

THE GARDEN CLUB OF PRINCETON

2022 - 2023

“HORTUS MIHI PARADISUS”

The Garden Club of Princeton is a non-profit organization whose purpose is to further the interest in, and knowledge of gardening and like matters among its members and the Princeton community, to promote the activities initiated by The Garden Club of America, of which it is a charter member, and to engage in such other educational and charitable enterprises as the membership may elect from time to time.

GARDEN CLUB OF AMERICA HEADQUARTERS

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Jennifer DelVecchio, The Garden Club of Princeton

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GCA Zone IV Zone Chairman for Club Committees

Kathleen Bourke, The Short Hills Garden Club

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Zone IV Honorary Members:

Michele Byers

Stephen Scanniello

Cynthia Zipf

Bruce Crawford

Quentin Schlieder

George Hawkins

Larry Weaner

GCP members serving on GCA National Committees

Awards Committee, Zone IV Representative Debbie Jordan

GCP Website: www.gcprinceton.org/

Email: members@gcprinceton.org Password: Russell

Master Gardeners of Mercer County

Helpline: 609-989-6853, Website: mgofmc.org

The membership list is confidential and is expressly for the use of members of The Garden Club of Princeton and The Garden Club of America.

All monthly meetings start at 10:30 am !

Species of the Year: Any Species in the Pelargonium Genus

The Green Book 2022-2023

Executive Board, Committees and Co-Chairs

Executive Board

| | | | |
|--------------------------------|----------------|----------------------------|--|
| President | Jane Murphy | Vice-President | Meg Michael |
| Treasurer | Gillian Reeder | Recording Secretary | TBD |
| Corresponding Secretary | Margaret Sieck | Members at Large | Robin Gosnell '24 Emily Firmenich '23 |

Committees and Co-Chairs

Administrator

Cecilia Mathews *

Archives & Historian

Martha Sword *

Debbie Jordan *

Awards

TBD

Christmas Workshop

Erin Forrey *

Fina Raccaia-Behling *

Civic Improvement

Linda Sedgewick

Civic Projects

Adrienne Longo *

Louisa Clayton

Mary Funsch

Betsy Griffith

Betsy Hoover

Joan Mullen

Jennifer Reading

Maureen Stellato

Stephanie Wedeking

Conservation/NAL

Wendy Mager *

Robin Gosnell *

Susan Brahaney *

Helena Bienstock

Louisa Clayton

Katherine Dresdner

Emily Firmenich

Alix Gerry

Robin Gosnell

Reuwai Hanewald

Mary Hulme

Pam Mount

Maureen Stellato

Lisa Stockman

Penny Thomas

Finance

Mary Funsch *

Molly Finnell

Jane Murphy

Gillian Reeder

Bulletin & PR

Jane Murphy *

Floral Design

Stephanie Corrado *

Joan Mullen *

Cindy Olentine *

Linda Pond *

Anne Sobel **

Kejing Embleton

Mary Funsch

Betsy Griffith

Betsy Hoover

Debbie Jordan

Barbara Morrison

Linda Pond

Jennifer Reading

Gillian Reeder

Stephanie Wedeking

French Market

Jennifer Fenton *

Emily Firmenich *

Amy Decker

Mary Hulme

Barbara Morrison

Joan Mullen

* Co-Chair

** Co-Chair in training

The Green Book 2022-2023

Garden History & Design

Tory Hamilton *
Grant Wagner *
Louisa Clayton
Robin Gosnell
Debbie Jordan
Jane Murphy
Gillian Reeder
Dorothy Shepard
Martha Sword

Photography

Linda Sedgewick *
Maureen Stellato *
Helena Bienstock
Alix Gerry
Betsy Hoover
Cecilia Mathews
Meg Michael
Barbara Morrison
Jane Murphy
Kathleen Murphy
Fina Raccuia-Behling
Gillian Reeder
Penny Thomas

Provisionals

Martha Sword *
Debbie Jordan *
Stephanie Wedeking *

Horticulture

Victoria Holly *
Katharine O'Grady *
Gillian Reeder *
Heather Thomas *
Helena Bienstock
Louisa Clayton
Katherine Dresdner
Emily Firmenich
Mary Funsch
Barbara Gallup
Robin Gosnell
Betsy Griffith
Kate Hammond
Reuwai Hanewald
Mary Hulme
Debbie Jordan
Cecilia Mathews
Jane Murphy
Kathleen Murphy
Fina Raccuia-Behling
Gillian Reeder
Linda Sedgewick
Dorothy Shepard
Maureen Stellato
Martha Sword
Heather Thomas
Penny Thomas

Judges

Molly Finnell *
Louisa Clayton *

Membership

Kate Hammond *

Newsletter

Tommye Schiro *

NJ Committee of the GCA

Wendy Mager *
Betsy Hoover *

Nominating

Sophie Glovier *
Katharine O'Grady
Martha Sword

Program

Jen DelVecchio *

Registrar

Mary Funsch *

Scholarship

Reuwai Hanewald *

Visiting Gardens

Emily Firmenich *
Kate Hammond *

Website

Stephanie Wedeking *
Gillian Reeder *

The Green Book 2022-2023

The Calendar

All monthly meetings start at 10:30 am

Species of the Year: Any Species in the Pelargonium Genus

CM=Committee, CN=Conservation/NAL, CP=Civic Projects, EX=Executive, FD=Floral Design, FM=French Market, GHD=Garden History & Design, HR=Horticulture, PH= Photography, VG=Visiting Gardens

* Required by Provisionals

| Date | Time | Event | Location | CM |
|--------------------|----------------|--|--------------------------|-----------|
| Wed, Sep 7 | 10am | <i>Sharing images with platform Cluster</i> | Zoom | PH |
| Thu, Sep 8 | 10-12pm | <i>P4P Stewardship: Seed collecting</i> | Mountain Lakes | CN |
| Wed, Sep 14 | 10-12pm | * <i>How to Enter a Hort Show Workshop</i> | Gillian Reader's | HR |
| Sep 19-22 | Mon-Thu | <i>Shirley Meneice Conference</i> | Boston, MA | GCA |
| Tue, Sep 20 | 10:30am | <i>Opening GCP Mtg, Lunch & Hort Show</i> | Bedens Brook Club | EX |
| Thu, Sep 22 | 9am-3pm | <i>Mill Fleurs Gardens, Point Pleasant, PA</i> | Carpool at Farmview | VG |
| Wed, Sep 28 | 10am | * <i>Floral Design 101</i> | Cindy Olentine's | FD |
| Wed, Sep 28 | 11am | * <i>Floral Design Workshop</i> | Cindy Olentine's | FD |
| Thu, Oct 6 | 3-10 pm | <i>Light: Installations by Bruce Munro</i> | Longwood Gardens | PH |
| Mon, Oct 10 | 9:30am | <i>Civic Projects AWMP Cleanup</i> | All Wars Mem Park | CP |
| Thu, Oct 13 | 10-12pm | <i>Flooding in Princeton w/S. Glover</i> | Princeton Public Library | CN |
| Tue, Oct 18 | 10:30am | <i>GCP Mtg, FD Show, Ph Spkr: Panek-Tobin</i> | Nassau Club | EX |
| Wed, Nov 2 | 10-12pm | * <i>Bulb Forcing Part 1 Workshop</i> | Terhune's | HR |
| Wed, Nov 2 | 11am | <i>NJ Committee Luncheon</i> | Canoe Brook C Club | NJC |
| Mon, Nov 7 | 9:30am | <i>Civic Projects AWMP Cleanup</i> | All Wars Mem Park | CP |
| Wed, Nov 9 | 11am-5pm | <i>National Conservation Study Conference</i> | Virtual | GCA |
| Thu, Nov 10 | 10-12pm | <i>Walk w/Photographer Stephen Harris</i> | Lambertville | PH |
| Thu, Nov 10 | 11am | <i>Fall French Market</i> | Mercer Island | FM |
| Thu, Nov 10 | 6-8:30pm | <i>Conservation Movie Night: WALL-E</i> | Sue Brahaney's | CN |
| Tue, Nov 15 | 10:30am | <i>GCP Mtg, Hort Speaker: Art Wolk</i> | Nassau Club | EX |
| Mon, Nov 21 | 12pm | <i>FD Thanksgiving Centerpiece Workshop</i> | Joan Mullen's | FD |
| Early Dec | TBD | * <i>Provisionals Christmas Workshop Prep</i> | TBD | PV |
| Tue, Dec 6 | TBD | * <i>GCP Mtg & Christmas Workshop</i> | Terhunes | EX |
| Mon, Jan 9 | 1pm | <i>PH Techniques Wksh w/A. Panek-Tobin</i> | Linda Sedgewick's | PH |
| Thu, Jan 12 | 7-8:30pm | <i>C-Change: updated primer w/K. Biggins</i> | Sue Brahaney's | CN |
| Tue, Jan 17 | 10:30am | <i>GCP Mtg, GH&D Speaker: S. Nielsen</i> | Morven | EX |
| Fri, Jan 20 | 10-12pm | <i>Hort Show Passing 101 Workshop</i> | Bedens Brook Club | HR |
| Thu, Jan 26 | — | <i>National Photography Conference</i> | Virtual | GCA |

