

低/潮濕/潮濕





LOW, WET, HUMID

The contemporary city exists in a state of perpetual emergency: it ignores the alliance between architecture and urbanism, while simultaneously denying questions of large scale development.

To elaborate this paradox today is to assume the question of the superblock: the clearance and development of sites larger than the conventional block. While this anti-type has often been denigrated by traditionalists, the SUPERPAD demands reconsideration with the passing of the metropolitan grid, whether by default, design, or destruction.

The SUPERPAD offers two versions for metropolitan life after the grid, sponsored under conditions that range from saturated terrain to thickened air: the LILY and the CLOUD. The New Urbanist transect is taken as a literal site to reinvent plausible metropolitan life for the post-industrial city... there, like an archipelago of volcanic hotspots, a series of autonomous islands or superpads disperse and flock according to opportune sites of contradiction: from super-metropolitan islands in swamp wilderness to delirious ruralism in depopulated inner-city quarters... like tectonic plates, the program envelope is defined by an upthrust of parking, cordoning offices and connecting work to live, while the subduction of a green carpet voids for light and air... instead of consuming ground, density here makes new ground in a liberating moment of free plan and free section.

低,潮濕,潮濕

當代城市處於永久性緊急狀態:它忽視了 建築與城市主義之間的聯盟·同時拒絕 大規模發展的問題。

要解釋這個悖論今天是假設超級塊的問題:清除和發展比傳統塊大的站點。雖然這種反傳統經常被傳統主義者詆毀,但SUPERPAD要求重新考慮大都會網格的通過,無論是默認,設計還是破壞。

SUPERPAD為大都市生活提供兩個版本·在飽和的地形到增厚的空氣條件下支持: LILY和雲·新城市主義橫斷面被視為一個文字遺址·重塑了後工業化城市的可信的大都市生活......在那裡·像火山熱點群島·一系列自主島嶼或超級墊子根據適當的矛盾地點分散和聚集:從沿澤荒野的超大都會島到在人口稀少的城市區的狂妄農村主義......就像構造板塊一樣·程序包絡是由停車場的向上推動,封鎖辦公室和連接工作來生活·而綠色地毯空隙為光和空氣...而不是消耗地面密度這裡使新的地面在釋放的時刻自由計劃和自由區。

PROJECT

643 units housing, office, work, public park

TYPE

Research

SIZE

382,640 m² (4,118,736 ft²)

LOCATION

New Orleans, LA

STATUS

Awarded Princeton's highest honor for design excellence, the Suzanne Kolarik Underwood Prize

KEY PERSON

Andrew Heid

TEAM

Dan wood, Amale Andraos, R.E. Somol

項目

643單位住房,辦公,工作,公園

双土

研究

382,640平方米 (4,118,736平方英 尺)

位置

新奧爾良·洛杉磯

狀態

獲得普林斯頓最優秀的設計 獎·Suzanne Kolarik Underwood ^態

關鍵人物

安德魯·海德

球隊

Dan wood · Amale Andraos · R.E · Somol

