

HANNIBAL  
"Relevés"

TEASER

1 EXT. BEDELIA'S HOME OFFICE - AFTERNOON 1 1

CAMERA PROWLs outside REVEALING BEDELIA DU MAURIER and  
HANNIBAL LECTER inside through the large windows.

2 INT. BEDELIA'S HOME OFFICE - AFTERNOON 1 2

Bedelia sits opposite Hannibal.

HANNIBAL  
Will Graham is troubled.

BEDELIA  
And that troubles you beyond  
professional concern for a patient.

HANNIBAL  
I see his madness, and I want to  
contain it. Like an oil spill.

BEDELIA  
Oil is valuable. What value does  
Will Graham's madness have for you?

HANNIBAL  
You suggesting I'm more fascinated  
with the madness than the man.

BEDELIA  
Are you?

HANNIBAL  
No.

Bedelia studies the simplicity of Hannibal's reply, allowing  
her silence to coax more out of him.

HANNIBAL (CONT'D)  
Will realized early on that he saw  
things differently than other  
people. Felt things differently.

BEDELIA  
So did you.

HANNIBAL  
I see myself in Will.

(CONTINUED)

BEDELIA

Do you see yourself in his madness?

Hannibal considers his answer before speaking it.

HANNIBAL

Madness can be a medicine for the modern world. You take it in moderation, it's beneficial.

BEDELIA

You overdose and there are unfortunate side effects.

HANNIBAL

Side effects can be temporary. They can be a boost to our psychological immune systems to help fight the existential crises of normal life.

BEDELIA

Will Graham doesn't present you with problems from normal life.

HANNIBAL

No, he doesn't.

BEDELIA

What does he present you with?

HANNIBAL

The opportunity for friendship.

A simpler answer than she was expecting.

BEDELIA

He's still your patient, Hannibal. When it comes to Will Graham, if your impulse is to step forward, force yourself to take a step back.

HANNIBAL

And just watch him lose his mind?

BEDELIA

Sometimes all we can do is watch.

OFF Hannibal, uncomfortable with that prospect...

CUT TO:

3 GEORGIA MADCHEN'S P.O.V. - HYPERBARIC CHAMBER 3

The interior of the HYPERBARIC CHAMBER RACKS OUT OF FOCUS as CAMERA FINDS WILL GRAHAM approaching in hospital attire, pulling his wheeled IV STAND, which leads into his arm.

We are --

4 INT. HOSPITAL - GEORGIA MADCHEN'S ROOM - NIGHT 1 4

Will presses the intercom to speak with Georgia:

WILL GRAHAM  
You look better.

GEORGIA MADCHEN  
Do I look alive?

WILL GRAHAM  
(nods)  
You look pretty.

Georgia hasn't felt pretty in some time, it takes her a moment to absorb a compliment from a handsome man. She self-consciously brushes her hair back.

GEORGIA MADCHEN  
Must be all the oxygen.  
(then)  
They said I'm not responding to the anti-psychotics. Have you ever taken anti-psychotics?

WILL GRAHAM  
Never thought I needed to. Before.

GEORGIA MADCHEN  
Before when?

WILL GRAHAM  
Before now.

GEORGIA MADCHEN  
They say what's wrong with you?

WILL GRAHAM  
Just the fever. They're trying to find out what else.

(CONTINUED)

GEORGIA MADCHEN

They won't find anything. They'll keep looking and keep giving you tests and keep giving you false diagnosis and bad medicine. But they won't find anything wrong. They'll just know you're wrong.  
(then)

I hope you have good insurance.

WILL GRAHAM

I hope I do, too.

GEORGIA MADCHEN

They're going to give me shock treatment. Electroconvulsive therapy is what they called it but shock treatment sounds nicer.

WILL GRAHAM

People who have what you have can recover with shock treatment.

GEORGIA MADCHEN

Know how many times I've been told I would recover with some kind of treatment? They don't know what I have. They're still guessing.

WILL GRAHAM

Maybe they know this time.

GEORGIA MADCHEN

They said I might remember what I did. I don't want to remember.

WILL GRAHAM

You know what you did, Georgia.

GEORGIA MADCHEN

But I don't remember it. I don't remember it like I did it. It feels more like some horrible dream where I killed my friend.

WILL GRAHAM

You dream about killing anyone else?

GEORGIA MADCHEN

I dreamt you killed that doctor.

QUICK POP TO:

5 STOCK FOOTAGE - EPISODE 110 - FLASHBACK 5

FACELESS HANNIBAL kills Dr. Sutcliffe as Georgia looks on.

POP BACK TO:

6 INT. HOSPITAL - GEORGIA MADCHEN'S ROOM - RESUMING 6

Will and Georgia, as before.

GEORGIA MADCHEN  
But I couldn't see your face.

OFF Will, haunted...

CUT TO:

OUT OF FOCUS FACE

The stranger slowly slides into clarity and CAMERA REVEALS  
it's Hannibal Lecter. He's smiling. We are --

7 INT. HOSPITAL - WILL GRAHAM'S ROOM - NIGHT 1 7

Will opens his eyes, stirring as an aroma hits him. He sits  
up in bed as Hannibal pops the lid on a second Tupperware  
container allowing the steam to escape a rich amber broth.

WILL GRAHAM  
Smells delicious.

HANNIBAL  
Silkie chicken in a broth. A black  
boned bird prized in China for its  
medicinal value since the 7th  
century. With wolfberries, ginseng,  
ginger, red dates and star anise.

WILL GRAHAM  
You made me chicken soup.

Hannibal offers a supportive smile. Of course he did.

ON WILL AND HANNIBAL

They sit silhouetted by the window, reminiscent of the first  
meal they shared together in EPISODE 101.

HANNIBAL  
The nurses tell me you've been  
wandering, Will.

(CONTINUED)

WILL GRAHAM

I was awake. And wandering with purpose and good intentions.

HANNIBAL

Visiting that unfortunate young woman suffering from delusions?

WILL GRAHAM

She's my support group.

HANNIBAL

And I hope you're her's. Nothing more isolating than mental illness.

WILL GRAHAM

I know Dr. Sutcliffe was a friend.

HANNIBAL

She didn't murder Dr. Sutcliffe. Her disease did. I can't blame her for his death any more than you can be blamed for shooting Abel Gideon.

WILL GRAHAM

The hallucinations, the loss of time, sleepwalking. Could that have all just been the fever?

Hannibal considers saying what Will wants to hear or what he wants Will to hear, then simply replies:

HANNIBAL

It's possible.