The Green Book 2022-2023

| Date | Time | Event | Location | CM |
|--------------------|----------------|--|-----------------------|-----------|
| Tue, Feb 7 | All Day | <i>Photographs for Feb. shown are due</i> | Linda Sedgewick's | PH |
| Wed, Feb 8 | 10-11am | <i>Bulb Forcing Part 2 Bulbs into Bloom</i> | Zoom | HR |
| Tue, Feb 21 | 10:30am | <i>GCP Mtg, Conservation Spkr: Harrington</i> | Watershed | EX |
| Thu, Feb 23 | — | <i>NAL Advocacy Workshop</i> | Virtual | GCA |
| Thu, Feb 23 | 9:30am | <i>Photography Show to be Judged</i> | Watershed | PH |
| Fri, Feb 24 | 10-11:30am | <i>Horticulture Planning Meeting</i> | Zoom | HR |
| Sat, Feb 26 | 4-6:30pm | <i>Photography Show Reception</i> | Watershed | PH |
| Tue, Feb 28 | — | <i>National Floral Design Conference</i> | Virtual | GCA |
| Wed, Mar 1 | 10am | * <i>Seed Starting Workshop</i> | Terhune | HR |
| Tue, Mar 7 | TBD | <i>GCP Mtg, Phil Flower Show Bus Trip</i> | Penn Conv Cntr | EX |
| Wed, Mar 8 | 9:30am | <i>Trip to PH Museum, Fotografiska</i> | New York City | PH |
| Thu, Mar 9 | 10-12pm | <i>P4P Native Seed Starting Workshop</i> | Mountain Lakes | CN |
| Mar 12-15 | — | <i>National Affairs & Legislation Conference</i> | Hybrid | GCA |
| Mon, Apr 3 | 9:30am | <i>Civic Projects AWMP Cleanup</i> | All Wars Mem Park | CP |
| Mon, Apr 3 | 11am | <i>Spring French Market</i> | Mercer Island | FM |
| Mon, Apr 3 | 12pm | <i>Floral Design Planning Meeting</i> | Stephanie Corrado's | FD |
| Wed, Apr 5 | 10-12pm | * <i>Hort Passing Workshop for Daffodils</i> | Gillian Reeder's | HR |
| Thu, Apr 6 | TBD | <i>Garden History & Design Planning Mtg</i> | TBD | GHD |
| Tue, Apr 11 | 11am | <i>Photography Planning Meeting</i> | Maureen Stellato's | PH |
| Thu, Apr 13 | 9:30am | <i>Conservation Planning Meeting</i> | Robin Gosnell's | CN |
| Tue, Apr 18 | 10:30am | <i>GCP Mtg, Hort Show, FD Spkr: McGrath</i> | D&R | EX |
| Tue, Apr 18 | After Mtg | <i>FD Workshop with TJ McGrath</i> | D&R | FD |
| Mon, Apr 24 | 9:30am | <i>Civic Projects AWMP Cleanup</i> | All Wars Mem Park | CP |
| Apr 27-28 | — | <i>Zone IV Meeting</i> | Morristown | ZIV |
| Tue, May 2 | 8:15-3pm | <i>Little Island NYC Tour with Signe Nielsen</i> | Depart Farmview | VG |
| Thu, May 4 | 10am | <i>Walk and Talk at Mountain Lakes</i> | Mountain Lakes | CN |
| Thu, May 11 | 9am | * <i>Workshop for Mother's Day</i> | Mercer Island | FD |
| Thu, May 11 | 11am | <i>Mother's Day French Market</i> | Mercer Island | FM |
| Tue, May 16 | 10:30am | <i>Closing GCP Mtg, FD & Hort Shows</i> | Springdale | EX |
| May 21-24 | — | <i>GCA'S 2023 Annual Meeting Hybrid</i> | Columbus, OH | GCA |

Meetings & Workshops by Committee

Conservation

Joint P4P Stewardship: Collecting Seeds

Thursday, September 8, 2022, 10 am – Noon, Mountain Lakes

The Conservation and Horticulture Committees will continue their stewardship activities by collecting seeds from native plants to be germinated and later planted in the restoration area. The forest restoration project at the Billy Johnson Mountain Lakes Nature Preserve on Mountain Avenue in Princeton has been designated a GCA Partners for Plants project of our club. Anna Corichi, the [Friends of Princeton Open Space](#) Director of Natural Resources and Stewardship, will tell us about the 8,000 native plants installed in the restoration area and how we can help them multiply. RSVP to Wendy Mager at wendyonhipps@gmail.com.

The Race to Address Flooding in Princeton

Thursday, October 13, 2022, 10 am – Noon, Princeton Public Library

Sophie Glover, Assistant Director of Policy at the [Watershed Institute](#), will speak on “*The Race to Address Flooding in Princeton: How the Municipality, Princeton University and the Watershed Institute Are Using History, Hi-Tech and Innovative Green Infrastructure Designs to Protect Our Town from Flooding.*” Princeton faces new challenges with flooding due to increases in extreme storms and increased stormwater runoff from continuing development. Learn about this unique collaborative effort among town, gown, and the Watershed Institute, and what you can do to help in your own backyard! This event will be in the Community Room at the [Princeton Public Library](#) and will be open to the public. Come and bring a friend or neighbor.

Movie Night: WALL-E

Thursday, November 10, 2022, 6 – 8:30 pm, Sue Brahaney’s

We are thrilled to be able to resume Movie Night at the home of co-chair Sue Brahaney, with a showing of the charming movie [WALL-E](#). *WALL-E*, released in 2008, won an Oscar for best animated feature film and was also nominated in five other categories, including original score and original screenplay. The film also won Golden Globe, Hugo and Nebula awards, and in 2016 was ranked 29th of the 100 best films of the 21st century by 117 critics from around the world. It addresses subjects such as consumerism, corporatocracy, and human environmental impact on the planet—especially through waste generation—all via the story of two adorable robots. One is WALL-E, who has been left on an earth devoid of life to collect garbage, and the other is EVE, a probe sent from the starship Axiom with whom he falls in love. We’ll have a light dinner, liquid refreshment and popcorn plus lots of camaraderie. RSVP to Sue Brahaney at njhorseholiday@gmail.com.

C-Change Conversations Presentation

Thursday, January 12, 2023, 7 – 8:30 Pm, Sue Brahaney’s

Our own Kathleen Biggins, President and co-founder of [C-Change Conversations](#) will present the revised C-Change primer on climate change. C-Change Conversations, a Princeton-based non-profit organization, has as its mission to help people across the political spectrum understand why they should care about climate change and what they can do to combat it. All club members and spouses are welcome. We will serve wine and cheese. RSVP to Sue Brahaney at njhorseholiday@gmail.com.

The Green Book 2022-2023

Conservation Program Speaker: Anne Marie Harrington

Monthly Meeting, Tuesday, February 21, 2023, 10:30 am, The Watershed Institute

Landscape architect Anne Marie Harrington, principal of [AMK Harrington, LLC](#), will talk to us about how to work with soil and plants to address flooding and soggy spots in our back yards, while helping build resiliency to the more intense rain events brought by climate change. Ms. Harrington, who graduated from Rutgers with a degree in Environmental Planning and Design and Landscape Architecture, has served on the Washington Township Environmental Commission, as a volunteer for New Jersey Conservation Foundation, and as design awards chair for the New Jersey Chapter of the American Society of Landscape Architects. She will discuss many options, from rain gardens and wildflower meadows to aeration and soil amendment to the best plants for wet areas.

