

# ENGLISH

## (AS) {ENGL}

See English Department website for current descriptions: [www.english.upenn.edu](http://www.english.upenn.edu)

**SM 015. (CINE015, COML016, GSWS017, LALS016) Writing: Topics in Literature. (C)** For additional information, please see our website at: <https://www.english.upenn.edu>

An introduction to Writing about Literature, with emphasis on a particular theme, genre, or period.

### Freshman Seminar 016

See English Department website for current descriptions: [www.english.upenn.edu](http://www.english.upenn.edu)

**SM 016. (AFRC017, ARTH100, CINE016, COML016, URBS106) Topics in Literature. (C)** Freshman Seminar

Freshman Seminars under the title "Topics in Literature" will afford entering students who are considering literary study as their major the opportunity to explore a particular and limited subject with a professor whose current work lies in that area. Topics may range from the lyric poems of Shakespeare's period to the ethnic fiction of contemporary America. Small class-size will insure all students the opportunity to participate in lively discussions. Students may expect frequent and extensive writing assignments, but these seminars are not writing courses; rather, they are intensive introductions to the serious study of literature. One of them may be counted toward the English major and may be applied to a period, genre, or thematic requirement within the major.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

### Intermediate-Level Courses 017-097

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**SM 001. (COML001) Approaches to Genre. (C)**

Usually housed in the Program for Comparative Literature, this seminar engages questions of literary genre, including its function as a mediating presence for thinking about audience, literary history, and the marketplace. The theme of the seminar will change with the instructor. Customarily this course will be affiliated with Communication within the Curriculum (CWIC), and so will have a speaking and presentation component to it.

**SM 002. (COML002) Approaches to Literary Studies. (C)**

Usually housed in the program for Comparative Literature, this seminar engages questions of method and interdisciplinarity. It will therefore cover not only a range of approaches to literary texts, but also explore how the methodologies of other disciplines might be brought efficaciously to bear on the objects of literary study. The theme of the seminar will change with the instructor. Customarily this course will be affiliated with Communication within the Curriculum (CWIC), and so will have a speaking and presentation component to it.

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### **018. Old English. (M)**

This course introduces students to the powerful and influential corpus of Old English literature. We will read a wide variety of texts: short poems such as *The Wonderer*, *The Seafarer*, *The Wife's Lament* and the passionate religious poem *The Dream of The Rood*; chronicles such as *The Battle Of Maldon Against The Vikings*, *The Old Testament*, *Exodus* and *Bede's Conversion Of The English*; and selections from the greatest of all English epics, *Beowulf*. Readings will be in Old English, and the first few weeks of the course will be devoted to mastering Old English prosody, vocabulary, and grammar (as well as a crash course on the early history of the English language). During the last few weeks we may read modern criticism of Old English poetry, or we will consider the modern poetic reception of Old English literature and explore theories and problems of translation, reading translations of Old English poems by Yeats, Auden, Tolkien, and Heaney.

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### **SM 020. Literature Before 1660. (C)**

This course will introduce students to key works of English literature written before 1660. It will explore the major literary genres of this period, as well as the social and cultural contexts in which they were produced. The course will examine how literature texts articulate changes in language and form, as well as in concepts of family, nation, and community during the medieval and early modern periods.

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### **SM 021. (COML021) Medieval Literature and Culture. (M)**

This course introduces students to four hundred years of English literary culture, from approximately 1100 to 1500. This period was marked by major transformations, not only with respect to government, law, religious practice, intellectual life, England's relation to the Continent (during the 100 Years War), the organization of society (especially after the Black Death), the circulation of literary texts, and the status of authors. Topics may include medieval women writers, manuscript production, literatures of revolt, courtly culture, Crusades, cross-Channel influences, and religious controversy.

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### **022. Romance. (M)**

This course will focus on what is arguably the most extravagant, adventuresome, and fantastical of the literary genres: the Romance. We will read a number of medieval and renaissance romance narratives, in verse and prose, beginning with the Arthurian romances (*Malory's Morte D'Arthur*, *Sir Gawain And The Green Knight*) and continuing with as many (and as much) of the great renaissance romances as time will allow: *Sir Philip Sidney's Arcadia*, *Edmund Spenser's The Faerie Queen*, and *Lady Mary Wroth's Urania*.

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#### **024. (CINE024, COMM204) Introduction to American and British Film and Media. (M)**

This is a course on the history of Hollywood. It seeks to unravel Hollywood's complex workings and explain how the business and politics of the film industry translate into the art of film. We will trace the American film industry from Edison to the internet, asking questions such as: What is the relationship between Hollywood and independent film? How has the global spread of Hollywood since the 1920s changed the film industry? How has Hollywood responded to crises in American politics (e.g., world wars, the cold war, terrorism)? And how have new technologies such as synchronized sound and color cinematography, television and the VCR, and new digital technologies changed film and the film industry? We will look closely at representative studios (Paramount, Disney, and others), representative filmmakers (Mary Pickford, Frank Capra, and George Lucas, among many others), and we will examine the impact of industrial changes on the screen.

#### **025. The Age of Chaucer. (M)**

In this class we come to speak as people spoke in England some six centuries ago: in medieval or 'Middle' English. We do this by reading the poetry of Geoffrey Chaucer, a great poet who has influenced everyone from William Shakespeare to Sylvia Plath. Since Middle English takes some getting use to, class assignments are not heavy: usually about 800 lines per class. A typical class might begin by looking at a few of the easier passages in the *Canterbury Tales*, proceed to reading the greatest poem of love in the English language (Chaucer's *Troilus And Criseyde*), before moving on to other contemporary writers in medieval culture. We will likely compare representations of medieval Christianity, Judaism, and Islam, as well as aspects of film adaptation by Italian filmmaker Pasolini (and perhaps by Chaucer scholar Terry Jones). We will consider what it might have been like to live secure in an age of faith; yet to live insecure, as a dizzying new profusion of trades and occupations sprang up in unprecedented "divisions of labor." We will imagine being a medieval woman, and may visit and handle medieval manuscripts. Above all, we will enjoy the poetry.

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#### **026. (THAR101) Early Drama. (M)**

Early drama in English had its roots as much in Christianity as in Classical antiquity. What grew into the theater of Shakespeare began as networks of strolling players and church authorities in market towns sponsoring cycles of "miracle" and "mystery" plays. This course will introduce students to major dramatic works of the medieval and early modern periods, including plays written for the public stage, closet dramas, masques, mayoral pageants and other kinds of performances. The course will also pay attention to the development of different dramatic genres during these periods, as well as the social and cultural contexts in which they were produced. Students thus will explore the history of drama in English through the renaissance to the closing of the theaters in 1641 and their eventual reopening in 1660.

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#### **033. (RELS015) The Bible As Literature. (M)**

Successive generations have found the Bible to be a text which requires - even demands - extensive interpretation. This course explores the Bible as literature, considering such matters as the artistic arrangement and stylistic qualities of individual episodes as well as the larger thematic patterns of both the Old and New Testaments and the Apocrypha. A good part of the course is spent looking at the place of the Bible in cultural and literary history and the influence of such biblical figures as Adam and Eve, David, and Susanna on writers of poetry, drama, and fiction in the English and American literary traditions.

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**029. (CLST102, COML167) Classical Antiquity and English Literature. (M)** Arts & Letters Sector.  
All Classes. [Formerly ENGL 096]

This course will examine the relationship between English literature and that of ancient Greece and Rome. At times we will discuss how classical theories of genre and aesthetics were appropriate and reinvented in medieval, renaissance, and seventeenth-century texts. What does it mean to call Hamlet and Oedipus The King tragedies, or The Frogs and The Way Of The World comedies? Should we consider the development of English drama and poetry as an extension of an imposing classical tradition or as a sustained and resistant response to it?

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**031. (COML031) Introduction to Renaissance Literature and Culture. (M)** [Formerly ENGL 030]

This course will survey the cultural history of sixteenth and seventeenth century England. Interdisciplinary in nature and drawing on the latest methodologies and insights of English studies, we will explore how aesthetics, politics, social traditions, impacted literature at this vital and turbulent time of English history.

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**032. Renaissance Poetics. (M)**

An introduction to the theory and practice of verse in England from approximately 1500 to 1700. Primarily concerned with poems by Skelton, Wyatt, Surrey, Gascoigne, Sidney, Shakespeare, Spenser, Jonson, Donne, Herbert, Herrick, Marvel, and Milton, this course places special emphasis on the influence of classical and continental poetry in Renaissance England, reading English texts comparatively with texts by Horace, Ovid, Virgil, Petrarch, and du Bellay. The course also examines contemporary critical writing about poetics; debates about the fitness of English to sustain a literature; early efforts to invent a canon of English poets; the issue of translation; and the organization and status of pre-modern genres, like pastoral, epigram and elegy.

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**034. (CINE138, FNAR034, HIST034) Cultures of The Book. (M)** Humanities & Social Science Sector.  
Class of 2010 & beyond. [Formerly ENGL 071]

The impact of various technologies (from writing to various forms of manuscript to print to electronics) on the way the written word gives shape to a culture. The emphasis is on western cultures from Plato to the present, but participation by students with interest or expertise in non-western cultures will be of great value to the group as a whole. The course offers an ideal perspective from which students can consider meta-issues surrounding their own special interests in a wide variety of fields, as well as learn to think about the way in which traditional fields of study are linked by common inherited cultural practices and constructions.

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### **038. The Age of Milton. (M)**

The seventeenth century was a time of revolution and upheaval, of excesses both puritanical and cavalier. It saw the execution of one kind and the restoration of another, and survived the English Civil War and the Great Fire and Great Plague of London. This course explores the literature of this century through the works of John Milton's major works (selected sonnets, *Comus*, *Areopagitica*, *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*), and his contemporaries. We will concentrate on a number of issues that governed writing in the period, particularly the tension between individual interiority and historical, social and political activity.

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### **SM 040. British Poetry 1660 - 1914. (C)**

This course provides students with a survey of British poetry and poetics from the Restoration to the Modern period, and usually will include writers ranging from Aphra Behn and Alexander Pople to Thomas Hardy. The course may be offered in various forms, some covering less, and some more historical back ground. Most will provide a sampling of eighteenth-century, Romantic, and Victorian poets.

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### **041. 18th-Century British Literature. (M)**

An introduction to British literary and cultural history in the eighteenth century. Typically, this course will contain materials from the later seventeenth to the early nineteenth centuries--from the Restoration and Glorious Revolution through the Enlightenment, the American and French Revolutions, and the Napoleonic Wars--though it need not cover the entire period. We will read plays, poetry and prose in order to understand the aesthetic, intellectual, social and political issues of literary production and achievement in this period.

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### **050. The Romantic Period. (M)**

This course offers an introduction to the literature of the Romantic period (ca. 1770-1830). Some versions of this course will incorporate European romantic writers, while others will focus exclusively on Anglo-American romanticism, and survey authors such as Austen, Blake, Brockden Brown, Byron, Coleridge, Emerson, Irving, Keats, Radcliffe, Scott, Shelley, and Wordsworth.

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### **043. (HIST038) Early American Literature. (M) [Formerly ENGL 082]**

An introduction to the English-language literatures of North America and the Caribbean from the late 16th to the early 19th centuries. Works in various genres by Thomas Hariot, John Smith, William Bradford, Mary Rowlandson, Anne Bradstreet, Jonathan Edwards, Sarah Knight, Franklin, Jefferson, Wheatley, Freneau, Bryant, Poe, and many others.

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### **045. (GSWS045) 18th-Century Novel. (M)**

This survey of the novel addresses key questions about the novel's "rise" in the eighteenth century on both sides of the Atlantic, as well as attending to the cultural conditions that attended this new literary form. How did the concurrent "rise" of the middle classes and the emergence of an increasingly female reading public affect the form and preoccupations of early novels? What role did institutions like literary reviews, libraries, and the church play in the novel's early reception? While reading will vary from course to course, students should expect to read such authors as Austen, Behn, Brockden Brown, Burney, Defoe, Fielding, Richardson, Rowlandson, Rowson, Scott, and Smollett.

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### **046. Drama from 1660 - 1840. (M)**

This course surveys drama from the Restoration through the Romantic period, and in so doing explores arguably the most tumultuous period of British and American Theater history. These years saw the reopening of the theaters in London in 1660 after their having been closed through two decades of Civil War and Puritan rule. They witnessed the introduction of actresses to the stage, the development of scenery and the modern drop-apron stage, the establishment of theatrical monopolies in 1660 and stringent censorship in 1737, and the gradual introduction, acceptance, and eventual celebration of the stage in America. Perhaps most importantly, they oversaw some of the best comedies and farces in the English language, the introduction of pantomime and the two-show evening, sustained experimentation with music and spectacle on stage, and the transformation of tragedy into a star vehicle for actors and actresses like David Garrick, Sarah Siddons, John Philip Kemble, and Edmund Kean.

