure through whom students will be exposed to various issues surrounding the portrayal of Roman women in the early empire. Through lecture and discussion, we will relate Livia to her contemporary world, and then examine the role of imperial women through the rest of the Julio-Claudian era and beyond. We will discover Livia's influence in creating the role of the empress, and analyze the differences between her representation as an ideal and that of later imperial women. Students will write brief response papers to primary texts and present on select secondary readings that add to our understanding of the portrayal of Livia and imperial women more generally.

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216. (HSOC216) Gender and Health. (M) Staff.

This course explores the ways in which the production of medical knowledge, the provision of health care, and the experiences of health, illness, and bodily changes are gendered and will consider how and why they are gendered in different ways in different parts of the world. The course begins with an introduction to relevant theoretical materials from feminist studies, anthropology, sociology and political economy, on sexuality, the body, and reproduction. Students will then read ethnographic material that analyzes experiences such as sexual maturation, reproduction, eating disorders, aging, and sex work - as well as ordinary encounters with medical systems - as experienced through and with the gendered body in a variety of contexts around the world. Students will have the chance to conduct ethnographic interviews, and will write final research papers that integrate this ethnographic material, along with library material, in the study of a particular gendered medical experience in the U.S. or another region of the world. Note: both men's and women's health issues will be addressed.

SM 217. (SAST217) CU In India - Topics Course. (E) Staff.

C.U. in India is a hybrid, domestic/overseas course series which provides students with the opportunity to have an applied learning and cultural experience in India. The 2-CU course requires: 1) 15 classroom hours at Penn in the Fall term 2) A 12-Day trip to India with the instructor during the winter break to visit key sites and conduct original research (sites vary) 3) 15 classroom hours at Penn in the Spring term and 4) A research paper, due at the end of the spring term. Course enrollment is restricted to students admitted to the program. For more information, and the program application, go to <http://sites.sas.upenn.edu/cuinindia>

SM 230. (HIST230) Topics in European History. (C) Staff. Topics in European History

Topics vary

SM 244. (ANTH243, HSOC289) Critical Methods in Sexuality Studies. (C) Staff.

How do we read, record, and write histories and practices of sexual difference --in the archives, on Tumblr, or in a dyke bar? This seminar examines the links between queer politics and method. We will ask how differences in sexuality are understood and described in sexuality studies, anthropology, literature, and cultural texts. We will also consider counter archives, ephemeral objects, live performance, and subcultural scenes in the making of queer knowledge. How might emphasizing practices, not identities, modify our understanding of representation, evidence, and interpretation? In our search for unrecognized and intangible modes of evidence, we will necessarily ask what a body and its difference might be beyond easily legible forms of subjectivity. We will also experiment with video, blogging, co-teaching and diverse forms of research and writing.

SM 254. (EALC255, EALC655, GSWS654, THAR485) Japanese Theater. (C) Kano.

Japan has one of the richest and most varied theatrical traditions in the world. In this course, we will examine Japanese theater in historical and comparative contexts. The readings and discussions will cover all areas of the theatrical experience (script, acting, stage design, costumes, music, audience). Audio-visual material will be used whenever appropriate and possible. The class will be conducted in English, with all English materials.

SM 269. (ENGL259) Topics In Modernism. (M) Staff.

This course explores an aspect of literary modernism intensively; specific course topics will vary from year to year. Past offerings have included seminars on the avant-garde, on the politics of modernism, and on its role in shaping poetry, music, and the visual arts.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

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SM 292. (CINE202, COML292, ENGL292) TOPICS FILM STUDIES. (M)

SM 313. (ARTH313, EALC353) Topics in East Asian Art.

Topic varies.

L/R 294. (ARTH294, ARTH694, VLST236) Art Now. (M) Silverman, K..

One of the most striking features of today's art world is the conspicuous place occupied in it by the photographic image. Large-scale color photographs and time-based installations in projections are everywhere. Looking back, we can see that much of the art making of the past 60 years has also been defined by this medium, regardless of the form it takes. Photographic images have inspired countless paintings, appeared in combines and installations, morphed into sculptures, drawings and performances, and served both as the object and the vehicle of institutional critique. They are also an increasingly important exhibition site: where most of us go to see earthworks, happenings and body-art. This course is a three-part exploration of our photographic present.

This course will be a three-part exploration of our photographic present. In the first part, we will look at the role played by the photographic image in the post World War II "return to the world. In the second part, we will examine the suspicion under which this image falls in the 1970's and 1980's, and the derealization to which it is subjected. In the third part, we will focus on artists who adopt a very different relationship to photography: who see it as a "trace," instead of a representation, and use it to mourn what is gone, remember what has been forgotten or repressed, and reorient themselves to others and the world.

SM 296. (COML291, ENGL294) Topics In Literary Theory. Staff.

This course explores an aspect of literary theory intensively; specific course topics vary from year to year. It is an English course that is cross-listed with GSWS when the topic includes gender, sexuality and women's studies. Please check out the English Department's website for the current semester's description.

SM 301. (ARTH301, CINE301, FREN301) FRENCH IDENTITY. (C)

SM 322. (CINE322, COML322, SOCI322) Advanced Topics in Global Gender and Sexuality Studies. (A) Staff.

How do sex and gender become sites of cultural production, identity-formation, and contentious politics? This seminar engages these questions in the context of the "Middle East" as a constructed geopolitical space for imperial politics and political intervention. The class is divided into three units. In the first unit, we engage feminist and queer theories to discuss the shifting meanings of "sex" and "gender" in transnational and postcolonial contexts. In the second unit we explore the contextual and shifting notions of "private" and "public" as they have been elaborated in political theory, feminist theory, and media studies. We also consider how different media technologies enable and constrain the performance and expression of gender and sexual identities. In the last unit, we examine the material and symbolic construction of sex and gender in the shadow of Orientalism, the War on Terror, Multiculturalism, and the recent Arab uprisings. In this unit, we consider how geopolitics are refracted in public controversies around issues like gay rights, female genital mutilation, the veil, and honor killing.

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SM 326. (AFRC326, CINE326, GSWS526) Theories in Gender and Sexuality Studies. (A) Keirbeck. Prerequisite(s): A prior course in gender, sexuality and women's studies.

What are queer cultural experiences and values? Many academics and social movements have noted that the radical aspirations of queer theory and activism not only disrupt but also shore up neoliberal ideologies. In this course students will explore the historical and co-emergence of queer cultures and neoliberalism by examining the promises and pitfalls of queer politics over the past quarter century. The coining of "queer theory" by Theresa de Lauretis in 1990 was intended as a disruptive joke. Its provocation resided in joining "queer," an appropriation of street slang bandied about among New York City activists and artists in the 1980s, to "theory," the passport of privilege in academic life. The irreverence of her joke exemplifies a central ethic of queer experience that renders palpable the tensions between margins and centers. The course will traverse scholarship from economic and queer anthropology, history, sociology & science studies, philosophy, political theory and literary studies.

This wide survey of literature will allow students to develop an understanding of the political and economic processes that have conditioned the emergence of queerness as a diverse range of ethical commitments in particular sociocultural contexts globally. Students will investigate the affective dimensions of the emergence of queer theory, studies and activism within the United States and elsewhere in the context of global neoliberal social reforms. The course is split into four units: 1) In the Place of Queer Origins; 2) Queer Values; 3) Queer Circulations and Subjectivities; and 4) Queer Temporalities.

SM 328. (CINE328, ENGL290, THAR275) Feminist & Queer Aesthetics: Art, Theater, Film, and Visual Culture. (C) Staff.

In 1971 Linda Nochlin provocatively inquired, "Why have there been no great women artists?" Her polemic ignited new waves of knowledge production about the world making possibilities of female, feminist and "outsider" art. This seminar considers art at the margins and how it reimagines the visual to perform a rebuttal to male dominated art are scenes, heteronormative aesthetics, and racist art markets. Working at the intersection of queer studies, feminist art historical practice, theater, and cinema studies, we will interrogate the aesthetics of indentity politics. How does feminist art compel new directions in the way we conceive of labor, value, process, and circulation? How do art practices contest and rewrite normative meanings of bodily and sexual difference? Our class privileges art as a transformative mode of language and critique as we bridge visual culture and scholarship to create multiple lenses of analysis.

We will consider diverse genres, for example, body art, photography, film, process art, literature and epistolary forms. We will examine how amateurism, deskilling, display, and objectification become strategic performances of feminist and queer identities and political refusal. Configurations of community, such as appropriation, co-optation, "selling out," and safe space will be interrogated. Finally, we will look at the "Occupy Museum" movement to think about the institutionalization of marginalized art forms and makers.

SM 391. (SPAN390) INTRO SPAN AMER LIT. (M)

SM 333. (HSOC334) Birth Culture & Medical Technology. (M) Mackenzie.

How we are born and give birth can vary more than most people realize. Until the rise of medical technology, women gave birth at home surrounded by other women. Now, the majority of Americans are born in hospitals, and a large percentage of those birth are the result of surgical interventions. This course will explore the medicalization of birth, as well as the movements dedicated to promoting home birth, natural birth, and midwifery. Many of the readings will examine birth from an unapologetically feminist and/or holistic perspective, and we will discuss the psychological, political, cultural and spiritual dimensions of birth practices. We will also consider the impact of increasingly sophisticated medical technology on conception and pregnancy, including in vitro fertilization, surrogate mothers, and extending the childbearing years well into late life. An important theme throughout will be the concept of "appropriate technology" -- which technologies are appropriate and who decides? Readings will be drawn from a number of sources, principally midwifery, nursing, and medical journals.