Joint P4P Native Seed Starting Workshop

Thursday, March 9, 2023, 10 am - Noon, Mountain Lakes House

Conservation & Horticulture: Anna Corichi, Director of Natural Resources and Stewardship for our P4P partner, Friends of Princeton Open Space, will lead us in a workshop to start seeds we collected in September at Mountain Lakes Preserve. All the information and materials you need to grow native plants for the forest restoration project will be provided. Last year we had success with lobelia, wild senna, and woodreed grass and bottlebrush grass. This GCA-approved project gives us the chance to help create a healthy ecosystem in one of Princeton's most popular parks! RSVP to Wendy Mager, wendyonhipps@gmail.com.

Conservation Committee Planning Meeting

Thursday, April 13, 2023, 9:30 am, Robin Gosnell's

The Conservation Committee will discuss plans and activities for 2022-2023, while enjoying being together and sharing ideas and experiences in the garden. A light breakfast will be provided. RSVP to Robin Gosnell at robins.nest@icloud.com.

Walk and Talk with Anna Corichi

Thursday, May 4, 2023, 10 am, Mountain Lakes Preserve

The Garden Club of Princeton successfully sponsored the [Friends of Princeton Open Space](#) (FOPOS) Riparian Restoration Project at Mountain Lakes Preserve for a \$10,000 Growing Fund Grant from the NJ Committee of the GCA. This project is replacing tangles of invasive plants with native trees, shrubs and herbaceous plants along the shores of Mountain Lake and its inlet and outlet streams. See the tangible results so far and hear about the many ecological benefits from FOPOS Director of Natural Resources and Stewardship Anna Corichi, while enjoying the beauties of spring ephemeral wildflowers and native dogwood trees. All club members are welcome to attend. RSVP to Wendy Mager at wendyonhipps@gmail.com.

Floral Design

Floral Design 101 and Prep for Floral Design Show

Wednesday, September 28, 2022, 10 am, Cindy Olentin's

Floral Design 101 at 10 am

The Floral Design Committee will provide an overview of the committee's activities for the year, review the Elements of Design (color, form, line, space and texture) and Principles of Design (balance, contrast, dominance, proportion, rhythm and scale) and provide the basics of how to enter a Flower Show. Related materials will be provided in advance. **This workshop is required for provisional members.** All members are welcome. RSVP to Stephanie Corrado at sccorr5@gmail.com.

Prep for Floral Design Show at 11 am

The Floral Design Committee will teach us how to create a beautiful spiral rose arrangement, including choosing and conditioning flowers, placement, handling and maintenance of the arrangement. Flowers and container will be provided so participants can make and take home their arrangement. Please bring floral scissors and/or clippers. **This workshop is required for provisional members, at no cost, and is in preparation for the Floral Design Show on October 18th.** Limited to 20 participants. Cost is \$40. RSVP to Stephanie Corrado at sccorr5@gmail.com no later than September 21.

Floral Design Show: "Let's Get Arranging!"

Monthly Meeting, Photography Speaker, Tuesday, October 18, 2022, 10:30 am, Nassau Club

Show entries will only be accepted on the morning of the show from 8:30-9:45 a.m. If you have a job responsibility at this show, you must bring your entries at 8:00 a.m. **If you cannot perform your job, please find a replacement and inform one of the show consultants.**

Show Consultants: Stephanie Corrado and Joan Mullen

| Passers | Clerk | Clerks-in-Training | Stagers |
|-------------------|---------------|---------------------------|----------------|
| Stephanie Corrado | Tory Hamilton | Clare Hopkins | Linda Pond |
| Joan Mullen | | Debbie Roldan | Cindy Olentine |
| | | Lidia Usami-Ikenberry | |

Class I: Green with Envy (Provisional Class)

All provisional members must design a monochromatic floral arrangement in which all plant material is green. Green fruits and vegetables may be incorporated. The design will be viewed from three sides and staged on a 42" high table covered with a grey cloth. Limited to 6 entries.

Class II: Floral Design Challenge with a Friend

Working in pairs, create a floral design using the vessel of your choice and with floral materials provided by the Floral Design Committee. All floral materials will be distributed the day prior to the show. The design may not exceed 16" in width or depth. To be viewed on three sides and staged on a 42" high table covered with a grey cloth. Limited to 6 entries.

Class III: Pave Please!

Create a pave floral arrangement. The design will be displayed on a 42" high pedestal with a 14" square top. To be viewed on all sides. Limited to 6 entries.

The Green Book 2022-2023

Thanksgiving Centerpieces Workshop

Monday, November 21, 2022, 12 pm, Joan Mullen's

Please join the Floral Design Committee for a fun workshop devoted to creating festive centerpieces for your Thanksgiving table. This workshop is inspired by the beautiful floral turkey created by Virginia Beach Garden Club member Sandra Baylor. Participants should provide most of the floral materials for this workshop. Gourds, oasis and additional filler floral materials will be available. Participants are encouraged to view the [You Tube video of Sandra](#) creating her turkey centerpiece prior to the workshop. RSVP to Joan Mullen at jmullen02@comcast.net by November 14. Limited to 10.

Holiday Wreath Decorating Workshop

Monthly Meeting, Tuesday, December 6, 2022, Terhune's

Immediately following the December meeting Cindy Olentine will demonstrate how to beautifully decorate a holiday wreath! Participants will each receive a fresh wreath to decorate. All the accoutrements (fresh greens, berries, pinecones, decorative items and ribbons) will be provided. Jennifer DelVecchio will give a bow demonstration to complete your festive wreath. A light lunch will be served. Cost is \$35. RSVP to Stephanie Corrado at sccorr5@gmail.com by November 15.

Floral Design Committee Planning Meeting

Monday, April 3, 2023, 12 pm, Stephanie Corrado's

The Floral Design Committee will meet to discuss plans for 2023-2024. Bring your ideas, share photos, websites, workshops, new products and anything that inspires you! Open to all members. Lunch will be served. RSVP to Stephanie Corrado at sccorr5@gmail.com.

Floral Design Program: TJ McGrath, TJ McGrath Design Workshop

Monthly Meeting & Hort Show, Tuesday April 18, 2022, 10 am, D&R

TJ McGrath, owner of [TJ McGrath Design](#) in Plainfield, NJ will share with us his journey in floristry. He is very passionate about increasing sustainability within the floral design industry. The blooms in TJ's modern, whimsical and fresh designs are locally sourced and feature foam free mechanics. TJ will also share some tips about photographing your own floral designs. His presentation design will be raffled off at the end of the meeting to benefit the club. You may view his work on Instagram: @tjmcgrathdesign.

Following the meeting, a hands-on workshop will be led by TJ. Locally sourced floral materials will be provided, and participants are encouraged to bring their own fresh garden blooms and greenery. Participants will provide a vessel of their choosing (vase or bowl, ideally with a maximum of 6" opening and 6" depth) and a frog pin if they have one. Cost is \$75.00 Limited to 15 participants. RSVP to Joan Mullen at jmullen02@comcast.net by March 24.

Mothers Day French Market Workshop

Thursday, May 11, 2023, 9 am, Mercer Island

We will meet to create special arrangements for Mother's Day to be sold at the 11:00 a.m. French Market. **This workshop is required for provisional members.**

Floral Design Show: "Spring Sustenance!"

Annual Meeting & Shows, Tuesday, May 16, 2023, 10:30 am, Springdale

Show Consultants: Cindy Olentine, Linda Pond

Show entries will only be accepted on the morning of the show from 8:30 am – 9:45 am. If you have a job responsibility at this show, you must bring your entries at 8:00 a.m. If you cannot perform your job, please find a replacement and inform one of the show consultants.

Passers

Cindy Olentine
Joan Mullen
Anne Sobel

Clerk

TBD

Clerks-in-training

Jessica Atkins
Galina Flider
Debbie Gitterman

Stagers

Stephanie Corrado
Linda Pond

Class I: Pot de Fleur

Create a sustainable floral arrangement using plant material while incorporating fresh flowers. Design must include geranium(s), species of the year. To be staged on a 42" high table covered with a grey cloth and viewed from three sides. Limited to 6 entries.