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### **051. (CINE051, GSWS051) 19th-Century British Literature. (M)**

In 1815 in the wake of the battle of Waterloo, Great Britain controlled a staggering quarter of the world's landmass and half of its gross national product. This course will begin with the Napoleonic Wars and this Regency aftermath to survey a century of British literature -- from Romanticism through the revolutions of 1848 and the Victorian and Edwardian periods to the beginning of the first World War. Most versions of this course will read both novels and poetry, often focusing on the relation between the two and their function within nineteenth century culture. Others may incorporate drama and non-fiction prose.

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### **053. 19th-Century American Literature. (M) [Formerly ENGL 083]**

A consideration of outstanding literary treatments of American culture from the early Federalist period to the beginnings of the First World War. We will traverse literary genres, reading autobiographies and travel accounts as well as fiction and poetry.

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## ENGLISH

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**054. (AFRC054, COML054, MUSC054) Sounding Poetry: Music and Literature. (A)** Arts & Letters Sector. All Classes.

Never before has poetry been so inescapable. Hip hop, the soundtrack of our times, has made rhyme, meter, and word-play part of our daily lives. How did this happen? This course begins not on the page, but in the bardic traditions of Homer's *Iliad*, which encoded many of the values of its time in oral formulas. Poetry was, however, no mere encyclopedia, but also a source of risk, as we will read in Plato's warning against its hypnotic powers, and in the excesses of the *Bacchae*. We continue through 19th and 20th century attempts to recover these classic traditions (Wordsworth, Longfellow, Pound). Yet Europe was not the only center of poetic production. How does the Homeric tradition relate to living traditions of West African singing poets (griots) and Southern African praise songs? And what traces of these traditions can we hear in the blues? We will listen to early blues recordings and discuss the politics of collecting folklore, and the genius of African American modernists (Langston Hughes, Claude McKay, Georgia Douglas Johnson) who brought vernacular speech onto the page. We will read and listen to a number of 20th century poets inspired when page meets stage in jazz poetry, dub poetry, spoken word, and hip hop. Assignments will include 2 papers, 2 small-group performances, memorization exercises, and a creative adaptation of one poem.

**057. (AFRC057, LALS057) Literature of the Americas to 1900. (M)** [Formerly ENGL 080]

This course examines U.S. literature and culture in the context of the global history of the Americas. Historical moments informing the course will range from the origins of the Caribbean slave-and-sugar trade at the beginning of the nineteenth century, to the Monroe Doctrine of 1823 and the U.S. Mexico and Spanish-American wars. Readings will include works by authors such as Frances Calderon de la Barca, Frederick Douglass, Helen Hunt Jackson, Henry Wadsworth Longfellow, Jose Marti, Herman Melville, John Rollin Ridge, Mara Amparo Ruiz de Burton, and Felix Varela.

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**055. (COML055, GSWS055) 19th-Century Novel. (M)**

During the nineteenth century the novel became the dominant literary form of its day, supplanting poetry and drama on both sides of the Atlantic. In this introduction to the novelists of the period, we will read the writers who secured the novel's cultural respectability and economic prominence. Likely authors will include Austen, the Brontes, Collins, Dickens, Eliot, Hardy, Hawthorne, Melville, Poe, Thackeray, Scott, and Stowe. The course will explore the themes, techniques, and styles of the nineteenth-century novel. It will focus not only on the large structural and thematic patterns and problems within each novel but also on the act of reading as a historically specific cultural ritual in itself.

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**056. (THAR125) Modern Drama. (M)**

This course will explore the major dramatic and theatrical movements that constitute the "modern," from the successive rises of melodrama and "realism" in the nineteenth century, to those theatrical aesthetics that positioned themselves beyond or against realism at the turn of the twentieth century, to the present day. We'll explore political theatre, the invention of the avant garde, the rise of the auteur-director, performance art, feminist and queer theatres, and the integration of non-western theatre into shared theatre practice in the colonial and post-colonial world.

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### **058. Irish Literature. (M)** [Formerly ENGL 063]

This course will provide an introduction to modern Irish literature, focusing on the tension between Ireland's violent history and its heroic mythology. This tension leaves its mark not only on the ravaged landscape, but also on the English language, which displays its "foreignness" most strongly in the hands of Irish writers. Readings will span the genres of poetry, drama, fiction, and history, and will include works by Somerville and Ross, Yeats, George Moore, Joyce, Synge, O'Casey, Beckett, Edna O'Brien, and Brian Friel.

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### **059. (COML059) Modernisms and Modernities. (M)**

This class explores the international emergence of modernism, typically from the middle of the 19th century to the middle of the 20th century. We will examine the links between modernity, the avant-garde, and various national modernisms that emerged alongside them. Resolutely transatlantic and open to French, Spanish, Italian, German, or Russian influences, this course assumes the very concept of Modernism to necessitate an international perspective focusing on the new in literature and the arts -- including film, the theatre, music, and the visual arts. The philosophies of modernism will also be surveyed and concise introductions provided to important thinkers like Marx, Nietzsche, Sorel, Bergson, Freud, and Benjamin.

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### **060. Rise of the Novel. (M)**

This course explores the history of the British novel and the diverse strategies of style, structure, characterization, and narrative techniques it has deployed since the late seventeenth century. While works from the eighteenth and nineteenth centuries will form the core of the reading, some versions of this course will include twentieth-century works. All will provide students with the opportunity to test the advantages and limitations of a variety of critical approaches to the novel as a genre. Readings may include works by Behn, Swift, Defoe, Richardson, Fielding, Lennox, Smollett, Burney, Scott, Austen, the Brontës, Dickens, Eliot, Hardy, Conrad, Joyce, Lawrence, Woolf, Rhys, Greene, Naipaul, Carter, Rushdie, and Coetzee.

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### **061. (CINE160) 20th-Century British Literature. (M)**

This course introduces major works in twentieth-century British literature. We will read across a range of fiction, poetry, plays, and essays, and will consider aesthetic movements such as modernism as well as historical contexts including the two World Wars, the decline of empire, and racial and sexual conflict. Authors treated might include: Conrad, Yeats, Joyce, Eliot, Lawrence, Forster, Shaw, Woolf, Auden, Orwell, Beckett, Achebe, Rhys, Synge, Naipaul, Rushdie, Heaney, and Walcott.

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#### **069. (AFRC069, COML069) Poetry and Poetics. (M)**

What is poetry and what place does it have among literary forms? What is its relation to culture, history, and our sense of speakers and audiences? This course will focus on various problems in poetic practice and theory, ranging from ancient theories of poetry of Plato and Aristotle to contemporary problems in poetics. In some semesters a particular school of poets may be the focus; in others a historical issue of literary transmission, or a problem of poetic genres, such as lyric, narrative, and dramatic poetry, may be emphasized. The course will provide a basic knowledge of scansion in English with some sense of the historical development of metrics. This course is a good foundation for those who want to continue to study poetry in literary history and for creative writers concentrating on poetry.

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#### **062. (COML062) 20th-Century Poetry. (M)**

From abstraction to beat, from socialism to negritude, from expressionism to ecopoetry, from surrealism to visual poetry, from collage to digital poetry, the poetry of the twentieth century has been characterized by both the varieties of its forms and the range of its practitioners. This course will offer a broad overview of many of the major trends and a few minor eddies in the immensely rich, wonderfully varied, ideologically and aesthetically charged field. The course will cover many of the radical poetry movements and individual innovations, along with the more conventional and idiosyncratic work, and will provide examples of political, social, ethnic, and national poetries, both in the Americas and Europe, and beyond to the rest of the world. While most of the poetry covered will be in English, works in translation, and indeed the art of translation, will be an essential component the course.

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#### **064. Modern America. (M) [Formerly ENGL 084]**

This course is concerned with American literature and cultural life from the turn of the century until about 1950. The course emphasizes the period between the two World Wars and emphasizes as well the intellectual and cultural milieu in which the writers found themselves. Works by the following writers are usually included: James, Eliot, Frost, Fitzgerald, Faulkner, West, Stevens, DuBois, Williams, Wharton, Stein, West, Moore, and Hemingway.

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#### **065. (AFST065, COML065) 20th-Century British Novel. (M)**

This course traces the development of the novel across the twentieth-century. The course will consider the formal innovations of the modern novel (challenges to realism, stream of consciousness, fragmentation, etc.) in relation to major historical shifts in the period. Authors treated might include: Conrad, Lawrence, Joyce, Forster, Woolf, Cather, Faulkner, Hemingway, Achebe, Greene, Rhys, Baldwin, Naipaul, Pynchon, Rushdie, and Morrison.

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#### **070. (ARTH070, COML070, GSWS060, LALS060) Latina/o Literature and Culture. (M)**

A survey of cultural productions by Latinas/os (i.e. people of Latin American descent who have been raised in the U.S.) that usually will focus on the twentieth century, but might at times examine earlier periods instead. The course will take a culturally and historically informed approach to a wide range of novels, poems, plays, and films, and will sometimes include visual art and music. Writers and artists might include Amrico Paredes, Piri Thomas, Cherre Moraga, Sandra Cisneros, Julia Alvarez, Junot Daz, Cristina Garca, El Teatro Campesino, John Leguizamo, Carmen Lomas Garza, the Hernandez Brothers, and Los Tigres del Norte.

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#### **071. (AFRC001, AFRC071, AFST071) Literatures of Africa and the African Diaspora. (M)** Humanities & Social Science Sector. Class of 2010 & beyond.

This course will serve as an introduction to a particularly rich arena of literature in English. It will also help students to begin to understand many other racial subtexts underlying the culture wars in America, where too often, in the full glare of cameras, an anguished voice informs the audience that 'as an African, I cannot expect justice in this America.'

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#### **072. (ASAM002) Asian American Literature. (M)** Arts & Letters Sector. All Classes.

An overview of Asian American literature from its beginnings at the turn of the twentieth century to the present. This course covers a wide range of Asian American novels, plays, and poems, situating them in the contexts of American history and minority communities and considering the variety of formal strategies these different texts take.

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#### **074. (AFRC085, CINE074) Contemporary American Literature. (M)** [Formerly ENGL 085]

The readings for this course expose the student to a wide range of American fiction and poetry since World War II, giving considerable attention to recent work. Works may include *All The King's Men* by Robert Penn Warren, *Herzog* by Saul Bellow, *On The Road* by Jack Kerouac, *V* by Thomas Pynchon, *Of Love and Dust* by Ernest J. Gaines, *A Flag For Sunrise* by Robert Stone, *The Killing Ground* by Mary Lee Settle, and selected poem by Ginsberg, Plath, and Walcott. Readings vary from term to term.

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#### **081. (AFRC081) African-American Literature. (M)**

An introduction to African-American literature, typically ranging across a wide spectrum of moments, methodologies, and ideological postures, from Reconstruction and the Harlem Reanaissance to the Civil Rights Movement. Most versions of this course will begin in the 19th century; some versions of the course will concentrate only on the modern period.

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### (AS) {ENGL}

**L/R 075. (COML074, HIST117, HSOC110, STSC110) Science and Literature. (M)** Arts & Letters Sector. All Classes.

This course will explore the emergence of modern science fiction as a genre, the ways it has reflected our evolving conceptions of ourselves and the universe, and its role as the mythology of modern technological civilization. We will discuss such characteristic themes as utopias, the exploration of space and time, biological engineering, superman, robots, aliens, and other worlds--and the differences between European and American treatment of these themes.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**079. (CINE159, COML282, NELC159) Jewish-American Literature. (M)** Arts & Letters Sector. All Classes.

This topic course explores aspects of Hebrew Literature, Film and Culture.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**080. (AFRC079, MUSC080) Literatures of Jazz. (M)**

That modernism is steeped as much in the rituals of race as of innovation is most evident in the emergence of the music we have come to know as jazz, which results from collaborations and confrontations taking place both across and within the color line. In this course we will look at jazz and the literary representations it engendered in order to understand modern American culture. We will explore a dizzying variety of forms, including autobiography and album liner notes, biography, poetry, fiction, and cinema. We'll examine how race, gender, and class influenced the development of jazz music, and then will use jazz music to develop critical approaches to literary form. Students are not required to have a critical understanding of music. Class will involve visits from musicians and critics, as well as field trips to some of Philadelphia's most vibrant jazz venues.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**082. (ANTH082, RELS091) Native-American Literature. (M)**

From oral traditions to modern forms, this course surveys the diverse body of Native American literature through its many transformations and contexts, from examples of oral literature to film, poetry, fiction, essays, and drama. Possible authors include Leslie Marmon Silko, Sarah Winnemucca, Sherman Alexie, James Welch, N. Scott Momaday, and Louise Erdrich.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**087. (COML110, THAR101) Theatre, History and Culture I, Classical Athens to Elizabethan London. (C)** Arts & Letters Sector. All Classes.

