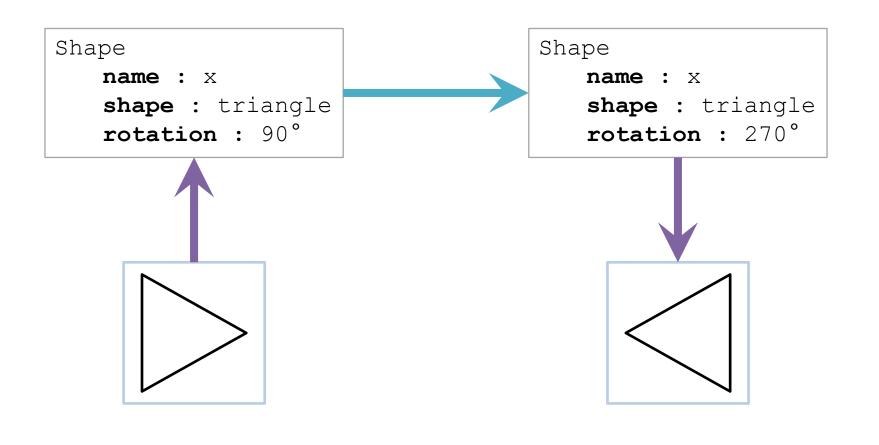


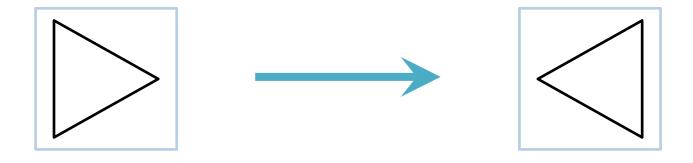
Visuospatial Knowledge: Knowledge wherein causality is, at

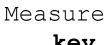
most, implicit.