Class II: Come In!

A vertical floral design for your entry hall table to welcome guests to your home. The design may not exceed 24" in height. To be viewed from all sides and displayed on a 42" high pedestal with a 14" square top. Limited to 6 entries.

Class III: Spring Soiree

A low horizontal floral arrangement that will serve as a centerpiece for a spring dinner party. The design must not exceed 24" in width and 12" in height. Viewed from three sides. The arrangement will be displayed on a 42" high table covered with a grey cloth. Limited to 6 entries.

Species of the Year: Any Species in the Pelargonium Genus

Workshop: Prepping for a Show 101

Wednesday, September 14, 2022, 10am – noon, Gillian Reeder's

Debbie Jordan and Mary Funsch will lead the workshop covering all aspects of exhibiting in horticulture shows including choosing, identifying, conditioning and entering your plant material. Show entry card completion will be reviewed as well. The Hort Committee will provide grooming kits for the provisionals. Entry cards and green Perrier bottles will be available for use in the September Hort Show. **This workshop is required for provisionals** and open to all members. Workshop will take place at Gillian Reeder's home. Please RSVP to Victoria Holly at Vholly15@Gmail.com.

Horticulture Show: "Awaiting the Equinox"

Opening Meeting & Show, Tuesday, September 20, 2022, 10:30 am - 12:30 pm, Bedens Brook Club

Show entries will only be accepted on the morning of the show from 8:30 a.m to 9:45 a.m. If you have a job responsibility at this show, you must bring your entries by 8:30 a.m. **If you cannot perform your job, please find a replacement and inform one of the captains. Please consult GCP website for a detailed description of the duties of a Captain, Passer, Clerk, Runner, and Placer.**

Captains: Robin Gosnell and Wendy Mager

| Passer | Runner | Placer | Clerk |
|------------------|-----------------|---------------|--------------------------|
| Mary Funsch | Debbi Gitterman | Martha Sword | Keijing Embleton |
| Cecilia Matthews | Claire Hopkins | | Clerk-in-Training |
| Helena Bienstock | | | Jessica Atkins |
| Meg Michael | | | Galina Flider |

Species of the Year Pelargonium: also known as Storksbill or half-hardy or zonal "geraniums"

1. Zonal: shown alone in a terra cotta or green plastic pot as per Horticulture rules
2. Fancy Leaved: plants with strongly defined leaf patterns (leaves showing marked variations of color, together with or other than green as their normal growth habit)
3. Ivy Leaf: plants with trailing growth habit
4. Regal: commonly known as "Martha Washingtons" or "Lady Washingtons" or "Show Pelargoniums"
5. Scented Leaf: plants with scented leaves and various types of growth habit, all having less prominent flower forms than other cultivars
6. Interspecific: generally zonal pelargoniums crossed with ivy-leaved pelargoniums

Hardy Geranium: also known as Cranesbill

7. Geranium

Dahlia – A single bloom

8. Dinnerplate: any variety with flower measuring at least 8" across
9. Cactus
10. Pompom
11. Single
12. Other

Salvia – A single stem

- 13. Annual or perennial

Ornamental Grass – Three stems of the same variety in one green bottle

- 14. Fountain grass
- 15. Feather grass
- 16. Rush
- 17. Other

Flowering Stem – A single flowering stem

- 18. Rose: one bloom on stem with one true leaf consisting of 3-7 leaflets
- 19. Annual: (other than a Dahlia, Salvia or grass)
- 20. Perennial: (other than a Rose, Salvia or grass)
- 21. Vines
- 22. Bulbs, Corms, Tubers and Rhizomes (other than Dahlia)

Flowering Branch – Single stem or branch not to exceed 24" from the lip of the bottle to the tip of the specimen

- 23. Shrub
- 24. Tree

Foliage – One stem or branch per exhibit, unless otherwise noted, of a plant grown primarily for foliage. All flowers and buds must be removed.

- 25. Fern
- 26. Hosta
- 27. Other
- 28. A collection of 3 different specimens, 1 stem of each kind, in one green bottle. Can be annual or perennial. No branches. Outdoor material only; houseplants excluded. Key card required. To be judged 70% on horticultural merit and 30% on artistic merit.

Fruits, Vegetables or Herbs

- 29. Fruits: a collection of 3 or more fruits from your garden arranged on a terra cotta saucer
- 30. Vegetables: a collection of 3 or more vegetables from your garden arranged on a terra cotta saucer
- 31. Herbs: a collection of 5 different herbs, one stem of each, artistically arranged in a clear glass container of your choosing. Can include medicinal, culinary, and/or ornamental herbs. Key card required. To be judged 60% on horticultural merit and 40% on artistic merit.

A Provisional's Bloom

- 32. A single flowering stem from the garden of a Provisional, *entered by that Provisional with the assistance of their proposer*.
- 33. A single pot containing the species of the year

Par - See rules

- 34. Member
- 35. Provisional

Educational Merit - See rules

- 36. Member
- 37. Provisional

The Green Book 2022-2023

Bulb Forcing Workshop Part I: Planting Bulbs

Wednesday, November 2, 2022, 10 am – Noon, Terhune Orchards

Our in-club bulb forcing experts, Mary Funsch and Heather Thomas, will guide us through potting bulbs for the [Philadelphia Flower Show](#). Pots and two varieties of bulbs will be provided to all attendees. **This workshop is required for all provisional members and provided at no cost to them.** Open to all members for \$25 per pot. Let's make this year's pots WINNERS! Please RSVP to Gillian Reeder at gshoch@gmail.com.

"Bulb Forcing for Beginners and the Seriously Smitten" with Art Wolk

Monthly Meeting, Tuesday, November 15th, 2022, 11:30 am - 12:30 pm, Nassau Club

Our speaker, Art Wolk, will share the secrets he's learned and techniques he's developed after more than thirty years of experience that helped him win two Philadelphia Flower Show Grand Sweepstakes Awards as the top individual competitor. He's taught bulb-forcing segments on the Discovery Channel, FOX, and CBS, and his magazine articles have been published in Better Homes and Gardens, Fine Gardening, and other publications.

Horticulture Passing Workshop

Friday, January 20, 2023, 10:00 am – Noon, Bedens Brook Club

Join our in-club passing expert, Debbie Jordan, to learn Hort Show Passing 101 and build your knowledge to become a "passer" at upcoming Horticulture shows. This workshop is open to all members at no cost. Please RSVP to Katharine OGrady at Katharine609@gmail.com.

Bulb Forcing Workshop Part II: Bringing Bulbs into Bloom

Wednesday, February 8, 2023, 10 – 11 am, Zoom

The countdown to entering the [Philadelphia Flower Show](#) begins. Debbie Jordan will guide us in this online review and discussion of the steps for bringing bulbs into bloom, tips for grooming and transporting your blooms to the show. This workshop is open to the entire club. All who potted bulbs at the November workshop are encouraged to attend. Please RSVP to Katharine O'Grady at Katharine609@gmail.com.

Horticulture Committee Planning Meeting

Friday, February 24, 2023, 10 – 11:30 am, Zoom

The Horticulture Committee will discuss plans and activities for 2023-2024 and choose the Species of the Year for 2024-2025. Please RSVP to Gillian Reeder at gshoch@gmail.com.

Starting From Seed Workshop

Wednesday, March 1, 2023, 10 am, Terhune Orchards

The Hort chairs will show us how to get started growing plants from seed. **This workshop is required for all provisional members and provided at no cost to them.** Seeds and kits will be available for \$20 for all members. Please RSVP to Victoria Holly at vholly15@gmail.com by February 1, 2023, so kits can be ordered.

Passing Workshop with Emphasis on Daffodils

Wednesday, April 5, 2023, 10 am – Noon, Gillian Reeder's

Mary Funsch will review the fine points of the art of “passing” in preparation for our April and May Shows, including review of the American Daffodil Society's classification system. **All provisionals are required to attend and this workshop is also open to all members.** Please RSVP to Katharine OGrady at katharine609@gmail.com.