This course will explore the forms of public performance, most specifically theatre, as they emerge from and give dramatic shape to the dynamic life of communal, civic and social bodies, from their anthropological origins in ritual and religious ceremonies, to the rise of great urban centers, to the closing of the theaters in London in 1642. This course will focus on development of theatre practice in both Western and non-Western cultures intersects with the history of cities, the rise of market economies, and the emerging forces of national identity. In addition to examining the history of performance practices, theatre architecture, scenic conventions and acting methods, this course will investigate, where appropriate, social and political history, the arts, civic ceremonies and the dramaturgic structures of urban living.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

#### **088. American Poetry. (M)**

Some versions of this course survey American poetry from the colonial period to the present, while others begin with Whitman and Dickinson and move directly into the 20th century and beyond. Typically students read and discuss the poetry of Williams, Stein, Niedecker, H.D., Pound, Stevens, Fearing, Rakosi, McKay, Cullen, Wilbur, Plath, Rich, Ginsberg, Kerouac, Waldman, Creeley, Ashberry, O'Hara, Corman, Bernstein, Howe, Perelman, Silliman, and Retallack.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **089. American Fiction. (M)**

Some versions of this course survey the American novel from its beginnings to the present, focusing on the development of the form, while others concentrate on the development of American fiction in one or two periods. Readings may include novels by writers such as Brown, Cooper, Hawthorne, Melville, Wharton, Morrison, Twain, James, Adams, Chopin, Howells, Norris, Whitman, Dreiser, Fitzgerald, Hemingway, Faulkner, Dos Passos, Ellison, and Nabokov.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **090. (AFRC090, COML090, GSWS090) Gender, Sexuality, and Literature. (M)**

This course will focus on questions of gender difference and of sexual desire in a range of literary works, paying special attention to works by women and treatments of same-sex desire. More fundamentally, the course will introduce students to questions about the relation between identity and representation. We will attend in particular to intersections between gender, sexuality, race, class, and nation, and will choose from a rich vein of authors: Mary Wollstonecraft, Jane Austen, Mary Shelley, Lord Byron, the Brontës, Christina Rossetti, George Eliot, Oscar Wilde, Henry James, Gertrude Stein, Zora Neale Hurston, E. M. Forster, Virginia Woolf, Nella Larsen, Radclyffe Hall, Willa Cather, Elizabeth Bishop, Jean Rhys, James Baldwin, Sylvia Plath, Bessie Head, Audre Lorde, Adrienne Rich, Cherré Moraga, Toni Morrison, Michael Cunningham, Dorothy Allison, Jeanette Winterson, and Leslie Feinberg.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **094. (COML094, GRMN279) Introduction to Literary Theory. (M)**

This course introduces students to major issues in the history of literary theory, and provides an excellent foundation for the English major or minor. Treating the work of Plato and Aristotle as well as contemporary criticism, we will consider the fundamental issues that arise from representation, making meaning, appropriation and adaptation, categorization and genre, historicity and genealogy, and historicity and temporality. We will consider major movements in the history of theory including the "New" Criticism of the 1920's and 30's, structuralism and post-structuralism, Marxism and psychoanalysis, feminism, cultural studies, critical race theory, and queer theory.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**091. (ARTH108, CINE101, COML123) World Film History to 1945. (C)** Arts & Letters Sector. All Classes.

This course is an introduction to the history of cinema from the 1890s to the present. In demonstrating how history energizes and complicates the movies, we will examine numerous film cultures and historical periods, including Hollywood silent cinema, Italian neo-realism, the French New Wave, recent films from Iran, and a variety of other film movements from different historical epochs and cultures. Screenings will feature movies such as Sergei Eisenstein's *THE BATTLESHIP POTEMKIN* (1925), Jean Renoir's *THE GRAND ILLUSION* (1937), Nicholas Ray's *REBEL WITHOUT A CAUSE* (1955), Jean-Luc Godard's *CONTEMPT* (1963), Spike Lee's *DO THE RIGHT THING* (1989), Sally Potter's *ORLANDO* (1992), and Pedro Almodovar's *TALK TO HER* (2003). Our aim is to establish a broad historical and global foundation for the understanding of film as a complex exchange between art, technology, politics, and economics. Screenings will be mandatory.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**092. (ARTH109, CINE102, COML124) World Film History 1945-Present. (C)** Arts & Letters Sector. All Classes.

This course is an introduction to the analysis of film as both a textual practice and a cultural practice. We will examine a variety of films--from Fritz Lang's *M* (1931) to Julia Dash's *DAUGHTERS OF THE DUST* (1991)--in order to demonstrate the tools and skills of "close reading." We will concentrate on those specifically filmic features of the movies, such as mise-en-scene, cinematography, editing and sound strategies, as well as those larger organizational forms, such as narrative and non-narrative structures and movie genres. Because our responses to the movies always extend beyond the film frame, we will additionally look closely at the complex business of film distribution, promotion, and exhibition to show how the less visible machinery of the movie business also shapes our understanding and enjoyment of particular films. Along the way, we will discuss some of the most influential and productive critical schools of thought informing film analysis today, including realism, auteurism, feminism, postmodernism, and others. Screenings are mandatory.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**093. (AFRC093, COML093, LALS093) Introduction to Postcolonial Literature. (M)**

English is a global language with a distinctly imperial history, and this course serves as an essential introduction to literary works produced in or about the former European colonies. The focus will be poetry, film, fiction and non fiction and at least two geographic areas spanning the Americas, South Asia, the Caribbean and Africa as they reflect the impact of colonial rule on the cultural representations of identity, nationalism, race, class and gender.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**095. (COML116) Introduction to Film Theory. (B)**

This course offers students an introduction to the major texts in film theory across the 20th and 21st centuries. The course gives students an opportunity to read these central texts closely, to understand the range of historical contexts in which film theories are developed, to explore the relationship between film theory and the major film movements, to grapple with the points of contention that have emerged among theorists, and finally to consider: what is the status of film theory today? This course is required for all Cinema Studies majors, but is open to all students, and no prior knowledge of film theory is assumed. Requirements: Close reading of all assigned texts; attendance and participation in section discussions; 1 midterm exam; 1 take-home final exam.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**096. (GSWS096) Theories of Gender and Sexuality. (M)** Humanities & Social Science Sector. Class of 2010 & beyond.

What makes men and women different? What is the nature of desire? This course introduces students to a long history of speculation about the meaning and nature of gender and sexuality -- a history fundamental to literary representation and the business of making meaning. We will consider theories from Aristophanes speech in Platos Symposium to recent feminist and queer theory. Authors treated might include: Plato, Shakespeare, J. S. Mill, Mary Wollstonecraft, Sigmund Freud, Virginia Woolf, Simone de Beauvoir, Adrienne Rich, Audre Lorde, Michel Foucault, Gayle Rubin, Catherine MacKinnon, Eve Kosofsky Sedgwick, Judith Butler, bell hooks, Leo Bersani, Gloria Anzaldua, David Halperin, Cherre Moraga, Donna Haraway, Gayatri Spivak, Diana Fuss, Rosemary Hennesy, Chandra Tadpole Mohanty, and Susan Stryker.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**100. (AFRC105, COML100, RUSS195) Introduction to Literary Study. (C)** Arts & Letters Sector. All Classes. This course is intended to serve as a foundation for students interested in going on to become English majors.

Literature does not exist for your protection. So dangerous is it, that Socrates argued poets ought to be banned from his ideal Republic. And Socrates himself--one of the most subversive of all poetic thinkers--was condemned to death for corrupting the young with his speeches. All great literature is unsettling and alarming. Along with its beauty and delicacy and rhetorical power and ethical force, it can be terrifyingly sublime and even downright ugly: full of contempt and horror and grandiosity and malice. From Socrates' day to our own, countless writers have been jailed, exiled, and murdered, their works censored, banned, burned, for daring to say what others wish would remain unsaid--about religion and the State; sexuality, gender, and the body; art, science, and commerce; freedom and order; love and hate--and for saying it in ways that are aesthetically innovative, surprising, seductive, ravishingly unanticipated.

This course will introduce you to fundamentals of literary style, form, and history, and to approaches to reading and interpretation. It will also mean paying close attention to your own writing, in a series of brief essays and blog contributions in which you'll learn better how to meet the demands of college-level writing while striving always to be a dangerous writer yourself.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**097. (COML111, THAR102) Theatre, History and Culture II. (M)**

This course examines theatre and performance in the context of the border urban, artistic and political cultures housing them from the Renaissance to the mid-19th century. Encompassing multiple cultures and traditions, it will draw on a variety of readings and viewings designed to locate the play, playwright, trend or concept under discussion within a specific socio-historical context. The evolution of written and performed drama, theatre architecture, and scenography will be examined in tandem with the evolution of various nationalisms, population shifts, and other commercial and material forces on theatrical entertainment. Readings consequently will be drawn not only from plays and other contemporary documents, but also from selected works on the history, theory, design technology, art, politics or society of the period under discussion.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.



## ENGLISH

### (AS) {ENGL}

#### **098. (COML112, THAR112) Theatre, History and Culture III. (C) Arts & Letters Sector. All Classes.**

This course will examine the interplay of theatrical theory, theatrical practice, and dramatic writing, in relation to contemporaneous societies and cultures, from the first experiments in penetrating the boundaries of "realism" at the end of the nineteenth century, through the present day. Areas of exploration include the invention of the avant garde, the rise of the auteur-director, political theatre, competing theories about the actor's body and the actor's emotions, performance art, feminist theatre, queer theatre, and the integration of non-western theatre into shared theatre practice in the colonial and post-colonial world.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **Sector Requirement Courses 100-105**

See English Department website for current descriptions: [www.english.upenn.edu](http://www.english.upenn.edu)

#### **101. (AFRC101, CINE100, COML117, GSWS101) Study of an Author. (C) Arts & Letters Sector. All Classes.**

This course introduces students to literary study through the works of a single author--often Shakespeare, but other versions will feature writers like Jane Austen, Geoffrey Chaucer, Herman Melville, and August Wilson (For offerings in a given semester, please see the online course descriptions on the English Department website at [www.english.upenn.edu](http://www.english.upenn.edu)). Readings an individual author across his or her entire career offers students the rare opportunity to examine works from several critical perspectives in a single course. What is the author's relation to his or her time? How do our author's works help us to understand literary history more generally? And how might we understand our author's legacy through performance, tributes, adaptations, or sequels? Exposing students to a range of approaches and assignments, this course is an ideal introduction to literary study for those students wishing to take an English course but not necessarily intending to major.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **102. (CINE112, COML245, GSWS102, PSYS102) Study of a Literary Theme. (C) Arts & Letters Sector. All Classes.**

This is an introduction to literary study through the works of a compelling literary theme. (For offerings in a given semester, please see the online course descriptions on the English Department website). The theme's function within specific historical contexts, within literary history generally, and within contemporary culture, are likely to be emphasized. Some versions of this course will also serve as an introduction to other members of the English faculty, who will visit the class as guest lecturers. This course is designed for the General Requirement, and is ideal for the students wishing to take an English course but not necessarily intending to major.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**L/R 103. (COML119, COML125, NELC180, SAST124) Study of a Literary Genre. (C)** Arts & Letters Sector. All Classes.

An introduction to literary study through a genre, either the short story or poetry. Versions of this course will vary widely in the selection of texts assigned. Some versions will begin with traditional stories or poems, including a sampling of works in translation. Others will focus exclusively on modern and contemporary American short fiction or poetry. This course is designed for the General Requirement, and is ideal for the students wishing to take an English course but not necessarily intending to major.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 111. (COML115) Experiential Writing Seminar. (C)**

We spend our lives in front of screens, mostly wasting time: checking social media, watching cat videos, chatting, and shopping. What if these activities clicking, SMSing, status-updating, and random surfing were used as raw material for creating compelling and emotional works of literature? Could we reconstruct our autobiography using only Facebook? Could we write a great novella by plundering our Twitter feed? Could we reframe the internet as the greatest poem ever written? Using our laptops and a wifi connection as our only materials, this class will focus on the alchemical recuperation of aimless surfing into substantial works of literature. Students will be required to stare at the screen for three hours, only interacting through chat rooms, bots, social media and listservs. To bolster our practice, we'll explore the long history of the recuperation of boredom and time-wasting through critical texts about affect theory, ASMR, situationism and everyday life by thinkers such as Guy Debord, Mary Kelly, Erving Goffman, Betty Friedan, Raymond Williams, John Cage, Georges Perec, Michel de Certeau, Henri Lefebvre, Trinh Minh-ha, Stuart Hall, Sianne Ngai, Siegfried Kracauer and others. Distraction, multi-tasking, and aimless drifting is mandatory.

