

95

Fl 100 *ff*

Fl 121 *f* *ff*

Fl 128 $\text{♩} = 90$ *grandioso* $\text{♩} = 120$ 3

Fl 100 *ff*

Fl 121 *f* *ff*

Fl 128 $\text{♩} = 90$ *grandioso* $\text{♩} = 120$ 3

Dies Irae

Christopher Finke

Clarinet

♩ = 80

♩ = 140

13

♩ = 100

♩ = 140

22

f

35

f

48

f

50

Mouthpiece only

p

ff

60

Full Instrument

72

f

81

f

p

f

mf

88

Alternate Breathing

95

Cl

Cl

Cl

Cl

Cl

Cl

119 *f* *ff*

127 *grandioso* *f*

120 3

Dies Irae

Christopher Finke

Alto Sax

♩ = 80

♩ = 140

sfz

13

♩ = 100

♩ = 140

AS

23

p

AS

32

f

AS

41

p

AS

mp

f

50

Mouthpiece only

AS

p

ff

60

Full instrument

AS

71

f

AS

ff

mf

p

mf

80

ppp

90 2

AS

99 *ff*

110 *mp*

AS

119 *ff*

AS

127 *grandioso* *3*

AS

Alternate breathing

The musical score is for an Alto Saxophone (AS) and consists of six staves. The first staff (measures 90-98) features a melodic line with eighth notes and accents, followed by a section labeled 'Alternate breathing' with whole notes. The second staff (measures 99-108) continues the melodic line with slurs and a dynamic marking of *ff*. The third staff (measure 110) is a whole rest, with a dynamic marking of *mp* at the end. The fourth staff (measures 111-118) features a melodic line with eighth notes and accents. The fifth staff (measures 119-126) continues the melodic line with slurs and a dynamic marking of *ff*. The sixth staff (measures 127-134) features a melodic line with slurs, a dynamic marking of *grandioso*, and a triplet of eighth notes. The score concludes with a double bar line.

Dies Irae

Christopher Finke

♩ = 80

♩ = 140

Tenor Sax

13

♩ = 100

♩ = 140

TS

24

TS

34

TS

45

TS

57

Mouthpiece only

Full instrument

68

TS

78

TS

86

TS

91

TS

sfz

p

f

p

ff

f

ff

mp

p

f

ff

f

TS

110

f

ff

f

TS

TS

122

p (subito)

TS

f

128

$\text{♩} = 90$

grandioso

$\text{♩} = 120$

3

TS

TS

Dies Irae

Christopher Finke

French Horn

♩ = 80

♩ = 140

13

♩ = 100

allegro

f

22

f

30

mf

41

ff

52

fff

62

legato

73

mp

f

86

91

mf

f

Hn

110 *mf* *f* *mf*

Hn

Hn

121 *p* (subito) *mf*

Hn

f >

129 $\text{♩} = 90$ *grandioso* $\text{♩} = 120$ 3

Dies Irae

Christopher Finke

Trumpet $\text{♩} = 80$ Mute in $\text{♩} = 140$ Mute out $\text{♩} = 140$

10 $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = \text{allegro}$

20 *ff*

30 *f* *f*

40 *ff* *p*

49 *mp* *mf* *f* *mp*

60 *mf* *f* rit. a tempo

68 *f* *p*

78 *ff* *f*

88

The musical score is for a piece titled "Dies Irae" by Christopher Finke. It features multiple staves for Trumpet (Tpt). The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, f, mp, mf). Tempo markings include "Mute in", "Mute out", and "allegro". The score is divided into measures, with measure numbers 10, 20, 30, 40, 49, 60, 68, 78, and 88 indicated. The key signature changes from C major to B-flat major. The score ends with a double bar line.

95

Tpt

118

f

Tpt

119

p (*subito*)

122

Tpt

129

ff

f

$\text{♩} = 90$

grandioso

$\text{♩} = 120$

3

Tpt

95 118 119 122 129 136

Dies Irae

Christopher Finke

♩ = 80 ♩ = 140 ♩ = 100

Trombone

14 ♩ = 100 ♩ = 140

Tbn

25 *f* *mf* *>*

Tbn

33 *fff* *mf* *expressivo*

Tbn

43 *p* *<* *f* *ff*

Tbn

53 *mf*

Tbn

62 *fff* *rit.* *a tempo*

69

Tbn

77 *mp* *ff* *p subito* *f*

Tbn

84 *p* *<* *ff*

Tbn

Tbn

97

Tbn

105

ff

Tbn

110

mf

ff

Tbn

121

p (subito)

p

mf

Tbn

129

mp

grandioso

3

The musical score for the Tuba (Tbn) part spans measures 97 to 129. The key signature has three flats (B-flat, E-flat, A-flat). The score begins with a melodic line in measure 97, followed by a rest in measure 98. Measures 99-104 contain various rhythmic patterns, including eighth and sixteenth notes. Measure 105 is a whole rest. Measures 106-110 show a melodic line with accents and dynamic markings of *mf* and *ff*. Measure 111 is a whole rest. Measures 112-115 show a melodic line with a crescendo leading to *mf*. Measure 116 is a whole rest. Measures 117-120 show a melodic line with a crescendo leading to *mp*. Measure 121 is a whole rest. Measures 122-128 show a melodic line with a crescendo leading to *mp*. Measure 129 is a whole rest. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff, mp). It also features tempo markings (90, 120) and a 'grandioso' section. A triplets mark is present in measure 129.