Horticulture Show: “Daffs and Friends”

Monthly Meeting & Show, Tuesday, April 18, 2023, 10:30 am - 12:30 pm, D&R Greenway

Show entries will only be accepted on the morning of the show from 8:30 a.m. to 9:45 a.m. **Due to the pressure of time, no entries will be accepted after the entry deadline.** If you have a job responsibility at this show you must bring your entries by 8:30 a.m. Entries are limited to 5 per member in each of the 13 classifications of daffodils by the American Daffodil Society.

Daffodil Identifier will help identify only one daffodil bloom per exhibitor, but only if entry is submitted before 8:30 a.m. All other daffodil blooms must be identified prior to arrival at the show. [Daffseek Daffodil Database](#) sponsored by the American Daffodil Society is an excellent source.

Captains: Victoria Holly & Heather Thomas

| Passers | Clerk | Runners | Placer | Daffodil Identifier |
|----------------|---------------------------|----------------|---------------|----------------------------|
| Molly Finnell | Grant Wagner | Amy Decker | Robin Gosnell | Dorothy Shepard |
| Sophie Glover | Clerks-in-Training | Kate Hammond | | |
| Wendy Mager | Lidia Ikenberry | Clare Kowalak | | |
| Linda Sedgwick | Jill Houghton | | | |
| Mary Funsch | | | | |

If you cannot perform your job, please find a replacement and inform one of the captains. Please consult the GCP website for a detailed description of the duties of a Captain, Passer, Clerk, Runner and Placer.

Daffodil (*Narcissus*)

1. – 13. One stem of a variety. Classes will be divided according to the American Daffodil Society's Classifications.

Multiple Daffodils

- 14. Three stems of the same variety in one bottle.
- 15. Three stems of three different varieties in one bottle. Key card required.

Spring Bulbs (other than Daffodils)

- 16. Tulip (*Tulipa*) displayed with at least one leaf attached.
- 17. Others such as Crocus (*Crocus*), Snowdrop (*Galanthus*), Grape Hyacinth (*Muscari*), etc.

Flowering Perennial Stem

- 18. Hellebore (*Helleborus*)
- 19. New Jersey Native Plant
- 20. Other

Flowering Branch – One single stem or branch not to exceed 24” in height, measured from the lip of bottle to tip of specimen.

- 21. Shrub
- 22. Tree

Cut Specimen Collection

23. A collection of three different stems or branches, *all in flower*, artistically arranged in a clear glass container supplied by the exhibitor. These can be woody, herbaceous and/or geophytes. Key card required. To be judged 70% on horticultural merit and 30% on artistic merit.

Par

- 24. See Rules

Educational Merit

- 25. See Rules

Horticulture Show: “May Flowers”

Annual Meeting, Tuesday, May 16, 2023, 10:30 am – 12:30 pm, Springdale

Show entries will only be accepted on the morning of the show from 8:45 a.m. to 9:45 a.m. If you have a job responsibility at this show you must bring your entries by 8:30 a.m. **If you cannot perform your job, please find a replacement and inform one of the captains. Please consult the GCP website for a detailed description of the duties of a Captain, Passer, Clerk, Runner and Placer.**

Captains: Katharine O’Grady & Gillian Reeder

Passers

Mary Funsch
Louisa Clayton
Linda Sedgewick
Maureen Stellato

Clerks

Emily Firmenich
Clerks-in-Training
Debbi Roldan
Marisa Simon

Runners

Jeanette Ching
Carol Mills
Nina Travinsky

Placer

Jennifer DeVecchio

Species of the Year – Pelargonium, overwintered using one of the four methods below; shown alone in a terra cotta or green plastic pot as per Horticulture rules

- 1. Potted - pelargonium overwintered inside as a houseplant
- 2. Dormant - pelargonium overwintered by trimming it and leaving in cool storage
- 3. Cutting - pelargonium overwintered as a cutting from the original plant
- 4. Bare root storage - pelargonium overwintered by removing it from soil and leaving in cool storage with roots uncovered

Flowering Stem – One (1) single stem

- 5. Herbaceous Peony
- 6. Itoh Peony
- 7. Tree Peony
- 8. Perennial and biennial
- 9. Vine

Flowering Branches– One (1) single stem or branch, height not to exceed 24”

- 10. Shrub

11. Tree

Foliage Stems - Three (3) stems of the same species or cultivar

- 12. Fern
- 13. Hosta
- 14. Other

Cut Specimen Collection

- 15. A collection of three different flowering stems or branches artistically arranged in a clear glass container supplied by the exhibitor; these can be woody, herbaceous, annual or geophyte.
Key card required. To be judged 70% horticultural merit, 30% artistic merit.

Seedlings

- 16. One rooted plant grown from seed and planted no earlier than February 2023. To be displayed in a pot provided by the Hort Committee. Propagation card required.

Succulent Garden

- 17. A collection of five different succulents displayed in a trough* not to exceed 18" in diameter/diagonal inside measurement. Key card required. To be judged 70% horticultural merit and 30% on artistic merit. * A trough is defined as a hypertufa, stone-like or cement container of any shape.

18. **Par** (See Rules)

19. **Educational Merit** (See Rules)

Garden History & Design

Landscape Architect Speaker Signe Nielsen, “Little Island: More Than Meets the Eye”

Monthly Meeting, Tuesday, January 17, 2023, 10:30 am, Morven

Our theme this year is Contemporary Female Landscape Architects.

Signe Nielson is the landscape architect who designed [Little Island](#) in NYC on the Hudson River. As principal of her firm for 25 years, [Signe Nielsen](#) has designed and supervised the construction of more than \$240 million worth of projects, including waterfront parks, large campuses, urban design and transportation improvements, and corporate facilities in the United States and abroad. Her design work has received more than two dozen national design awards, has been published extensively in professional journals and books on landscape architecture and has been exhibited in New York, Washington, DC, and Chicago. A Fellow of the American Society of Landscape Architects, Signe holds degrees in Urban Planning from Smith College, in Landscape Architecture from City College of New York, and in Construction Management from Pratt Institute. Listen to the Landscape Architect Platform’s [Interview with Signe Nielsen](#) and view their [wonderful photos](#) of Little Island. As a follow up to the talk, Visiting Gardens along with Garden History & Design have arranged for Signe Nielsen to give us the tour of [Little Island](#) on Tuesday, May 2, 2023.

GH&D Planning Meeting

Thursday, April 6, 2023, Time, Place TBD

We will discuss GHD ideas for next year including a focus/theme, possible speakers, and workshop ideas.

Little Island Tour by Signe Nielsen

Tuesday, May 2, 2023, 8:15 am to 3 pm, New York, NY

As a follow up to the talk at our January membership meeting, landscape architect Signe Nielsen of MNLA, who spent over five years as part of the design team for [Little Island](#) (formerly Pier 55), will give us a tour. This dramatic 2.4-acre public park in the Hudson River brings together art and nature in an immersive experience. Conceived as a leaf floating in the water, the pier is a topographic marvel that celebrates views, defines landscaped spaces, and provides resilience against climate change. Bus departs promptly at 8:30 a.m. from Farmview Fields, 590 Great Road, Princeton. Cost TBD. Guests welcome. RSVP to Emily Firmenich at emily.firmenich@gmail.com.

The Green Book 2022-2023

Photography

Sharing Images with Cluster

Wednesday, September 7, 2022, 10 am, Zoom

Linda Sedgewick and Maureen Stellato, photography co-chairs will introduce via Zoom the photography platform **Cluster** for sharing images within our club. Monthly themes and photography prompts will be presented and discussed. RSVP to Maureen Stellato at mstellato624@gmail.com and a zoom link will be forwarded to you.

Light: Installations by Bruce Munro

Thursday, October 6, 2022, 3 pm – 10 pm, Longwood Gardens, Kennett Square, PA

Our Visiting Gardens & Photography Committees will take us to Longwood Gardens to take in Light. Bring your camera and tri-pod and get ready to use your long exposure skills as we experience [Longwood Gardens](#) lit up with the infinite imagination of artist [Bruce Munro](#), known for his immersive large-scale, light-based installations. Before sunset, we will also enjoy Longwood's [Chrysanthemum Festival](#). Depart Farmview Fields, 590 Great Road, Princeton. Cost \$135. Guests welcome. RSVP to Emily Firmenich at emily.firmenich@gmail.com.