Not confident enough an answer for Will.

WILL GRAHAM

What else is possible?

HANNIBAL

Fevers can be symptoms of dementia. Dementia can be a symptom of many things happening in your body or mind that can no longer be ignored.

WILL GRAHAM

Does Jack know?

HANNIBAL

That this could be more than a fever? No. I haven't told him.

(CONTINUED)

WILL GRAHAM  
Shouldn't you?

HANNIBAL  
Not until we know for certain.  
What we must do now is continue to  
support and monitor your recovery.  
(then)  
The young woman you were visiting.  
How is her recovery?

WILL GRAHAM  
I don't think she wants to recover.  
Afraid to remember what she did.

HANNIBAL  
Can't say I blame her.

OFF that veiled threat...

8 INT. HOSPITAL - GEORGIA MADCHEN'S ROOM - NIGHT 1

8

Georgia Madchen wakes with a start. Hands shooting up to  
touch the glass tube above her, she catches her breath as she  
realizes where she is again.

GEORGIA'S P.O.V.

In the glass of the Hyperbaric chamber she stares at her  
reflection.

ON GEORGIA

Realizing there's something odd in that mirror image. She  
finds a PLASTIC COMB that was tucked beneath it.

Studying the comb, Georgia's gaze returns to her reflection.

GEORGIA'S P.O.V.

She raises the comb to her hair and runs its plastic teeth  
through her tangled, dry hair.

CLOSE ON GEORGIA'S HAIR - SLOW MOTION

As the comb finishes its run, a SPARK of STATIC ELECTRICITY.

WIDER - INSIDE THE HYPERBARIC CHAMBER - SLOW MOTION

The spark is fed by the pure, pressurized oxygen in the  
chamber. FWOOM. A ROILING FIREBALL UNFURLS down the length  
of the tube before SPLASHING BACK and engulfing Georgia.

(CONTINUED)

CONTINUED:

TIGHT ON GEORGIA'S FACE

She's consumed by FLAME.

OUTSIDE THE HYPERBARIC CHAMBER

It's FILLED WITH FIRE as poor Georgia Madchen is incinerated.

CUT TO BLACK.

END OF TEASER



ACT ONE

THE BLASTED OXYGEN CHAMBER

Through the open end, the incinerated mattress and BURNED CORPSE of Georgia Madchen roll TOWARD CAMERA. We are --

9 INT. HOSPITAL - GEORGIA MADCHEN'S ROOM - DAY 2

9

Smoke stains the walls and the high tech HYPERBARIC CHAMBER. BRIAN ZELLER studies the charred remains of Georgia Madchen as JIMMY PRICE studies the charred remains of the chamber.

JACK CRAWFORD and Will Graham stand nearby. Will is still wearing his hospital robe, holding his rolling IV stand.

JACK CRAWFORD

Hospital speculates a short circuit could have ignited the fire.

JIMMY PRICE

Unit looks well maintained. No exposed wiring.

BRIAN ZELLER

Don't know if she suffocated or burned to death. We'll look for soot in the lining of her airways.

Will fights the overwhelming sadness of Georgia's life.

WILL GRAHAM

Horrible way to die.

JIMMY PRICE

A kid in Italy was in one of these things. A spark of static electricity from his pajamas set it off. Two cubic yards of oxygen became two cubic yards of fire.

JACK CRAWFORD

Could she have started the fire?

Will is disturbed by that thought. A thought Zeller finds evidence to support. He pulls a blackened anti-static wrist strap out of the Oxygen Chamber.

BRIAN ZELLER

She wasn't wearing her grounding bracelet. Prevents build up of static electricity. Took it off.

(CONTINUED)

WILL GRAHAM

Suicide? By immolation.

JACK CRAWFORD

She was facing two murder charges.

WILL GRAHAM

She wasn't suicidal, Jack. She was sick. I was here. I spoke to her.

JACK CRAWFORD

Why did you speak to her?

WILL GRAHAM

Because I know what she felt like.

JACK CRAWFORD

She tried to kill you. She's a murder suspect. Being her friend impacts the case against her.

WILL GRAHAM

The case against her doesn't really matter anymore, does it?

And with that, Will EXITS. OFF Jack watching him go...

CUT TO:

10 OMITTED. 10

11 INT. PSYCHIATRIC HOSPITAL - COMMON ROOM - DAY 2 11

CAMERA PULLS BACK from a gentle afternoon snowfall to find ABIGAIL HOBBS and FREDDIE LOUNDS working at a table.

FREDDIE LOUNDS

We could use the articles I wrote  
at the time of each of the murders  
as book chapter headings.

Freddie lays out PICTURES OF EIGHT GIRLS as she organizes the work space with note cards and police records. She sets up a small recording device near Abigail and presses record.

FREDDIE LOUNDS (CONT'D)

Chapters themselves are you telling  
your story: where you were and what  
you were thinking when one by one  
eight girls, just like you, all  
over Minnesota, were disappearing.

Abigail shifts in her seat, changing the subject.

ABIGAIL HOBBS

What are we going to call it?

FREDDIE LOUNDS

Thought about "The Last Victim" but  
there's already a book about serial  
killers called "The Last Victim."

ABIGAIL HOBBS

Was it a best-seller?

FREDDIE LOUNDS

Ohyeah. Especially after the guy  
who wrote it killed himself.

(CONTINUED)

11

CONTINUED:

11

ABIGAIL HOBBS  
Just as well. Wasn't really my  
dad's last victim anyway, was I?

FREDDIE LOUNDS  
Who was?

ABIGAIL HOBBS  
Marissa.

FREDDIE LOUNDS  
Marissa Schuur was killed by the  
Copy Cat. So was Cassie Boyle.

ABIGAIL HOBBS  
I still blame my dad.

FREDDIE LOUNDS  
Blame him for Nick Boyle's death?

ABIGAIL HOBBS  
I blame Nick Boyle for Nick Boyle's  
death. He killed Marissa. He got  
what was coming to him.

FREDDIE LOUNDS  
Nick Boyle didn't kill your friend.

ABIGAIL HOBBS  
Then who did?

FREDDIE LOUNDS  
Better question is who killed Nick.

QUICK POP TO:

A12 STOCK FOOTAGE - EPISODE 103 - FLASHBACK

A12

Abigail stabs Nick Boyle, answering the question posed.

BACK TO:

B12 INT. PSYCHIATRIC HOSPITAL - COMMON ROOM - RESUMING

B12

Freddie and Abigail, as before.