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SM 353. (ENGL353) Topics In 19th-Century American Literature. (M) Staff.

The primary for this course is the English Department. When the course content includes gender, sexuality and women's studies it will be cross-listed with GSWS. See additional information and description on the English Department's website: <https://www.english.upenn.edu>

SM 369. (ANTH369, ENGL369, PSYS369) TOPICS POETRY & POETICS. (M)

SM 397. (LALS398, SPAN397) History of Spanish American Culture. (M) Staff. Prerequisite(s): Spanish 219.

Topics vary. Please see the Spanish Department's website descriptions for a description of the current offerings. <http://ccat.sas.upenn.edu/roml/spanish/undergraduate/courses.html>

423. Gendered Constructions of Other Cultures in Western Travel Literature. Rabberman.

Descriptions of peoples from foreign lands and faraway places have captured the imaginations of Europeans for centuries. Pilgrims and merchants, explorers and conquistadores, Victorians taking their Grand Tour and 21st century travelers have preserved their observations, both in written form, in ethnographies and diaries, novels and travel narratives, and in visual form, in maps, illuminated manuscripts, engravings, and photographs. Through these media, these travelers have not simply captured their memories, but have also helped to shape Western representations of the people they encountered. In the process, these travelers often have justified Western political, economic, cultural, and social dominance, although instead some travelers have critiqued the West. And in all these depictions, gender and sexuality have played central roles in the creation of these identities and relationship.

SM 434. (ANTH434) The Politics of Ugly. (M) Carelock.

Venus was the God of Beauty and Love yet she was married to Hephaestus, the mangled, grumpy and for all intents and purposes, ugly god. Why juxtapose such distinct figures? Are they doing the same job? The course discusses the interplay between ugliness and politics with focus on a number of central concepts such as race, social conflict, nationalism, ideology, dictatorship, propaganda and autonomy. Emphasis is put on the double role of the deployment of ugliness, as reinforcement of ideological and political ideas and as a force of social criticism. How does the state justify its own existence by the use of aesthetic narratives? How does the State identify undesirables? This class highlights how groups who feel somatically alike behave, and how their boundaries form and change over time. The focus will be interdisciplinary and multi-national, with case studies from past and present. The class will have a digital media focus as we will delve into issues of representation particularly with respect to race. For example, we will delve into the aesthetic discussion of northern and southern Sudanese as well and Hitler's Germany.

475. (THAR475) ADVANCED TOPICS IN PERFORMANCE. (M)

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SM 485. (PHIL485) Topics in Gender Theory. (M) Staff.

This course seeks to assemble some of the philosophical evidence for feminist claims that traditional political theories are fundamentally inadequate because they have not, and presumably cannot, deal with basic facts of gender and the oppression of Women. We will begin by examining the nature of the distinction between sex and gender. This will take us through discussions of: the meaning and significance of categories being socially constructed, the possibility that sexual differences (and inequalities) are in some sense natural and what normative force this has. We will then consider various attempts to describe the nature of women's oppression. What is it? How does it manifest itself in the lives of women? This will take us through discussions of freedom, constrained choice, ideology, "consciousness raising", androcentrism and the relation between, and methodological importance of, ideal and non-ideal theory. Along the way we will be constructing a version of the feminist framework known as the dominance approach and seeing how it analyzes three presumed sites of oppression: sexuality, reproduction and work/family. Among the authors we will be reading are: Elizabeth Anderson, Marilyn Frye, Sally Haslanger, Rae Langton, Anthony Laden, Catherine MacKinnon, and Susan Okin.

The prerequisite for UNDERGRADUATES taking this course is: two philosophy courses (ONE of which is in moral or political philosophy) OR ONE of the following Gender Studies courses: GSWS/PHIL 028, GSWS/PoliSci 280, GSWS 320. There will be one short paper (6-8 pages) with revision, a longer final paper (15 pages) and weekly one-page reflections on a topic from the previous week's discussion.

SM 524. (COML522, ENGL525) CHAUCER. (M) Staff.

An advanced introduction to Chaucer's poetry and Chaucer criticism. Reading and discussion of the dream visions, *Troilus and Criseyde*, and selections from *Canterbury Tales*, from the viewpoint of Chaucer's development as a narrative artist.

SM 488. (AFRC488, ANTH488, SOCI488) Topics: Culture, Sexuality and Global Health. (A) Fiereck.

What does it mean to claim that "Homosexuality is un-African"? This course explores the linked histories of race, nation, gender and sexuality in Africa that such an ideological claim invokes, yet effaces. The polemics that produce statements like this play out through the disciplinary tensions that exist between African and sexuality/queer studies. These tensions have as much to do with the role played by the relation between sexuality and race within cultures of European colonization, as they have with the role of gender and sexuality within postcolonial power relations in Africa. Such antagonisms are sustained through the marginalization of gender and sexuality perspectives within postcolonial scholarship on Africa, as well as the bracketing of African perspectives in queer and feminist studies. This course will deconstruct these impasses by exploring scholarship at the margins of each area of study. Students will be encouraged to ask questions about how issues of race, ethnicity, nation, gender and sexuality are produced as suppressed presences in a range of texts, films and other materials.

The course will include readings from postcolonial, gender, sexuality and African studies, anthropology, history, literary studies and Marxism, giving students a grounding in historical and contemporary perspectives at the intersection of African, queer and feminist studies.

SM 509. (COML509, ENGL591, GRMN509, JWST509, YDSH509) TOPICS IN YIDDISH LIT. (M)

) "Jewish Women Writers" is a graduate seminar also open to advanced undergraduates. The seminar will consider works by Jewish women who wrote in Yiddish, Hebrew, etc.

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SM 517. (SOCI517) WORK AND IDENTITY. (M) Jacobs, Leidner.

The thinkers whose work formed the foundations of sociological theory considered the nature of the relationship between work and identity key to understanding social solidarity, power, and historical change. In recent years, the division of labor, structures of work, and employment relations have all been undergoing rapid change, necessarily affecting the possibilities for constructing identity through work. This seminar examines how changes in the nature and organization of work have reshaped the relationship between work and identity.

SM 525. (GRMN526) The Trouble with Freud: Psychoanalysis, Literature, Culture. (C) Weissberg.

For professionals in the field of mental care, Freud's work is often regarded as outmoded, if not problematic; psychologists view his work as non-scientific, dependent on theses that cannot be confirmed by experiments. In the realm of literary and cultural theory, however, Freud's work seems to have relevance still, and is cited often. How do we understand the gap between a medical/scientific reading of Freud's work, and a humanist one? Where do we locate Freud's relevance today? The graduate course will concentrate on Freud's descriptions of psychoanalytic theory and practice, as well as his writings on literature and culture.

SM 526. (COML525, ENGL590) Theories: Gender, and Sexuality Studies. (M) Staff. Prerequisite(s): A prior course in gender, sexuality and women's studies.

Theories in Gender and Sexuality: Objects, Ideas, Institutions foregrounds new works in feminist thinking which circumvent and resist stale modes of teaching, in learning and knowing difference and "the woman question." Our aim is to interrogate the normative directionality of feminist "waves" and additive and intersectional models of suturing gender and sexuality to minoritarian politics. We will conceptualize feminism as relational to studies of affect, object-oriented ontology, animality, feminist science, and aesthetics.

SM 527. (AFRC527) Race, Gender and Auto/Biography. (C) Sanders.

Storytelling, oral history, and memoir are some of the oldest forms of documenting lives. Pivoting around the themes of voices, authenticity and memory, this course considers the methods, theories and archival practices of autobiography, biography and oral history. It builds on the last two decades of scholarship that pair oral history with traditional written archival material -- giving particular attention to the methodologies and practices used by African descended women and queer storytellers and listeners. During our discussions, we will consider the ethics between researcher and storyteller while addressing the following questions: How do emotions, performance, and identities (gender, sexuality, race, age, (dis)ability, etc.) inform the stories we tell and collect? How does oral history impact the contemporary construction and narration of history? How does the practice and production of black women's and queer autobiography, biography and oral history inform interdisciplinary research methods and blur narrative genres?

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SM 536. (COML546, ENGL546, FREN537, HIST537) The Novel and Marriage. Joan DeJean.

Historians have argued that early novels helped shape public opinion on many controversial issues. And no subject was more often featured in novels than marriage. In the course of the 18th and the 19th centuries, at a time when marriage as an institution was being radically redefined, almost all the best known novels explored happy as well as unhappy unions, individuals who decided not to marry as well as those whose lives were destroyed by the institution. They showcased marriage in other words in ways certain to provoke debate. We will both survey the development of the modern novel from the late 17th to the early 20th century and study the treatment of marriage in some of the greatest novels of all time. We will begin with novels from the French and English traditions, the national literatures in which the genre first took shape, in particular Laclos' *DANGEROUS LIAISONS*, Austen's *PRIDE AND PREJUDICE*, Bronte's *JANE EYRE*, Flaubert's *MADAME BOVERY*. We will then turn to works from the other European traditions such as Goethe's *ELECTIVE AFFINITIES* and Tolstoy's *ANNA KARENINA*. We will begin the course by discussing the novel often referred to as the first modern novel, *THE PRINCESS DE CLEVES*. This was also the first novel centered on an exploration of questions central to the debate.

We will begin the course by discussing the novel often referred to as the first modern novel, *THE PRINCESS DE CLEVES*. This was also the first novel centered on an exploration of questions central to the debate about marriage for over two centuries - everything from the question of whether one should marry for love or for social position to the question of adultery. Each week, we will discuss the changing definitions of the word "marriage" in various European languages. We will also discuss the laws governing marriage as a civil and as a religious institution were evolving in various European countries. All readings will be in English. Opened to advanced undergraduates with the permission of the instructor.

