

Dies Irae

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♩ = 80 ♩ = 140

Flute *f*

Clarinet

Alto Sax

Tenor Sax

French Horn

Trumpet *p* Mute in Mute out

Trombone

Tuba

Tubular Bells

Glockenspiel

Snare

Cymbals *pp* *p* *pp* *p* *pp* *p* *f*

Bass Drum

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

sfz

f

sfz

sfz

f

ff

f

mf

mf

f

fff

p

f

f

allegro

allegro

3

f

Musical score for a 12-piece band, measures 18-22. The score is written for the following instruments: Fl (Flute), Cl (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Hn (Horn), Tpt (Trumpet), Tbn (Trombone), Tuba, Vib (Vibraphone), Glck (Glockenspiel), Snare, Cym (Cymbal), and Bd (Bass Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *ff* (fortissimo) for Flute and Clarinet in measure 20, *p* (piano) for Alto Saxophone and Tenor Saxophone in measure 20, *mp* (mezzo-piano) for Vibraphone and Glockenspiel in measure 20, and *mf* (mezzo-forte) for Vibraphone and Glockenspiel in measure 21. The Flute and Clarinet parts feature rapid sixteenth-note runs in measures 20 and 21. The Alto Saxophone and Tenor Saxophone parts feature eighth-note patterns in measures 20 and 21. The Horn and Trumpet parts feature eighth-note patterns in measures 20 and 21. The Trombone and Tuba parts feature eighth-note patterns in measures 20 and 21. The Vibraphone and Glockenspiel parts feature eighth-note patterns in measures 20 and 21. The Snare, Cymbal, and Bass Drum parts feature eighth-note patterns in measures 20 and 21.

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

ff

p

mp

mf

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

f

f

f

mf

ff

p

mf

mf

f

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

p

p

ff

p

f

mp

p

Musical score for measures 41-44, page 7. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4.

The instruments and their parts are as follows:

- Fl** (Flute): Plays a steady eighth-note melody in the upper register.
- Cl** (Clarinet): Plays a steady eighth-note melody in the upper register.
- AS** (Alto Saxophone): Plays a steady eighth-note melody in the upper register.
- TS** (Tenor Saxophone): Plays a steady eighth-note melody in the upper register.
- Hn** (Horn): Plays a steady eighth-note melody in the upper register.
- Tpt** (Trumpet): Plays a steady eighth-note melody in the upper register.
- Tbn** (Trombone): Plays a steady eighth-note melody in the upper register.
- Tuba**: Plays a steady eighth-note melody in the upper register.
- Vib** (Vibraphone): Plays a steady eighth-note melody in the upper register.
- Glck** (Glockenspiel): Plays a steady eighth-note melody in the upper register.
- Snare**: Plays a steady eighth-note melody in the upper register.
- Cym** (Cymbal): Plays a steady eighth-note melody in the upper register.
- Bd** (Bass Drum): Plays a steady eighth-note melody in the upper register.

Dynamic markings and performance instructions:

- mp** (mezzo-piano) is marked for the AS and Tpt parts in measure 41.
- mp** (mezzo-piano) and **expressivo** (expressive) are marked for the Tpt part in measure 41.
- mf** (mezzo-forte) is marked for the Tpt part in measure 44.
- ff** (fortissimo) is marked for the Tbn part in measure 41.
- f** (forte) is marked for the Tuba part in measure 42.

The score is divided into four measures, each containing four staves. The first three measures are marked with a 7-measure rest, indicating a 7-measure rest for the Tpt part. The fourth measure is marked with a 7-measure rest, indicating a 7-measure rest for the Tpt part.

