Audience app – text content

This version from 19.03.19 Programme design brief (for MRL ref)

# Menu: Introduction

[Introduction - Jeremy Gregory]

[Composer’s Notes - Elizabeth Kelly]

# Menu: Synopsis

[Insert synopsis from Elizabeth Kelly]

# Menu: Cast

# Cast

Susanna Fairbairn – Geraldine Farrar

Marie Vassiliou - Lilli Lehmann

Jeremy Huw Williams – Cecil B. Demille/Journalist

Andrew Henley – Crown Prince of Germany/Lou Tellegen/Journalist

## Chorus/Gerry-flappers:

Jean Clara Cartwright

Jessica Clarke

Christopher Cooke

Adam Ewers

Laura Lowe

Arieanne Masters

Kate Price

Rebecca Sarginson

Daniel Sutheran

## Ensemble:

Mervyn Cooke - piano

Matthew Walker – clarinet

Matthew Herber - percussion

James Dickensen – violin

Daniel Boucher – violin

Carmen Flores – viola

Kristen Horner - cello

# Creatives

Elizabeth Kelly – Composer & Librettist

Calum Fraser – Musical Director

Martin Berry – Artistic Director

Chris Greenhalgh – Digital Technology

Adrian Hazzard – Digital Technology

Barret Hodgson – Digital Artists

Francesca Lazell - Set Designer

Charlotte Dearman - Costume Designer

Christopher Flux – Lighting Design

Richard Statham – Production Manager

Mervyn Cooke, Anne Mcgregor, Rob Challinor – Repetiteurs

Helen Fownes-Davies – Mentor to production designers

TBC – Company Stage Manager

# Biographies

## Susanna Fairbairn

Geraldine Farrar

English soprano Susanna Fairbairn studied at Magdalen College, Oxford, Trinity College of Music, and the Wales International Academy of Voice. Having worked for companies such as the Royal Opera House, Covent Garden, Opera North, English Touring Opera, Longborough Festival Opera and Opera Theatre Company in Ireland, she looks forward to new commissions later this year with Buxton International Opera Festival and at Deutsche Oper, Berlin. For more about Susanna, please visit www.susannafairbairn.com.

## Maria Vassiliou

Lilli Lehmann

As concert soloist, she has appeared at all the leading London venues under conductors including Martyn Brabbins, Andrew Davis and Edward Gardner and at festivals including Huddersfield Contemporary Music and the BBC Proms. Her operatic career has taken her across the globe, roles have included: Anne Trulove, Leila, Mimi, Nedda, Tatyana and Governess. She has given numerous world premieres of works written for her and is currently professor of voice at Guildhall School and Royal Academy of Music.

## Jeremy Huw Williams

Cecil B. Demille/Journalist

Jeremy Huw Williams studied at St John's College, Cambridge, at the National Opera Studio, and with April Cantelo. He made his debut with Welsh National Opera as Guglielmo (Così fan tutte) and has since appeared in seventy operatic roles. He has given performances at major venues in North and South America, Australia, China, India and most European countries. He has made many recordings for BBC Radio 3, and more than thirty commercial recordings, including ten solo discs of songs.

## Andrew Henley

Crown Prince of Germany/Lou Tellegen/Journalist

# Menu: Thanks and Credits

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