See English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**104. (AFRC106, CINE104, COML050, COML104) Study of a Literary Period. (C)** Arts & Letters Sector. All Classes.

This is an introduction to literary study through a survey of works from a specific historical period. (For offerings in a given semester, please see the on-line course descriptions on the English Department website.) Some versions will begin with traditional stories or poems, including a sampling of works in translation. Others will focus exclusively on modern and contemporary American short fiction or poetry. This course is designed for the General Requirement, and is ideal for students wishing to take an English course but not necessarily intending to major.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**L/R 105. (CINE110, COML106, COML150, GRMN253, GSWS105) Topics in Literature and Society. (C)** Humanities & Social Science Sector. Class of 2010 & beyond.

While the topic of this course varies from semester, its subject is always the relation between literature and socio-economic realities: political, economic, social, and of identity. Past versions of English 105 have included "The World of Work," "Disability Narratives," and "Conflict in Print." Each devotes a number of weeks to the economic and social theories underlying its given subject in order to provide students with adequate background.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

### **Creative Writing Courses 010, 111-119, 121, 130, 135, 145, 155-159, 161, 162, 165**

See English Department website for current descriptions: [www.english.upenn.edu](http://www.english.upenn.edu)

**SM 010. Creative Writing. (C)** This course does not satisfy the writing requirement.

A course designed to allow the students to discover their own talents in at least two forms from a list that includes fiction, poetry, journalistic writing, creative nonfiction writing, and memoir. Though emphasis is on practice, classroom work includes discussion of theory as well as readings in published works. Frequent writing assignments. Reading lists vary with each section. See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 112. Workshop for Fiction Writers. (C)** May be repeated for credit with a different instructor. Students wishing to take this course must submit a writing sample as part of the selection process.

This course emphasizes the study and practice of basic techniques of short fiction, with assignments divided between readings and discussion of student-written material.

See English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 113. (AFRC114) Poetry Writing Workshop. (C)** Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with different instructor.

This is a workshop for students who are interested in exploring a variety of approaches to poetry. Students will encounter a diverse series of readings, in-class writing activities, weekly writing assignments, and creative methods for heightening your abilities as a reader and writer.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 114. (THAR114) Playwriting Workshop. (C)** Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with different instructor.

The expressive possibilities and limitations of the stage medium through close reading of plays of various styles and period, study of the various resources of various types of theater, and original exercise in dramatic writing.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 115. Workshop for Advanced Fiction Writers. (C)** Prerequisite(s): ENGL 112 or the equivalent. This course is not open to freshmen. May be repeated for credit with a different instructor.

The writing of individually selected projects (a novel, a group of short stories) with reading assignments and discussion of student works-in-progress.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 120. (COML121) Working with Translations. (M)** This course is not open to freshman. Permission of instructor required.

In this class we will study and translate some of the major figures in 20th century poetry, including Rainer Maria Rilke, Claire Malroux, Pablo Neruda, Cesare Pavese, Anna Akhmatova, and Bei Dao. While the curriculum will be tailored to the interests and linguistic backgrounds of the students who enroll, all those curious about world poetry and the formidable, irresistible act of translation are welcome. Students should have at least an intermediate knowledge of a language other than English. We will study multiple translations of seminal poems, render our own versions in response, and have the additional opportunity to work directly from the original. Students may also work in pairs, or groups. A portion of the course will be set up as a creative writing workshop in which to examine the overall effect of each others' translations so that first drafts can become successful revisions. While class discussions will explore the contexts and particularity of (among others) Urdu, Italian, French, and Polish poetry, they might ultimately reveal how notions of national literature have radically shifted in recent years to more polyglottic and globally textured forms. Through guest speakers, essays on translation theory, and our own ongoing experiments, this course will celebrate the ways in which great poetry underscores the fact that language

itself is a translation. In addition to the creative work, assignments will include an oral presentation, informal response papers, and a short final essay.

**SM 116. (CINE116) Screenwriting Workshop. (C)** Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with a different instructor.

This course will look at the screenplay as both a literary text and a blue print for production. Several classic screenplay texts will be critically analyzed (REBEL WITHOUT A CAUSE, DOCTOR STRANGELOVE, PSYCHO, etc.) Students will then embark on writing their own scripts. We will intensively focus on: character enhancement, creating "believable" cinematic dialogue, plot development and story structure, conflict, pacing, dramatic foreshadowing, the element of surprise, text and subtext and visual story-telling. Class attendance is mandatory. Students will submit their works-in-progress to the workshop for discussion.

See English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 117. The Arts and Popular Culture. (C)**

This is a workshop-oriented course that will concentrate on all aspects of writing about artistic endeavor, including criticism, reviews, profiles, interviews and essays. For the purposes of this class, the arts will be interpreted broadly, and students will be able -- and, in fact, encouraged -- to write about both the fine arts and popular culture. Students will be doing a great deal of writing throughout the course, but the main focus will be a 3000-word piece about an artist or arts organization in Philadelphia (or another location approved by the instructor) that will involve extensive reporting, interviews and research. Potential subjects can range from a local band to a museum, from a theater group to a comedian.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 118. Advanced Poetry Writing Workshop. (C)** This workshop is designed for those students who have taken the introductory workshop ENGL 113 or its equivalent and desire advance study. Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with a different instructor.

This workshop is especially valuable for creative writing concentrators in poetry within the English Major, for those who are working on longer works, or for those who wish to work on a series of poems connected by style and subject matter.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 121. (AFRC121) Writing for Children. (C)** This course is not open to freshmen. Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with a different instructor.

This is a course for students who have always thought it would be easy, fun, interesting, or rewarding to write a children's book. The class will be conducted as a seminar, using a wide variety of published children's books in all genres--picture books, chapter books, young fiction, older fiction as examples of successful books for young readers.

See English Department website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of current offerings.

#### **SM 122. (FNAR256, FNAR556) Grotesque Forms. (C)**

An introduction to letterpress printing and bookmaking and writing for the artist book, focusing on the history of the artist book, competence in letterpress technique, print composition and design skills, and alternative book binding. Course readings will focus on the work of Joanna Drucker and Jerome Rothenberg, and the examination of multi-media works. Field trips to local artist book collections will supplement course reading, projects, and the final project. The entire class will be taught, and practiced, through the lens of "the grotesque" in art and literature. As a final project, each student will make their own limited-edition artist book that considers the course theme of "the grotesque" through writing, image, printing and binding.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 130. (CINE130) Advanced Screenwriting. (C)** This course is not open to freshman. Students wishing to take this course must submit a writing sample as part of the selection process.

This is a workshop-style course for students who have completed a screenwriting class, or have a draft of a screenplay they wish to improve. Classes will consist of discussing student's work, as well as discussing relevant themes of the movie business and examining classic films and why they work as well as they do.

See English Department website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of current offerings.

**SM 145. (AFRC145, GSWS145, URBS273) Advanced Non-Fiction Writing. (C)** This course is not open to freshmen. May be repeated for credit with a different instructor.

Writing with a view to publication in the freelance sections of newspapers such as THE PHILADELPHIA INQUIRER and THE NEW YORK TIMES, in magazines such as THE ATLANTIC and THE NEW YORKER, and in the literary quarterlies and the journals of opinion. Among the areas likely to be considered are writing as a public act, issues of taste and of privacy, questions of ethics and of policy, methods of research and of checking, excerpting, marketing, and the realistic understanding of assignments and of the publishing world. Student papers will be the basis of weekly editorial sessions, with concentration on the language: how to render material literate, how to recognize and dispose of padding and self-indulgence, how to tighten structure and amplify substance.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 135. (AFRC134, ENGL435, WRIT135) Creative Non-Fiction Writing. (C)** May be repeated for credit with a different instructor.

A workshop course in the writing of expository prose. Assignments include informal as well as formal essays, covering such topics as autobiography, family history, review, interview, analysis of advertising and popular culture, travel, work, and satire.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings

**SM 155. Writing in the Documentary Tradition. (C)** Candidates for this course are required to submit as soon as possible their best example of nonfiction prose. A brief interview with the instructor is required before a permission to enroll can be granted. This course is not open to freshmen.

This course will function as a workshop, with a select group of students. It's a course that will honor the spirit and tradition of "documentary" writing. The word "documentary" has meant many things over time. Here, it means a kind of nose-close observation and reportage. It means a level of being with one's subject matter in a way that other creative writing courses do not allow because of their format and structure. In English 155, a student writer at Penn will dare to "hang" with his topic--a girl's high-school basketball team; a medical intern in a HUP emergency room; a cleaning lady doing the graveyard shift in a classroom building; a food-truck operator crowding the noontime avenues; a client-patient in the Ronald McDonald House near campus; a parish priest making his solitary and dreary and yet redemptive rounds of the sick and the dying in the hospital--for the entire term. At the term's end, each writer in the course will have produced one extended prose work: a documentary piece of high creative caliber. This is our goal and inspiration. The piece will be 35 to 40 pages long, at minimum.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 156. Photographs and Stories. (C)** Please send at your convenience a writing sample(s) to Paul Hendrickson at: [phendric@english.upenn.edu](mailto:phendric@english.upenn.edu).

A new creative writing course built entirely around the use of photographs, and the crafting of compelling nonfiction narratives from them. The essential concept will be to employ photographs as storytelling vehicles. So we will be using curling, drugstore printed Kodak shots from our own family albums. We will be using searing and famous images from history books. We will be taking things from yesterday's newspaper. We will even be using pictures that were just made by the workshop participants outside the campus gates with a disposable camera from CVS or with their own sophisticated digital Nikon. In all of this, there will be one overriding aim to achieve memorable, full-bodied stories. To locate the strange, evocative, storytelling universes that are sealed inside the four rectangular walls of photograph. They are always there, if you know how to look. It's about the quality of your noticing, the intensity of your seeing.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 157. Entrepreneurial Journalism. (C)**

This workshop is designed as an introduction to journalistic writing. Topics may include Writing about Food, Journalism and the Environment, Digital Newswriting, and other themes.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 158. (STSC118) Advanced Journalistic Writing. (C)**

A workshop in creative writing devoted to original student work in journalism. See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.



## ENGLISH

### (AS) {ENGL}

**SM 159. Political Writing in the Digital Age: The 2014 MidTerm Elections. (C)** May be repeated for credit with a different instructor.

A primer on writing about U.S. politics, in an era of major technological upheaval and serious voter polarization. Today's 24/7, wi-fi'd, blogging environment-along with the rise of new conservative media are changing the ways that writers cover politics and deliver the information.

See English Department website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of current offerings.

**SM 160. Reading & Writing In The "New Journalism". (C)** Staff. Please send at your convenience a writing sample(s) to Paul Hendrickson at: [phendric@english.upenn.edu](mailto:phendric@english.upenn.edu).

This course will focus on the most revolutionary period in contemporary journalism - the 1960s, when writers such as Tom Wolfe, Michael Herr, Gay Talese, Anthony Lukas, Norman Mailer, and Thomas B. Morgan vastly expanded the possibilities of non-fiction. Dubbed "the new journalism," its practitioners adapted certain aspects of the novel (scenes, dialogue, structure) in order to better tell true-life stories. Students in this course will read extensively, to understand how these breakthrough writers have profoundly influenced the long-form journalism of today. A book about the New Journalism, "The Gang That Couldn't Write Straight," will be used as a reference. Each student will also write a long-form journalistic piece, using many elements of the form.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**199. Independent Study in Writing. (C)** Interested students must receive permission by the professor and the English Department.

Supervised study in writing.