Tuba

110

Tuba

111

p

Tuba

120

Tuba

129

$\text{♩} = 90$

$\text{♩} = 120$

fff

3

Dies Irae

Christopher Finke

Tubular Bells $\text{♩} = 80$ $\text{♩} = 140$

Vib $\text{♩} = 100$ $\text{♩} = 140$

13 *f* *mf*

24 *ff* *mf*

36 *ff* *mf*

48 *ff*

52 *ff*

57 *mf* rit.

67 a tempo

76 *f*

89 *mp* *mf*

100

Vib

110

mf

Vib

Vib

130

f

grandioso

120

Vib

Dies Irae

Christopher Finke

Glockenspiel $\text{♩} = 80$

9 $\text{♩} = 140$ $\text{♩} = 100$ $\text{♩} = 140$

Glck 20 *f*

Glck 31 *mp*

Glck 43

Glck 53

Glck 67 *mf*

Glck 72

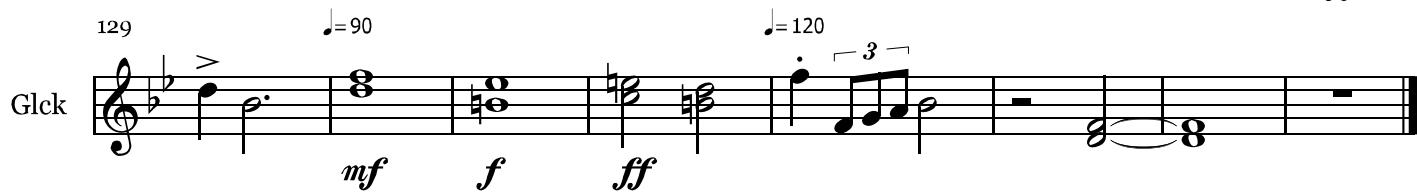
Glck 92

Glck 100 *p*

Glck 118

Glck 119

Glck



Dies Irae

Christopher Finke

♩ = 80 ♩ = 140 ♩ = 100

Snare

14 ♩ = 100 ♩ = 140

24

34 *p* *f*

42 *mp*

47

54 *p* *f*

56

61


73 *mf*

85 *p*

96 *mp* *ff*

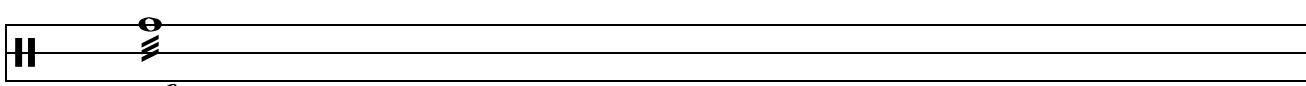
fff

Snare



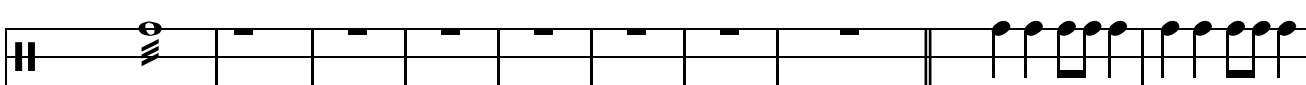
110 *mp*

Snare




111 *mf*

Snare



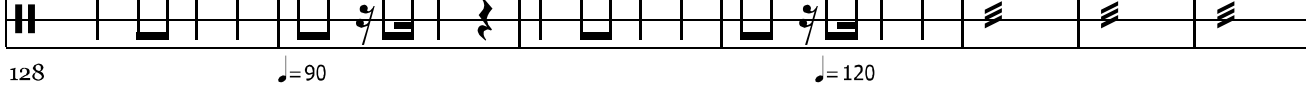
121 *p*

Snare




123 *mf*

Snare



128 *ff*

Snare



134 *ff*

Dies Irae

Christopher Finke

♩ = 80

♩ = 140

Cymbals

13

♩ = 100

♩ = 140

pp *p* *pp* *p* *pp* *p* *f*

Cym

26

p *f*

Cym

38

Cym

51

Cym

63

Cym

76

Cym

87

f *ff*

Cym

98

Cym

110

Cym

111

Cym

122

♩ = 90

Cym

130

♩ = 90

♩ = 120

Cym

Dies Irae

Christopher Finke

♩ = 80

♩ = 140

♩ = 100

♩ = 140

Bass Drum

13

27

40

51

56

62

73

84

96

f

p

f

p

f

p

mf

ff

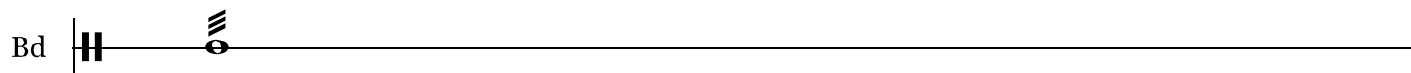
ff

104

2



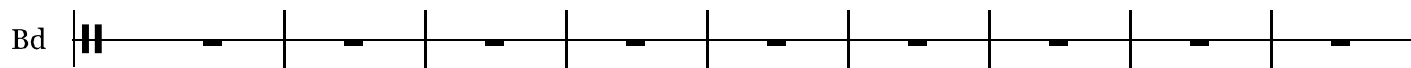
110

mp

111

p

120

*p**f*

129

♩=90

♩=120