FREDDIE LOUNDS  
Nick Boyle was just a dumb kid who  
was really messed up because his  
sister was murdered. He wasn't a  
killer. I've interviewed enough  
killers to know one when I see one.

(CONTINUED)

B12

CONTINUED:

B12

FREDDIE LOUNDS (CONT'D)

What gives them away?

FREDDIE LOUNDS (CONT'D)

It's a very specific brand of hostility. I see it every time I look at Will Graham.

ABIGAIL HOBBS

He did kill my dad.

FREDDIE LOUNDS

As far as I'm concerned, he killed Nick Boyle. He and Jack Crawford. Told everyone he was the Copy Cat. And someone murdered him for it.

ABIGAIL HOBBS

You really don't think he did it.

FREDDIE LOUNDS

Whoever killed Nicholas Boyle killed an innocent man.

Abigail flinches imperceptibly. She was the one who killed Nick. It's the secret she shares with Hannibal.

CUT TO:

ON WILL GRAHAM, asleep. Eyes flitting below eyelids, a sheen of sweat on his brow. We are --

12

INT. WILL GRAHAM'S HOUSE - NIGHT 2

12

Will sleeps in his bed. The dogs are crowded together for warmth near the fireplace.

HIS EYES

Open slowly. He leans up on an elbow.

WILL'S P.O.V.

A few feet away from his bed is GEORGIA MADCHEN, a melancholy expression on her face as she stands over him.

WILL RISES

Only to find that Georgia is gone. He looks to the dogs and sees that they sleep undisturbed.

Will goes to the front door and follows Georgia outside.

13 EXT. WILL GRAHAM'S HOUSE - NIGHT 2 13

Will steps onto the porch.

HIS P.O.V.

Georgia stands at a remove from the house.

GEORGIA MADCHEN

See? See?

WILL WATCHES, staggered, as IMMENSE ANTLERS IMPALE Georgia from behind, her back arching.

As if from the heat of the immense antlers, GEORGIA'S BODY BURSTS INTO FLAME, disappearing in FWOOSH OF FIRE REVEALING:

THE BLACK STAG

It stares deeply into Will.

ON WILL

He can't breath, AS CAMERA PUSHES IN...

CUT TO:

14 INT. HOSPITAL - WILL GRAHAM'S ROOM - NIGHT 2 14

Will wakes up with a start.

CUT TO BLACK.

END OF ACT ONE

ACT TWO

CLOSE - ON JACK CRAWFORD

JACK CRAWFORD  
What are you doing here?

We are --

15 INT. F.B.I. ACADEMY - JACK CRAWFORD'S OFFICE - DAY 3 15

Will Graham approaches Jack at his desk.

WILL GRAHAM  
Checked myself out of the hospital.

JACK CRAWFORD  
Check yourself back in.

WILL GRAHAM  
Fever broke.

JACK CRAWFORD  
I don't care.

WILL GRAHAM  
Georgia Madchen didn't commit  
suicide. And whatever happened to  
her wasn't an accident.

JACK CRAWFORD  
I'm going to have Z come down here  
and put a thermometer in you and if  
I see a temperature above 99...

WILL GRAHAM  
She was murdered, Jack.

JACK CRAWFORD  
By who?

WILL GRAHAM  
By whoever killed Dr. Sutcliffe.

JACK CRAWFORD  
His blood was all over Georgia  
Madchen. Her DNA was all over him.

WILL GRAHAM  
She wasn't a serial killer.

(CONTINUED)

15

CONTINUED:

15

JACK CRAWFORD

She was delusional. We don't know  
what she was capable of.

WILL GRAHAM

She knew what she was capable of.  
(then)  
She told me there was someone else  
there. She couldn't see his face.

JACK CRAWFORD

There was someone else there.  
Sutcliffe. And she couldn't see his  
face because she cut it in half.  
(then)  
I know you're looking for an  
explanation to make this all right.

WILL GRAHAM

There isn't one. There was  
something wrong with her. We'll  
never know what that is. Just that  
she was wrong. However many  
doctors she saw, however much help  
she got, she was fighting that  
wrong alone.

JACK CRAWFORD

You can't do anything about that.

WILL GRAHAM

All her adult life this woman was  
misunderstood. What I can do is  
make sure her death isn't  
misunderstood. She didn't kill  
herself. This wasn't an accident.

OFF Jack considering Will's convictions...

CUT TO:

BURNED GEORGIA MADCHEN lying on an open MORGUE DRAWER.

We are --

16

INT. B.A.U. - MORGUE - DAY 3

16

Brian Zeller, Jimmy Price, Jack Crawford and Will Graham  
stand over the CHARRED REMAINS of Georgia Madchen.

(CONTINUED)



16

CONTINUED:

16

BRIAN ZELLER

Dismantled the oxygen chamber to see if we could find evidence of someone tampering with the wiring or a short circuit. Nothing.

JACK CRAWFORD

Then what sparked the fire?

BRIAN ZELLER

Inconclusive.

JIMMY PRICE

Not conclusively inconclusive.

He turns their attention to a SMALL BAND OF MELTED PLASTIC.

JIMMY PRICE (CONT'D)

Found this. Thought it might have been part of the bed or monitoring equipment, but mass spectrometer said it was celluloid plastic. They don't use plastic in these things.

WILL GRAHAM

It generates static electricity.

Jack takes the band of plastic, studying it.

BRIAN ZELLER

It was by her head. Her hair was melted into it. Preserved almost like it was in amber.

As CAMERA PUSHES IN ON Will taking in the sad dead girl...

QUICK CUT TO:

17

INT. HOSPITAL - GEORGIA MADCHEN'S ROOM - HYPERBARIC CHAMBER 17

Will looks at Georgia, who self-consciously touches her hair.

CUT BACK TO:

18

INT. B.A.U. - MORGUE - RESUMING

18

As before.

WILL GRAHAM

Could it have been a plastic comb?

(CONTINUED)

JIMMY PRICE

Static charge from a plastic comb  
in a highly oxygenated environment  
would have a powerful accelerant.

BRIAN ZELLER

Everything combustible in there  
would combust.

Will looks at the melted plastic in Jack's hand.

WILL GRAHAM

You're holding the murder weapon.

JACK CRAWFORD

Or what she used to kill herself.

ON A MORGUE DRAWER

It OPENS REVEALING the body of Dr. Sutcliffe on a separate  
drawer than Georgia Madchen's CHARRED REMAINS. Jack, Will,  
Zeller and Price are gathered around the slack-jawed dead.