SM 539. (RELS539) Medieval and Early Modern Women Visionaries. (C) Matter.

This graduate seminar will examine the works of women visionaries of the Christian tradition in the medieval and early modern periods, including Hildegard of Bingen, Catherine of Siena, Teresa of Avila, and others. All readings will be available in English. A research paper will be required from each student.

SM 544. (ENGL544) Science of Sex & Sexuality. Staff. Prerequisite(s): This is an advanced seminar for MLA students.

The author of a New York Times article entitled "On Being Male, Female, Neither or Both" concluded her comments with the following statement: "The definition of sex was (and is) still up for grabs." In our post-modern world, we have become accustomed to the malleability of gender identity and sexuality. We are also aware that individuals undergo sex reassignment surgeries but by and large we assume that transgender people are transitioning from one discrete category to another. Queer activists certainly challenge this assumption, preferring to envision sex, gender, and sexuality on a continuum, but these days even scientists don't concur about a definitive definition of sex. Should sex be defined chiefly by anatomy? Chromosomes? The body's ability to produce and respond to hormones? If the boundaries of biological categories can be contested, what are the implications for culturally constructed ideas about gender identity and sexuality.

SM 545. EXPERIMENTAL COURSE. (M)

574. (ARTH505) Masters in Liberal Arts Proseminar. (M) Staff.

Topic varies.

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SM 579. (ENGL456, THAR579) Provocative Performance. (M) Malague.

This course will examine a wide array of performance pieces by and about women, designed to provoke social, political, and personal change. Ranging from the serious to the hilarious (and sometimes outrageous), our readings will center on plays and performance art; we will also study live and filmed pieces, attend course-related productions in the city and on campus, and incorporate contextual material on feminist theatre theory and history.

SM 584. (PSCI584) Sex & Gender in the History of Political Thought. (M) Hirschmann.

An examination of basic theoretical problems of political science divided into three parts. First, specific features of social sciences will be examined and three most important general orientations of social sciences (analytical, interpretative and critical) will be compared and analyzed. Second, basic concepts of social and political sciences will be studied: social determination, rationality, social change, politics, power, state, democracy. Third, the problem of value judgments will be considered: Is there a rational, objective method for the resolution of conflicts in value judgments? Is morality compatible with politics?

SM 589. (COML590, ENGL590, LALS590) REC ISSUE IN CRIT THEORY. (M)

SM 630. (EALC230, EALC630, GSWS234) Gender and Religion in China. (A) Cheng.

This course examines gender in Chinese religious culture from ancient to contemporary times. We will explore topics including the Buddhist accommodation of Chinese family system, Chinese transformation of the bodhisattva Guanyin, female deities in Daoist and popular religious pantheons, writings about religious women, female ghosts and fox spirits in literary imagination and folk tales, and the significance of yin force in Chinese medicine and Daoist alchemy. Through the case of China, we will look at how gender plays critical and constitutive roles in religious traditions, and how religion can be used both to reinforce and to challenge gender norms.

SM 640. (COML643, FREN640) STUDIES IN RENAISSANCE.

SM 654. (EALC255, EALC655, GSWS254) Japanese Theater. (C) Kano. Prerequisite(s): Reading knowledge of Japanese and/or previous coursework in literature/theater will be helpful, but not required.

Japan has one of the richest and most varied theatrical traditions in the world. In this course, we will examine Japanese theater in historical and comparative contexts. The readings and discussions will cover all areas of the theatrical experience (script, acting, stage design, costumes, music, audience). Audio-visual material will be used whenever appropriate and possible. The class will be conducted in English, with all English materials.

SM 670. (AFRC670, EALC541, HIST670) Topics in Trans Regional History. (C) Brown.

What do historians gain by approaching the past with an awareness of the body as a material and historically contingent entity? In this course we consider several different ways of imagining historical bodies and the body in history. Our readings will explore how events and new social, racial, economic and political formations influence how contemporaries imagined and described bodies and their capacities. We will also explore whether the body itself might be a dynamic source of historical change. Among the topics we will discuss are: medical theories about bodies, epidemics and their impact; sensory capacities; capacities for physical labor; cultures of violence; reproductive capacities and politics; coerced migration; fashion, beauty, and grace; and the state's interest in mobilizing bodies to serve imperial, economic, and military agendas.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 731. (COMM731) Beautiful People. (M) Pearl.

Have concepts of beauty changed over time? According to Darwin, the meaning of facial expressions and emotions are consistent across cultures and are universally understood. Modern scholarship would have us believe that notions of human beauty are framed by facial symmetry and reproductive fitness, while fashion magazines seem to challenge both these claims. What role does technology play in communicating and shaping ideas of beauty? By the same token, to what extent is technology deployed in service of the ideas of those behind the lens? In this course, we will explore changing notions of beauty and their relationship to the technologies and media through which it is viewed.

SM 740. (AFRC740, HIST740) Research Seminar in Middle Eastern History. (M) Staff.

Research seminar on selected topics in Middle Eastern history. See the History's Department website for course description.

SM 762. (SAST762) Topics in: Women in South Asia. (C) Sreenivasan.

This course on women in South Asian history has several objectives. To comprehend the genres of narratives in which South Asian women between the sixteenth and twentieth centuries have spoken and have been spoken about. To gain an understanding of evolving institutions and practices shaping women's lives, such as the family, law and religious traditions. To understand the impact of historical processes -- the formation and breakdown of empire, colonialism, nationalism and decolonization -- upon South Asian women between the sixteenth and twentieth centuries. We will read primary sources in addition to familiarizing ourselves with the historiography of women in South Asia.

771. (EALC771) Current Japanology. (M) Staff.

Major trends in scholarship as reflected in important recent publications, especially formative books and periodical literatures. The trajectory within certain disciplines as well as the interaction among them will be critically evaluated in terms of gains and losses. Implications of these theses in the planning of graduate and postgraduate research.

SM 793. (ARTH793, CINE793, ENGL797) Topics in Cinema and Media. (M) Staff.

Topics vary. Please refer to the History of Art Department's website for the course description: <http://www.sas.upenn.edu/arthisory>.

SM 830. (NURS830) RES IN GLOBAL WMN HEALTH. (A)

The course focuses on critical examination of theoretical and methodological issues pertaining to research on women and girls conducted around the world across disciplines. A focused and intensive exploration of place as it pertains to women and girls in formal and informal structures of health care delivery as those needing and/or seeking health care, and as those providing health care to others. We will examine multiple dimensions and qualities of these endeavors (e.g. activity, power, control, visibility, value, and remuneration) and the intersection of gender and health - locally, globally and across borders. We will focus our examination on the implications of seeking and providing health care for women's and girls' health and well-being. By examining issues in local and global contexts and across geographical boundaries, we will have the opportunity to challenge gendered, class, political, and cultural assumptions related to women's health. Invited guest speakers will highlight examples of research in global women's health representing multiple disciplinary perspectives.

All Undergraduate and Graduate Courses (formerly GSOC)

GENDER STUDIES AND WOMEN'S STUDIES

(AS) {GSWS}

002. Gender and Society. (C) Society Sector. All classes. Staff. Requirement for Gender, Sexuality and Women's Studies major

This course will introduce students to the ways in which sex, gender, and sexuality mark our bodies, influence our perceptions of self and others, organize families and work like, delimit opportunities for individuals and groups of people, as well as impact the terms of local and transnational economic exchange. We will explore the ways in which sex, gender, and sexuality work with other markers of difference and social status such as race, age, nationality, and ability to further demarcate possibilities, freedoms, choices, and opportunities available to people.

L/R 004. (SOCI004) The Family. (C) Society Sector. All classes. Harknett.

Historical and cultural development of the family, analysis of sexual codes; discussion of role difference between men and women; factors involved in mate selection and marital adjustment; analysis of family disorganization with both individual and societal implications.

007. (SOCI007) Population and Society. (C) Society Sector. All classes. Flippen, Harknett, Kohler, Zuberi.

The course serves as an introduction to the study of population and demography, including issues pertaining to fertility, mortality, migration, and family formation and structure. Within these broad areas we consider the social, economic, and political implications of current trends, including: population explosion, baby bust, the impact of international migration on receiving societies, population aging, racial classification, growing diversity in household composition and family structure, population and environmental degradation, and the link between population and development/poverty.

SM 009. Critical Writing Seminar In Women's Studies. (C) Staff.

This is a critical writing seminar. It fulfills the writing requirement for all undergraduates. As a discipline-based writing seminar, the course introduces students to a topic within its discipline but throughout emphasizes the development of critical thinking, analytical, and writing skills. For current listings and descriptions, visit the Critical Writing Program's website at www.writing.upenn.edu/critical.

SM 016. (AFRC016, CINE016, ENGL016) Topics in Literature. (C) Staff. Freshman Seminar

Freshman Seminars under the title "Topics in Literature." When the course content includes women, gender and sexuality this course will be cross listed with GSWS. Freshman seminar under this title will afford the entering student the opportunity to explore a particular and limited subject with a professor whose current work lies in that area. Small class-size will insure all students the opportunity to participate in lively discussions. Students may expect frequent and extensive writing assignments, but these seminars are not writing courses; rather, they are intensive introductions to the serious study of literature. Consult Program for detailed descriptions.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 028. (COML028, PHIL028) Introduction to Feminist Philosophy. (M) M. Meyer. Offered through the College of Liberal and Professional Studies

Feminist theory grows out of women's experiences. In this course we will investigate how some contemporary feminist thinkers' consideration of women's experience has caused them to criticize society and philosophy. Traditional philosophical areas addressed may include ethics, social and political philosophy, aesthetics, philosophy of religion, and epistemology.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 041. (SOCI041) Topics in Sociology. (C) Staff.