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

f

f

f

p

mp

ff

p

Detailed description: This is a musical score for a 12-piece orchestra, spanning measures 45 to 48. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba, Vibraphone (Vib), Glockenspiel (Glck), Snare, Cymbal (Cym), and Bass Drum (Bd). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. In measure 45, the Flute, Clarinet, Alto Saxophone, and Tenor Saxophone have rests. The Horn and Trumpet have rests. The Trombone, Tuba, and Vibraphone play quarter notes. The Snare, Cymbal, and Bass Drum have rests. In measure 46, the Flute, Clarinet, Alto Saxophone, and Tenor Saxophone have rests. The Horn and Trumpet have rests. The Trombone, Tuba, and Vibraphone play quarter notes. The Snare, Cymbal, and Bass Drum have rests. In measure 47, the Flute, Clarinet, Alto Saxophone, and Tenor Saxophone have rests. The Horn and Trumpet have rests. The Trombone, Tuba, and Vibraphone play quarter notes. The Snare, Cymbal, and Bass Drum have rests. In measure 48, the Flute, Clarinet, Alto Saxophone, and Tenor Saxophone have rests. The Horn and Trumpet have rests. The Trombone, Tuba, and Vibraphone play quarter notes. The Snare, Cymbal, and Bass Drum have rests. Dynamics include *f* (forte) for the Flute, Clarinet, Alto Saxophone, and Tenor Saxophone in measure 47; *p* (piano) for the Horn and Trumpet in measure 48; *mp* (mezzo-piano) for the Trombone in measure 48; and *ff* (fortissimo) for the Vibraphone in measure 47. The Snare has a *p* (piano) dynamic in measure 48.

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

p

54 55

Detailed description: This is a musical score for a 12-piece band, spanning measures 54 and 55. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba, Vibraphone (Vib), Glockenspiel (Glck), Snare, Cymbal (Cym), and Bass Drum (Bd). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 54, the Flute has a whole rest. The Clarinet, Alto Saxophone, and Tenor Saxophone each play a half note. The Horns play a dotted half note chord. The Trumpets play a dotted half note chord. The Trombone has a whole rest. The Tuba plays a dotted half note. The Vibraphone plays a continuous eighth-note pattern. The Glockenspiel has a whole rest. The Snare, Cymbal, and Bass Drum all play continuous eighth-note patterns. In measure 55, the Flute plays a half note chord. The Clarinet, Alto Saxophone, and Tenor Saxophone each play a half note. The Horns play a dotted half note chord. The Trumpets play a dotted half note chord. The Trombone has a whole rest. The Tuba plays a half note. The Vibraphone continues its eighth-note pattern. The Glockenspiel has a whole rest. The Snare, Cymbal, and Bass Drum continue their eighth-note patterns. A dynamic marking of *p* (piano) is placed above the Clarinet staff in measure 54. A repeat sign is present at the end of measure 55.

56

56

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

ff Mouthpiece only

fff

ff Mouthpiece only

ff Mouthpiece only

ff

fff

11

Detailed description: This is a musical score for a band, spanning measures 56 to 59. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba, Vibraphone (Vib), Glockenspiel (Glck), Snare, Cymbal (Cym), and Bass Drum (Bd). The key signature has three flats (B-flat, E-flat, A-flat). Measure 56 features a long melodic line for the Flute and Horn, with a double bar line at the end. Measure 57 continues the melodic lines for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Tuba, with a double bar line at the end. Measure 58 features a melodic line for the Horn and a rhythmic pattern for the Snare and Bass Drum. Measure 59 features a melodic line for the Flute and Horn, with a double bar line at the end. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), and articulation markings such as accents and slurs. The page number 56 is at the top left, and the page number 11 is at the top right.

60 12

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

Full Instrument

Full instrument

Full instrument

mf

mf

f

f

f

p

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

rit.

f

rit.

a tempo

a tempo

mp

legato

mp

f

rit.

a tempo

f

mf

f

p

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Gclk

Snare

Cym

Bd

ff *f* *mf* *p* *subito* *f* *p*

78

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Gclk

Snare

Cym

Bd

ff

mf

p

f

mp

f

ff

155

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

mf

ppp

mf

f

ff

f

mp

p

mf

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

pp

ff

f

p

Alternate Breathing

Alternate breathing

Musical score for a 12-piece orchestra, measures 95-100. The score is written for the following instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba, Vibraphone (Vib), Glockenspiel (Glck), Snare Drum (Snare), Cymbal (Cym), and Bass Drum (Bd). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *ff* (fortissimo) for the Flute, Snare Drum, and Bass Drum; and *mf* (mezzo-forte) for the Vibraphone. The Flute part features a melodic line starting in measure 96, marked *ff*. The Vibraphone part features a sustained chord in measure 95, marked *mf*. The Snare Drum and Bass Drum parts feature a rhythmic pattern starting in measure 96, marked *ff*. The other instruments are mostly silent, with some sustained chords in the woodwinds and brass.

