Castiel Gray Lisko

The University of Alabama Department of American Studies and Department of Religious Studies cglisko@crimson.ua.edu

EDUCATION:

M.A., Religion in Culture, The University of Alabama (expected 2024)

M.A., American Studies, The University of Alabama (expected 2024)

B.A., English (Honors), The University of Alabama (magna cum laude, 2022)

EXPERIENCE:

Writing/Mathematics Tutor, SOAR Institute, Shelton State Community College (2022—present) Consultant, The University of Alabama Writing Center (2020-2022)

SERVICE:

Service Engagement Intern, Hillel International and Repair the World (2022-2023)

Events Coordinator, UA English Majors and Minors Association (2021-2022)

PR Director, UA English Majors and Minors Association (2019-2020)

HONORS, AWARDS, AND FELLOWSHIPS:

University of Alabama Graduate Council Fellowship (2022-2023)

First Place: Fine Arts and Humanities, The University of Alabama Undergraduate Research and Creative Activity Conference (2022)

I. Willis Russell Memorial Scholarship (2021-2022)

Buford Boone Memorial Scholarship (2020-2021)

Sigma Tau Delta, Phi Xi Chapter

University of Alabama Dean's List

University of Alabama President's List

Excellence in First Year Italian, The University of Alabama (2019)

University of Alabama Presidential Scholarship (2018-2022)

PRESENTATIONS:

"The Silent Artist: Basil Hallward's Sexuality Through the Ages." SAMLA 94, Jacksonville, FL, November 11-13, 2022 (forthcoming)

"Who's Here to Prove that We Can?": Steve Rogers and American Patriotism in the Marvel Cinematic Universe." American Awakening: Interdisciplinary Interrogations in the 21st Century, The University of Alabama, September 30, 2022

"Henry Jekyll's Favorite': Homosexuality and Agency in Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde.*" Undergraduate Research and Creative Activities Conference, The University of Alabama, April 4, 2022

PUBLICATIONS:

"Jekyll in Hyding: Homosexuality in the *Strange Case of Dr. Jekyll and Mr. Hyde*" The *Blount Truth,* The University of Alabama, 2021