

# KEYSTONE

Music by Christophe Maerten

E.Guitar I (Rhythm)  
Dropped D  
⑥ = D

E.Guitar II (Lead)  
Standard tuning

= 120

## Intro

E.Gtr

T

A

B

4

4

1

0

5

2

2

3

3

2

(3)

(3)

0

0

3

3

4

4

5

3

1

5

2

3

2

0

0

3

4

5

3

1

5

2

3

2

0

0

3

4

5

3

T

A

B

4

4

-

-

T

A

B

-

-

T

A

B

-

-

T

A

B

3

4

3

4

3

4

T

A

B

-

-

T

A

B

-

-

## Band Enter

T

A

B

5

6

5

2

2

2

2

X

X

X

X

0

0

3

3

4

4

5

3

5

2

2

2

2

X

X

X

X

0

0

3

4

5

3

T

A

B

5

6

-

-

T

A

B

-

-

T

A

B

-

-



**P.M.**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in three systems, each containing a guitar staff (TAB), a vocal staff (treble clef), and a piano accompaniment staff (treble clef). The guitar staff includes fret numbers and chord diagrams. The vocal staff shows the melody with lyrics. The piano accompaniment staff provides harmonic support. The score is divided into two main sections, marked by a double bar line. The first section starts with a key signature of one sharp (F#) and a 4/4 time signature. The second section transitions to a key signature of two sharps (D major) and a 3/4 time signature. The score concludes with a final chord and a double bar line.

**P.M.** ----- 4

17 • •

**T.A.B.** 4/4

0 5 3 X 5 3 5 3 X X 4 5 2 3

**4/4** 3

**P.M.** ----- 4

15 15 15 15 15 13 10 13 15 10 15 13 10 13 12 10 9 9 10 12 13 13 12 10

P.M.-----4

19 <sup>^</sup> .

20

E.Gtr

4/4

0 5 3 X 5 3 5

3 3 X X 4 5 5 2 2 <sup>1/2</sup>

E.Gtr

9 9 9 10 12 13 13 13 12 10 9 9 9 10 12 10

13 <sup>full</sup> 10 13 10 12 13 10 13 12 10 12 10 12

P H P P P

P.M.-----4

21 <sup>^</sup> .

22

E.Gtr

4/4

0 5 3 X 5 3 5

3 X X 4 5 2 3

H P H P *sl.* H P H P *sl.* H *sl.*

H P H P *sl.* H P H P *sl.* H *sl.*

(12) 10 11 8 10 8 11 10 10 8 10 10 12 11 10 11 12 12 12 10 12 12 13 12 10 12

P.M.-----4

23 <sup>^</sup> .

24

E.Gtr

4/4

0 5 3 X 5 3 5

3 X X 4 5 5 2 2 <sup>1/2</sup>

H *sl.* H H *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

H *sl.* H H *sl.* *sl.* *sl.* *sl.* *sl.*

12 13 12 10 12 12 13 13 15 13 15 (15) 16 16 15 14 13 13 12 12 11 11 10

**P.M.** ----- 1

25 • •

26

E.Gtr

TAB 4/4

0 5 3 X 5 3 5 3 X X 4 5 2 3

E.Gtr

P P sl. P P P sl. H H H H H

TAB

5 6 7 6 8 10 8 6 4 6 7 5 6 8 5 8 4 3 4 3 5 5 6 5 7 8

**P.M.** ----- 1

27 • •

28

E.Gtr

TAB 4/4

0 5 3 X 5 3 5 3 X X 4 5 5 2 2 1/2

E.Gtr

H H P H P H P H P H P

TAB

9 8 10 5 4 7 4 6 5 8 5 7 7 10 7 9 8

**Outro**

29 • •

30 • •

E.Gtr

TAB 4/4

0 5 2 2 3 0 0 3 3 4 4 5 3

E.Gtr

TAB