Freshman Seminars. Topics vary from semester to semester. Past offerings include Society and History; The 1960's: Preludes and Postludes; Mistakes, Errors, Accidents & Disasters; Urban Analysis with Computers; Race and Public Policy; Perspectives on Inequality; Homelessness and the Urban Crisis.

045. (ENGL045) 18th-Century Novel. (C) Staff.

This survey of the novel addresses key questions about the novel's "rise" in the eighteenth century on both sides of the Atlantic, as well as attending to the cultural conditions that attended this new literary form. How did the concurrent "rise" of the middle classes and the emergence of an increasingly female reading public affect the form and preoccupations of early novels? What role did the institutions like literary reviews, libraries, and the church play in the novel's early reception? While reading will vary from course to course, students should expect to read such authors as Austen, Behn, Brockden Brown, Burney, Defoe, Fielding, Richardson, Rowlandson, Rowson, Scott, and Smollett.

This course will be cross-listed with GSWS when the course content includes women, gender and sexuality. See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

055. (COML055, ENGL055) Nineteenth-Century Novel. (M) staff. Fulfills Arts & Letters Distribution

During the nineteenth century the novel became the dominant literary form of its day, supplanting poetry and drama on both sides of the Atlantic. In this introduction to the novelists of the period, we will read the writers who secured the novel's cultural respectability and economic prominence. Likely authors will include Austen, the Brontes, Collins, Dickens, Eliot, Hardy, Hawthorne, Melville, Poe, Thackeray, Scott, and Stowe. The course will explore the themes, techniques, and styles of the nineteenth-century novel. It will focus not only on the large structural and thematic patterns and problems within each novel but also on the act of reading as a historically specific cultural ritual in itself.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

060. (ARTH070, COML070, ENGL070, LALS060) Intro to Latina/o Literature: Beginnings to 1898. (M) Staff.

A survey of cultural productions by Latinas/os (i.e. people of Latin American descent who have been raised in the U.S.) that usually will focus on the twentieth century, but might at times examine earlier periods instead. The course will take a culturally and historically informed approach to a wide range of novels, poems, plays, and films, and will sometimes include visual art and music. Writers and artists might include Amrico Paredes, Piri Thomas, Cherrie Moraga, Sandra Cisneros, Julia Alvarez, Junot Diaz, Cristina Garcia, El Teatro Campesino, John Leguizamo, Carmen Lomas Garza, the Hernandez Brothers, and Los Tigres del Norte.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

075. (FOLK075, MUSC075) Jazz Style and History. (M) Ramsey, Parberry.

Music 075 401 (Dr. Ramsey): Exploration of the family of musical idioms called jazz. Attention will be given to issues of style, to selected musicians, and to the social, cultural, and scholarly issues raised by its study. Music 075 601 (Professor Parberry): Development of jazz from the beginning of the 20th Century to present. Analysis of the stylistic flux of jazz, such as the progression from dance music to bebop and the emergence of the avant-garde and jazz rock. Attention will be given to both the artists who generated the changes and the cultural conditions that often provided the impetus.

GENDER STUDIES AND WOMEN'S STUDIES

(AS) {GSWS}

096. (COML096, ENGL096) Theories of Gender and Sexuality. (M) Humanities & Social Science Sector. Class of 2010 & beyond. Love.

What makes men and women different? What is the nature of desire? This course introduces students to a long history of speculation about the meaning and nature of gender and sexuality -- a history fundamental to literary representation and the business of making meaning. We will consider theories from Aristophanes speech in Platos Symposium to recent feminist and queer theory. Authors treated might include: Plato, Shakespeare, J. S. Mill, Mary Wollstonecraft, Sigmund Freud, Virginia Woolf, Simone de Beauvoir, Adrienne Rich, Audre Lorde, Michel Foucault, Gayle Rubin, Catherine MacKinnon, Eve Kosofsky Sedgwick, Judith Butler, bell hooks, Leo Bersani, Gloria Anzaldua, David Halperin, Cherre Moraga, Donna Haraway, Gayatri Spivak, Diana Fuss, Rosemary Hennesy, Chandra Tadpole Mohanty, and Susan Stryker.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

090. (AFRC090, COML090, ENGL090) Gender, Sexuality, and Literature. (C) Staff.

Focusing on literature by and/or about women, this course examines women as readers, writers, and subjects of literature. Works studied vary considerably from semester to semester and may include a wide range of works from various countries and in various genres, often selected to allow for examination of theoretical issues such as feminist humor, feminist literary theory, women and popular culture, and the place of women in the literary mainstream. Often special attention is paid to the experience of minority women. For additional information, please see English's website for a description: <https://www.english.upenn.edu>

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 100. (COML107, ITAL100) Topics Freshman Seminar. (M) Staff.

Topics Vary. When topics include Gender, Sexuality and Women's Studies the course will be cross-listed with GSWS-100.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

L/R 101. (CINE100, COML117, ENGL101) Study of an Author. (C) Arts & Letters Sector. All Classes. Staff.

This is an introduction to literary study through the works of a single author--often Shakespeare, but some versions of this course will feature other writers. (For offerings in a given semester, please see the on-line course descriptions on the English Department website.) We will read several works and approach them--both in discussion and in writing--from a range of critical perspectives. The author's relation to his or her time, to literary history generally, and to the problems of performance, are likely to be emphasized. This course is designed for the General Requirement; it is also intended to serve as a first or second course for prospective English majors.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

109. (FOLK029, RELS005) Women and Religion. (C) Humanities & Social Science Sector. Class of 2010 & beyond. Staff.

This course looks at the contrast between the model of the virtuous woman, and the instructive power of the uncontrollable woman, from 1800 to the present in Hinduism, Christianity, and Islam. Drawing examples from a variety of historical contexts and traditions, this course will touch on issues of religious empowerment, piety, leadership, and theoretical questions involving gender, spirituality, the body, and the intersection of class status and religious performance.

GENDER STUDIES AND WOMEN'S STUDIES

(AS) {GSWS}

SM 113. (JWST113, RELS113) Major Western Religious Thinkers. (M) Staff. This course is crosslisted with RELS 113, a topics course when the subject matter is appropriate to Women's Studies. See current timetable.

Introduction to the writings of one or two significant western religious thinkers, designed for those who have no background in religious thought. Possible thinkers to be studied: Augustine, Maimonides, Spinoza, Luther, Teresa of Avila, Edwards, Mendelssohn, Kierkegaard, DuBois, Bonhoeffer, King.

114. (AFRC112, SOCI112, URBS114) Discrimination: Sexual and Racial Conflict. (M) Society Sector. All classes. Madden.

This course is concerned with the structure, the causes and correlates, and the government policies to alleviate discrimination by race and gender in the United States. The central focus of the course is on employment differences by race and gender and the extent to which they arise from labor market discrimination versus other causes, although racial discrimination in housing is also considered. After a comprehensive overview of the structures of labor and housing markets and of nondiscriminatory reasons (that is, the cumulative effects of past discrimination and/or experiences) for the existence of group differentials in employment, wages and residential locations, various theories of the sources of current discrimination are reviewed and evaluated. Actual government policies and alternative policies are evaluated in light of both the empirical evidence on group differences and the alternative theories of discrimination.

117. (SOCI117) Sociology of Work. (M) Jacobs, Leidner.

The material world is shaped and maintained through work, but so is the social world. How work is organized, allocated, and rewarded determines the opportunities people have for developing their own capacities, the kinds of ties they will have with others, and how much control they will have over their own lives. We will consider various sociological perspectives on work and compare alternative ways of organizing work, with a focus on the contemporary United States.

SM 149. Law and Social Policy on Sexuality and Reproduction. (C) Tracy.

This course will examine how statutory law, court decisions and other forms of social policy encourage or discourage various forms of sexuality, reproduction and parenting. Such issues as contraception, abortion, gay and lesbian rights, reproductive technology, family violence, and welfare and family policies will be covered.

SM 118. (CINE118, COML118, GSWS418, NELC118) Iranian Cinema: Gender, Politics and Religion. (M) Minuchehr.

Post-Revolutionary Iranian cinema has gained exceptional international reception in the past two decades. In most major national and international festivals, Iranian films have taken numerous prizes for their outstanding representation of life and society, and their courage in defying censorship barriers. In this course, we will examine the distinct characteristics of the post-revolutionary Iranian cinema. Discussion will revolve around themes such as gender politics, family relationships and women's social, economic and political roles, as well as the levels of representation and criticism of modern Iran's political and religious structure within the current boundaries. There will be a total of 12 films shown and will include works by Kiarostami, Makhmalbaf, Beizai, Milani, Bani-Etemad and Panahi, among others.

GENDER STUDIES AND WOMEN'S STUDIES

(AS) {GSWS}

122. (SOCI122) The Sociology of Gender. (C) Society Sector. All classes. Leidner.