# Visuospatial Knowledge: Knowledge wherein causality is, at most, implicit.





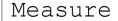




**key :** G

style : pop

**tempo** : 90



 $\mathbf{key}$  :  $\mathsf{B}$ 

style : pop

**tempo** : 90



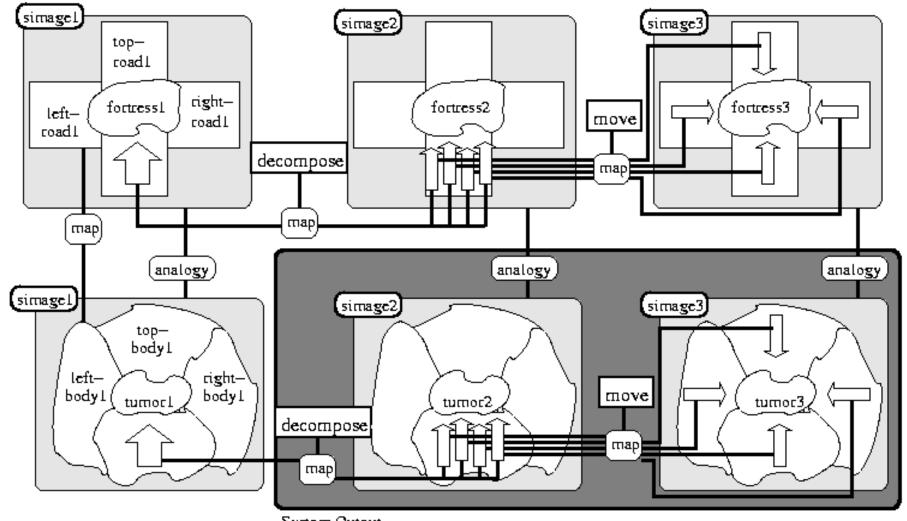




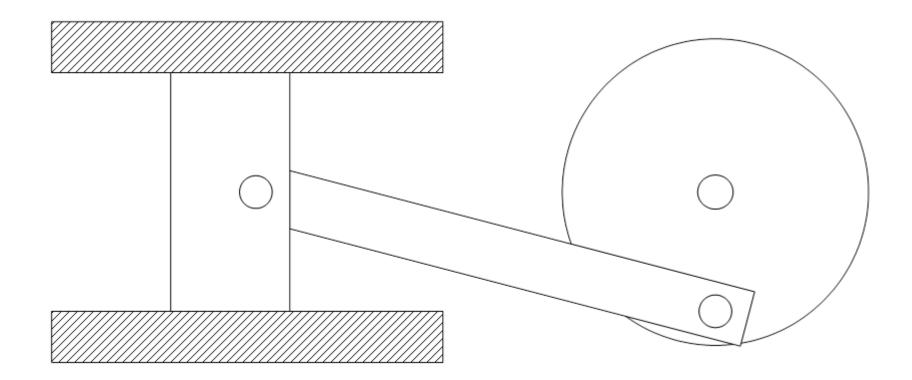


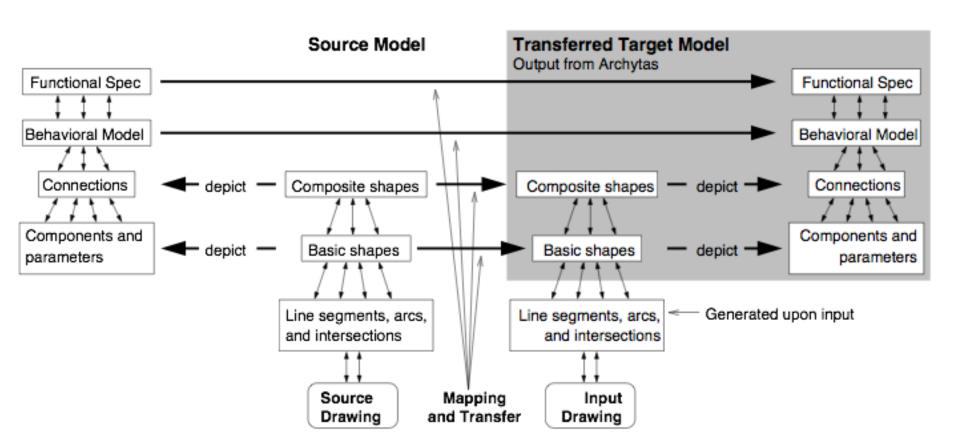


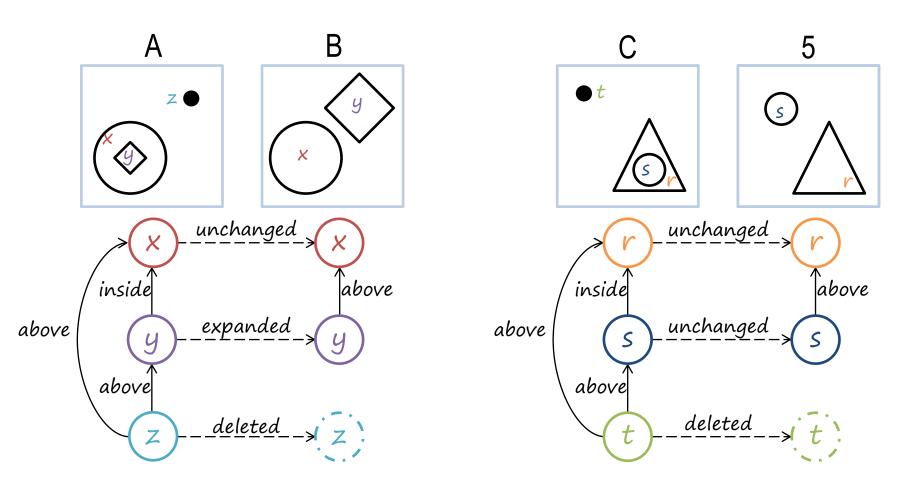
	Visuospatial	Verbal
Content	Appearance: What and Where	Arbitrary: Driven by Inferential Needs
Encoding	Analogical: Structural Correspondence	Propositional: No Correspondence

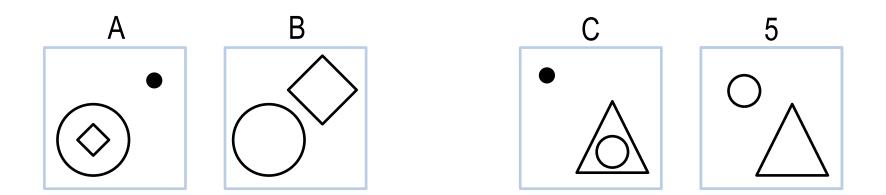


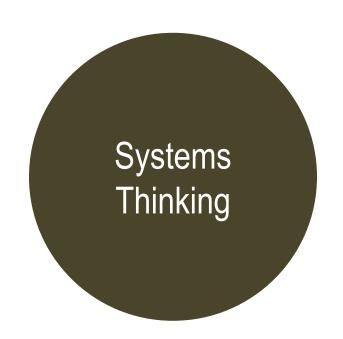
System Output











## Systems Thinking:

processes at multiple, potentially invisible, levels of

abstraction.

