

<p><b>Logan Floyd</b></p> <p>floyd_l1@denison.edu 860•391•1316</p> <p>Born: 2.01.93</p> <p>Denison University '16 Cinema Major</p> <p>Main Media Workshops '14 Rockport, Maine 8 week Cinematography Intensive</p>	<p><b>Film</b></p> <p><b>Director of Photography:</b>  <i>"Gravity Blanket" Kickstarter (Red, '17)</i>  <i>"Regime Des Fleurs" Commercial ('17)</i>  <i>"Rescue You" Officail Music Video ('17)</i>  <i>"GoodOnes.TV Cinematographer ('17)</i>  <i>"GET" Officail Music Video ('16, A7S)</i>  <i>"Columbus Book Project" ('16, A7S)</i>  <i>"Go On" Officail Music Video ('16, A7S)</i>  <i>"Welcome to Deschapelles, Haiti"</i>  <i>(40 minute documentary, '13, 60D)</i>  <i>"My Uncle Steve" ('15, 16SR2)</i>  <i>"Bounty In A Box" ('16, A7S)</i>  <i>"Silent Ring" ('16, A7S)</i></p> <p><b>AC:</b>  <i>"Road To 9/11" History Channel (F5'17)</i>  <i>"Alpha Industries Promo" ('17, FS7)</i>  <i>"Cecile Mclorin Salvant" ('17, FS7)</i>  <i>"Lenovo" ('17, RED)</i>  <i>"StaplePigeon Spot" ('16, RED)</i>  <i>"Parent Teacher Confernce" ('16, RED)</i>  <i>"Blow Over" ('16, A7S)</i>  <i>"Curve Cologne" ('16, F35)</i>  <i>"50:50" Officail Music Video ('16, A7S)</i></p> <p><b>Gaffer:</b>  <i>"The Oak Facility" ('13, C100)</i>  <i>"Bravo Elements" ('16, Alexa Mini)</i></p> <p><b>Camera Proficiency:</b>  RED, Alexa, Sony, SR2, SR3, Eclair  NPR,</p>	<p><b>Awards</b></p> <p>Williams Award for Excellence in Cinema, Denison '16</p> <p><b>Professional Focus</b></p> <p>Cinematography</p> <p><b>IMDb</b></p> <p><a href="http://www.imdb.com/name/nm6487646/">http://www.imdb.com/name/nm6487646/</a></p> <p><b>Website</b></p> <p><a href="http://loganfloyd.com">http://loganfloyd.com</a></p>
<p><b>References</b></p> <p>Daniel Pearl, ASC Dpearldp@gmail.com</p> <p>Mark Raker, ASC markraker@mac.com</p> <p>Tom Richmond, ASC richmond.tom@gmail.com</p> <p>Marc Wiskemann wiskemann@denison.edu Associate Professor &amp; Chair, Cinema, Denison</p> <p>Dave Bussan bussan@denison.edu Associate Professor, Cinema Denison</p>	<p><b>Personal Equipment</b></p> <p>RED Scarlet MX Package Sony A7S with 4K recorder</p> <p>Rokinon EF Prime Kit Nikkor 28-70mm</p> <p>LiteMat 1 S2 Ikan BiColor LEDs x2 Arri Light Kit</p> <p>Grip package</p>	<p><b>Work Experience</b></p> <p><b>Teaching Assistant, Denison Univ:</b>  Advanced cinema production  Intermediate cinema production  Avid software  16mm Steenbeck Editing Table  SteadyCam</p> <p><b>Equipment Assistant, Denison University Cinema Department</b></p>