WILL GRAHAM

Whoever killed Sutcliffe wanted to  
kill him how Georgia Madchen killed  
her victim. But not exactly how.

BRIAN ZELLER

Georgia Madchen carved up her  
victim's face. Sutcliffe was  
nearly decapitated at the jaw.

JACK CRAWFORD

She went further the second time.  
Serial killers often do.

Will's mind whirls around the details and facts, then:

WILL GRAHAM

She was copied. Like whoever  
killed Marissa Schuur and Cassie  
Boyle wanted to copy how Garret  
Jacob Hobbs killed his victims.

QUICK POP TO:

Marissa Schuur hangs impaled on antlers in the Hobbs cabin.

QUICK POP TO:

20 STOCK FOOTAGE - EPISODE 101 - FLASHBACK 20

Cassie Boyle impaled on the severed stag head in the field.

POP BACK TO:

21 INT. B.A.U. - MORGUE - RESUMING 21

As before.

WILL GRAHAM  
But not exactly how.

JACK CRAWFORD  
Wait, wait. Hold on. Now you're  
telling me Dr. Sutcliffe was killed  
by Garret Jacob Hobbs' Copy Cat?

WILL GRAHAM  
And so was Georgia Madchen.  
Because he thinks she saw his face.

JACK CRAWFORD  
You said Nicholas Boyle was the  
Copy Cat. His blood was on one of  
the victims. Nicholas Boyle's dead.

WILL GRAHAM  
Then he wasn't the copy cat.

OFF Jack Crawford studying Will...

JACK CRAWFORD (V.O.)  
Could this be more than a fever?

We are --

22 INT. HANNIBAL'S OFFICE - DAY 3 22

Jack faces Hannibal, who sits behind his desk.

JACK CRAWFORD  
Will's connecting murders that  
previously had no connection.

HANNIBAL  
Beyond his involvement in the  
investigations.

JACK CRAWFORD  
That's right.

(CONTINUED)

HANNIBAL

You're wondering if the lines are blurring or if he's onto something.

JACK CRAWFORD

I'm wondering all sorts of things.

HANNIBAL

May I ask, do you believe Georgia Madchen was murdered?

JACK CRAWFORD

There's evidence to suggest her death was intentional but it could have easily been by her own hand.

HANNIBAL

This woman was bested by madness. Perhaps what Will can't accept is that she took her own life so she wouldn't kill again.

JACK CRAWFORD

Why is that so hard to accept?

HANNIBAL

If she could survive her delusions, then maybe he could survive his.

(then)

He was hallucinating when he shot Abel Gideon. In his mind, he was killing Garret Jacob Hobbs. Again.

JACK CRAWFORD

What's Will's relationship with Abigail Hobbs these days?

HANNIBAL

Complicated.

JACK CRAWFORD

Three deaths in the Garret Jacob Hobbs case haven't been solved. The third being our only suspect in the first two murders.

(CONTINUED)

HANNIBAL

Nicholas Boyle? Will believes his murder is connected to the others?

JACK CRAWFORD

No. I do. Will isn't asking any questions about Nicholas Boyle.

HANNIBAL

What questions would he ask?

JACK CRAWFORD

The same questions I've been asking. About Abigail Hobbs.

HANNIBAL

You think Will's protecting her.

JACK CRAWFORD

Has been since he killed her father. Just don't know from what.

HANNIBAL

I can't imagine he would hide anything criminal from you. I've only ever known Will Graham as a man striving to be his best self.

JACK CRAWFORD

You haven't known him very long. But we both know him well enough to know he hasn't been himself.

HANNIBAL

Will needs our support, whether or not mental illness is involved.

JACK CRAWFORD

Is it mental illness or does his mind just work so differently we don't know what else to call it?

HANNIBAL

There are days when even Will doesn't understand his thinking.

Jack Crawford studies Hannibal. There is something the psychiatrist is hiding. He can sense it. Over this, an insistent KNOCK-KNOCK-KNOCK at someone's door --

CUT TO:

23 EXT. BEDELIA'S HOME OFFICE - NIGHT 3 23

Bedelia rises to answer the knocking at the door. She peers through an EYEHOLE. Intrigued.

WIDER, as Bedelia swings open the door.

JACK CRAWFORD

Dr. Du Maurier? I'm Special Agent  
Jack Crawford with the FBI.

(flashing ID)

I'd like to speak with you about a  
patient of yours.

OFF her curiosity...

CUT TO BLACK.

END OF ACT TWO

ACT THREE

24 INT. BEDELIA'S HOME OFFICE - NIGHT 3

24

Jack Crawford surveys Bedelia's home as she closes the door behind him, picking up immediately from the end of ACT TWO.

BEDELIA

Do you have a court order?

JACK CRAWFORD

I'd rather not get one.

(then)

May I sit?

She gestures him toward a chair.

BEDELIA

Please.

(then)

So this isn't an official inquiry.

JACK CRAWFORD

Not yet. I don't want to damage anyone's reputation unnecessarily.

BEDELIA

Whose reputation would that be?

JACK CRAWFORD

I suspect Dr. Lecter may be withholding pertinent information involving a murder investigation.

BEDELIA

He hasn't confided in the F.B.I., you're hoping he's confided in his psychiatrist and I'll tell you?

JACK CRAWFORD

Yes, ma'am.

(off her look)

I don't believe Dr. Lecter is dangerous, but I am concerned about his relationship with a patient of his. A man named Will Graham.

BEDELIA

Without consent or court order, I'd be in breach of confidentiality.

(CONTINUED)

JACK CRAWFORD

If we can't discuss Hannibal  
Lecter, can we discuss you?

Bedelia eyes Jack Crawford -- what is he up to?

JACK CRAWFORD (CONT'D)

You were attacked by a patient.  
I read the police report. There  
was even a statement by Dr. Lecter.

BEDELIA

The patient who attacked me was  
formerly in Dr. Lecter's care.

JACK CRAWFORD

Dr. Lecter referred him to you?

BEDELIA

Yes.

JACK CRAWFORD

And this patient almost killed you.

BEDELIA

He swallowed his tongue while he  
was attacking me. It's the only  
thing that saved my life.

JACK CRAWFORD

Thank God for small favors.

BEDELIA

Yes. Thank god.

JACK CRAWFORD

There was an attack in Dr. Lecter's  
office involving another patient.  
Two dead. Including the patient.

BEDELIA

Not bad psychology, Agent Crawford.  
Putting me in a position of having  
to defend or not defend Dr. Lecter.

