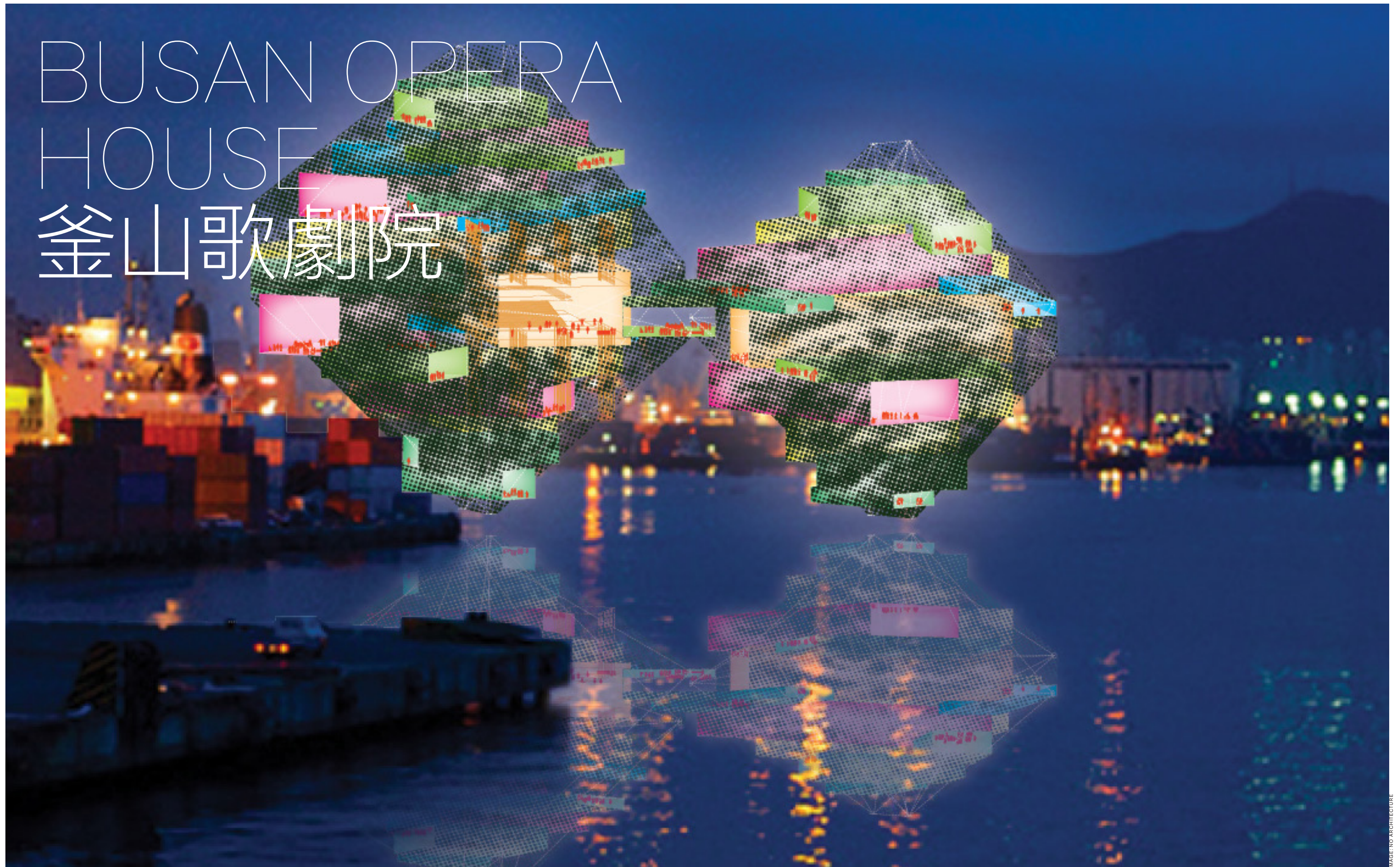


BUSAN OPERA HOUSE 釜山歌劇院



BUSAN OPERA HOUSE

Busan appears as a thick crust of urban inhabitation interspersed with an archipelago of vegetal uplifts with infrastructural zones of subduction. Out of this urban and vegetal jungle rises the Opera House from the harbor.

In contrast to the conventional opera house that is surrounded/encircled/entombed by a horizontal proliferation of support spaces, Busan is conceived as a 3-dimensional dispersed stack of support spaces cascading along the exterior of the performance halls. This new typology sponsors convivial public mixing both inside and outside while providing/performing/affording natural cooling, ventilation, and shade. The internal relationships between programs structurally, socially, and mechanically cascade and interact, collating into a series of public hanging gardens. This tensegrity structure is caped in a vegetal wrapper that shades in the summer and passively heats in the winter.