## English Research Seminars

See English Department website for current descriptions: [www.english.upenn.edu](http://www.english.upenn.edu)

**SM 161. The Art of the Profile. (C)** The course is not open to freshmen.

One of the toughest challenges for any journalist is to master the art of the profile-writing. In this new course, students will read and critique some of the classic profile articles of the past 40 years, and, most importantly, write profile articles of their own. Writing about people is often very rewarding, but rarely easy. In this course, students will debate the questions that have plagued and energized journalists for generations: How do you persuade somebody that he or she is a worthy topic for a profile? How do you ask sensitive questions? If the person is a celebrity, how do you avoid being manipulated into writing a "puff piece"? Do you tape the interviews or just take notes? How do you structure a profile in order to keep the reader's attention? Is it even possible to capture the essence of a person on the written page? Are you a friend to the profile subject--or a manipulator? A journalist at The New Yorker recently said that a writer's relationship with the profile subject is "a kind of love affair." On the other hand, a famous author once said that a profile writer is typically "gaining their trust and betraying without remorse." Which is closer to the truth?

Students, in addition to writing their own profiles, will kick around these questions while reading some of the best contemporary profile writers, including Susan Orlean, Gay Talese, David Remnick, Mark Bowden, and Judy Bachrach. The instructor will also offer several of his own.

See English Department website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 162. Covering Political Elections. (C)** This course is not open to freshman.

In this new course, students with a passion for both writing and politics will have the unique opportunity to track the news as it unfolds week by week, to critique it in class, and, most importantly, to write about it in a variety of formats, ranging from "straight" news to informed opinion. Students can expect spirited class debate about the elusive nature of "objectivity," the often thin line between truth and rumor, the challenges of fact-checking a candidate's "spin," the challenges of writing responsibly in an era when even facts seem to be polarized, the challenges of analyzing primary results and writing about it effectively, the growing pressure on journalists to reveal their political beliefs, and much more. Some of the writing will happen in class; students will view excerpts from debates and Sunday shows, and file their reports "on deadline." Some of the class sessions will focus on the hottest news of the moment. And students will also have a chance, in class, to critique some of the nation's best political writers--reporters, feature writers, columnists, and bloggers.

See English Department website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of current offerings.

**SM 165. Writing through Culture and Art. (C)** May be repeated for credit with a different instructor.

This is a year-long creative writing class, given as a collaboration of the Center for Programs in Contemporary Writing and the Institute of Contemporary Art. Students will be encouraged to develop correspondent methods of responding to the ICA's exhibitions. The class will involve monthly trips to New York City to attend concerts, museums and lectures. The students will have access to the most cutting--edge artists today via class visits and studio visits. English 165 will culminate in a publication co-sponsored by the ICA and CPCW.

See English Department website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of current offerings.

**SM 200. Junior Research Seminar. (C)** This course is required of most English Majors.

This course offers junior English majors the opportunity to design and undertake a semester-long research and writing project in an advanced seminar setting. Discussions will address debates within the field/period/topic of the course, research methods, and advanced writing and critical thinking issues.

**SM 218. Topics In Old English. (M)** Spaces will be reserved for English majors

This seminar explores an aspect of Anglo-Saxon culture intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 220. Topics in Medieval Literature. (M)** Spaces will be reserved for English Majors.

An in-depth examination of some specialized aspect of medieval literature. Topics in the past have included the medieval romance, the education of princes, the "mirror of mirrors" in Trojan and Arthurian romances, and medieval narrative.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 221. (COML221, COML354, GSWS223) Topics In Medieval Literature. (M)** [Formerly ENGL 220]. Spaces will be reserved for English majors

This seminar explores an aspect of medieval literature intensively; specific course topics will vary from year to year. Topics in the past have included the medieval performance, medieval women, and medieval law and literature.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 222. (COML076, COML222, GSWS221) Topics In Romance. (M)** Staff. Spaces will be reserved for English majors

This seminar explores an aspect of epic or romance intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 225. Topics In Chaucer. (M)** Spaces will be reserved for English Majors

This course explores an aspect of Chaucer's writings intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 234. (COML411, HIST411) Topics In The History of the Book. (M)** [Formerly ENGL 297 or 298]. Spaces will be reserved for English majors

This course explores an aspect of the History of the Book intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 226. Topics In Drama to 1660. (M)** Spaces will be reserved for English majors

This course explores an aspect of drama before 1660 intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 229. (CLST329, CLST360, CLST361, COML296, GSWS228) Topics In Classicism and Literature. (M)** [Formerly ENGL 296]. Spaces will be reserved for English majors

This advanced seminar will examine the classical backgrounds to English poetry, in particular the Biblical and Greco-Roman antecedents to Renaissance lyric verse and verse drama (such as, preeminently, Shakespeare). Different versions of this course will have different emphases on Biblical or Hellenist backgrounds.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 231. (COML230) Topics In Renaissance Literature. (M)** [Formerly ENGL 230]. Spaces will be reserved for English majors

This course explores an aspect of renaissance literature intensively; specific topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 236. (THAR236) Topics In Renaissance Drama. (M)** Spaces will be reserved for English Majors

Through specialized readings, writing assignments, and in-class acting exercises, the class will develop methods of interpreting Shakespeare's plays through theatrical practice. Topics include Shakespeare's use of soliloquy, two and three person scenes, the dramatic presentation of narrative source material, modes of defining and presenting the "worlds" of the plays, and the use of theatrical practice to establish authoritative text.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 238. Topics In 17th-Century Literature. (M)** Spaces will be reserved for English Majors

This course explores an aspect of 17th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 241. (COML239, EALC126, GSWS241, RELS209) Topics In 18th-Century Literature. (M)**  
Spaces will be reserved for English Majors

This course explores an aspect of 18th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 243. Topics In Early American Literature. (M)** Spaces will be reserved for English Majors

This course explores an aspect of early American literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 245. (GSWS245) Topics In The 18th-Century Novel. (M)** Spaces will be reserved for English Majors

This course explores an aspect of 18th-century novel intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 246. Topics In Drama 1660 - 1840. (M)** Spaces will be reserved for English majors

This course explores an aspect of drama from 1660 to 1840 intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 248. (STSC322) Topics In Transatlantic Literature. (M)** Spaces will be reserved for English majors

This course explores an aspect of transatlantic literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 250. (HIST491) Topics In Romanticism. (M)** Spaces will be reserved for English Majors

This course explores an aspect of Romantic literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 251. (CINE251, COML249, GSWS250) Topics In 19th-Century Literature. (M)** Spaces will be reserved for English Majors

This course explores an aspect of 19th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 253. (AFRC263, GSWS284, HIST231) Topics In 19th-Century American Literature. (M)** [Formerly ENGL 283] Spaces will be reserved for English majors

This course explores an aspect of 19th-century American literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 254. (COML109) Topics in Music and Literature. (M)** Spaces will be reserved for English Majors.

The particular of the seminar will change depending on the instructor, and so it is particularly recommended that students consult the actual course description for that semester. These are housed on the Department of English's website at: [www.english.upenn.edu](http://www.english.upenn.edu)

**SM 259. (COML140, COML248, GRMN249, GSWS269) Topics In Modernism. (M)** Prerequisite(s): Pre-requisites some knowledge of 20th-century poetry. [Formerly ENGL 210] Spaces will be reserved for English majors

This course explores an aspect of literary modernism intensively; specific course topics will vary from year to year. Past offerings have included seminars on the avant-garde, on the politics of modernism, and on its role in shaping poetry, music, and the visual arts.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 255. (COML261, GSWS255, JWST263) Topics In The 19th-Century Novel. (C)** Spaces will be reserved for English Majors

This course explores an aspect of the 19th-century novel intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 256. (AFRC275, COML267, THAR270, THAR274) Topics In Modern Drama. (M)** [Formerly ENGL 271]. Spaces will be reserved for English majors

This course explores an aspect of Modern drama intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 258. Topics in Irish Literature. (C)** Spaces will be reserved for English Majors

This course explores an aspect of modern Irish literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 260. (AFRC262, FREN250, GSWS226, GSWS260, LALS260) Topics In The Novel. (M)** Spaces will be reserved for English Majors

This course explores an aspect of the novel intensively, asking how novels work and what they do to us and for us. Specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**L/R 261. (CINE261, COML075, GRMN236, GSWS266, JWST262) Topics In 20th-Century Literature. (M)** Spaces will be reserved for English Majors

The course explores an aspect of 20th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 262. (COML274) Topics In 20th-Century Poetry. (M)** Spaces will be reserved for English majors

The course explores an aspect of 20th-century poetry intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 263. (ARTH301, CINE263) Topics In 20th-Century American Literature. (M)** Spaces will be reserved for English majors

The course explores an aspect of 20th-century American literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 264. (AFRC266, GSWS274, RELS191) Topics In Modern American Literature. (M)** [Formerly ENGL 284]. Spaces will be reserved for English majors

This course explores an aspect of Modern American literature intensively; specific course topics will vary, and have included "American Expatriotism," "The 1930's," and "Intimacy and Distance: William Faulkner, Zora Neale Hurston, Eudora Welty, and Richard Wright."

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 265. (COML263, GSWS293) Topics In The 20th-Century Novel. (M)** Spaces will be reserved for English Majors

This course explores an aspect of the 20th-century novel intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.



## ENGLISH

### (AS) {ENGL}

**SM 266. (ARTH297, ARTH697, CINE266) Topics In Law and Literature. (M)** Spaces will be reserved for English majors

This course explores an aspect of law and literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 269. (AFRC273, COML281) Topics In Poetry and Poetics. (M)** [Formerly ENGL 270]. Spaces will be reserved for English majors

This course explores an aspect of poetry and poetics intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 270. (CINE294, COML284, LALS291, ROML290, THAR375) Topics In Latina/o Literature. (M)** Spaces will be reserved for English Majors

This course explores an aspect of Latina/o literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 271. (AFRC276, AFRC283, AFST272, COML273) Topics In the Literature of Africa and the African Diaspora. (M)** Spaces will be reserved for English Majors

This course explores an aspect of the literature of Africa and the African Diaspora intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**279. (CINE279, COML277, GRMN261, GRMN263) Topics In Jewish and Jewish-American Literature. (M)** Arts & Letters Sector. All Classes. [Formerly ENGL 287] Spaces will be reserved for English Majors

This course explores an aspect of Jewish and/or Jewish-American literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 272. (ASAM202, CINE272) Topics In Asian American Literature. (M)** Spaces will be reserved for English Majors

This seminar is an advanced-level topics-based version of ENGL 072, Introduction to Asian American Literature. The intended audience is junior and senior English majors and advanced students in Asian studies, Asian American studies, contemporary U.S. and world history, ethnic studies, urban studies, etc. Typical versions of this seminar will include representations and images of Asians in contemporary U.S. novels and films; Asian American literature by women; Asian American film narrative and film aesthetics; studies in Asian American literature and visual art; Asian American literature and immigration; Asian American literature in the context of the literature of exile and journey; Asian American literature 1929-1945; Asian American literature, 1945 to the present; Anglophone/South Asian literature in England, 1970 to the present; Southeast Asia, Vietnam, and American literature, 1970-1990; etc. Students will typically present research projects and write several long essays.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 274. (AFRC385, CINE271, GSWS285, THAR271) Topics In Contemporary American Literature. (M)** [Formerly ENGL 285]. Spaces will be reserved for English majors

This course explores an aspect of contemporary American literature intensively; specific course topics will vary from year to year but have included "The Literary History of The Cold War, 1947-1957" and the "Kelly House Fellows Seminar."

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 276. (THAR240, THAR241, THAR250, THAR275) Topics In Theatre History. (M)** Spaces will be reserved for English Majors

The purpose of this course is to introduce students to the basic materials and methods of theatre history and historiography, as applied to a particular topic, organized around a specific period, national group, or aesthetic issue. This course is concerned with methodological questions: how the history of theatre can be documented; how primary documents, secondary accounts, and historical and critical analyses can be synthesized; how the various components of the theatrical event--acting, scenography, playhouse architecture, audience composition, the financial and structural organization of the theatre industry, etc.--relate to one another; and how the theatre is socially and culturally constructed as an art form in relation to the politics and culture of a society in a particular time and place.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 280. (AFRC325) Topics in Africana Studies. (M)** Spaces will be reserved for English Majors.