Photography Program: Anastazja Panek-Tobin,

“A Gardener’s Camera – Photographs from the Garden and Beyond

Monthly Meeting, Floral Design Show, Tuesday, October 18, 2022, 10:30 am, Nassau Club

[Anastazja Panek-Tobin](#) will present a series of images showcasing her passion for nature and the environment as it reflects in her beautiful photography. Anastazja is a Garden Club of America member of Stony Brook Garden Club and a Master Gardener. She is an accomplished freelance porcelain designer who has become an avid gardener and a nature photographer.

Photography Walk with Stephen Harris

Thursday, November 10, 2022, 10 am – Noon, Lambertville

Join [Stephen Harris](#), professional photographer, for a photography walk in hidden Lambertville, exploring historical homes and buildings, “off the beaten path” stores, the Shad Fishery and of course, the Delaware River Bridge. This learning adventure will help you develop your sense of seeing while gaining experience with your camera. Cost is \$25. RSVP to Maureen Stellato at mstellato624@gmail.com.

Photography Committee Workshop with Anastazia Panek-Tobin

Monday, January 9, 2023, 1 pm, Linda Sedgewick’s

Join Anastazia Panek-Tobin as she discusses and guides us through her photography techniques. This hands-on workshop will provide you with ideas and suggestions how to create your own beautiful photographs.

The Green Book 2022-2023

Photographs for the Upcoming Show

Photographs are due Tuesday, February 7, 2023, at Linda Sedgewick's

Photographs for the upcoming show are due at Linda Sedgewick's home on or before February 7, 2023 unless prior arrangements have been made. **Please review the [Photography Guidelines](#) below prior to printing, mounting, and delivering image.** The show will be judged on Thursday, February 23, 2023.

Photography Show Schedule: **"What a Wonderful World"**

Class I: I see trees of green, red roses too

Color

A photo taken on a walk

Class II: I see skies of blue, And clouds of white

Color

An image showcasing the weather

Class III: I see friends shaking hands, saying "How do you do?"

B&W

An image implying a "relationship"

Class IV: What a beautiful world

Color

A photograph documenting the unique qualities of a flower or group of flowers

Photography Show "What a Wonderful World" Opening and Reception

Saturday, February 26, 2023, 4-6:30 pm, The Watershed Institute

Join us for the 2023 Photography Show "What a Wonderful World" reception featuring the many talented photographers in the Garden Club of Princeton. All members, their families and friends are welcome.

Fotografiska Photography Museum Trip

Wednesday, March 8, 2023, 9:30 am, New York City

Field trip to the photography museum, [Fotografiska](#) in New York, New York. Cost TBD includes transportation, and museum ticket.

Photography Committee Planning Meeting

Tuesday, April 11, 2023, 11 am, Maureen Stellato's

The photography committee will discuss ideas, plans, activities for 2023-24. Lunch will be provided. RSVP to Maureen Stellato at mstellato624@gmail.com.

The Green Book 2022-2023

Visiting Gardens

The Gardens at Mill Fleurs and Lunch at The Black Bass

Thursday, September 22, 2022, 9 am – 3 pm, Point Pleasant & Lumberville, PA

On the banks of Tonickon Creek, next to a grist mill and a sawmill, is [Mill Fleurs](#), “an impossible garden on an impossible site.” Heavy on shade plants: hosta, epimedium, rhododendron, and woodlanders—both native and Asian, the polygonatum/disporum family, tricyrtis, astilbe, galanthus, and anything with a green or black flower—the stranger the better—variegated shrubs and trees with interesting bark, and did we forget to mention hosta? Followed by lunch aside the Delaware River at the [Black Bass Hotel](#). Carpool from Farmview Fields, 590 Great Road, Princeton. Cost \$55. Limited to 14 people. RSVP to Emily Firmenich at emily.firmenich@gmail.com

Light: Installations by Bruce Munro

Thursday, October 6, 2022, 3 pm – 10 pm, Longwood Gardens, Kennett Square, PA

Our Visiting Gardens & Photography Committees will take us to Longwood Gardens to take in Light. Bring your camera and get ready to use your long exposure skills as we experience [Longwood Gardens](#) lit up with the infinite imagination of artist [Bruce Munro](#), known for his immersive large-scale, light-based installations. Before sunset, we will also enjoy Longwood's [Chrysanthemum Festival](#). Bus departs Farmview Fields, 590 Great Road, Princeton. Cost \$135. Guests welcome. RSVP to Emily Firmenich at emily.firmenich@gmail.com.

Little Island Tour by Signe Nielsen

Tuesday, May 2, 2023, 8:15 am to 3 pm, New York, NY

As a follow up to the talk at our January membership meeting, landscape architect Signe Nielsen of MNLA, who spent over five years as part of the design team for [Little Island](#) (formerly Pier 55), will give us a tour. This dramatic 2.4-acre public park in the Hudson River brings together art and nature in an immersive experience. Conceived as a leaf floating in the water, the pier is a topographic marvel that celebrates views, defines landscaped spaces, and provides resilience against climate change. Bus departs promptly at 8:30 a.m. from Farmview Fields, 590 Great Road, Princeton. Cost TBD. Guests welcome. RSVP to Emily Firmenich at emily.firmenich@gmail.com.

Rules for All Shows

1. Show entries will be accepted **only** at times indicated in the program. PROMPTNESS IS IMPERATIVE.
2. All materials should be accurately labeled. Protected and/or endangered species are not allowed. For exceptions, see the Floral Design rules.
3. Questions may be directed to the horticulture show captain or the floral design show consultant. Entry cards and practice niches may be obtained prior to shows.

Horticulture Show Guidelines

All entries must have been in the exhibitor's possession for at least three months (except as noted in the schedule).

1. Exhibitors are encouraged to research their entries, prepare their cards and groom their entries at home. The goal is to arrive at the show ready for passing. If you need help with your entry, please arrive in the first 30 minutes (8-8:30 am) and the Passing Committee will help to identify plant material. Please note for the Daffodil Show in April that the Daffodil Identifier will help identify only one daffodil per member.
2. Entry cards must be filled out in black, waterproof ink with the botanical name, variety, and common name. Variety names should be in single quotes.
3. All cut flowers are to be shown in water in clean, green Perrier bottles with the gold cap remnants removed, except as noted in the schedule. If a clear glass container is specified, it means clear, uncolored, un-etched glass.
4. Any cut flower specimen should be shown with sufficient attached foliage to permit evaluation by the judges. This varies with each variety/specimen. Consult the Horticulture Chairs with questions.
5. Groom your exhibits thoroughly. Remove dead or damaged leaves and pests.
6. Wedging material must be cork. Wedging material should not extend beyond the rim of the bottle. Boxwood and moss are no longer acceptable.
7. Length of a branch is 24" measured from the lip of the bottle to the tip of the specimen.
8. A key card containing a diagram with identifying names and attached to the entry card is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4"x6" white, unlined card and completed in black, waterproof ink or typed. Include entry and class numbers on key card. A 4"x6" photograph with identifying numbers may be used.
9. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card. A propagation card must also be completed with the entry.
10. If you are assigned to work a show and have entries for that show you must arrive 30 minutes early to complete your entries.
11. An exhibitor may submit multiple entries per class, provided each is a different species or cultivar.
12. The Passing Committee must pass each entry before an exhibitor may leave the area. The Passing Committee reserves the right to refuse any entry that does not conform to the rules of the schedule.
13. Once your entry is passed, you may not touch it again until after the judging.
14. The Horticulture Committee will subdivide classes as needed.
15. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Saucers are not permitted. Green or terracotta colored plastic pots are acceptable, unless otherwise stated in the schedule.
16. Orchid Container Note: We understand that orchids grow in a wide variety of pot types and containers and cannot easily be transplanted for exhibition. However, in order to create a professional-looking display, pot types must have some standardization. Acceptable pots: Clay, dark

- green or black plastic, and ceramic pots that are not highly decorated. Wood or jungle-fiber baskets are also permissible. No white or highly glazed ceramic pots are permitted. Important: If you grow your orchids in white or clear plastic pots, sheathing the pots (or double-potting) with clay pots or dark green or black plastic pots will be required before they are accepted for display in the Hort Show.
17. Top dressing, if used, should be of natural material. Peat moss is not permitted.
 18. Par Class: A horticulture specimen of merit that does not qualify for entry elsewhere in the schedule, is to be judged against perfection rather than against other specimens. Cut specimens are discouraged. Entries are assumed to be mature, top-quality specimens of their type. Plants must be in the exhibitor's possession for at least six months.
 19. Native plants: Consult the NJ Native Plant Society at <http://www.npsnj.org> for natives or native cultivars.
 20. Locally invasive plant material, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life including coral are not permitted.
 21. In the event of a Virtual Show, the Guidelines shall be modified in the following respects:
 22. If you need help with your entry, please contact a member of the Horticulture Committee to discuss.
 23. All cut flowers are to be shown in water, preferably in clean, green Perrier bottles with the gold cap remnants removed, except as noted in the schedule. If a clear glass container is used, it should be clear, un-colored, un-etched glass.
 24. Wedging material, if used, should be cork.
 25. If a key card is required, white, unlined cards and black, waterproof pens are available from the Horticulture Chairs.