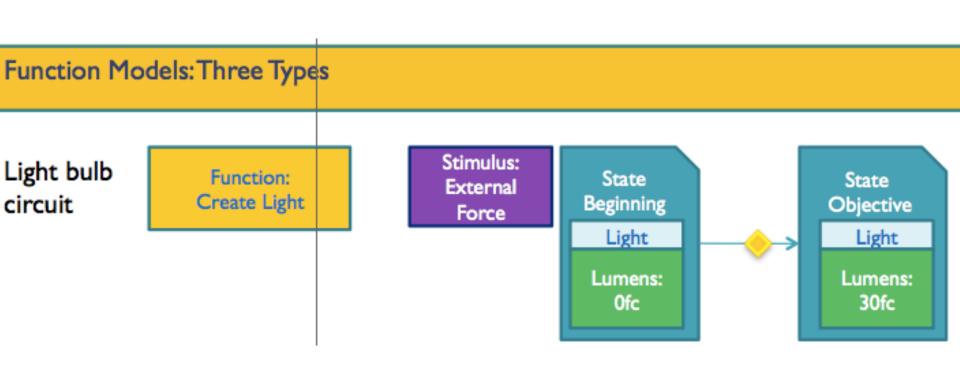
Reasoning about systems with numerous components and

Today, an extremely serious earthquake of magnitude 8.5 hit Lower Slabovia, killing 25 people and causing \$500 million in damage. The President of Lower Slabovia said that the hard-hit area near the Sadie Hawkins fault has been a danger zone for years.

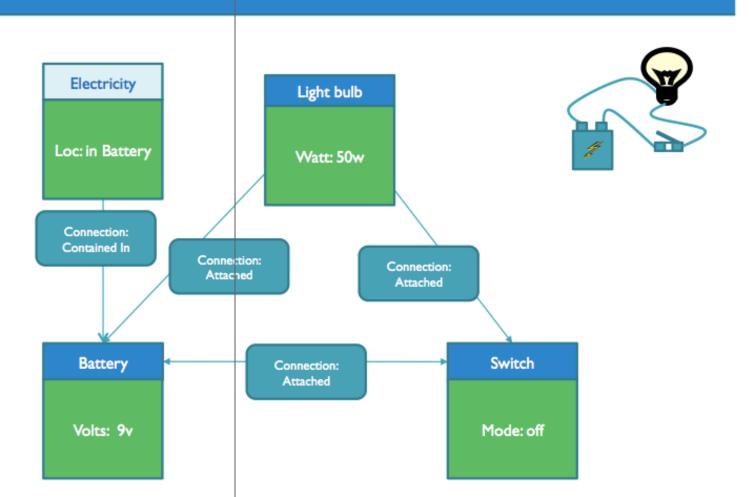
Today, the **President of Lower** Slabovia killed 25 proposals totaling \$500 million for research in earthquake prediction. Our Lower Slabovian correspondent calculates that 8.5 research proposals are rejected for every one approved. There are rumors that the President's science advisor, Sadie **Hawkins**, is at **fault**.

## Restaurant Script

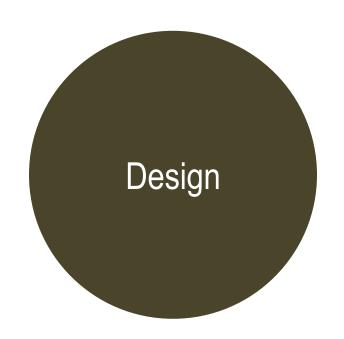
```
Script
script : restaurant
 track: formal dining
 props: tables, menu, check,
          money, F = food, P = place
 roles : S = customer, W = waiter,
          C = cook, M = cashier,
          O = owner
 entry : S is hungry, S has money
result : S has less money,
          O has more money,
          S is not hungry,
          S is pleased
 scenes
```

