

LOW/ WET/ HUMID

低/濕/潮



+20'-0" Live Level



+0'-0" Work Level

LOW, WET, HUMID

The contemporary city exists in a state of perpetual emergency: it ignores the alliance between architecture and urbanism, while simultaneously denying questions of large scale development.

To elaborate this paradox today is to assume the question of the superblock: the clearance and development of sites larger than the conventional block. While this anti-type has often been denigrated by traditionalists, the SUPERPAD demands reconsideration with the passing of the metropolitan grid, whether by default, design, or destruction.

The SUPERPAD offers two versions for metropolitan life after the grid, sponsored under conditions that range from saturated terrain to thickened air: the LILY and the CLOUD. The New Urbanist transect is taken as a literal site to reinvent plausible metropolitan life for the post-industrial city... there, like an archipelago of volcanic hotspots, a series of autonomous islands or superpads disperse and flock according to opportune sites of contradiction: from super-metropolitan islands in swamp wilderness to delirious ruralism in depopulated inner-city quarters... like tectonic plates, the program envelope is defined by an upthrust of parking, cordoning offices and connecting work to live, while the subduction of a green carpet voids for light and air... instead of consuming ground, density here makes new ground in a liberating moment of free plan and free section.

低 · 濕 · 潮

當代城市處於一種永久性的緊張狀態：它忽視了建築與城市之間的聯係，同時無視了大尺度發展的問題。

要解釋這個悖論，我們提出了SUPER-PAD的概念：清除和發展比傳統概念更大的街區。雖然這種反傳統經常被傳統主義者詆毀，但SUPERPAD要求重新定義都市格網，無論是通過自發，被設計或被破壞的方式。

SUPERPAD為大都市生活提供兩個模式，一是堅實的土地，二是厚重的空氣：LILY和CLOUD。新城市主義橫斷面僅僅定義了一個表面上的場地，重塑了後工業化城市的可信的大都市生活.....在那裡，像火山群島，一系列自然島嶼或SUPERPAD根據實際情況分散和聚集：從沼澤荒野的超大都會島到在人口稀少的城市區的奔放農村主義.....就像構造板塊一樣，功能空間是由向上聚集的停車場，封鎖辦公室和連接工作生活的空間限定，同時引進綠色空間包含著光和空氣...而不是撐滿用地，這樣的密度為自由平面和剖面提供可能。

PROJECT

643 units housing, office, work, public park

TYPE

Research

SIZE

382,640 m² (4,118,736 ft²)

LOCATION

New Orleans, LA

STATUS

Awarded Princeton's highest honor for design excellence, the Suzanne Kolarik Underwood Prize

KEY PERSON

Andrew Heid

TEAM

Dan wood, Amale Andraos, R.E. Somol

項目

643單位住宅·辦公·工作·公園

類型

研究

規模

382,640平方米 (4,118,736平方英尺)

位置

新奧爾良·洛杉磯

狀態

獲得普林斯頓最優秀的設計獎·Suzanne Kolarik Underwood獎

關鍵人物

安德魯·海德

團隊

Dan wood·Amale Andraos·R.E. Somol