JACK CRAWFORD

Have to admit he's had some strange  
relationships with his patients.

BEDELIA

Complicated patients are conducive  
to complicated relationships.

(CONTINUED)



JACK CRAWFORD

How far would Dr. Lecter go in his  
therapy to treat a patient?  
Specifically Will Graham.

BEDELIA

Hannibal speaks about Will Graham  
more like a friend than a patient.

JACK CRAWFORD

Alright. How far would Dr. Lecter  
go to treat a friend?

BEDELIA

He doesn't have many of them, so I  
suspect he would be loyal. I know  
he's concerned about Mr. Graham and  
very much wants to help him.

JACK CRAWFORD

I consider Will a friend. And I  
want to help him, too.

BEDELIA

Seems to me Will Graham could use  
more friends like Hannibal Lecter.

OFF Jack Crawford taking that in...

MATCH CUT TO:

CLOSE ON - JACK CRAWFORD

CAMERA PULLS BACK TO REVEAL we are --

25 INT. B.A.U. - MORGUE - DAY 4

25

CAMERA CONTINUES PULLING BACK REVEALING the bodies of DR.  
SUTCLIFFE and GEORGIA MADCHEN, each lying on a corpse tray  
extending out from the open MORGUE DRAWER.

JACK CRAWFORD

Will Graham theorized the Copy Cat  
killer had some connection to  
Garret Jacob Hobbs, some personal  
insight into his life. They may  
have even met, known each other.  
(off the bodies)  
Killed together.

CAMERA REVEALS Jack speaks to Jimmy Price and Brian Zeller.

(CONTINUED)

BRIAN ZELLER

Less of a theory, more of a  
hypothesis.

JIMMY PRICE

Theories require evidence.

JACK CRAWFORD

Let's play Jeopardy. The answer  
is: these people were killed by the  
Copy Cat, who has some connection  
to Garret Jacob Hobbs. Now you ask  
the right questions.

(CONTINUED)

BRIAN ZELLER

You mean beyond the application of  
supposition and unexplained leaps?

JIMMY PRICE

I've been yearning for a return to  
the fundamentals of investigation.

JACK CRAWFORD

Where's Beverly?

BRIAN ZELLER

She's still deposed in court.

JACK CRAWFORD

Get her out of court.

(then)

Look at train station, airport,  
toll road and hotel details.  
Track Garret Jacob Hobbs through  
license plate captures on security  
footage, and every phone call he  
made and where he made it from.

JIMMY PRICE

I'll see if R&I can loan a couple  
of clerks to help cross-match.

JACK CRAWFORD

I want to know every place he went  
that wasn't home. I want to know  
who he was there with. How long he  
was there and the travel time to  
the nearest missing girl in the  
Minnesota Shrike case.

OFF that call to action...

CUT TO:

Will Graham and Abigail Hobbs talk privately near the  
greenhouse atrium, in hushed tones:

ABIGAIL HOBBS

You told me killing somebody was  
the ugliest thing in the world.

(CONTINUED)

WILL GRAHAM

One of them.

ABIGAIL HOBBS

I finally get it. I thought there was something wrong with me because I didn't feel ugly when I killed Nick Boyle. I felt good. That's why it was so easy to lie about it.

WILL GRAHAM

Like you'd done nothing wrong.

ABIGAIL HOBBS

Feel like you were doing something wrong when you were killing my dad?

He shakes his head "no."

WILL GRAHAM

I felt terrified. The gun I had was taking pieces out of him and he wouldn't go down. I thought he would never die. Then he dropped. Then I felt powerful.

ABIGAIL HOBBS

Do you still feel powerful?

WILL GRAHAM

Right now, I just feel confused.

ABIGAIL HOBBS

I feel ugly. You were right. It is one of the ugliest things in the world... when you've killed someone who didn't deserve to die.

WILL GRAHAM

Thought Nick Boyle was a killer.

ABIGAIL HOBBS

When I killed him, it felt like I was killing my dad. It felt good. To get to end it. To stop him. I thought I got away from him.

WILL GRAHAM

Neither of us have been able to get away from your father.

ABIGAIL HOBBS

I see him sometimes. In dreams.

(CONTINUED)

26 CONTINUED: (2)

26

Will doesn't admit that he does, too.

ABIGAIL HOBBS (CONT'D)  
I wish I had killed him. For  
killing my mom. For killing all of  
those girls. For making me...

Her voice trails off, some secrets better left kept.

WILL GRAHAM  
Making you what, Abigail?

ABIGAIL HOBBS  
Part of it. Part of any of it.  
This wasn't supposed to be my life.  
Hard to have anything, isn't it?

WILL GRAHAM  
Rare to get it, hard to keep it.  
It's a slippery life.

ABIGAIL HOBBS  
Feels like my dad's still out  
there.

WILL GRAHAM  
In a way, he is.

ABIGAIL HOBBS  
You mean the Copy Cat?

WILL GRAHAM  
(nods)  
I think I can catch him, but I'm  
going to need your help.

OFF Abigail's commitment...

27 INT. BEDELIA'S HOME OFFICE - NIGHT 4

27

Bedelia sits opposite Hannibal, mid-session:

BEDELIA  
An agent from the F.B.I. came to  
see me. He asked questions about  
your relationship with Will Graham.

HANNIBAL  
Jack Crawford was here?

(CONTINUED)

BEDELIA

He had enough doubt in whatever  
you've told him about your patient,  
he felt the need to verify.

Hannibal feels the weight of what she is telling him, then:

HANNIBAL

He believes Abigail Hobbs was  
involved in her father's crimes and  
suspects Will is protecting her.

BEDELIA

And evidently he suspects you are  
protecting Will. Are you?

HANNIBAL

Are you asking as my psychiatrist?

BEDELIA

I'm stepping out of my role as your  
psychiatrist and speaking to you  
now as a friend. Whatever you're  
doing with Will Graham... stop.

HANNIBAL

Will needs my help.

BEDELIA

You've crossed professional lines.

HANNIBAL

By making a friend.

BEDELIA

You can't function as an agent of  
friendship for a man disconnected  
from the concept... as a man  
disconnected from the concept.

HANNIBAL

I'm protecting Will from influence.  
He has flaws in intuitive beliefs  
about what makes him who he is.  
I'm trying to help him understand.

BEDELIA

You may not be able to.

(CONTINUED)

HANNIBAL

I'm not comfortable telling Will my very best attempts to help him may fail and that my loyalty to him and his treatment could be compromised.

BEDELIA

Then tell him something else. Jack Crawford asked me about my attack.