Gender is an organizing principle of society, shaping social structures, cultural understandings, processes of interaction, and identities in ways that have profound consequences. It affects every aspect of people's lives, from their intimate relationships to their participation in work, family, government, and other social institutions and their place in the stratification system. Yet gender is such a taken for granted basis for differences among people that it can be hard to see the underlying social structures and cultural forces that reinforce or weaken the social boundaries that define gender. Differences in behavior, power, and experience are often seen as the result of biological imperatives or of individual choice. A sociological view of gender, in contrast, emphasizes how gender is socially constructed and how structural constraints limit choice. This course examines how differences based on gender are created and sustained, with particular attention to how other important bases of personal identity and social inequality--race and class--interact with patterns of gender relations. We will also seek to understand how social change happens and how gender inequality might be reduced.

SM 125. (CINE125, COML127, RUSS125) The Adultery Novel. (C) Arts & Letters Sector. All Classes. Staff. All readings and lectures in English.

The object of this course is to analyze narratives of adultery from Shakespeare to the present and to develop a vocabulary for thinking critically about the literary conventions and social values that inform them. Many of the themes (of desire, transgression, suspicion, discovery) at the heart of these stories also lie at the core of many modern narratives. Is there anything special, we will ask, about the case of adultery--once called "a crime which contains within itself all others"? What might these stories teach us about the way we read in general? By supplementing classic literary accounts by Shakespeare, Pushkin, Flaubert, Chekhov, and Proust with films and with critical analyses, we will analyze the possibilities and limitations of the different genres and forms under discussion, including novels, films, short stories, and theatre. What can these forms show us (or not show us) about desire, gender, family and social obligation? Through supplementary readings and class discussions, we will apply a range of critical approaches to place these narratives of adultery in a social and literary context, including formal analyses of narrative and style, feminist criticism, Marxist and sociological analyses of the family, and psychoanalytic understandings of desire and family.

162. (GRMN262, JWST102, NELC154) Women in Jewish Literature. (C) Arts & Letters Sector. All Classes. Hellerstein.

This course introduces students of literature, women's studies, and Jewish studies to the long tradition of women as readers, writers, and subjects in Jewish literature. All texts will be in translation from Yiddish and Hebrew, or in English. Through a variety of genres--devotional literature, memoir, fiction, and poetry -- we will study women's roles and selves, the relation of women and men, and the interaction between Jewish texts and women's lives. The legacy of women in Yiddish devotional literature will serve as background for our reading of modern Jewish fiction & poetry from the past century. The course is divided into five segments. The first presents a case study of the Matriarchs Rachel and Leah, as they are portrayed in the Hebrew Bible, in rabbinic commentary, in pre-modern prayers, and in modern poems. We then examine a modern novel that recasts the story of Dinah, Leah's daughter. Next we turn to the seventeenth century Glikl of Hamel, the first Jewish woman memoirist. The third segment focuses on devotional literature for and by women. In the fourth segment, we read modern women poets in Yiddish, Hebrew, and English. The course concludes with a fifth segment on fiction and a memoir written by women in Yiddish, Hebrew, and English.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

182. (STSC182) Social Science and American Culture. (A) Staff.

This course examines the role of social science in the United States during the 20th century. There have been popular social scientific theories since the early 19th century, when the craze spread for interpreting individuals' character by feeling the bumps on their heads. But popular social science is really a 20th century phenomenon. And popular culture influenced academic research. Our coverage cannot be comprehensive. We have insufficient time to treat all human sciences equally. For example, there is enormous popular interest in paleoanthropology and archaeology, but we will not discuss these in class-although you might choose to write your research paper for the course on a specific aspect of one of these disciplines.

SM 203. (HIST203, HSOC204) Major Seminar in History: America Before 1800. (M) Staff.

This course is for history majors. This course will be cross-listed with GSWS when the course topic includes women, gender, and sexuality.

186. (EALC166, EALC566, GSWS586) Gender and Sexuality in Japan. (M) Kano.

This seminar deals with issues such as the cultural and historical constructions of femininity and masculinity; gendered division of education and labor; representation of gender and sexuality in literature, theater, and popular culture; and forms of activism for the rights of women and sexual minorities. This course will use films, videos, and manga, as well as readings from anthropological, historical, literary, and theoretical texts. All readings will be in English, but Japanese materials will be available to those interested.

187. (COML187, EALC017) Possessing Women. (M) Chance, L..

A man from Tennessee writes "Memoirs of a Geisha." A Japanese novelist tells the story of the "comfort women" who served the Japanese army. A tenth century courtier poses as woman writing the first woman's diary. Poets from Byron to Robert Lowell, through Ezra Pound to Li Po, have written as though, they were women, decrying their painful situations. Is something wrong with this picture, or is "woman" such a fascinating position from which to speak that writers can hardly help trying it on for size? In this course we will look at male literary impersonators of women, as well as women writers. Our questions will include who speaks in literature for prostitutes--whose bodies are in some sense the property of men--and what happens when women inhabit the bodies of other women via spirit possession. Readings will draw on the Japanese tradition, which is especially rich in such cases, and will also include Western and Chinese literature, anthropological work on possession, legal treatments of prostitution, and film. Participants will keep a reading journal and write a paper of their own choosing.

199. Independent Study. (C)

SM 204. (HIST204) Major Seminar in History: America After 1800. (C) Staff.

This is a topics course in history. When the course content covers topics on women, gender and sexuality it will be cross-listed with GSWS.

GENDER STUDIES AND WOMEN'S STUDIES

(AS) {GSWS}

L/R 213. (CINE215, GSWS513, SAST213, SAST513) Indian Cinema and Society: Bollywood and Beyond. (B) Staff.

This course examines the history and practices of Indian popular cinema from the early 20th century to the present. Focusing on recent commercial Hindi cinema, we will learn how to interpret conventions such as song and dance sequences, melodrama and spectacle. Examining films as objects through which culture and society are made visible, students will watch films critically for their social, aesthetic and historical significance in Indian society. We will consider the particular commercial and industrial structures and practices surrounding Indian cinema, exploring the ways in which it is produced, circulated, and avidly consumed. We will examine the ways the Indian cinema accounts for nationality, religion, migration, and gender, and consider themes such as the use and creation of public space, spectatorship and visibility. This course will enable students to think critically about how cinema reflects, reforms and re-imagines the culture and society that creates it.

SM 221. (COML222, ENGL222) Topics in Romance. (A) Staff.

This seminar explores an aspect of epic or romance intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

222. (AFRC222, AFST221) African Women's Lives: Past and Present 125. (A) Blakely.

Restoring women to African history is a worthy goal, but easier said than done. The course examines scholarship over the past forty years that brings to light previously overlooked contributions African women have made to political struggle, religious change, culture preservation, and economic development from pre-colonial times to present. The course addresses basic questions about changing women's roles and human rights controversies associated with African women within the wider cultural and historical contexts in which their lives are lived. It also raises fundamental questions about sources, methodology, and representation, including the value of African women's oral and written narrative and cinema production as avenues to insider perspectives on African women's lives.

SM 223. (COML354, ENGL221) Topics in Medieval Literature. (M) Staff.

This seminar explores an aspect of medieval literature intensively; specific course topics will vary from year to year. Topics in the past have included the medieval performance, medieval women, and medieval law and literature. The course will be cross-listed with GSWS when the subject matter includes gender, women, and sexuality.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 234. (EALC230, EALC630, GSWS630) Gender and Religion in China. (M) Cheng, H.

This course examines gender in Chinese religious culture from ancient to contemporary times. We will explore topics including the Buddhist accommodation of Chinese family system, Chinese transformation of the bodhisattva Guanyin, female deities in Daoist and popular religious pantheons, writings about religious women, female ghosts and fox spirits in literary imagination and folk tales, and the significance of yin force in Chinese medicine and Daoist alchemy. Through the case of China, we will look at how gender plays critical and constitutive roles in religious traditions, and how religion can be used both to reinforce and to challenge gender norms.

235. (EDUC235) Psychology of Women. (C) Staff.

Critical analyses of the psychological theories of female development, and introduction to feminist scholarship on gender development and sexuality.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 250. (CINE251, COML249, ENGL251) Topics in 19th Century Literature. (M) Staff.

This course explores an aspect of 19th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 241. (ASAM241, COML239, ENGL241) Topics in Eighteenth Century British Literature. (M) Staff. Space will be reserved for English majors.

This is a topics course. If the topic is appropriate, the course is cross-listed with ENGL 241. This course explores an aspect of 18th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 245. (ENGL245) Topics in 18 C. Novel. (M) Staff.

The primary for this course is the English Department. When the course content includes gender, sexuality and women's studies it will be cross-listed with GSWS. See additional information and description on the English Department's website: <https://www.english.upenn.edu>

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 249. (EDUC576, PHIL249) Philosophy of Education. (M) Detlefsen.

L/R 252. (COML253, ENGL105, GRMN253, HSOC253, STSC253) Freud: The Invention of Psychoanalysis. (M) Humanities & Social Science Sector. Class of 2010 & beyond. Weissberg. All readings and lectures in English.

No other person of the twentieth century has probably influenced scientific thought, humanistic scholarship, medical therapy, and popular culture as much as Sigmund Freud. This course will study his work, its cultural background, and its impact on us today.

In the first part of the course, we will learn about Freud's life and the Viennese culture of his time. We will then move to a discussion of seminal texts, such as excerpts from his *Interpretation of Dreams*, case studies, as well as essays on psychoanalytic practice, human development, definitions of gender and sex, neuroses, and culture in general. In the final part of the course, we will discuss the impact of Freud's work. Guest lecturers from the medical field, history of science, psychology, and the humanities will offer insights into the reception of Freud's work, and its consequences for various fields of study and therapy.

SM 255. (COML261, ENGL255, GSWS654) Topics in the 19th-Century Novel. (M) Staff.