Courses carrying this number are special-topic seminars, and will vary from semester to semester depending on the interests of the instructor. See this semester's courses on the English website at: [www.english.upenn.edu](http://www.english.upenn.edu) for current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 281. (AFRC281, AFRC330, CINE281, CINE330, COMM281) Topics In African-American Literature. (M)** Spaces will be reserved for English Majors

In this advanced seminar, students will be introduced to a variety of approaches to African American literatures, and to a wide spectrum of methodologies and ideological postures (for example, The Black Arts Movement). The course will present an assortment of emphases, some of them focused on geography (for example, the Harlem Renaissance), others focused on genre (autobiography, poetry or drama), the politics of gender and class, or a particular grouping of authors. Previous versions of this course have included "African American Autobiography," "Backgrounds of African American Literature," "The Black Narrative" (beginning with eighteenth century slave narratives and working toward contemporary literature), as well as seminars on urban spaces, jazz, migration, oral narratives, black Christianity, and African-American music.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 282. (ANTH282, CINE282, RELS208) Topics In Native American Literature. (M)** Spaces will be reserved for English Majors

This course explores an aspect of Native-American literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 284. (AFRC286) Topics In Race and Ethnicity. (M)** Spaces will be reserved for English Majors

This course explores an aspect of race and ethnicity intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 286. (AFRC289, CINE280, COML105, LALS286) Topics In American Literature. (M)** Spaces will be reserved for English Majors

This course explores an aspect of American literature intensively; specific course topics will vary, and have included "American Authors and the Imagined Past" and "American Gothic."

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 288. (AFRC288, COML288) Topics In American Poetry. (M)** Spaces will be reserved for English Majors

Sometimes limiting itself to the works of one or two authors, sometimes focusing on a particular theme such as "American Poetry and Democratic Culture," this course devotes itself to the study of twentieth-century America poetry.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 293. (AFRC293, COML378, LALS293, ROML296, SAST323) Topics In Postcolonial Literature. (M)** Spaces will be reserved for English Majors

This course explores an aspect of Postcolonial literature intensively; specific course topics vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 290. (AFRC290, COML290, GSWS290, GSWS328, MUSC290) Topics In Gender, Sexuality, and Literature. (M)** Spaces will be reserved for English Majors

The advanced women's studies course in the department, focusing on a particular aspect of literature by and about women. Topics might include: "Victorian Literary Women"; "Women, Politics, and Literature"; "Feminist Literary Theory" and similar foci.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 291. (ARTH391, CINE201, COML201, FNAR320) Topics In Film History. (M)** Spaces will be reserved for English Majors

This course explores an aspect of Film History intensively; specific course topics vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 292. (ARTH289, CINE202, COML292, GSWS292, SAST212) Topics In Film Studies. (M)** Spaces will be reserved for English Majors

This course explores an aspect of Film Studies intensively; specific course topics vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 294. (COML291, GSWS296) Topics In Literary Theory. (M)** [Formerly ENGL 204] Spaces will be reserved for English majors

This course explores an aspect of literary theory intensively; specific course topics vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 295. (ARTH293, CINE295, CINE296, CINE350, COML295) Topics In Cultural Studies. (M)** Spaces will be reserved for English majors

This course explores an aspect of cultural studies intensively; specific course topics vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**299. Independent Study in Language and Literature. (C)** Interested students must receive permission by the professor and the English Department

Supervised reading and research.

**399. Independent Study in Language and Literature. (C)** Interested students must receive permission of the professor and the English department. This course number is for two course units and created for LPS students.

Supervised reading and research.

## ENGLISH

### (AS) {ENGL}

#### **SM 401. (URBS406) Teaching American Studies. (M)** Permission given by the professor

A double-credit course that combines the study of American culture with High School teaching. Each student in the course will complete a standard list of readings and writing assignments, including several brief written reports and a fifteen-page final essay. In addition, each student will be assigned to an English or Social Studies teacher at University City High School and will assist that teacher at least three hours each week in class. The second half of English 401 also comprises a list of readings mainly in urban education, and a number of writing assignments, including another fifteen-page final paper.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of current offerings.

#### **The English Honors Program, 311**

See English Department website for current descriptions: [www.english.upenn.edu](http://www.english.upenn.edu)

#### **SM 311. The Honors Program. (C)** Students must receive permission from the Director of English Honors Program.

An essay of substantial length on a literary or linguistic topic, written under the supervision of a faculty adviser.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of current offerings.

#### **Benjamin Franklin Seminars:**

See English Department website for current descriptions: [www.english.upenn.edu](http://www.english.upenn.edu)

#### **SM 305. Literary Research and Methods. (M)** Benjamin Franklin Seminar

The literary research seminar will introduce English Majors to the variety of modes of conducting literary research and dealing with literary texts. It is conceived as a seminar that will enhance the critical and textual skills of any student, as well as acquainting students with electronic research methods.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 318. Topics In Old English. (M)** Benjamin Franklin Seminar

This seminar explores an aspect of Anglo-Saxon culture intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 321. Topics In Medieval Literature. (M)** Benjamin Franklin Seminar

This seminar explores an aspect of medieval literature intensively; specific course topics will vary from year to year. Topics in the past have included the medieval performance, medieval women, and medieval law and literature.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

#### **SM 322. Topics In Romance. (M)** Benjamin Franklin Seminar

This seminar explores an aspect of epic or romance intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 323. (COML333, ITAL333) Topics In Medieval Poetry. (M)** Benjamin Franklin Seminar

This course explores an aspect of Medieval poetry intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 331. Topics In Renaissance Literature. (M)** [Formerly ENGL 330]. Benjamin Franklin Seminar

This course explores an aspect of renaissance literature intensively; specific topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 325. Topics In Chaucer. (M)** Benjamin Franklin Seminar

This course explores an aspect of Chaucer's writings intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 326. Topics In Drama to 1660. (M)** Benjamin Franklin Seminar

This course explores an aspect of drama before 1660 intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 329. (CLST329, CLST331, COML329) Topics In Classicism and Literature. (M)** Benjamin Franklin Seminar

This advanced seminar will examine the classical backgrounds to English poetry, in particular the Biblical and Greco-Roman antecedents to Renaissance lyric verse and verse drama (such as, preeminently, Shakespeare). Different versions of this course will have different emphases on Biblical or Hellenist backgrounds.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 334. Topics In The History of The Book. (M)** Benjamin Franklin Seminar

This course explores an aspect of the History of the Book intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.



## ENGLISH

### (AS) {ENGL}

#### **SM 336. Topics In Renaissance Drama. (M)** Benjamin Franklin Seminar

Through specialized readings, writing assignments, and in-class acting exercises, the class will develop methods of interpreting Shakespeare's plays through theatrical practice. Topics include Shakespeare's use of soliloquy, two and three person scenes, the dramatic presentation of narrative source material, modes of defining and presenting the "worlds" of the plays, and the use of theatrical practice to establish authoritative text.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 338. Topics In 17th-Century Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of 17th-Century literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 341. (GSWS341) Topics In 18th-Century Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of 18th-Century British literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 342. Topics In 18th-Century Poetry. (M)** Benjamin Franklin Seminar

This course explores an aspect of 18th-Century poetry intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 343. Topics In Early American Literature. (M)** [Formerly ENGL 382]. Benjamin Franklin Seminar

This course explores an aspect of early American literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 345. (GSWS335) Topics In The 18th Century Novel. (M)** Benjamin Franklin Seminar

This course explores an aspect of 18th-Century novel intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 346. (THAR240) Topics In Drama, 1660 to 1840. (M)** Benjamin Franklin Seminar

This course explores an aspect of drama from 1660 to 1840 intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

#### **SM 348. Topics In Transatlantic Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of transatlantic literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 350. Topics In Romanticism. (M)** Benjamin Franklin Seminar

This course explores an aspect of Romantic literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 351. Topics In 19th-Century Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of 19th-Century literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 352. Topics In 19th-Century Poetry. (M)** Benjamin Franklin Seminar

This course explores an aspect of 19th-Century poetry intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 358. Topics In Irish Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of Irish literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 353. (AFRC352, GSWS353) Topics In 19th-Century American Literature. (M)** [Formerly ENGL 383]. Benjamin Franklin Seminar

This course explores an aspect of 19th-Century American literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 355. Topics In The 19th-Century Novel. (M)** Benjamin Franklin Seminar

This course explores an aspect of the 19th-Century novel intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

**SM 356. (COML332, GSWS371, THAR275, THAR279) Topics In Modern Drama. (M)** Benjamin Franklin Seminar

This course explores an aspect of Modern drama intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 359. (COML355) Topics In Modernism. (M)** [Formerly ENGL 310]. Benjamin Franklin Seminar

This course explores an aspect of literary modernism intensively; specific course topics will vary from year to year. Past offerings have included seminars on the avant-garde, on the politics of modernism, and on its role in shaping poetry, music, and the visual arts.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 360. (COML361, FREN250) Topics In The Novel. (M)** [Formerly ENGL 375] Benjamin Franklin Seminar

This course explores an aspect of the novel intensively, asking how novels work and what they do to us and for us. Specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 361. (COML271) Topics In 20th-Century Literature. (M)** Benjamin Franklin Seminar

The course explores an aspect of 20th-Century literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 362. Topics In 20th-Century Poetry. (M)** Benjamin Franklin Seminar

The course explores an aspect of 20th-Century poetry intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 363. Topics In 20th-Century American Literature. (M)** Benjamin Franklin Seminar

The course explores an aspect of 20th-Century American literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 364. Topics In Modern American Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of Modern American literature intensively; specific course topics will vary, and have included "American Expatriotism," "The 1930's," and "Intimacy and Distance: William Faulkner, Zora Neale Hurston, Eudora Welty, and Richard Wright."

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

#### **SM 365. Topics In The 20th-Century Novel. (M)** Benjamin Franklin Seminar

This course explores an aspect of the 20th-century novel intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 366. Topics In Law and Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of law and literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 369. (GSWS369, PSYS369) Topics In Poetry and Poetics. (M)** [Formerly ENGL 370]. Benjamin Franklin Seminar

This course explores an aspect of poetry and poetics intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 370. (LALS370) Topics In Latina/o Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of Latina/o literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 371. (AFRC371) Topics In the Literature of Africa and The African Diaspora. (M)** Benjamin Franklin Seminar

This course explores an aspect of the literature of Africa and the African Diaspora intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 376. (THAR240) Topics In Theatre History. (M)** Benjamin Franklin Seminar

The purpose of this course is to introduce students to the basic materials and methods of theatre history and historiography, as applied to a particular topic, organized around a specific period, national group, or aesthetic issue. This course is concerned with methodological questions: how the history of theatre can be documented; how primary documents, secondary accounts, and historical and critical analyses can be synthesized; how the various components of the theatrical event--acting, scenography, playhouse architecture, audience composition, the financial and structural organization of the theatre industry, etc.--relate to one another; and how the theatre is socially and culturally constructed as an art form in relation to the politics and culture of a society in a particular time and place.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

#### **SM 372. Topics In Asian American Literature. (M)** Benjamin Franklin Seminar

This seminar is an advanced-level topics-based version of ENGL 072, Introduction to Asian American Literature. The intended audience is junior and senior English majors and advanced students in Asian studies, Asian American studies, contemporary U.S. and world history, ethnic studies, urban studies, etc. Typical versions of this seminar will include representations and images of Asians in contemporary U.S. novels and films; Asian American literature by women; Asian American film narrative and film aesthetics; studies in Asian American literature and visual art; Asian American literature and immigration; Asian American literature in the context of the literature of exile and journey; Asian American literature 1929-1945; Asian American literature, 1945 to the present; Anglophone/South Asian literature in England, 1970 to the present; Southeast Asia, Vietnam, and American literature, 1970-1990; etc. Students will typically present research projects and write several long essays.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 374. Topics In Contemporary American Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of contemporary American literature intensively; specific course topics will vary from year to year but have included "The Literary History of The Cold War, 1947-1957" and the "Kelly House Fellows Seminar."

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 375. (GRMN239) Topics in Literature and Philosophy. (M)**

Often examining novels from several countries, this course approaches fiction from a thematic perspective. Offerings in the past have included: "Exiles and Expatriates," reading works by Forster, Greene, Gide, Thomas Mann, Hemingway, Edward Said, Malcolm Cowley, and others: "The Works and Worlds of William Faulkner and Franz Kafka;" and "The Contemporary Novel in England and Europe."

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 379. Topics In Jewish and Jewish-American Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of Jewish and/or Jewish-American literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 381. (AFRC381) Topics In Africian-American Literature. (M)** Benjamin Franklin Seminar

In this advanced seminar, students will be introduced to a variety of approaches to African American literatures, and to a wide spectrum of methodologies and ideological postures (for example, The Black Arts Movement). The course will present an assortment of emphases, some of them focused on geography (for example, the Harlem Renaissance), others focused on genre (autobiography, poetry or drama), the politics of gender and class, or a particular grouping of authors. Previous versions of this course have included "African American Autobiography," "Backgrounds of African American Literature," "The Black Narrative" (beginning with eighteenth century slave narratives and working toward contemporary literature), as well as seminars on urban spaces, jazz, migration, oral narratives, black Christianity, and African-American music.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

## ENGLISH

### (AS) {ENGL}

#### **SM 382. Topics In Native-American Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of Native-American literature intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 384. Topics In Race and Ethnicity. (M)** Benjamin Franklin Seminar

This course explores an aspect of race and ethnicity intensively; specific course topics will vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 386. (ARTH386) Topics In American Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of American literature intensively; specific course topics will vary, and have included "American Authors and the Imagined Past" and "American Gothic."

