

Brooke Santiago

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Education

- University of North Carolina School of the Arts Winston-Salem, North Carolina (UNCSA)
- Design and Production, Sound Design Concentration
- 2027 Undergrad Graduation, 3.9 gpa
- Pebblebrook Mableton, GA
- Cobb County Center for Excellence in the Performing Arts (CCCEPA)
- 2023 High school Graduation, 3.8 gpa
- Awards Model student (technical theater) 2020, Most promising Technician 2021, Outstanding Technical Theater Major 2022, Technical Theater Leadership award 2022, Best Overall Technical Theater student 2022, Talented Advanced Technician Award 2023, Technical Theater Leadership Award 2023

Experience

Jazz Ensemble (Spring)

A2 | UNCSA | DeMille Theater | February 2024

My role in this show as A2 was to load it into space and set up the mics and cable management. During the show I sat backstage on call if something were to go wrong.

Maria Di Rohan (Opera)

Carpenter/ Run crew | UNCSA | High Point Theater NC | October 2023 - February 2024

I worked on building the set for a couple months, then I assisted with load in and assembling the set, in space. During the show the run crew sets for the top of the show and then we have 2 major transitions between Act 1 to Act 2 and Act 2 to Act 3.

Jazz Ensemble

A2 | UNCSA | Steven Center | October 2023

My role in this show as A2 was to assist in the shop testing the system and then loading it into space and setting up the mics and cable management. During the show I sat backstage on call if something were to go wrong.

Dream Girls

A2 | Dominion Entertainment | Ferst Center for the Arts | June 2023

As A2 for this production my job included prepping the mics before the show with batteries and sweat coverings, then assisting the performers with putting them on. During the show I sat backstage in the wings with extra batteries and a spare mic, as well as a headset that was connected to my A1. (Paid Internship)

Curious Incident of the Dog in the Nighttime

Sound Designer | CCCEPA | Black Box Pebblebrook High School | September 2022

Sound designing this show I was tasked with finding transitional music and cueing all the projections and audio files in Qlab. This was a multiple projections show and I had to map all the projections to all 3 projectors.

References

Daniel Parker: Production Manager, Emory University, 240-750-4783, parker1908@gmail.com

Jeremiah Davison: Director of Operations, Multibands Studio, 770-773-5694, jeremiah@multibandstudios.com

Justin Gamarel: City Springs Theater Company, Production Carpenter, 402-913-8848, Justin.gamarel1@gmail.com