HANNIBAL

I see. What did you tell him?

BEDELIA

Half-truths. A violent patient swallowed his tongue while attacking me. I didn't tell him how or why or who was responsible.

HANNIBAL

You protect your patient from Jack Crawford, but I can't protect mine?

BEDELIA

Not anymore.

(then)

Even the very best psychiatrists have an inherent limitation to their professional ability. That may be difficult for you to accept.

HANNIBAL

You're right. It is.

BEDELIA

You have to maintain boundaries.

A moment as Bedelia studies Hannibal considering options.

HANNIBAL

When the pressures of my personal and professional relationships with Will grow too great, I assure you I'll find a way to relieve them.

OFF that...

CUT TO BLACK.

END OF ACT THREE

ACT FOUR

A28 EXT. HANNIBAL LECTER'S OFFICE - DAY 5 A28  
TIME-LAPSE ESTABLISHING.

28 INT. HANNIBAL LECTER'S OFFICE - DAY 5 28  
Hannibal and Will, mid-session.

WILL GRAHAM  
I'm much better now. I feel  
clearer. It had to be the fever.

HANNIBAL  
You checked yourself out of the  
hospital against the recommendation  
of your attending physician.

WILL GRAHAM  
He gave me antibiotics.

HANNIBAL  
This is not the behavior of someone  
who is thinking clearly.

WILL GRAHAM  
I'm finally thinking clearly about  
the Copy Cat.

HANNIBAL  
The murders you're attributing to  
the Copy Cat have suspects, whose  
DNA was found on the victims.

WILL GRAHAM  
So what?

Hannibal stares, then proceeds calmly:

HANNIBAL  
You're choosing to ignore that?

WILL GRAHAM  
Both of those suspects are dead.  
I'm choosing to factor that into my  
psychological profile of a killer.  
(then)  
Georgia Madchen followed me to  
Sutcliffe's office. She witnessed  
his murder, she saw the Copy Cat.

(CONTINUED)



HANNIBAL

Why not kill her then and there?

WILL GRAHAM

He must not have had time. She was an unreliable witness. And that bought him the time.

HANNIBAL

So he framed her for the murder?

WILL GRAHAM

He wasn't planning on framing her. He was planning on framing me.

HANNIBAL

You believe this is personal.

WILL GRAHAM

If it wasn't before, it is now.

(then)

It could be someone at the Bureau, someone in the police force, someone who knows the crimes, and has access to the investigations.

HANNIBAL

Someone like you.

Will considers that briefly, then dismisses the notion.

WILL GRAHAM

There will be evidence. I found a pattern. And now I'm going to reconstruct his thinking.

HANNIBAL

How do you intend to do that?

WILL GRAHAM

Take Abigail back to Minnesota. Start where the Copy Cat started. With Garret Jacob Hobbs.

HANNIBAL

Will, this is venturing into the paranoid. I can't allow you to pull Abigail into your delusion.

WILL GRAHAM

This isn't a delusion. I'm not hallucinating. I haven't lost time. I am awake and this is real.

(CONTINUED)

28 CONTINUED: (2)

28

Hannibal eyes Will's determination with curious concern.

CUT TO:

29 INT. F.B.I. ACADEMY - JACK CRAWFORD'S OFFICE - DAY 5

29

Brian Zeller and Jimmy Price report to Jack Crawford:

BRIAN ZELLER

We found train tickets purchased by  
Garret Jacob Hobbs.

JACK CRAWFORD

Tickets.

JIMMY PRICE

Two.

BRIAN ZELLER

Tickets were for the same train  
line one of his victims was using.

JACK CRAWFORD

Elise Nichols.

JIMMY PRICE

Found more instances of Hobbs  
crossing with victims. Dinner  
receipts for two. Two hotel rooms  
near the same campuses.

BRIAN ZELLER

We know he wasn't traveling alone.

Jack is putting it together before they can tell him.

JACK CRAWFORD

He was traveling with his daughter.

BRIAN ZELLER

They were registered for an  
orientation program at St. Cloud  
State on the Mississippi, where the  
Nichols girl was going to school.

JIMMY PRICE

Abigail Hobbs attended orientations  
at every school where a girl was  
abducted by the Minnesota Shrike.  
Within days of the abduction.

(CONTINUED)

29

CONTINUED:

29

BRIAN ZELLER

She was with her father when he  
chose the girls.

JACK CRAWFORD

Or she helped him choose the girls.

BRIAN ZELLER

The connection the Copy Cat has to  
Garret Jacob Hobbs could be family.

JACK CRAWFORD

The Copy Cat was inspired by her  
own father? Killed Cassie Boyle to  
impress dad? Killed Marissa Schuur  
in memoriam and then killed Nick  
Boyle to cover her tracks?

BRIAN ZELLER

Why would she kill Sutcliffe and  
the Madchen girl?

JACK CRAWFORD

Either she's got a taste for it or  
she wants to impress someone new.

OFF that...

30

INT. PSYCHIATRIC HOSPITAL - COMMON ROOM - DAY 5

30

Jack ENTERS flanked by TWO FBI AGENTS, TWO POLICE OFFICERS.

CAMERA REVEALS Freddie Lounds sitting at a table alone.

FREDDIE LOUNDS

Hello, Agent Crawford.

JACK CRAWFORD

Freddie Lounds.

FREDDIE LOUNDS

You look like you came here to  
arrest somebody. Is it Abigail  
Hobbs or Will Graham?

JACK CRAWFORD

Will Graham was here?

FREDDIE LOUNDS

Then it was Abigail Hobbs.

JACK CRAWFORD

Where is she?

(CONTINUED)

FREDDIE LOUNDS

One of the other girls said Special Agent Graham snuck her out. Don't know why he would feel the need to be sneaky. He's registered as one of her guardians. The irony.

JACK CRAWFORD

Anybody say where they were going? I know you asked.

FREDDIE LOUNDS

Said they were off without a peep. Attendants don't even know they're gone. I wonder what they're up to. Since you came here to arrest Abigail, I'd say it's no good.

Jack doesn't blink.

JACK CRAWFORD

How's the book coming?

FREDDIE LOUNDS

There's some plot holes.

JACK CRAWFORD

Tell me how you're filling them in.

She eyes Jack, considering all the angles, then:

FREDDIE LOUNDS

Did Abigail Hobbs kill Nick Boyle?

JACK CRAWFORD

What makes you say that?

FREDDIE LOUNDS

You're arresting her for something.

