

KEYSTONE

Music by Christophe Maerten

E.Guitar I (Rhythm)

Dropped D

⑥ = D

E.Guitar II (Lead)

Standard tuning

$\downarrow = 120$

Intro

E.Gtr

E.Gtr

Band Enter

E.Gtr

E.Gtr

Theme

Guitar Solo

P.M.

13. . 14.

E.Gtr

T A B 4
0 5 3 X 5 3 5 8 3 2 3

Fuzz Octave

H sl. H sl. P

E.Gtr

T A B 4
5 6 4 5 7 8 6 7 5 4 7 5 4 3 (3) 4 5 5

P.M.

15. . 16.

E.Gtr

T A B 4
0 5 3 X 5 3 5 8 3 2 2

w/bar

H H H 8 10 10 1½

E.Gtr

T A B 4 5 4 5 4 5 6 5 7 8 9 10 10 1½

P.M.

17. . 18.

E.Gtr

T A B 4
0 5 3 X 5 3 5 8 3 2 3

P P H P P sl.

E.Gtr

T A B 15 15 15 15 15 13 10 13 15 10 15 13 10 13 12 10 9 9 10 12 13 13 13 12 10

P.M.

E.Gtr

19 . 20 21 22 23

E.Gtr

1/2

full

1/2

P.M.

21 22 23

E.Gtr

H P H P sl. H P H P sl. H sl.

(12) 10-11-8 10 8-11 10 10-8-10 10 12 11-10-11 12 12-10-12 12-13 12-10-12 12-13

P.M.

23 24

E.Gtr

H sl. H sl. sl. sl. sl. sl. sl. sl. sl.

12-13 12-10-12 12-13 13-15 13-(15) 16 16-15 14-13 13-12 12-11 11-10

Outro

29 . 30 .

T A B 4 | : - |

P.M. P.M. P.M. P.M. P.M. P.M.
 □ V □ V V □ V □ V □ V □ V □ V □ V V □ V □ V □ V □ V V

31 32 33

E.Gtr T A B T A B T A B T A B T A B T A B