

# CMSI 371-01

## COMPUTER GRAPHICS

Spring 2016

### Assignment 0308 Feedback

Outcomes that eventually cover both 2D and 3D continue to max out at | for now because this assignment remains in 2D.

Chris Franco

cf7 / spe861@gmail.com

*Notes while running (high-priority notes are marked with \*\*\*):*

- All of the filters run well—and a nice variety too, with a bonus of > 2 filters of each type.
- Circle gradients show up fine, though run a little long. We'll have to look at the code to see what's going on there.

*Code review (refer to <http://lmucs.github.io/hacking-guidelines/> for code-review abbreviations):*

1. The single-pixel filters show a nice variety of color calculations, though the neighborhood pixels are more like variations on a theme: scan the neighborhood, and pick a color based on some condition. Ideally you'd have some that also perform some kind of computation involving the overall neighborhood. The `sunlight` one, for example, doesn't even need a loop—it just bases its color on the color in the upper left corner. (+2c, +3c, 4b)
2. The circle gradients, as mentioned, calculate the gradient correctly, but here is the implementation flaw: *the circle is filled for every vertex provided to `plotCirclePoints`!* This is easy to see: if you take out the loop in the top-level circle functions, you'll *still* get the full circle. That is the reason for the big performance downgrade. Of course, the idea here is to genuinely take advantage of the octant that `plotCirclePoints` is being given, one vertex at a time, and make sure to fill the portion of the circle “covered” solely by that vertex. (1a, 2d, 4a)

1a — | ...A miss for losing the benefit of having `plotCirclePoints` as a helper function.

2c (max |) — |

2d — | ...Ditto.

3c — +

4a — + ...Everything works, but...

4b — | ...not optimally. (also covers the issues noted with the neighborhood filters)

4c — +

4d — +

4e — Descriptive messages, and even better frequency and time management. (+)

4f — Submitted on time. (+)