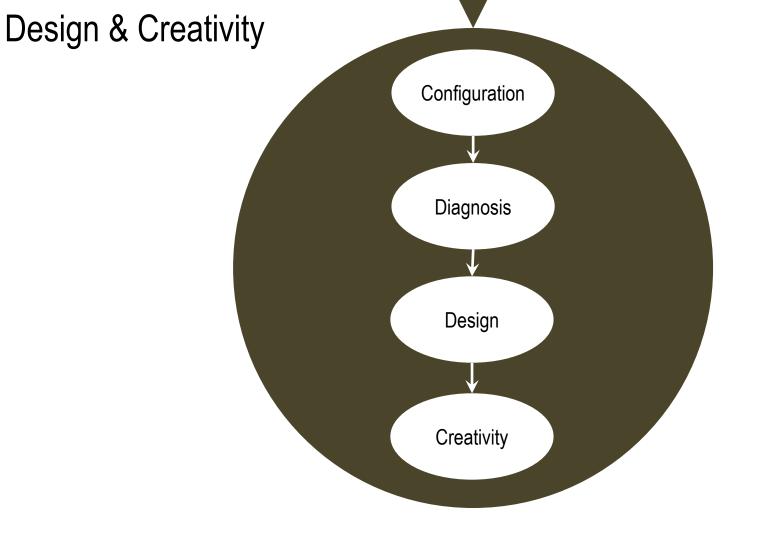


### Structure Model: Light Circuit



#### Behavior: Create Light State State3 State 4 State 5 State2 Electricity Electricity Light Electricity Loc: in Loc: in Lumens: Loc: in Light bulb Switch 30fc Battery Switch Switch Light Mode: Mode: Lumens: Off On 0fc Transition 1-2 Transition 2-3 Transition 3-4 Transition 4-5 By Stimulus: By State: By Function By Function: External Switch Mode: of Battery: of Light Bulb Force PUMP On CREATE light electricity By State: Electricity LOC: in light bulb





Design Thinking:

Reasoning about ill-defined, unconstrained, open problems that are situated in the world.

## Order:

A chair that weighs over 200g, costs at most \$20 to make, and has 4 legs.

Chair

mass : 250g cost : \$20

legs : seat :

arms :

back :

Chair Legs count: 4 size : 25g material : wood cost: \$5.00

size : 50qmaterial : metal cost: \$5.00

Chair Seat

Chair Arms

size : 50qmaterial : metal cost: \$5.00

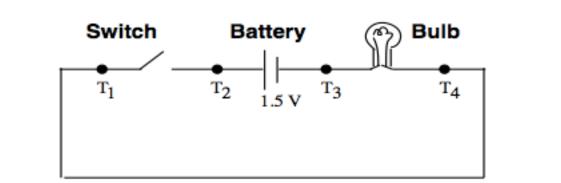
Chair Back size : 50qmaterial : metal cost: \$5.00

Material	Cost per gram
Plastic	\$0.01
Wood	\$0.05

Materials Table

Metal

CU.UQ \$0.10



#### **DESIRED DESIGN:**

GIVEN: ?SUB

?prop1: ?val12

MAKES: ?SUB

?prop1: ?val22

BY-BEHAVIOR: Behavior B2

#### CANDIDATE DESIGN:

GIVEN: ?SUB

?prop1: ?val11

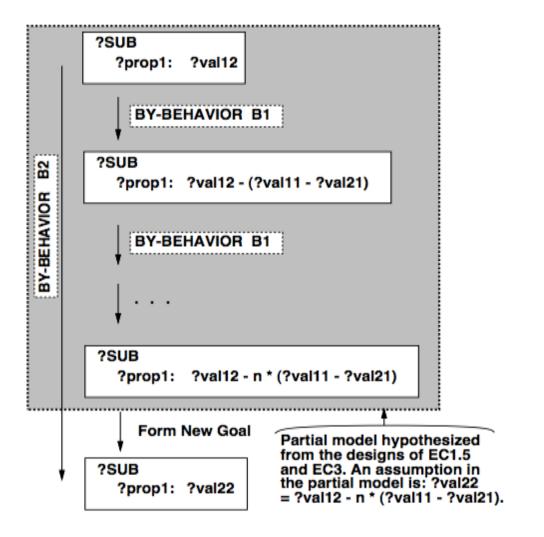
MAKES:

?SUB ?prop1: ?val21

BY-BEHAVIOR: Behavior B1

#### CONDITION:

?val22 ~ ?val12 >> ?val21 ~ ?val11





### What is creativity?

A non-obvious, desirable product.

Please also post your answer on the class forum.

## Something is creative if it is...

- Novel
- Valuable
- Unexpected

# Some other processes of creativity:

- · Emergence
- Re-representation
  - Serendipity

# For each of the following tasks, mark the box if successful completion of a task would mean that the agent is creative.

- o Performing well on Raven's Progressive Matrices
- o Solving the stacked blocks problem
- o Configuring a chair based on input parameters
- o Diagnosing an illness in a patient
- o Designing a route to a new destination
- Correctly classifying new types of animals
- O Using a chair to prop open a door
- o Deciding between multiple strategies for a problem
- o Designing a new car based on a new fuel source

# Do you agree with David's assessment that none of these results are creative because we can trace through the underlying process that led to them?

- o Yes, because in order for a result to be creative, it must be novel, and output of an algorithm cannot be novel.
- o Yes, because given a set of input, the output will always be the same; therefore, the product can never be unexpected.
  - No, because it defines creativity in terms of the output rather than the process.
  - O No, because under this definition, humans are only considered creative because we don't know how the brain works yet.



Visuospatial Reasoning: Reasoning wherein causality is, at most, implicit.



