# Audience App – Scene transition content

# Act 1:

## Scene 1

New York 1880

[[img src="assets/Act1S1.jpg" class="view\_large"]]

## Scene 2:

Berlin 1903

Lilli gives the 19-year-old Geraldine a singing lesson in her Berlin home.

[[img src="assets/Act1S2.jpg" class="view\_medium"]]

## Scene 3:

Geraldine practices the ‘Great Scale’ in front of the mirror.

[[img src="assets/Act1S3.jpg" class="view\_large "]]

## Scene 4:

After the Crown Prince of Germany spots Geraldine, rumours about the two abound.

[[img src="assets/Act1S4.jpg" class="view\_large "]]

## Scene 5:

Geraldine finds success at the Berlin Opera. She then receives a tantalising offer to return to the United States and sing at the Metropolitan Opera.

[[img src="assets/Act1S5.jpg" class="view\_medium"]]

## Scene 6:

Journalists confront her with rumours about her alleged affairs with the Crown Prince, and co-stars to boost her career.

[[img src="assets/Act1S6.jpg" class="view\_medium"]]

## Scene 7:

Geraldine responds to the press with support from her ‘Gerryflapper’ fans. Geraldine loses her voice due to overwork.

[[img src="assets/Act1S7.jpg" class="view\_medium"]]

# Act 2:

## Scene 1

Hollywood 1915:

Geraldine films Carmen with Cecil B. Demille.

[[img src="assets/Act2S1.jpg" class="view\_large "]]

## Scene 2

The tumultuous rise and fall of Geraldine and Lou Telogen's relationship.

[[img src="assets/Act2S2.jpg" class="view\_medium"]]

## Scene 3

Berlin 1922

Geraldine retreats from the public eye to consider her future.

[[img src="assets/Act2S3.jpg" class="view\_large "]]

## Scene 4:

New York 1922

Geraldine Farrar retires from the Metropolitan, bidding farewell to her throngs of ‘Gerryflappers’.

[[img src="assets/Act2S4.jpg" class="view\_medium"]]

## Scene 5:

At the end of her life, Geraldine ponders her artistic legacy, captured in celluloid and vinyl.

[[img src="assets/Act2S5.jpg" class="view\_medium"]]