JACK CRAWFORD

Can be arresting you for something, too. I'll tear up your chance to tell this story before you take it.

FREDDIE LOUNDS

I've already got exclusive life rights to the Abigail Hobbs story. I can write whatever I want about her. Long as it's true, of course.

(CONTINUED)

30

CONTINUED: (2)

30

JACK CRAWFORD

Why did you ask me if Abigail Hobbs  
killed Nick Boyle?

FREDDIE LOUNDS

Abigail is one of those very smart  
girls who hasn't figured out that  
very smart girls grow up and know  
all the moves they're making when  
they're trying to hide something.

(then)

What's Will Graham trying to hide?

OFF Jack Crawford wondering that very thing...

31

INT. HANNIBAL LECTER'S OFFICE - NIGHT 5

31

Jack Crawford confronts Hannibal Lecter.

JACK CRAWFORD

What the hell is going on between  
Will Graham and Abigail Hobbs?

HANNIBAL

Will has been victim to many  
unusual and irrational thoughts.

JACK CRAWFORD

Has he acted on those thoughts?

HANNIBAL

Not that I'm aware of or he's aware  
of, for that matter. But he has  
experienced periods of lost time.

JACK CRAWFORD

I've seen him confused at crime  
scenes. He was disoriented.

HANNIBAL

He may've been confused because he  
was waking up. Might not have known  
where he was or how he got there.

JACK CRAWFORD

Waking up?

HANNIBAL

From a dissociated personality  
state. He would appear perfectly  
normal and not remember a thing.  
But a fractured part of him would.

(CONTINUED)

JACK CRAWFORD

You knew about this.

HANNIBAL

He's only recently started to discuss these episodes.

JACK CRAWFORD

Unless recently was right before I walked into this room, you failed to mention any of this to me.

HANNIBAL

Because I was trying to determine if it was trauma and stress from the work he does for you... or mental illness. Thought it wise to be sure before making any kind of claim about Will Graham's sanity.

JACK CRAWFORD

He took Abigail Hobbs. Any idea where they could be going?

HANNIBAL

No.

JACK CRAWFORD

We have evidence she was involved in her father's crimes. We just don't know how involved.

Hannibal appears appropriately gobsmacked by this revelation.

JACK CRAWFORD (CONT'D)

Could Will know what she did? Is that why he's been protecting her?

Hannibal looks like a man who wants to have a heart-to-heart.

HANNIBAL

There's something you should hear.

ON A RECORDING DEVICE

Hannibal presses play and watches Jack Crawford listen.

HANNIBAL'S VOICE

How did you feel seeing Marissa Schuur impaled in the antler room?

WILL GRAHAM'S VOICE

Guilty.

(CONTINUED)

HANNIBAL'S VOICE

Because you couldn't save her?

WILL GRAHAM'S VOICE

Because I felt like I killed her.

Hannibal presses stop, studying Jack's reaction.

JACK CRAWFORD

Where was Will the night Marissa  
Schuur was murdered?

HANNIBAL

He was supposed to be in his hotel  
room. I knocked on his door. He  
didn't answer. He told Alana Bloom  
he decided to go to bed early.

JACK CRAWFORD

We know Will was in Sutcliffe's  
office when he was killed. And  
Will was the last person to visit  
Georgia Madchen before she died.

HANNIBAL

Is Will Graham a suspect?

JACK CRAWFORD

This dissociated personality state  
you say he goes into... whose  
personality is it?

HANNIBAL

Will said he got so close to Garret  
Jacob Hobbs and what he had done,  
he felt like he was becoming him.

JACK CRAWFORD

Now Will has Hobbs' daughter.

HANNIBAL

Who Hobbs was intending to kill.

OFF that revelation...

CUT TO BLACK.

END OF ACT FOUR

ACT FIVE

A32 EXT. SKY - DAY 6 (STOCK) A32

A COMMERCIAL AIRLINER drifts into FRAME.

32 INT. AIRPLANE - DAY 6 32

CAMERA TRACKS down the aisle to find WILL staring into middle distance as ABIGAIL stares out the window at the world below.

ABIGAIL HOBBS  
Minnesota is so flat.

WILL GRAHAM  
Blame the glaciers.

ABIGAIL HOBBS  
It's why we have so many lakes.

WILL GRAHAM  
Land of 10,000 of them. According  
to the license plates.

Abigail glances at Will as he shakes several aspirin into his hand and washes them back.

ABIGAIL HOBBS  
You're looking a little pasty.  
Maybe you shouldn't have checked  
yourself out of the hospital.

WILL GRAHAM  
I feel fine.

Abigail studies him a moment, then turns back to the window.

ABIGAIL HOBBS  
Glaciers ripped up the Minnesota  
when they retreated into Canada,  
exposed the irregularities in the  
earth, filled them up with water.

WILL GRAHAM  
Exposing irregularities is good.  
Can be good. Occasionally not.

She continues to look out the window.

ABIGAIL HOBBS  
Good as long as you fill them up  
with something. Least that's what  
we did in the Hobbs Family.  
(MORE)

(CONTINUED)



32

CONTINUED:

32

ABIGAIL HOBBS (CONT'D)

(then)

Would've been my mom's birthday  
next week. We were gonna climb  
Eagle Mountain to celebrate.  
Highest point in Minnesota, but  
it's not really that high. Less  
than three hours to summit. You  
can see Lake Superior from there.

WILL GRAHAM

I'll take you, if you want to go.

ABIGAIL HOBBS

I think it would just make me sad.  
Some places are stained now. Some  
people, too. I know I am.

CUT TO:

A33

EXT. HOBBS CABIN - DAY 6

A33

A RENTAL CAR creeps down the driveway toward the familiar,  
yet ominous RUSTIC HUNTING CABIN surrounded by barren trees  
and drifts of snow. Innocent but for the tragedy inside.

B33

INT. RENTAL CAR - DAY 6

B33

Will Graham and Abigail Hobbs stare in silence at the Rustic  
Cabin looming as they drive up to the front door.

C33

EXT. HOBBS CABIN - DAY 6

C33

Will and Abigail get out of the car and approach the cabin.

D33

INT. HOBBS CABIN - DAY 6

D33

The door OPENS, Will and Abigail silhouetted in the frame.

33

INT. HOBBS CABIN - ANTLER ROOM - DAY 6

33

Will and Abigail move cautiously through the space, as if the  
air itself was still filled with screams.

WILL GRAHAM

The Copy Cat knew your father well  
enough to know about this place.

ABIGAIL HOBBS

You felt like you knew my father.