This course explores an aspect of the 19th-century novel intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

257. (CINE222, COML256, EALC151, EALC551) Contemporary Fiction and Film in Japan. (M) Kano.

This course will explore fiction and film in contemporary Japan, from 1945 to the present. Topics will include literary and cinematic representation of Japan's war experience and post-war reconstruction, negotiation with Japanese classics, confrontation with the state, and changing ideas of gender and sexuality. We will explore these and other questions by analyzing texts of various genres, including film and film scripts, novels, short stories, magazines, and academic essays. Class sessions will combine lectures, discussion, audio-visual materials, and creative as well as analytical writing exercises. The course is taught in English, although Japanese materials will be made available upon request. No prior coursework in Japanese literature, culture, or film is required or expected; additional secondary materials will be available for students taking the course at the 600 level. Writers and film directors examined may include: Kawabata Yasunari, Hayashi Fumiko, Abe Kobo, Mishima Yukio, Oe Kenzaburo, Yoshimoto Banana, Ozu Yasujiro, Naruse Mikio, Kurosawa Akira, Imamura Shohei, Koreeda Hirokazu, and Beat Takeshi.

SM 260. (AFRC262, AFST260, COML262, ENGL260, LALS260) Topics in The Novel. (M) Staff.

This course explores an aspect of the novel intensively, asking how novels work and what they do to us and for us. Specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

265. (ANTH265) Sex and Reproduction in Humans: A Biocultural Approach. (A) Vallengia. Prerequisite(s): ANTH 003.

An exploration of human reproduction from an evolutionary and biosocial perspective. Focuses on physiological, ecological, and social aspects of human reproduction with a life cycle approach. Also explores human reproductive strategies in a variety of cultural settings. Topics include cognitive and behavioural differences between men and women and male and female reproductive strategies. Examples are drawn primarily from traditional and modern human societies; data from studies of non-human primates are also considered.

SM 266. (COML263, ENGL261) Topics in 20th C. Literature. (C) Staff.

The course explores an aspect of 20th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

270. (FOLK270) Folklore and Sexuality. (M) Azzolina.

Sexuality is not only a biological act or fact, it also has a creative and aesthetic element. This course examines the folklore elements of sexuality and includes historical readings such as the Bible and the Decameron as well as a contemporary look at topics such as body art and clothing choice. A field-based paper will be required and a final examination will be given on class discussions and readings.

SM 284. (AFRC263, ENGL253) Topics in American Literature. (M) Staff.

This course explores an aspect of 19th-century American literature intensively; specific course topics will vary from year to year. When the course content includes gender, sexuality and/or women's studies the course will be cross-listed with GSWS.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 279. (THAR279) Women in Theatre and Performance. (M) Malague.

Theatre began as a form that excluded women entirely. The plays of ancient Greece and Elizabethan England were written and performed only by men, beginning a long tradition of theatre that represented women only from male perspectives. Has that tradition been so dominant for so long that women's voices on stage are still a novelty? This course focuses on a wide range of plays and performances by and about women; the work we read (and view) will evidence artistic attempts to represent women's lives, experiences and perspectives on the stage. Among the issues encountered and examined in these works are the roles of love, sexuality, friendship, career, community, marriage, motherhood, family, and feminism in women's lives - as well as the economic and political position(s) of women in society. The course will also offer contextual background on feminist theatre history, theory, and literature, the diverse (and divergent) creative efforts of female artists to use live performance as a means of creating social and political change.

280. (PSCI280) Feminist Political Thought. (M) Society Sector. All classes. Hirschmann.

This course is designed to provide an overview of the variety of ideas, approaches, and subfields within feminist political thought. Readings and divided into three sections: contemporary theorizing about the meaning of "feminism"; women in the history of Western political thought; and feminist theoretical approaches to practical political problems and issues, such as abortion and sexual assault.

SM 282. (SAST282) Globalization in a Gender Perspective. (M) Staff.

This interdisciplinary seminar will explore theories and practices of globalization. The process of globalization raises many questions that scholars are attempting to answer. What are its historical roots? Why has it seen such rapid growth? Is globalization predominantly an economic, cultural or ideological issue? Has it affected women and men equally? The seminar will consider present discussions on globalization, provide tools to analyze this concept critically, and introduce examples taken from the Third World, Europe, and the United States. Students will be expected to write several short papers and take an active part in class discussions. The final exam will consist of an extended essay on topics dealt with in class.

SM 287. (AFRC287, CINE286) Topics in Africana Studies. (C) Staff. This course will be cross-listed with GSWS when the content includes gender, sexuality, and women's studies.

See the Africana Studies Program's website at www.sas.upenn.edu/africana for a description of the current offerings.

SM 290. (AFRC290, ENGL290) Topics in Women and Literature. (C) Staff. This course is not open to freshman.

The primary for this course is the English Department. When the course content includes gender, sexuality and women's studies it will be cross-listed with GSWS. See additional information and description on the English Department's website: <https://www.english.upenn.edu>

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 310. (COML310, ITAL310) The Medieval Reader. (M) Staff. All Readings and Lecture in English.

Through a range of authors including Augustine, Dante, Petrarch, Galileo, and Umberto Eco, this course will explore the world of the book in the manuscript era. We will consider 1) readers in fiction—male and female, good and bad; 2) books as material objects produced in monasteries and their subsequent role in the rise of the universities; 3) medieval women readers and writers; 4) medieval ideas of the book as a symbol (e.g., the notion of the world as God's book; 5) changes in book culture brought about by printing and electronic media. Lectures with discussion in English, to be supplemented by slide presentations and a field trip to the Rare Book Room in Van Pelt Library. No prerequisites. Readings available either in Italian or English. Satisfies General Requirement in Arts and Letters.

SM 318. (HSOC341, NURS318) Race, Gender, Class and the History of American Health Care. (C) Fairman.

This multidisciplinary course surveys the history of American health care through the multiple perspectives of race, gender, and class, and grounds the discussions in contemporary health issues. It emphasizes the links between the past and present, using not only primary documents but materials from disciplines such as literature, art, sociology, and feminist studies that relate both closely and tangentially to the health professions and health care issues. Discussions will surround gender, class-based, ethnic, and racial ideas about the construction of disease, health and illness; the development of health care institutions; the interplay between religion and science; the experiences of patients and providers; and the response to disasters and epidemics.

SM 320. Contemporary Feminist Thought. (A) Kurz. Prerequisite(s): One prior gender, sexuality and women's studies course.

This course covers a broad range of feminist writers, from the pioneer thinkers of the 18th century to current feminists who focus on globalization. After examining how and why feminist thought developed, we will explore how different feminist perspectives explain gender inequality both in the US and in contemporary global contexts. Readings will also focus on how gender issues interact with race, ethnicity, sexuality, and social class. We will also focus on how feminist theory informs current social movements for gender equality.

344. (EDUC345) Psychology of Personal Growth. (C) Staff.

Intellectual, emotional and behavioral development in the college years. Illustrative topics: developing intellectual and social competence; developing personal and career goals; managing interpersonal relationships; values and behavior. Recommended for submatriculation in Psychological Services Master's Degree program.

SM 324. (HSOC324, NURS324) Children's Health in the United States, 1800-2000. (C) Connolly. For Benjamin Franklin Scholars & Nursing Honors Students

This course explores the impact of historical ideas, events, and actors pertaining to the history of children's health care in the United States. Emphasis is placed on tracing the origins and evolution of issues that have salience for twenty-first century children's health care policy and the delivery of care.

GENDER STUDIES AND WOMEN'S STUDIES

(AS) {GSWS}

SM 338. (HSOC338, NURS338) "Sweet Little Old Ladies and Sandwiched Daughters": Social Images and Issues in our Aging Society. (B) Kagan.

This course is an intensive and focused introduction to social gerontology as a trans-disciplinary lens through which to examine aspects of social structure, actions, and consequences in an aging society. A variety of sources are employed to introduce students from any field focused on human behavior and interaction to classical notions of social gerontology and current scholarly inquiry in gerontology. Field work in the tradition of thick description creates a mechanism to engage students in newly gerontological understandings of their life worlds and daily interactions. Weekly field work, observing aspects of age and representations of aging and being old in every day experiences forms, is juxtaposed against close critical readings of classical works in social gerontology and current research literature as well as viewings of film and readings of popular literature as the basis for student analysis. Student participation in the seminar demands careful scrutiny and critical synthesis of disparate intellectual, cultural, and social perspectives using readings and field work and creation of oral and written arguments that extend understandings of the issues at hand in new and substantive ways. Emphasis is placed on analysis of field work and literature through a series of media reports and a final term paper.

SM 341. (ENGL341) Topics in 18th Century Literature. (M) staff. Benjamin Franklin Seminar

This course explores an aspect of 18th-century British literature intensively; specific course topics will vary from year to year. This is an english course when the course topic includes gender, sexuality and women's studies it will be cross-listed with GSWS.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

349. (HIST349) History of Sexuality in the U.S. (C) Peiss.

This course introduces students to a relatively new field of inquiry, the history of sexuality in the U.S. It explores the past to consider why sexuality has been so central to American identities, culture, and politics. Primary documents and other readings focus on the history of sexual ideology and regulation; popular culture and changing sexual practices; the emergence of distinct sexual identity and communities; the politics of sexuality; and the relationship between sexual and other forms of social difference, such as gender, race, ethnicity, age, and class. Topics include many themes with continuing relevance to contemporary public debate: among them, sexual representation and censorship, sexual violence, adolescent sexuality, the politics of reproduction, gay and lesbian sexualities and sexually transmitted diseases.