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 388. Topics In American Poetry. (M)** Benjamin Franklin Seminar

Sometimes limiting itself to the works of one or two authors, sometimes focusing on a particular theme such as "American Poetry and Democratic Culture," this course devotes itself to the study of twentieth-century American poetry.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 393. (AFST393, COML392, GSWS393, SAST323, SAST693) Topics In Postcolonial Literature. (M)** Benjamin Franklin Seminar

This course explores an aspect of Postcolonial literature intensively; specific course topics vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 390. (GSWS390) Topics In Gender, Sexuality, and Literature. (M)** Benjamin Franklin Seminar

The advanced women's studies course in the department, focusing on a particular aspect of literature by and about women. Topics might include: "Victorian Literary Women"; "Women, Politics, and Literature"; "Feminist Literary Theory"; and similar foci.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

#### **SM 391. Topics In Film History. (M)** Benjamin Franklin Seminar

This course explores an aspect of Film History intensively; specific course topics vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.



## ENGLISH

### (AS) {ENGL}

**SM 392. (AFRC392, ARTH389, CINE392, COML391, SLAV392) Topics In Film Studies. (M)**  
Benjamin Franklin Seminar

This course explores an aspect of Film Studies intensively; specific course topics vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 394. (CLST396, COML383, PHIL294, ROML390) Topics In Literary Theory. (M)** [Formerly ENGL 304] Benjamin Franklin Seminar

This course explores an aspect of literary theory intensively; specific course topics vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 395. (COML395) Topics In Cultural Studies. (M)** Benjamin Franklin Seminar

This course explores an aspect of cultural studies intensively; specific course topics vary from year to year.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

### Graduate-Level Courses 500-598

See English Department website for current descriptions: [www.english.upenn.edu](http://www.english.upenn.edu)

**SM 500. Paleography. (M)**

A survey of the major medieval scripts, from Roman Capitals to Elizabethan Secretary Hands, with special focus on the study of Latin and vernacular manuscripts from the 12th-15th centuries and the aids needed to recover, evaluate, transcribe, and edit them. Requirements: weekly transcription, a midterm exam, and a formal description of a manuscript book in one of the Philadelphia-area libraries.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of current offerings.

**SM 501. (COML502, GRMN510, HIST590) Introduction to Old English Language and Literature. (M)**

This is an accelerated study of the basic language of Anglo-Saxon England, together with a critical reading of a variety of texts, both prose and poetry.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

**SM 504. History of the English Language. (M)**

An introduction to the methods of historical linguistics through a study of English from its prehistoric origins to the present day.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

# ENGLISH

## (AS) {ENGL}

### **SM 505. (ARTH506, CINE505, COML504) Electronic Literary Studies Proseminar. (C)**

This course is designed to introduce advanced undergraduate and graduate students to the range of new opportunities for literary research afforded by recent technological innovation.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a description of the current offerings.

### **SM 506. Beowulf. (M)** Prerequisite(s): ENGL 501 or its equivalent.

The primary focus of this course is a thorough reading of BEOWULF in the original; we will use the edition by F. Klaeber. In addition to the close textual and critical study of the text, we will attempt to reconstruct, through reference to related Anglo Saxon history, literature and learning, the world of ideas and beliefs which gave rise to the poem.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 507. Introduction to Middle English. (M)**

The course aims at giving the student a wide reading experience in Middle English literature (1100-1400, exclusive of Chaucer). It will consider the main literary genres, such as romance, debate, saint's legend, allegory, and lyric prose, among others.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 523. Medieval Drama. (M)**

A study of the development of medieval drama from its beginnings to the late fifteenth century. The course begins with the Latin liturgical drama, considers important early plays in French and German, and then concentrates on the English Corpus Christi cycles and morality plays.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 524. (CLST618, COML601) Topics Medieval Studies. (M)**

This course covers topics in Medieval literature. Its emphasis varies with instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 525. (COML522, GSWS524) Chaucer. (M)**

An advanced introduction to Chaucer's poetry and Chaucer criticism. Reading and discussion of the dream visions, Troilus and Criseyde, and selections from Canterbury Tales, from the viewpoint of Chaucer's development as a narrative artist.

### **SM 537. Renaissance Epic. (M)**

An introduction to the practice and theory of epic in the early modern period. Specific texts vary with instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

## ENGLISH

### (AS) {ENGL}

#### **SM 531. (COML533, ITAL531) Renaissance Poetry. (M)**

An advanced introduction to Renaissance poetry, offering varying emphases, but usually involving some consideration of Shakespeare's sonnets and of the poetry of Ben Jonson, John Donne, and Andrew Marvell.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 534. Jacobean Drama. (M)**

An introductory survey of Jacobean drama, usually including some plays by Jonson, Chapman, Webster, and Beaumont and Fletcher.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current's offerings.

#### **SM 535. (COML543) Shakespeare. (M)**

Readings in the work of Shakespeare and other writers of the period. Specific texts vary with instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 538. (COML546, GSWS538) Major Renaissance Writers. (M)**

This is a monographic course, which may be on Spenser, Milton, or other major figures of the period.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 539. (COML687, SPAN687) Spenser. (M)**

A reading of THE FAERIE QUEENE with special reference to the irreducibility of its allegory to modern critical methodology, and to its political siting within Spenser's career, as well as within late Elizabethan culture.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 540. (ITAL540) Topics in 18th Century British Literature. (M)**

This course covers topics in 18th Century British literature. Its emphasis varies with instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 541. Eighteenth-Century Poetry. (M)**

An introductory seminar in 18th -Century poetry. Specific texts vary with instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

# ENGLISH

## (AS) {ENGL}

### **SM 543. Introduction to Eighteenth-Century Literature. (M)**

Usually offered as a survey of philosophic and political ideas, artistic conventions, and texts from 1690 to 1800. Typical readings might be in Swift, Pope, Gay, Boswell, Johnson, Burke, Gibbon, Chatterton, and Blake. The course has also been offered in recent years as a close study of a particular theme or problem in the 18th Century, such as that of seduction.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 544. (GSWS544) Richardson.**

Careful examination of the work of the most influential European novelist of the eighteenth century. Our primary focus will be on Richardson's three novels, PAMELA (parts one and two), CLARISSA, and primary materials (especially letters), evidence of Richardson's collaborative relationships with his readers (especially Aaron Hill and Lady Bradshaigh), the significant revisions he made to his novels over the years, and the important cultural criticism that has emerged around his work over the past fifteen years.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 545. (FREN560) Eighteenth-Century Novel. (M)**

A survey of the major novelists of the period, often beginning with Defoe and a few of the writers of amatory fiction in the early decades of the century and then moving on to representative examples of the celebrated novels by Richardson, Fielding, and others of the mid-century and after.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 546. (COML546, FREN537, GSWS536, HIST537) The Nove and Marriage. (M)**

A survey of the significant subgenres of English prose fiction from the late Renaissance to Defoe. We will study such manifestations of prose fiction as the picaresque (with a glance at the tradition in Spain, Germany, and France), the romance (from Sidney to Lyly to Congreve and Behn, with consideration of French influence in the later seventeenth century), the fictions of travel (Hakluyt, Defoe, Swift), religious fiction (Bunyan and his successors), and the achievement of England's first major novelist, Defoe.

### **SM 548. English Literature and Culture, 1650-1725. (M)**

English 548, with its companion, English 549, studies the literature of this period in the context of the artistic and cultural milieu of the later seventeenth and early eighteenth centuries. Texts usually include works by Dryden, Rochester, Swift, Pope, and Defoe.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 550. (GRMN585) Topics in Romanticism. (M)**

This class explores the cultural context in which the so-called Romantic Movement prospered, paying special attention to the relationship between the most notorious popular genres of the period (gothic fiction and drama) and the poetic production of both canonical and emerging poets.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

# ENGLISH

## (AS) {ENGL}

### **SM 555. Victorian Poetry. (M)**

A study of Victorian Poetry, usually including poems by Tennyson, Browning, Arnold, Fitzgerald, Rossetti, Swinburne, and Morris.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 551. (COML551) British Romanticism: The First Generation. (M)**

This course attempts a concentrated survey of the early years -- primarily the 1790's -- of the English Romantic period. Specific texts vary with instructor, but usually include works from Blake, Coleridge, and Wordsworth.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 552. Later British Romanticism. (M)**

This is a companion course to English 551, and treats English Romanticism of the early 19th-century. Specific texts vary with instructor, but generally include works by Wordsworth, Byron, and the Shelleys.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 553. (COML554, GSWS553) British Women Writers. (M)**

A study of British women writers, often focusing on the women authors who came into prominence between 1775 and 1825.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 556. (CINE556, COML557, GSWS556) Topics in 19th-Century British Literature. (M)**

This course covers topics in nineteenth-century British Literature, its specific emphasis varying with the instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 558. Topics in 19th-Century American Literature. (M)**

This course covers topics in 19th-Century American literature, its specific emphasis varying with the instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 563. (ARTH584, COML537, GRMN541) Topics in 20th-Century British Literature. (M)**

This course focuses on British modernism and/or postmodernism, with specific emphases determined by the instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 564. (COML564) British Modernism. (M)**

An introduction to British Literary Modernism. Specific emphasis will depend on instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

# ENGLISH

## (AS) {ENGL}

### **SM 567. Postmodern British Fiction. (M)**

Either a survey of recent British writers (usually novelists) or a more focused exploration of a particular moment or issue within British postmodernism, for example that of the emergence of Black British writing.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 568. (ENGL768) Yeats & Joyce. (M)**

This course counterpoints the artistic careers of William Butler Yeats and James Joyce. The central texts will be Yeats's *Collected Poems* and Joyce's *Dubliners*, and *Portrait of the Artist as a Young Man*.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 569. (AFRC569, CINE501, COML569, COML599, GSWS569) Topics in 20th-Century American Literature. (M)**

This course covers topics in 20th-century literature, its emphasis varying with instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 570. (AFRC570, CINE530, COML573) African-American Literature. (M)**

This course treats some important aspect of African-American literature and culture. Some recent versions of the course have focused on the emergence of African-American women writers, on the relation between African-American literature and cultural studies, and on the Harlem Renaissance.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 571. (CLST511, COML604, COML682, GRMN534, ROML512) Literary Theory. (M)**

This course is usually offered in the fall as a general introduction to literary and cultural theory, covering a wide range of thinkers and approaches. It is also sometimes offered in the spring as a concentrated exploration of a particular problem or school of thought.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 572. (AFRC572, CINE572, COML575, LALS702) Topics in African Literature. (M)**

This course is based on a selection of representative texts written in English, as well as a few texts in English translation. It involves, a study of themes relating to social change and the persistence of cultural traditions, followed by an attempt at sketching the emergence of literary tradition by identifying some of the formal conventions of established writers in their use of old forms and experiments with new.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 573. (ARTH783, COML570, COML683, FREN573, GRMN573) Topics in Criticism and Theory. (M)**

This course covers topics in literary criticism and theory.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.



# ENGLISH

## (AS) {ENGL}

### **SM 581. Oscar Wilde. (M)**

This course focuses on the life and works of Oscar Wilde. An attempt will be made to recapture the 1890s context of his work by examining the history of criminal laws against homosexuality, film, the work of Wilde's contemporaries, and most centrally the works of Wilde himself.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 585. Modern American Fiction. (M)**

This course is a survey of major 20th-century American novels. The course may also ask how modernism differs from postmodernism and examine the revision of the American literary canon currently underway.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 582. American Literature to 1810. (M)**

In this course we shall examine the ways various voices--Puritan, Indian, Black, Female, Enlightened, Democratic--intersect with each other and with the landscape of America to produce the early literature(s) of America.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 583. Topics in 19th-Century American Literature. (M)**

A survey of 19th-century American literature that usually focuses on a particular issue or problem, such as: gender and manhood; the politics of humor; representing the nation.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 584. (COML544, ENVS543, FOLK575, GRMN543, SPAN543) Environmental Imaginaries. (M)**

Drawing on theories of worldmaking and ethnographic works on culture and environment, this seminar will examine the production of Cartesian-based environmental imaginaries and their alternatives across a range of genres and practices.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 587. Major American Modernist. (M)**

This course generally focuses on a single American modernist author, such as James, Faulkner, or Williams.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 588. (ARTH560, COML539, GRMN540, JWST540) American Literature, 1920-50. (M)**

An intensive introduction to American literature in the Depression decade. Readings will include canonical and non-canonical texts.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

## ENGLISH

### (AS) {ENGL}

#### **SM 589. (COML577) Twentieth-Century American Poetry. (M)**

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 590. (AFRC590, COML590, GRMN560, GSWS589, LALS590) Recent issues in Critical Theory. (M)**

This course is a critical exploration of recent literary and cultural theory, usually focusing on one particular movement or school, such as phenomenology, psychoanalysis, the Frankfurt School, or deconstruction.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 591. (COML592, GRMN509, JWST509, YDSH509) Modernism. (M)**

This course can take up any issue in modernism, but has usually focused on American modernists. One recent version of the course treated the work of William Carlos Williams; another dealt with the relations between modernism, mass culture, and such quintessentially "modern" experiences as assembly-line production and "urban shock".