WILL GRAHAM

I tried to know him. I still try.

(CONTINUED)

ABIGAIL HOBBS

Even after you killed him.

WILL GRAHAM

Maybe even because I killed him. I  
wanted to understand him. I felt  
like I had to understand him.

Abigail runs her fingertips over the point of an antler.

ABIGAIL HOBBS

Do you ever hunt?

(CONTINUED)

WILL GRAHAM

I fish.

ABIGAIL HOBBS

Same thing, isn't it. One you stalk, the other you lure.

It's a simple distinction, but Will is haunted by it.

WILL GRAHAM

Were you more fisherman or hunter?

ABIGAIL HOBBS

My dad taught me how to hunt.

WILL GRAHAM

That's not what I'm asking. All those girls your father killed. Did you fish or did you hunt, Abigail?

The question hangs in the air, then:

ABIGAIL HOBBS

I was the lure.

Will more or less hides his profound sadness at that.

ABIGAIL HOBBS (CONT'D)

Did Hannibal tell you?

WILL GRAHAM

No. He didn't.

ABIGAIL HOBBS

He said that you'd protect me.  
That you'd keep it secret.

Will is at a loss for words. He places his hands on Abigail's shoulders; it's terrifying for him to look her in the eyes, to see all of his belief in her innocence gone.

He finally meets her gaze, and picks her up and VIOLENTLY SHOVES HER AGAINST THE WALL OF ANTLERS, running her through.

Abigail's scream takes us suddenly back to:

REALITY

Will stares at the antlers hanging on the wall, empty. No Abigail impaled on them. Instead, she stands behind him.

(CONTINUED)

ABIGAIL HOBBS (CONT'D)  
Something's wrong with you. I  
think you're still sick.

Will reacts, disturbed by the image conjured in his head.

WILL GRAHAM  
Jack Crawford was right. He knew.  
You killed Nick Boyle. You helped  
your father kill all those girls.

ABIGAIL HOBBS  
I didn't help my dad kill anyone.

WILL GRAHAM  
You lured them. You killed them.  
Who else have you killed?

Abigail shrinks away from Will, terrified.

ABIGAIL HOBBS  
Do you think I'm the Copy Cat? You  
think I killed Marissa?

WILL GRAHAM  
If you didn't kill her, Abigail,  
someone you know did.

Will rubs his head, confused by the images racing through his  
mind, trying to massage them into coherency.

ABIGAIL HOBBS  
Did you ever think maybe that  
someone could be you. You were  
there, you saw Marissa. You knew  
about this place. And there is  
something wrong with you.

Abigail's accusations bear down, her voice distorting until  
SOUND DROPS OUT, replaced by the DRONE OF A VACUUM CLEANER.

We are --

Will blinks. CAMERA PULLS BACK TO REVEAL he is sitting alone  
on the nearly deserted plane.

An AIRLINE CLEANING CREW moves through the cabin, collecting  
discarded trash, wiping down arm rests and tray tables. A  
member of the Cleaning Crew vacuums in the background.

A FLIGHT ATTENDANT quietly interrupts Will's confusion:

(CONTINUED)

FLIGHT ATTENDANT

Sir.

(then)

I'm afraid I have to ask you to leave. We're preparing the cabin for the next passengers.

WILL GRAHAM

I'm sorry.

FLIGHT ATTENDANT

Are you on a connecting flight?

WILL GRAHAM

Where are we?

FLIGHT ATTENDANT

Dulles International. Virginia. Is this your final destination?

WILL GRAHAM

Yes. I think so. I was traveling with a young woman.

FLIGHT ATTENDANT

All the other passengers have disembarked. It's just you.

Will absently rises from his seat and heads down the aisle.

FLIGHT ATTENDANT (CONT'D)

Sir.

She offers Will his coat. He takes it with a nod.

WILL GRAHAM

Thank you.

As Will walks away, the Flight Attendant watches after him.

A SCREENED WINDOW

RAINING. A CROUCHING FIGURE pops the SCREEN off the window and slides it OPEN. CAMERA REVEALS the crouching figure is Abigail Hobbs soaking wet. She closes the window behind her.

We are --

Abigail quietly sneaks up the stairs, careful not to make too much noise. The air is perfectly still and her footsteps make nearly no noise as moves into:

35 INT. HOBBS HOUSE - KITCHEN - CONTINUOUS

35

Abigail walks in and STARTLES to FIND HANNIBAL LECTER standing against the counter. Waiting for her.

She immediately runs into his arms for a huge hug.

ABIGAIL HOBBS  
What are you doing here?

HANNIBAL  
I was worried about you. Will told me he was taking you to Minnesota. I strongly advised against it.

He gently releases the hug, looking Abigail in the eyes:

HANNIBAL (CONT'D)  
Where is Will, Abigail?

ABIGAIL HOBBS  
I left him at the cabin. I didn't feel safe with him. So I left him.  
(then)  
He knows everything.

HANNIBAL  
So does Jack Crawford.

Abigail's mind spins, her options narrowing.

ABIGAIL HOBBS  
If I run, they'll catch me, won't they. You can't protect me anymore.

HANNIBAL  
They'll arrest you when they find you. They'll arrest Will, too.

ABIGAIL HOBBS  
Did he kill Marissa?

HANNIBAL  
They will believe he did. They will believe he killed others, too.

Abigail stares at Hannibal, awareness dawning.

ABIGAIL HOBBS  
Will always said whoever called the house that morning was the serial killer. Why did you really call?

(CONTINUED)

HANNIBAL

I wanted to warn your father that  
Will Graham was coming for him.

ABIGAIL HOBBS

Why?

HANNIBAL

I was curious what would happen.  
(then)  
I was curious what would happen  
when I killed Marissa. I was  
curious what you would do.

A wave of near-nausea washes over her, she pushes it down.

ABIGAIL HOBBS

You wanted me to kill Nick Boyle.

HANNIBAL

I was hoping. I wanted to see how  
much like your father you were.

ABIGAIL HOBBS

Ohmygod.

HANNIBAL

Nicholas Boyle is more important  
for you gutting him. He changed  
you. That's more important than  
the life he clamored after.

ABIGAIL HOBBS

How many people have you killed?

HANNIBAL

Many more than your father.

Quiet tears stream as she realizes what she only dare ask:

ABIGAIL HOBBS

Are you going to kill me?

He gently strokes her cheek, then:

HANNIBAL

I'm so sorry, Abigail. I'm sorry I  
couldn't protect you in this life.

CUT TO BLACK.

END OF EPISODE