釜山歌劇院

釜山出現了一個厚厚的城市居住的地殼，散佈著一片群植物的隆起與基本的俯衝基地。在這個城市和植物叢林之外，從海港上升歌劇院。

與由水平擴散的支持空間包圍/包圍/嵌入的常規歌劇院相反，釜山被設想為沿著演奏廳外部排列的支持空間的三維分散堆疊。這種新的類型學支持內部和外部的歡樂公共混合，同時提供/執行/提供自然冷卻、通風和陰影。程序之間的內部關係在結構、社會和機械級聯和交互，整理成一系列的公共懸掛花園。這種tensegrity結構是在一個植物包裝上蓋在夏天陰影和冬天被動地加熱。

PROJECT

Opera house/ multi-purpose performance hall/ public garden/ offices

SIZE

47,949 m² (516,123 ft²)

CLIENT

Busan Metropolitan City

LOCATION

Busan, South Korea

COLLABORATION

AbCT

VALUE

\$216 million

KEY PERSON

Andrew Heid

TEAM

Hyoeun Kim, Christopher Purpura, Janghee Yoo

項目

歌劇院/多功能演出廳/公共花園/辦公室

尺寸

47,949平方米 (516,123平方英尺)

客戶

釜山大城市

位置

釜山·韓國

合作

AbCT

值

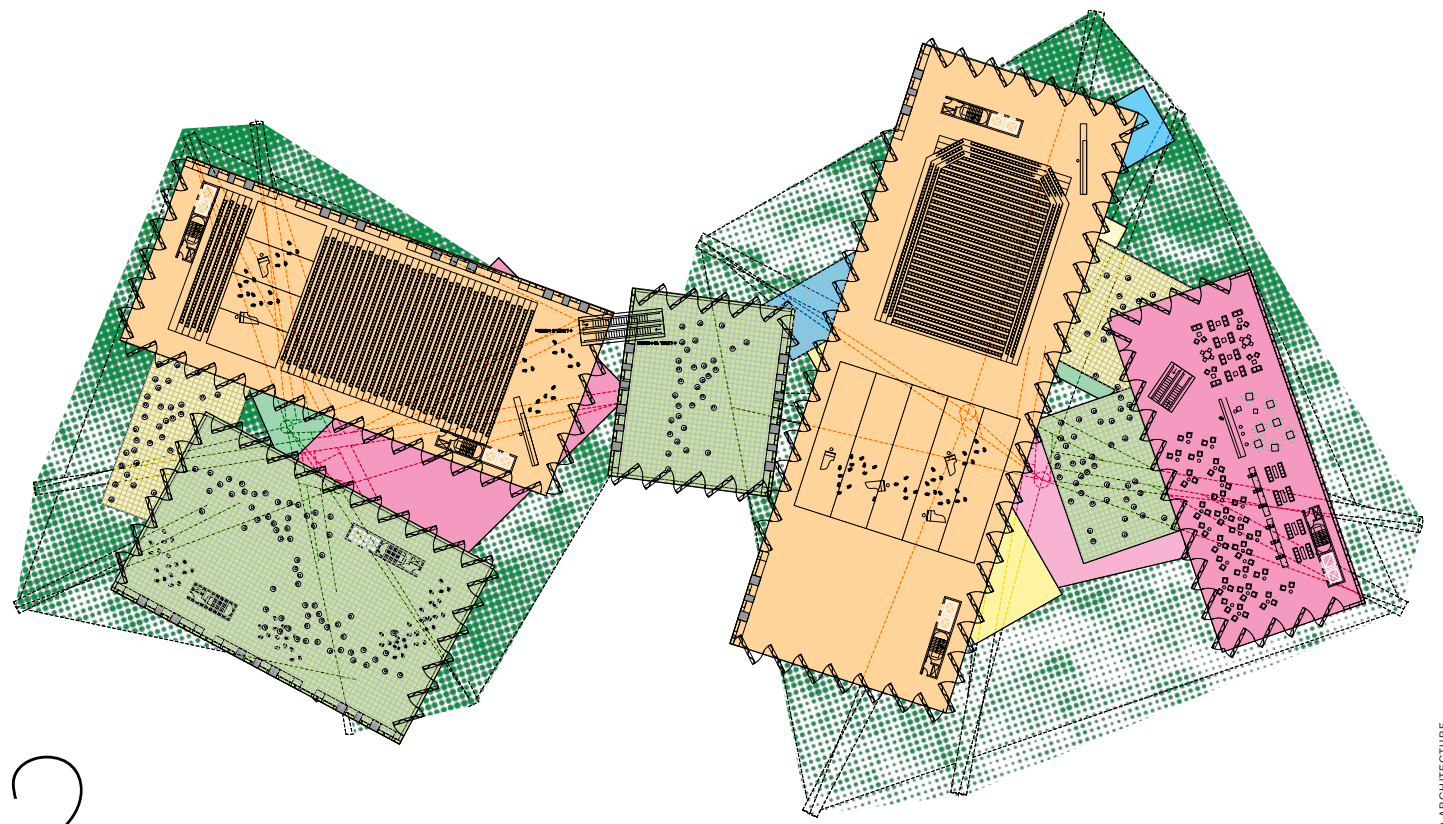
2.16億美元

關鍵人物

安德魯·海德

球隊

Hyoeun Kim · Christopher Purpura · Janghee Yoo



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1. View towards entrance. 2. Plan. 1. 往入口的看法。 2. 計劃。

IMAGE: NO ARCHITECTURE