Floral Design Show Guidelines

Floral Design classes may be divided into two divisions, A (Experienced) for anyone who has ever won a blue ribbon and B (Novice) for all others.

1. Unless otherwise stated in the class description, fresh and/or dried plant material is required in all classes. Artificial plant material is not allowed.
2. Manipulation of plant material is encouraged. Anything fresh or dried may be colored.
3. Fresh plant material must be in water or be conditioned in such a way as to remain in pristine form while on exhibition.
4. Mechanics should not be visible unless they are an integral part of design.
5. Fruits and vegetables are allowed only if stated in the schedule.
6. Live animals (including fish), taxidermy and natural bird's nests or feathers are not permitted.
7. Locally protected sea life (such as a few types of rare coral) is not permitted. Locally protected plant material may be used only if it comes from your property and is listed as protected on the entry card.
8. Locally invasive plant material may not be used. Please consult The GCP website for a list of invasive plants.
9. Exhibitors are responsible for accurate identification of plant material. Entry cards must be filled out in black, waterproof ink with the botanical name, variety and common name.
10. Exhibitors entering as a team will split any points earned.
11. Par Class: Entries in a placement class are judged individually against perfection rather than against each other.
12. Challenge Class: All entrants are given identical material; all or any part of these materials may be used as stated in the schedule. Arrangements are constructed at the show in the time allowed.
13. Component Challenge Class: Entrants are given components in advance of the competition. According to the class description, some, but not necessarily all, components must be incorporated in plain sight in the arrangement, and no other components may be used. Plant material is provided by the exhibitor.
14. Pedestals are 42" high with a 14" square top. The top may be covered, draped and/or extended by the exhibitor.
15. Niches may be lined; plant material may touch the walls of the niche if the design so dictates but may not protrude beyond the front. A light bar will be provided to accept a white or colored bulb of 75W or less.

MEDIUM NICHES: 24" high x 20" wide x 16" deep

SMALL NICHES: 12" high x 10" wide x 7" deep

PEDESTALS: 42" high, 14" square top

Photography Show Guidelines

1. Novices are encouraged to enter and will be considered for the novice award. A novice is defined as an individual exhibitor who has not won a blue ribbon in a Club Photography Show. To enter as a novice, check the novice box on the entry card.
2. An exhibitor may make only one entry in a class or in each section of a class but may enter a total of three entries per show.
3. Photographs that have been entered in a Garden Club of America Flower Show or a Major Flower Show may not be entered again, even with slight alteration and reprinting.
4. Photographs and post processing must be the work of the exhibitor. Printing and mounting may be done professionally, but any manipulation at the time of exposure, in the darkroom, by computer or in the printing process including cropping, straightening, enhancement for color or clarity, removing a part of the image, combining images or distorting the original subject must be done by the exhibitor.
5. A different scale of points will be used for judging Creative Technique in a class designated as a Creative Techniques class. Creative Technique involves a higher level of manipulation of a photograph, although manipulation by the exhibitor is permitted in any class.
6. All photography entries are limited to the subjects outlined in the purpose of The Garden Club of America, such as horticulture, floral design, gardens/ landscape, conservation, the environment and the natural world, historic preservation and civic improvement, unless a non-complying class is in the schedule.
7. If plant material is in the image, the botanical and common name(s) are required on the entry card and on the back of the photograph unless identification is not possible.
8. Photographs must be flush mounted on black foam core with a total perimeter dimension no larger than 60" and no smaller than 38". Matting, frames and glass are not permitted.
9. Each entry must be labeled on the lower back right corner of the foam core with the exhibitor's name, orientation of the photograph, class and section, title of the photograph, as well as botanical and common names of plant material in the photograph if possible. The exhibitor's name must not be visible on the front of the photograph.
10. All photographs will be passed by the Photography Co-Chairs, or those asked to replace them, to verify that all class specifications have been met.

Scale of points for judging

| | <i>Regular Classes</i> | <i>Creative Techniques</i> |
|--------------------------------|------------------------|----------------------------|
| Creativity | 25 | 30 |
| Composition | 25 | 20 |
| Technical Skill | 20 | 25 |
| Conformance and Interpretation | 20 | 10 |
| Distinction | 10 | 15 |
| Total | 100 | 100 |

Awards

The Floral Design Award is presented at the annual meeting to the member who accrues the most points in The Garden Club of Princeton Floral Design Shows during the year. The accompanying charger was donated by Mary Pitcairn Keating. Presented to Heather Thomas in 2022.

The Horticulture Award and accompanying charger is presented at the annual meeting to the member who accrues the most points in The Garden Club of Princeton Horticulture Shows during the year. Presented to Jane Murphy in 2022.

The Horticulture Award may be presented at the annual meeting to the member who accrues the most points in Horticulture Shows outside of The Garden Club of Princeton during the year. Not presented in 2022.

The Conservation Award is presented at the annual meeting to the member identified by the Conservation Chairs who has personally increased the Club's awareness of an interest in conservation within a given year. The accompanying bowl was donated by Margaret Dulles Sebring. Not presented in 2022.

The Photography Award and accompanying cup is presented to the member who accrues the most points in the The Garden Club of Princeton annual Photography Show. Presented to Linda Sedgewick in 2022.

The Provisional Award is presented to the Provisional Member who accrues the most points in Floral Design, Horticulture and Photography shows during the year. The accompanying charger was donated by Frances Scott Rassmassler. Presented to Heather Thomas in 2022.

The "Species of the Year" Award is presented to the member who accrues the most points in Floral Design, Horticulture and Photography classes that have been designated "Species of the Year". The accompanying charger was donated by the Dresdner Family in memory of Kay Dresdner. Presented to Penny Thomas in 2022.

Points for GCP Show Awards

| | |
|--------------------------------|----------|
| Best in Show | 8 points |
| 1st Prize (blue) | 8 points |
| 2 nd Prize (red) | 6 points |
| 3 rd Prize (yellow) | 4 points |
| Honorable Mention | 2 points |
| Exhibiting – each entry | 1 point |

GCP Special Awards

In 2022 The Years of Service certificates were presented by The Garden Club of Princeton to the following members with appreciation for years of loyal commitment to the mission and dedicated participation in the activities of The Garden Club of Princeton:

Edith Eglin – 55 years
Cecilia Mathews – 45 years
Pam Mount – 35 years
Martha Sword – 35 years
Sharon Lorenzo – 25 years

The Green Book 2022-2023

GCA Zone IV Flower Show Awards

The following Garden Club of Princeton members have won these awards at Zone IV Flower Shows:

- 1991 Jody Miller-Olcott – Harriet DeWaele Puckett Creativity Award
- 1998 Sally Worm – Harriet DeWaele Puckett Creativity Award
- 2004 Sophie Glovier with Lila Cruikshank of Stony Brook Garden Club – Marion Thompson Fuller Brown Conservation Award
- 2004 Barbara Gallup and Irvine Gaskin with Meredith Peterson of Stony Brook Garden Club – Ann Lyon Crammond Education Award
- 2006 Barbara Chatham – Sandra Baylor Novice Award
- 2008 Barbara Gallup – Rosie Jones Horticulture Award
- 2011 Barbie Bromley – Photography Creativity Award
- 2012 Betsy Hoover – Sandra Baylor Novice Award
- 2014 Betsy Griffith and Vicki Trainer – Dorothy Vieter Munger Award
- 2018 Penny Thomas – Photography Creativity Award

GCP Club Awards

1984 GCA Small Flower Show Award for "Autumn in the Air" with Stony Brook Garden Club. Ann Reed and Audrey Gates served as Co-Chairmen.