SM 350. (COML350) Theory of Literature. (M) Staff.

This course includes both a general survey of classic writings in Western aesthetics as well as readings on the major trends in literary criticism in the twentieth century. A recurring theme will be the literary canon and how it reflects or influences values and interpretative strategies. Among the topics covered are feminist literary criticism, structuralism and poststructuralism, Marxist criticism, and psychological criticism. Authors include Plato, Aristotle, Hume, Kant, Hegel, T.S. Eliot, Bakhtin, Sontag, Barthes, Foucault, Derrida, Virginia Woolf, de Beauvoir, Showalter, Cixous, Gilbert and Gubar, Kolodny, Marx, Benjamin, and Freud.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 360. (FREN360) French Literature of the 18th Century. (M) Staff.

Throughout the 18th Century, the novel was consistently chosen by the philosophes as a forum in which to present political ideas to a broad audience. French novels of the Enlightenment are therefore often hybrid works in which fictional plots, even love stories, co-exist with philosophical dialogue and with more or less fictionalized discussions of recent political events or debates. We will read novels by all the major intellectual figures of the 18th century -- for example, Montesquieu's "Lettres Persanes," "Contes" by Voltaire, Diderot's "Le Neveu De Rameau"-- in order to examine the controversial subject matter they chose to explore in a fictional format and to analyze the effects on novelistic structure of this invasion of the political. We will also read works, most notably Laclos' "Les Liaisons Dangereuses," that today are generally thought to reflect the socio-political climate of the decades that prepared the French Revolution of 1789. In all our discussion, we will be asking ourselves why and how, for the only time in the history of the genre, the novel could have been, in large part and for most of the century, partially diverted from fictional concerns and chosen as a political vehicle.

SM 390. (ENGL390) Topics in Gender, Sexuality and Literature. (M) Staff. Benjamin Franklin Seminar

The advanced women's studies course in the English department, focusing on a particular aspect of literature by and about women. Topics might include: "Victorian Literary Women"; "Women, Politics, and Literature"; "Feminist Literary Theory"; and similar foci.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

422. History of Sexuality. (B) Rabberman. Master in Liberal Arts course

In this course, rather than simply debating changes in sexual practices over time, we will discuss the ways in which different societies in the past and present constructed sexual norms and understood normality and deviance in sexual terms. We will focus special attention on the following questions: To what extent are sexual identities constructed by different cultures, rather than simply being determined biologically? What influence do social, economic, and political conditions have on social constructions of sexuality? How have different societies used sexual norms to mark "natural" practices from "deviant" ones, and how are these norms connected to societies' power structures? We will explore case studies from Classical Greece through the contemporary United States. Our readings will explore topics such as medieval and modern views of the body, gender, sexuality, and science; prostitutes in medieval and Victorian England; same-sex relationships from classical Greece to medieval Europe to the contemporary United States; expectations for sexuality within and outside marriage; hermaphrodites; and sexual deviants, among others.

Students will be expected to participate actively in class discussions, and to complete short response papers and a longer research paper.

SM 400. Senior Seminar. (E) Kurz.

This course is for senior undergraduate Women's Studies majors who will be completing their thesis. The seminar helps students decide on the most appropriate methodologies to use and topics to include in their thesis. Other topics include thesis organization and drawing conclusions from primary and secondary sources of data.

GENDER STUDIES AND WOMEN'S STUDIES

(AS) {GSWS}

SM 414. Family Ties: Function and Ideology. (M) Rabberman.

Families serve as the basic building blocks of societies. Besides helping to distribute economic resources within a society, families reflect societies' values, norms, tensions and power dynamics through their structure. Furthermore, changes in the family's values, functions and structures mirror changes in women's roles and experiences, both inside and outside the home. Finally, families also serve as the repository for memories from generation to generation.

In this course, we will explore some central debates and issues in the history of the family by focusing on case studies from England, France, Germany, and the United States from the medieval through the modern periods. How are families created and dissolved over time, and how did changes in these practices come about? How did people make the decision to get married, and how important were affective ties and material considerations in this process? How did past societies treat their children, and did love for children increase over time? Which people, inside and outside families, exerted power over family members? How did political and economic developments influence families' structure, function, and ideology? What do the changing structure and purpose of families in the West tell us about changes in the role of the individual and the relationship between public and private in the West? What do recent family histories tell us about the relationship between the past and the present, between individuals and ancestors, at the end of the twentieth century?

Class requirements will include participation in class discussion, in-class presentations, two short papers, and a 15-20 page paper based on primary sources. Class readings will draw on works from women's studies, historical anthropology, social history, legal history, material culture, sociology, and literature, and will include both primary and secondary sources.

420. Witchcraft and Gender in the Early Modern World. (M) Rabberman. Master in Liberal Arts course

From the 15th century through the 18th century, social tensions erupted in Europe and the colonies in the witch craze, a period when intense cultural concern over witchcraft was expressed through religious treatises and sermons, popular literature like pamphlets and broadsides, legal accusations, trials, and, in some cases, executions. Although scholars argue vehemently about the total number of people executed during the witch-hunts, their importance in understanding early modern beliefs and responses to social tensions is clear. In this class, we will explore historians' understandings of the causes underlying this cultural phenomenon. With special attention to gender, social position, and religious belief, we will join academic debates about the causes of these persecutions. We will also read some primary sources from the medieval through the early modern periods, including trial transcripts, sermons, and pamphlets. Were women the main target of witchcraft accusations and executions, and if so, was misogyny their most important cause? What role did sexual norms and beliefs have in the way that accusations were framed? Were there different patterns of accusation and executions across time and region, and if so, what social and cultural factors might explain them?

SM 430. (CINE492, COMM430) Lesbian, Gay, Bisexual, and Transgender Representation. (A) Staff. Prerequisite(s): COMM 123 or SOCI 137/FOLK 137 or Permission from the Instructor.

This class investigates the history of LGBT representation in a range of popular media since the 1960s - in film, television, music, pornography, the internet, video games, and so on. We will consider on-going debates about queer images, including stereotypes, camp, and the value of limits of "positive images." The class includes a strong emphasis on independent research: students will learn how to develop and carry out an original qualitative research project throughout the semester.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 503. HYST/PATHO OF THE FEM. (M) Adley. Master in Liberal Arts course

This seminar traces hysteria as a uniquely female malady from Hippocrates, to nineteenth century France and Jean-Martin Charcot, from Sigmund Freud in Vienna 1900, to French feminist reflections on hysteria in the 1970s, such as Luce Irigaray's "La Mysterique," up until more recent reimaginings of the figure, ending with a consideration of what today's hysteria looks like and the women who are "afflicted." Through hysteria, we will consider the ways in which illness has been feminized and women have been pathologized not only in the past, but in the 21st century. Furthermore, we will consider the sick feminine beyond gender binaries and consider how that which is sick is feminine -- weak, inferior, passive -- even when not biologically female. The course will draw from a variety of texts (literary, historical, scientific, and psychological), film, and recent media (from newspapers and magazines to blogs, twitter, Facebook, etc.).

SM 432. Family Dramas, Family Players. (M) Burnham.

Though families have been the subject of literary scrutiny at least since Oedipus Rexm Eugene O'Neil's magisterial Loong Day's Journey Into Night was arguably the first American work to look unflinchingly at the darker side of family life. In this course, we will read twentieth century novels, plays stories and poems (as well as some nonliterary theoretical works on gender) that show the family as a whole, albeit a fragmented whole. We will read stories by the Irish writers William Trevor and Edna O'Brien who show marriage in various stages of decay, as well as two short novels by the American Jane Smiley whose family survives their crises. We'll look at the relationship of neighborhood and family through stories by the African-American writers John Edgar Wideman and Toni Cade Bambara. Arthur Miller's "Death of a Saleman" and poems from Life Studies by Robert Lowell will let us examine family through the lens of America's obsession with success. Finally, we'll look at families with traditional homes, through Barbara Kingsolver's "The Bean Trees" and Marilynne Robinson's "Housekeeping." Several of the works on the list have been made into excellent films, and we will watch at least two. Brief weekly response papers will encourage all to participate in discussion. There will be a final comparative paper, and no exam.

SM 447. (ANTH447) Human Reproductive Ecology. (J) Valeggia. Prerequisite(s): ANTH 003 and either ANTH 143, 105, or 106.

A seminar-style graduate and advanced undergraduate course designed to provide an overview of the latest advances in human reproductive ecology and the mechanics of writing a proposal. We will discuss readings and exchange ideas on the different directions that this relatively new discipline may take. As a way of reviewing the material and train ourselves to present our ideas to a funding agency, we will write individual research proposals.

499. Independent Study. (C)

513. (CINE215, GSWS213, SAST213, SAST513) Indian Cinema & Society. (B) Staff.

This course will meet for three hours to view and discuss a variety of films/videos in Hindi, Tamil, Bengali, Urdu (with English subtitles), and English, which bring up issues of social, political, and cultural significance. Readings for the course will include articles in various fields ranging from film studies and communication to sociolinguistics and women's studies. Discussions will focus on cinema as a means of expression and as an instrument for social change, examining the various ways in which films both reflect and influence contemporary culture.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 516. (AFST516, ANTH516, URBS516) Public Interest Workshop. (M) Staff.