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 592. (CINE592, COML581, COML592, HIST680) 20th-Century Literature and Theory. (M)**

This course treats some aspect of literary and cultural politics in the 20th-Century with emphasis varying by instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 595. (AFRC594, AFST593, CINE595) Post-Colonial Literature. (M)**

This course covers topics in Post-Colonial literature with emphasis determined by the instructor. The primary focus will be on novels that have been adapted to film.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 597. (COML597) Modern Drama. (M)**

This course will survey several basic approaches to analyzing dramatic literature and the theatre. The dramatic event will be broken into each of its Aristotelian components for separate attention and analysis: Action (plot), Character, Language, Thought, Music and Spectacle. Several approaches to analysing the dramatic text will be studied: phenomenological, social-psychological, semiotic, and others.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **700-Level Seminars Open Only to Graduate Students**

# ENGLISH

## (AS) {ENGL}

### **SM 701. Piers Plowman. (M)**

This course takes the great kaleidoscopic poem *Piers Plowman* as its ostensible subject and point of departure for thinking about the literary cultures in the late fourteenth and early fifteenth century, as well as their continuity with older and indeed later literary and intellectual discourses.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 702. Beowulf. (M)**

A seminar on the Anglo-Saxon poem *Beowulf* in the original, with special attention to its poetic style and the oral tradition to which it belongs.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 705. (COML526, COML606, COML705, GREK602, SLAV526) Interdisciplinary Approaches to Literature. (M)**

This course will explore one or more interdisciplinary approaches to literature. Literary relationships to science, art, or music may provide the focus.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 725. (COML725) Topics in Chaucer. (M)**

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 706. Old English. (M)** Prerequisite(s): At least one semester of Old English or the equivalent.

Readings selected from the following areas: Wisdom literature, riddles, Solomon and Saturn; the nature of the transition from late Old English to Early Middle English Poetry; religious poetry.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 707. (CLST530, COML530) Orality and Literacy. (M)**

Major lines of study of the subject of literacy are traceable in at least three disciplines: history of Western literature (especially classical and medieval studies), anthropology, and ethnography of education, including education development in the Third World and psychological and developmental education theory and practice. The linkages between oral and literary communicative modes in different cultures are studied, from a folklorist's viewpoint. The overall task of the course is not to isolate topics of narrowly defined folkloric interest in the broad field of literacy, but to integrate and critique the diverse approaches to literacy as a communicative mode or modes, from the point of view of folklore as a discipline.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

# ENGLISH

## (AS) {ENGL}

### **SM 715. (CLST610, CLST630, COML631, COML714, FREN536) Middle English Literature. (M)**

This seminar will study a number of selected Middle English texts in depth. Attention will be paid to the textual transmission, sources, language, genre, and structure of the works. Larger issues, such as the influence of literary conventions (for example, "courtly love"), medieval rhetoric, or medieval allegory will be explored as the chosen texts may require.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 729. English Humanism. (M)**

An examination of the politics and poetics of English humanism in the sixteenth and early seventeenth centuries. In particular, we will be measuring the political versatility of humanist discourse, which could construct a stance of resistance, underwrite unseemly ambition, or bolster a traditional vision of order.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 730. (COML730, FREN654, GRMN665) Topics in 16th-Century History and Culture. (M)**

This is an advanced course treating topics in 16th Century history and culture particular emphasis varying with instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 731. Renaissance Poetry. (M)**

An advanced seminar in English poetry of the early modern period.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 734. (COML734) Renaissance Drama. (M)**

This is an advanced course in Renaissance drama which will include plays by non-Shakespearean dramatists such as Marlowe, Jonson, and Middleton.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 735. (COML637, GSWS735) The Age of Shakespeare. (M)**

An advanced seminar, usually focused on Shakespeare, treating the literature and culture of the late 16th- and early 17th-centuries.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 736. (COML736) Renaissance Studies. (M)**

This is an advanced topics course treating some important issue in contemporary Renaissance studies.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

# ENGLISH

## (AS) {ENGL}

### **SM 739. Milton. (M)**

An examination of Milton's major poetry and prose with some emphasis on the social and political context of his work.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 741. Early 18th-Century Poetry and Poetics. (M)**

This is an advanced course in British poetry and poetics of the first half of the 18th-Century.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 742. Late 18th-Century Poetry and Poetics. (M)**

This is an advanced course in British poetry and poetics of the second half of the 18th-Century.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 745. Restoration and 18th-Century Fiction. (M)**

This is an advanced course in the fiction of the Restoration and the 18th-Century, the period of "The rise of the novel".

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 748. (COML620, FREN660, NELC781) Semester in 18th Century Literature. (M)**

This course varies in its emphases, but in recent years has explored the theory of narrative both from the point of view of eighteenth-century novelists and thinkers as well as from the perspective of contemporary theory. Specific attention is paid to issues of class, gender, and ideology.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 750. (COML750, GSWS750) Romanticism. (M)** 700-Level Seminars, open only to Graduate Students in English.

This course is an advanced seminar on writings of the Romantic period, not restricted to English Romanticism.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 753. Victorian British Literature. (M)**

An advanced seminar treating some topics in Victorian British Literature, usually focusing on non-fiction or on poetry.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 751. (GSWS751) British Women Poets. (M)**

An advanced seminar in British poetry by women. This course has generally focused on the period from 1770-1830 when more than 300 women published at least one volume of poetry.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

# ENGLISH

## (AS) {ENGL}

### **SM 752. English Romanticism. (M)**

An advanced seminar on English Romanticism, usually but not always focusing on poetry.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 754. (COML755) Victorian Fiction. (M)**

An advanced seminar in Victorian fiction.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 755. Literature of the Fin de Siecle. (M)**

This course treats pre-Raphaelitism, Aestheticism, Decadence, New Woman novels, or some combination of these late-Victorian cultural developments.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 756. Victorian Poetry and Poetics. (M)**

Close readings in both the poetry and the critical statements of the period, in an attempt to define the "inter-period" between Romantic and High Victorian poetry. Emphasis on the early careers of Tennyson, Browning, Arnold, and Clough. Attention will be given to the nature and role of the poet, the changing functions of poetry, Aestheticism, Symbolism, and Modernism.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 758. Victorian Culture. (M)**

An advanced seminar treating 19th-Century British culture from an interdisciplinary perspective.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 760. (CINE600) Topics in the Novel. (M)**

A study of the literary and cultural self-presentations of a decade obsessed by its own momentousness as the end of a century and even, perhaps, the end of Time. The class examines writers' new pride in decadence, the primacy of termination and death, and the impact of the women's movement on fictions, art, poetry, and theater of the 1890's.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 761. (COML761) British Modernism. (M)**

This course treats one or more of the strains of British modernism in fiction, poetry, or the arts.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **SM 765. (COML766, COMM847, SAST644) Topics in 20th-Century Literature. (M)**

An advanced seminar treating a specific topic or issue in 20th-Century Literature and Culture.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.



## ENGLISH

### (AS) {ENGL}

#### **SM 768. (ENGL568) Joyce. (M)**

The specific focus within Joyce's oeuvre varies from year to year, but generally this course covers much of his writing up to *Finnegans Wake*.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 769. (COML769, GSWS769, NELC783, PSCI683, SAST769) Feminist Theory. (M)**

Specific topic varies. The seminar will bring together the study of early modern English literature and culture with histories and theories of gender, sexuality and race. Contact with 'the East' (Turkey, the Moluccas, North Africa and India) and the West (the Americas and the Caribbean) reshaped attitudes to identity and desire. How does this history allow us to understand, and often interrogate, modern theories of desire and difference? Conversely, how do postcolonial and other contemporary perspectives allow us to re-read this past?

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 770. (AFRC770, AFRC834, ANTH834, COML773) Afro-American Literature. (M)**

An advanced seminar in African-American literature and culture.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 771. (COML772, LAW 913) Textual Production. (M)**

This course is based on library work and is intended as a practical introduction to graduate research. It addresses questions of the history of the book, of print culture, and of such categories as "work," "character," and "author," as well as of gender and sexuality, through a detailed study of the (re) production of Shakespearean texts from the seventeenth to the twentieth century.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 773. (AFRC773, COML767, GSWS773) Modernism. (M)**

An interdisciplinary and international examination of modernism, usually treating European as well as British and American modernists.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 774. (COML622, SAST774) Postmodernism. (M)**

An advanced seminar on postmodernist culture. Recently offered as a study of relationship between poetry and theory in contemporary culture, with readings in poststructuralist, feminist, marxist, and postcolonial theory and in poets of the Black Mountain and Language groups.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 778. (ARTH794, ARTH796, CINE796, COML778, COML787) 20th-Century Aesthetics. (M)**

This course explores notions that have conditioned 20th century attitudes toward beauty among them ornament, form, fetish, the artifact "women", the moves to 20th century fiction, art manifestos, theory, and such phenomena as beauty contests and art adjudications.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

## ENGLISH

### (AS) {ENGL}

#### **SM 775. (AFRC701, AFRC708, AFST775, COML700, COML708) African Literature. (M)**

An advanced seminar in anglophone African literature, possibly including a few works in translation.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 776. (COML607) Topics in 20th-Century Drama. (M)**

Sometimes taught as a survey of modern and contemporary drama, this course can also focus on a particular issue such as the politics of Western theatre, gender and performativity, or postmodernity in the dramatic arts.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 777. Media Studies. (M)**

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 781. (COML771) Earliest American Literature. (M)**

The earliest American literature predates America and rather than the unfolding of the new world, its major interest is the expanding of the old. In such texts as those compiled by Hakluyt and Purchas, in Thomas Harriot's Briefe and True Report of the New Found Land of Virginia, and others, we will trace an emerging American culture that is not yet "American."

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 783. Major American Author. (M)**

A seminar treating any one of the major American Writers. Past versions have focused on Melville, Whitman, Twain, James, Pound, Eliot, and others.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 785. American Women Writers. (M)**

This course is sometimes taught as an advanced survey of American women writers, but may also focus on a particular writer or group of writers, or on gender issues in American Literature and culture.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 788. Topics in American Poetry. (M)**

An advanced seminar in American poetry. Specific emphasis varies with instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 790. (COML790, GRMN690, GSWS790) Recent Issues in Critical Theory. (M)**

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

## **ENGLISH**

### **(AS) {ENGL}**

#### **SM 795. (COML795, ITAL630) Topics in Poetics. (M)**

Topics in poetics will vary in its emphasis depending on the instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 797. (ARTH594, ARTH793, COML594, COML791, SAST651) Topics in 20th-Century Culture. (M)**

Usually focusing on non-fictional texts, this course varies in its emphasis depending on the instructor.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

#### **SM 799. (AFRC799, COML798, GSWS799, MUSC735) Topics in American Literature. (M)**

An advanced topics course in American literature, with the curriculum fixed by the instructor. Recently offered with a focus on American Literature of Social Action and Social Vision.

See the English Department's website at [www.english.upenn.edu](http://www.english.upenn.edu) for a complete description of the current offerings.

### **800-Level For the Preparation of the Ph.D Field Exam and Dissertation Proposal**

#### **SM 850. Field List. (C)**

Students work with an adviser to focus the area of their dissertation research. They take an examination on the field in the Spring and develop a dissertation proposal.

### **Independent Study 998-999**

#### **998. Independent Study. (S) Limited to 1 CU**

Open to students who apply to the graduate chair with a written study proposal approved by the advisor. The minimum requirement is a long paper. Limited to 1 CU.

#### **999. Independent Reading. (C)**

Open only to candidates who have completed two semesters of graduate work.