HORTICULTURE GUIDELINES:
All entries must have been in the exhibitor's possession for at least three months (except as otherwise noted in the schedule).

- Entry cards should be filled out in black, waterproof ink and show the botanical name, variety and common name. **(*When you plant a new plant it is suggested that you note the above information in your garden notebook*.)**
- All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
- Native Plants: To determine if a plant is Native to New Jersey, please reference the list provided by NJ Native Plant Society http://www.npsnj.org. Be careful to check the designation on the list – it must be Native (N), not Introduced (I). Exhibitors must check this source to confirm that their entry is a New Jersey Native, or a New Jersey Native Cultivar. A Native Species will appear as Native (N) on the NJ Native Plant Society List. A Native Cultivar is any cultivar of a NJ Native. For example, Echinacea purpurea is a Native, Echinacea purpurea 'Magnus' is a Native Cultivar.
- One keycard (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Keycard must be a 4" by 6," white, unlined card and completed in black, waterproof ink or typed. A 4" by 6" photograph with identifying numbers may be used.
- Entrants are encouraged to research their entries and prepare their cards at home. They should also groom their entries at home as much as possible. **The goal is to arrive at the show ready for passing**. If you need help with your entry, please arrive ***in the first 30 minutes*** and the Passing Committee will help to identify plant material and assist with completing the entry card. Please note for the Daffodil Show in April that the Daffodil Identifier will help identify only one daffodil per member.
- If you are assigned to work in a show and have entries for that show you must arrive 30 minutes early to complete your entries.
- An exhibitor may submit multiple entries per class, provided each is a different species or cultivar.
- Once your entry is passed, you may not touch it again until after the judging.
- The committee will subdivide classes as needed.
- All cut flowers are to be shown in clean green Perrier bottles (gold cap remnants removed) except where otherwise indicated in the schedule. If a clear glass container is specified in the schedule, it means clear, un-colored, un-etched glass. Wedging material, if needed, will be cork or boxwood.
- Any cut flower specimen should be shown with sufficient attached foliage to permit evaluation by the judges. This varies with each variety/specimen. Consult the Horticulture chairs with questions.
- Locally invasive plant material may not be shown. Please consult the GCP website for a list of invasive plants in NJ.
- Please groom your exhibits thoroughly. Remove dead or damaged leaves and

pests.

- Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Saucers are not permitted. Green or terracotta colored plastic pots are acceptable, unless otherwise stated in the schedule.
- Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line. The height of cut branches will be measured from the bottom of the branch to the top of the exhibit.
- Top dressing, if used, should be of natural material. Peat moss is not permitted as dressing material.
- Par Class: A horticulture specimen of merit that does not qualify for entry elsewhere in the schedule, to be judged against perfection rather than against other specimens. Cut specimens are discouraged. Entries are assumed to be mature, top quality specimens of their type. Plants must be in the exhibitor's possession for at least six months.
- Educational Merit: Not judged. One point for entry. A plant or flower of special horticultural interest. List name and other pertinent information on a 4" x 6" card.