

center empty * displayquote The Telescope, the Fluxions, the invention of Logarithms and the frenzy of multiplication, often for its own sake, that followd have for Emerson all been steps of an unarguable approach to God, a growing clarity, Gravity, the Pulse of Time, the finite speed of Light present themselves to him as aspects of Gods character. Its like becoming friendly with an erratic, powerful, potentially dangerous member of the Aristocracy. He holds no quarrel with the Creators sovereignty, but is repeatedly appalld at the lapses in Attention, the flaws in Design, the squandrings of life and energy, the failures to be reasonable, or to exercise common sense, first appalld, then angry. We are taught, we believe, that it is love of the Creation which drives the Philosopher in his Studies. Emerson is driven, rather, by a passionate Resentment.