This is a Public Interest Ethnography workshop (originally created by Peggy Reeves Sanday - Department of Anthropology) that incorporates an interdisciplinary approach to exploring social issues. Open to graduate and advanced undergraduate students, the workshop is a response to Amy Gutmann's call for interdisciplinary cooperation across the University and to the Department of Anthropology's commitment to developing public interest research and practice as a disciplinary theme. Rooted in the rubric of public interest social science, the course focuses on: 1) merging problem solving with theory and analysis in the interest of change motivated by a commitment to social justice, racial harmony, equality, and human rights; and 2) engaging in public debate on human issues to make research results accessible to a broader audience. The workshop brings in guest speakers and will incorporate original ethnographic research to merge theory with action. Students are encouraged to apply the framing model to a public interest research and action topic of their choice. This is an academically-based-community-service (ABCS) course that partners directly with Penn's Netter Center Community Partnerships.

518. (NURS518) Nursing, Health and Illness in the U.S., 1860-1985. (B) Wall.

This course examines changing ideas about the nature of health and illness; changing forms of health care delivery; changing experiences of women as providers and patients; changing role expectations and realities for nurses; changing midwifery practice; and changing segmentation of the health care labor market by gender, class and race. It takes a gender perspective on all topics considered in the course. A comparative approach is used as national and international literature is considered. This focus is presented as one way of understanding the complex interrelationships among gender, class, and race in health care systems of the United States and countries abroad.

SM 528. (HSSC528) Gender and Science. (M) Lindee.

With a special focus on methods, this course explores the rich literature on gender and technical knowledge.

SM 546. (SOCI546) Feminist Theory. (M) Leidner.

Feminist activists and academics have posed fundamental challenges to existing approaches to social theory. This seminar explores the development of feminist theory since the 1960s, focusing on approaches that have the most relevance for social science. The relations among feminist theorizing, research, and activism will be emphasized.

SM 532. (DEMG541, SOCI541) Gender, the Labor Force and Labor Markets. (M) Madden.

Drawing from sociology, economics and demography, this course examines the causes and effects of gender differences in labor force participation, earnings and occupation in the United States and in the rest of the developed developed and developing world. Differences by race and ethnicity are also considered. Theories of labor supply, marriage, human capital and discrimination are explored as explanations for the observed trends. Finally, the course reviews current labor market policies and uses the marriage, theories of labor supply, marriage, human capital and discrimination to men. evaluate their effects on women and men.

SM 537. (COML521, ITAL537) Boccaccio. (M) Kirkham.

Boccaccio's life and work in the context of Italian and European culture and society.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 542. (SOCI542) Work and Gender. (M) Leidner.

This seminar examines the relevance of gender to the organization and experience of paid and unpaid work. Combining materialist and social constructionist approaches, we will consider occupational segregation, the relation of work and family, gender and class solidarity, the construction of gender through work, race and class variation in work experiences, and related topics.

SM 553. (COML554, ENGL553, HIST553) British Women Writers. (M) Bowers.

A study of British women writers, often focusing on the women authors who came into prominence between 1775 and 1825.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

555. (NURS555) Women and Incarceration. (A) Brown, K.; Guidera; Durain.

This elective course will afford students the opportunity to participate in service learning and health education in the Philadelphia prison system, in particular to incarcerated women. Students will explore the social and historical framework and trends in the incarceration of women and the health status of incarcerated women. During seminar discussions with experts in the criminal justice system and with staff and inmates at Riverside, the Philadelphia women's jail, students will explore the health, health care and health care needs of incarcerated women and identify specific areas in need of attention, especially with regard to health education. In collaboration with Philadelphia jail staff and female inmates, students will design and implement a health education project.

SM 556. (CINE556, COML557, ENGL556) Topics in Nineteenth Century Literature. (M) Staff.

This course covers topics in nineteenth-century British Literature, its specific emphasis varying with the instructor.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 566. (COML566, ENGL566) Topics in Literature and the Law. (M) Staff.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 569. (AFRC569, COML569, ENGL569) Topics in American Literature. (M) Staff.

This is a topics course where the primary is English. When the topic is Gay/Lesbian/Queer Studies and 19th Century American Literature or African American and Chicana Feminism, this course will be cross listed with women's studies.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

572. (EDUC572) Language and Gender. (B) Pomerantz.

A critical investigation of the relationship between language, gender, and social structure which addresses the role of language in reflecting and perpetuating gender divisions. Students' ongoing discourse analytic projects are integral to our exploration of issues related to sexism in and through language. Implications for individual and social change are discussed.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

588. (NURS588) The Politics of Women's Health Care. (B) Durain, McCool.

This course will utilize a multidisciplinary approach to address the field of women's health care. The constructs of women's health care will be examined from a clinical, as well as sociological, anthropological and political point of view. Topics will reflect the historical movement of women's health care from an obstetrical/gynecological view to one that encompasses the entire life span and life needs of women. The emphasis of the course will be to undertake a critical exploration of the diversity of women's health care needs and the past and current approaches to this care. Issues will be addressed from both a national and global perspective, with a particular focus on the relationship between women's equality/inequality status and state of health.

590. (EDUC590) Gender and Education (ELD). (B) Schultz; Kuriloff.

This course is designed to provide an overview of the major discussions and debates in the area of gender and education. While the intersections of gender, race, class, ethnicity, and sexuality are emphasized throughout this course, the focus of the research we will read is on gender and education in English-speaking countries. We will examine theoretical frameworks of gender and use these to read popular literature, examine teaching practices and teachers with respect to gender, using case studies to investigate the topics.

SM 594. (ARTH593, CINE590, COML599) Topics in Contemporary Art. (M)

Topics vary. The primary for this course is the Art History Department. For a course description please see their website: <http://www.sas.upenn.edu/arhistory/courses>

599. Independent Study. (C) Staff.

SM 610. (COML610, HIST610) Topics in American History. (A) Staff.

Reading and discussion course on selected topics in American history.

612. (EDUC612) Counseling and Development of LGBT Individuals. (L) Wortman.

In the past quarter century, the awareness of the unique issues facing lesbian, gay, bisexual and transgender (LGBT) individuals has expanded and become essential knowledge in our work as educators, providers of psychological services, and other service provision fields. This course provides a contextual and applied understanding the interactional processes facing LGBT individuals.

SM 705. (AFST705, ANTH705, COML715, FOLK715, MUSC705) Seminar in Ethnomusicology. (A) Staff.

Topics in Ethnomusicology. Imagining Africa Musically: This seminar considers ways in which scholars write about and imagine the African continent through the lens of musical performance. We will consider a range of writings about Africa as a continent, regionally, and nationally, including north Africa and the Maghreb through series of themes including: diaspora, cosmopolitanism, gender, spirituality, and as world music. This is a reading and listening intensive seminar.

SM 735. (COML637, ENGL735) Shakespeare. (M) Staff.

An advanced seminar, usually focused on Shakespeare, treating the literature and culture of the late 16th- and early 17th-centuries.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 751. (ENGL751) British Women Poets. (M) Staff.

An advanced seminar in British poetry by women. This course has generally focused on the period from 1770-1830 when more than 300 women published at least one volume of poetry.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 769. (COML769, ENGL769, NELC783, SAST769) Feminist Theory. (M) Loombia.

Specific topic varies. Dissent is a key word in our world today--from the Arab Spring to the American Fall, we have seen expressions of political disobedience and protest around the world. It is more urgent than ever to consider what dissent might mean, what shapes it has taken historically, what connection might exist between it and literature, and what futures are possible. We will read key critical and theoretical work alongside some powerful, tender and controversial writings and films (largely but not exclusively produced in the postcolonial world), to inquire into the politics and poetics of governance and dissent. Students are invited to make connections with other historical and geographical contexts, and explore the different forms of dissent individual, collective, urban, rural, nationalist, pan-nationalist, religious, marxist, or feminist, to name but a few. We will pay special attention to different performances of dissent at a popular, mass or individual level. We will think about the social and cultural channels attention to different performances of dissent at a popular, mass or individual level.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 773. (AFRC773, ENGL773) Modernism. (M) Mahaffey.

An interdisciplinary and international examination of modernism, usually n to treating European as well as British and American modernists.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 778. (COML778) Twentieth-Century Aesthetics. (M) Steiner.

This course explores notions that have conditioned twentieth-century attitudes toward beauty: among them, ornament, form, fetish, and the artifact "women". The moves to twentieth-century fiction, art, manifestos, theory, and such phenomena as beauty contests and art adjudications.

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

SM 790. (COML790, ENGL790) Recent Issues in Critical Theory. (M) Staff.

The primary for this course is the English Department. When the course content includes gender, sexuality and women's studies it will be cross-listed with GSWS. See additional information and description on the English Department's website: <https://www.english.upenn.edu>

See the English Department's website at www.english.upenn.edu for a complete description of the current offerings.

GENDER STUDIES AND WOMEN'S STUDIES (AS) {GSWS}

SM 806. (COMM806) Gender, Globalization and Media. (M) Staff.

This seminar creates a forum for debate over the ways in which the cultural politics of gender structure the historical, economic and social landscapes of media globalization. Media culture, as the course readings seek to show, provides a fertile site to examine how globalized media practices articulate gendered imaginations. Adopting a transnational feminist perspective, the seminar specifically addresses between and among media technologies, representations, and institutions and the complex scripting of gendered meanings and subject positions in multiple locations in the global public sphere. Course topics include globalization and transnational and postcolonial feminist theories; gender, sexuality, and media; gender and labor in globalized media industries; femininity, consumerism, and global advertising; gender, global media, and morality; tourism, gender, and media economies; and gender, religion, and popular culture. For the major assignment, students will be expected to produce a research paper that focuses on one of the following: a critical review of a set of theories or a body of empirical work in a specific region; textual analysis of media with special attention to influences of globalization; political-economic analysis of media institutions and corporate practices.