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

ff

mf

ff

ff

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

f

mf

f

ff

f

mf

fff

mp

mp

mp

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

mp

ff

f

mf

ff

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

mf

p

p

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

f

ff

p (*subito*)

p (*subito*)

p (*subito*)

p (*subito*)

p

p

p *f*

Detailed description: This is a musical score for a percussion ensemble, page 22. The score is written for 13 instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba, Vibraphone (Vib), Glockenspiel (Glck), Snare, Cymbal (Cym), and Bass Drum (Bd). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute part has a whole note rest in the first measure, followed by a whole note chord in the eighth measure. The Clarinet part has a whole note rest in the first measure, followed by a series of eighth notes with accents in the subsequent measures, and a whole note chord in the eighth measure. The Alto Saxophone part has a whole note rest in the first measure, followed by a series of eighth notes with accents in the subsequent measures, and a whole note chord in the eighth measure. The Tenor Saxophone part has a whole note rest in the first measure, followed by a whole note chord in the second measure, and a whole note rest in the eighth measure. The Horn part has a whole note rest in the first measure, followed by a whole note chord in the second measure, and a whole note rest in the eighth measure. The Trumpet part has a whole note rest in the first measure, followed by a whole note chord in the second measure, and a whole note rest in the eighth measure. The Trombone part has a whole note rest in the first measure, followed by a whole note chord in the second measure, and a whole note rest in the eighth measure. The Tuba part has a whole note rest in the first measure, followed by a whole note chord in the second measure, and a whole note rest in the eighth measure. The Vibraphone part has a whole note rest in the first measure, followed by a whole note chord in the second measure, and a whole note rest in the eighth measure. The Glockenspiel part has a whole note rest in the first measure, followed by a whole note chord in the second measure, and a whole note rest in the eighth measure. The Snare part has a whole note rest in the first measure, followed by a whole note chord in the second measure, and a whole note rest in the eighth measure. The Cymbal part has a whole note rest in the first measure, followed by a whole note chord in the second measure, and a whole note rest in the eighth measure. The Bass Drum part has a whole note rest in the first measure, followed by a series of eighth notes in the subsequent measures, and a whole note chord in the eighth measure. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *p* (*subito*) (piano subito). There are also crescendo and decrescendo markings.

Fl *ff*

Cl

AS

TS

Hn *mf*

Tpt

Tbn *mf*

Tuba

Vib

Glck

Snare *mf*

Cym

Bd

f

ff

This musical score is for a 12-piece band, spanning measures 119 to 123. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba, Vibraphone (Vib), Glockenspiel (Glck), Snare Drum (Snare), and Cymbal (Cym). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Flute part begins with a forte (ff) dynamic. The Horn part starts with a mezzo-forte (mf) dynamic. The Trombone part also starts with a mezzo-forte (mf) dynamic. The Snare Drum part begins with a mezzo-forte (mf) dynamic. The Tenor Saxophone part enters in measure 120 with a forte (f) dynamic. The Trumpet part enters in measure 123 with a fortissimo (ff) dynamic. The Cymbal and Bass Drum parts are mostly silent, with the Cymbal playing a single note in measure 119 and the Bass Drum playing a single note in measure 119.

Musical score for a 12-piece orchestra, measures 124-129. The score is written for the following instruments: Fl (Flute), Cl (Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), Hn (Horn), Tpt (Trumpet), Tbn (Trombone), Tuba, Vib (Vibraphone), Glck (Glockenspiel), Snare, Cym (Cymbal), and Bd (Bass Drum). The key signature is B-flat major (two flats). The time signature is 24/90. The score includes various musical notations such as notes, rests, dynamics (*f*, *mp*, *ff*), and articulation marks (accents, slurs). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, and Trombone parts have similar rhythmic patterns, often with accents. The Tuba part has a melodic line with a *mp* dynamic. The Vibraphone part is mostly silent. The Glockenspiel part has a melodic line with a *ff* dynamic. The Snare, Cymbal, and Bass Drum parts provide a rhythmic foundation with various patterns.

Fl

Cl

AS

TS

Hn

Tpt

Tbn

Tuba

Vib

Glck

Snare

Cym

Bd

f

mp

ff

130 $\text{♩} = 90$ *grandioso* $\text{♩} = 120$ 3

Fl

Cl *grandioso* 3

AS *grandioso* 3

TS *grandioso* 3

Hn *grandioso* 3

Tpt *grandioso* 3

Tbn *grandioso* 3

Tuba *grandioso* 3 *fff*

Vib *grandioso* *f*

Glck *mf* *f* *ff* 3

Snare *ff*

Cym

Bd