GCA Zone IV Awards

The following Garden Club of Princeton members have received these Zone Awards at a Zone Meeting after being nominated by the Club Awards chairmen and approved by National chairmen:

- 1981 Diana Olcott – Horticulture Award
- 1984 Ramsay Raymond – Creative Leadership Award
- 1986 Betsy Carrick – Barbara Spaulding Cramer Flower Arrangement Award
- 1990 Diana Olcott – Barbara Spaulding Cramer Flower Arrangement Award
- 1992 Sally Worm – Barbara Spaulding Cramer Flower Arrangement Award
- 1994 Diana Olcott – Creative Leadership Award
- 1994 Louise Sayen – Conservation Committee Award
- 1995 Pete Peters – Creative Leadership Award
- 1998 Carol Royal, Penny Thomas, (Janet Haring, Stony Brook Garden Club) – Conservation Award
- 2004 Pam Mount – Civic Improvement Award
- 2008 Penny Thomas - Creative Leadership Award
- 2010 Martha Sword – Specialized Achievement Award
- 2016 Sophie Glovier – Civic Improvement Award
- 2018 Kathleen Biggins – Conservation Award
- 2018 Barbie Bromley – Judging Award
- 2018 Katherine Dresdner – Civic Improvement Award
- 2020 Pinelands Preservation – Conservation Commendation
- 2021 Wendy Mager – Conservation Award
- 2021 Penny Thomas – Judging Award
- 2021 The Garden Club of Princeton – Historic Preservation Award

GCA Club Awards

The following Garden Club of Princeton members have received these Club awards after being nominated by the Club Awards chairmen and approved by the National Awards chairmen:

- 1974 Betsy Carrick – Medal of Merit

The Green Book 2022-2023

| | |
|------|---|
| 1975 | Clyffie Savage – Medal of Merit |
| 1989 | Ann Townsend – Medal of Merit for Conservation |
| 1993 | Peggy Hamill – Medal of Merit for Horticulture |
| 1995 | Barbara Gallup – Certificate of Appreciation |
| 1995 | Ann Rose Reed – Horticultural Achievement Certificate |
| 1996 | Phyllis Hamel – Horticulture Achievement Certificate |
| 1997 | Winkie Burt – Certificate of Appreciation |
| 1997 | Melon Johnson – Medal of Merit for Civic Projects |
| 1998 | Harriette McLoughlin – Certificate of Appreciation |
| 1998 | Barbie Bromley – Flower Arrangement Achievement Certificate |
| 2000 | Polly Dale – Horticulture Achievement Certificate |
| 2000 | Betsy Carrick – Certificate of Appreciation |
| 2000 | Bunny Dilworth – Certificate of Appreciation |
| 2001 | Louise Sayen – Certificate of Appreciation |
| 2002 | Penny Thomas – Medal of Merit |
| 2002 | Barbara Gallup – Horticulture Achievement Certificate |
| 2002 | Jody Olcott – Flower Arrangement Achievement Certificate |
| 2003 | Palmer Uhl – Medal of Merit |
| 2004 | Susie Ganoë – Horticulture Achievement Certificate |
| 2005 | Phyllis Hamel – Certificate of Appreciation |
| 2005 | Melon Johnson – Conservation Achievement Certificate |
| 2006 | Weezie Lambert – Certificate of Appreciation |
| 2006 | Martha Sword – Medal of Merit |
| 2007 | Pete Peters – Medal of Merit |
| 2008 | Milly King – Medal of Merit |
| 2011 | Barbara Chatham – Club Historic Preservation Award |
| 2011 | Molly Finnell and Milly King – Club Appreciation Award |
| 2012 | Barbara Morrison – Club Appreciation Award |
| 2013 | Trudy Healy – Club Appreciation Award |
| 2013 | Dr. Alexandra Gerry – Club Conservation Award |
| 2013 | Mary Hulme – Medal of Merit |
| 2014 | Betsy Griffith – Club Appreciation Award |
| 2015 | Sandi Tatnall – Club Appreciation Award |
| 2015 | Dorothy Shepard – Club Horticulture Award |
| 2015 | Tommye Schiro – Club Communications Award |
| 2016 | Katherine Dresdner – Club Civic Improvement Award |
| 2016 | Mary Bryson – Club Communications Award |
| 2016 | Kathleen Biggins – Club Conservation Award |
| 2016 | Molly Finnell – Medal of Merit |
| 2017 | Debbie Jordan and Barbara Morrison – Club Civic Improvement Award |
| 2017 | Kathleen Enquist – Club Horticulture Award |
| 2017 | Penny Thomas – Club Photography Award |
| 2017 | Barbie Bromley – Club Appreciation Award |
| 2017 | Barbara Gallup – Medal of Merit |
| 2018 | Kay Brush – Medal of Merit |
| 2018 | Jennifer DelVecchio – Club Communication Award |
| 2018 | Mary Funsch – Club Appreciation Award |
| 2018 | Stephanie Wedeking – Club Floral Design Award |

The Green Book 2022-2023

- 2019 Anna Horner – Club Horticulture Award
- 2019 Tracy Sipprelle – Club Civic Improvement Award
- 2019 Stephanie Wedeking – Club Appreciation Award
- 2020 Robin Gosnell and Avril Moore – Club Historic Preservation Award
- 2020 Wendy Mager – Club Conservation Award
- 2021 Mary Funsch – Club Horticulture Award
- 2021 Gillian Reeder – Club Communication Award
- 2021 Sandi Tatnall – Club Historic Preservation Award
- 2022 Susan Broeker & Fina Raccaia – Club Photography Award
- 2022 Jennifer DelVecchio – GCA Club Appreciation Award

Membership Requirements

All members of The Garden Club of Princeton are members of the Garden Club of America.

Active

- Has the right to vote
- Must attend 5 out of 9 Monthly Meetings
- Must pay dues and assessments set by Club vote
- Shall serve on committees
- Shall chair committees
- Must enter a minimum of two shows a year. One must be floral design or horticulture. The second may be floral design, horticulture or photography.
- Shall take part in the Club's activities
- Shall be eligible to attend GCA Annual and Zone meetings
- May propose and second up to 2 candidates per year
- May write supporting letters for candidates
- Will be asked if they wish to continue membership if they have not met their requirements
- May ask to become a Sustaining or Affiliate member after 10 years

Sustaining

- Has the right to vote
- Must attend 3 out of 9 Monthly Meetings
- Must pay dues and assessments set by Club vote
- May serve on committees, including Executive as a Member at Large
- Is not eligible to be an officer of the Club
- Shall be eligible to attend GCA Annual and Zone meetings
- May propose and second up to 2 candidates per year
- May write supporting letters for candidates
- May ask the Membership Committee for a change in membership status

Affiliate

- May not vote or hold office
- Has no attendance requirements
- Must pay dues and assessments set by Club vote
- May serve on committees, *except Executive, Nominating and Membership*
- May not propose or second candidates, but may write supporting letters
- May ask the Membership Committee for a change in membership status

Provisional

- Must attend 5 out of 9 Monthly Meetings
- Must pay dues and assessments set by Club vote
- Participate in workshops: plant propagation; bulb forcing; passing, clerking, how to enter a show; horticulture; floral design and, if interested, photography
- Assist in setting up a horticulture, floral design, or photography show
- Participate in a club Civic or Conservation Committee project
- Must enter a minimum of two shows a year. One must be floral design or horticulture. The second may be floral design, horticulture, or photography.
- The Provisionals and their Co-chairs must run, plan, and staff one French Market

The Membership

Active

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Broeker, Susan 2018 *(Leave)*
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Callaway, Christina 2016
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Decker, Nora 2014
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