

Title of the Manuscript for International Symposium on Affective Science and Engineering

– Subtitle (if necessary) –

Taro KANSEI *, Jiro KANSEI ** and Saburo KANSEI ***

* *Kansei University, 1-1-1 Kansei, Kansei-shi, Tokyo 111-8888, Japan*
kansei@kn.mmm.ac.jp

** *Graduate School of Technology, Kansei University, 1-1-1 Kansei, Kansei-shi, Tokyo 111-8888, Japan*
hanako@zz.rr.ac.jp

*** *Kansei Sangyo Co. Ltd., 1-1-1 Kansei, Kansei-shi, Tokyo 111-8888, Japan*
taro@hana.ac.jp

Abstract: Manuscripts should be written in standard grammatical English and submitted in the Camera-Ready Format in A4 size sheet. Submit original of the complete manuscript including figures, tables, and references. The manuscript should not be exceeding 4 pages, including abstract, all figures, tables, and references. The title, subtitle (if necessary), name(s) of author(s), affiliation(s) and mailing address(es) should be identified, followed by an abstract within 250 words and 5 key words.

Keywords: *Keyword-1, Keyword-2, Keyword-3, Keyword-4, Keyword-5*

1. INTRODUCTION

The manuscripts submitted to International Symposium on Affective Science and Engineering shall publish the wide range of research findings in the field of Affective Science and Engineering for the purpose of contributing to the development of the studies on Affective Science and Engineering.

The authors of the submitted paper can be either the member of JSKE or non-member.

2. INSTRUCTIONS FOR AUTHORS

2.1 Page limitation

The number of manuscripts that can be submitted to ISASE 2020 cannot exceed 4 pages.

The reason of the page limitation is that:

As ISASE 2020 post-publishing, we are planning to publish the special issue of ISASE 2020 after regular review at the international journal "IJAE". If you submit to it, you need more than 6 pages with more than 2 pages of new content added.

2.2 Categories of articles

The Japan Society of Kansei Engineering defines an Original Article as one which has not yet been submitted to other journals, magazines, and do not accept it if it's not "original", with the exception in case the author only publish it orally in an international conference or so, or in the bulletins/transaction confined within an organization.

The desirable page volume of a manuscript would be within 4 pages for Original Article.

In view of diversity of categories, subjects and methods for Affective science and engineering, we provide 10 types (A to J) of contributions as below for the choice of authors. This is a typical set of categories and we do not rule out mediums. Upon submission, authors should declare which categories you consider your manuscript should be in by indicating it in the submission form. (Multiple selections allowed)

Original Articles:

A. Paper (Technical Research): Articles in which the subject/issue is clearly defined and the methods and its application are novel and original, with its efficacy being demonstrated by argumentation or by experiments.

B. Paper (Industrial Application): Articles in which the subject/issue is clearly defined and methods or systems to solve it are developed in an original way, with its efficacy or problems being demonstrated by experiments.

C. Paper (Experimental Research): Articles in which the subject/issue is clearly defined and the methods which are devised/improved to solve it are novel and original. And also, they are well-designed to be applicable to the subject/issue, with their efficacy or problems being demonstrated by experiments.

D. Paper (Experimental Methodology): Articles in which the subject/issue is clearly defined and the experiments to solve it or analyze it are newly planned

and executed, demonstrating the efficacy or problems of the experimental approach by the results.

E. Paper (Exploring New Phenomena): Articles in which the subject/issue and the methods/procedures of the experiments are clearly defined and phenomena which cannot be ascribed to an existing theory, knowledge, experimental result or hypothesis, are observed with the expectation that it would contribute to science, technology, culture and industry if someone could elucidate/solve the phenomena.

F. Paper (Practical Solution): Articles in which the subject/issue is clearly defined and the methods to solve it themselves are novel or well-designed, with its efficacy being demonstrated by cogent evidences or practice.

G. Paper (Practical Application): Articles in which the subject/issue is clearly defined and the methods which are devised/improved to solve it are novel and original. And also, they are well-designed to be applicable to the subject/issue, with their efficacy or problems being demonstrated objectively by cogent evidences or practice.

H. Paper (Case Study): Articles in which the studied case and its field are studied for the first time, and new viewpoints, approaches or methods are created and well-designed to analyze the case, demonstrating through the analysis, the recognition of effective knowledge or another question for the case.

I. Paper (Proposal of New Research Topics): Articles in which the subject/issue and its field or social background is clearly defined, and the subject/issue itself is novel, specifically defined and formulated, demonstrating and deliberating the importance of solving the issue.

J. Paper (Deep Survey): Articles in which subject/issue and its field or social background is clearly defined, and adequate number of articles, documents or cases are investigated and analyzed.

An Original Article requires English abstract (less than or equal to 250 words) upon the submission of the manuscript, which describes the article concisely.

2.3 Submission

You can submit your manuscripts electronically on the submission page of our web site. You can include multimedia contents, such as photos, movies, and sounds, in your manuscript as far as to help readers understanding of your manuscript. The instruction for the specific steps of the submission can be found in the page.

On the submission of your manuscripts, you should submit a prescribed submission form to provide required information regarding the submission.

Table 1: Table caption

A	B	C	D	E
aa	bb	cc	dd	ee

2.4 Peer review

The decision (of acceptance or rejection) for a manuscript is made after the peer review of the manuscript under the jurisdiction of Editorial Committee. The category of the manuscript is determined by Editorial Committee in deference to the author's wishes.

Editorial Committee may require authors to revise the manuscript after the peer review. Note that if you failed to submit the revised manuscript within the due date, Editorial Committee may judge it to be withdrawn.

After a manuscript is accepted for publication, the authors should submit the original documents of the manuscript and its electronic form together with multimedia contents, such as photos, movies, and sounds, as well as copyright transfer form to Editorial Committee according to the instruction from the committee.

The manuscript which is accepted for publication must not be modified without valid permission from the committee.

2.5 Registration fee

A registration fee of stated in this symposium must be paid when submitting a manuscript.

2.6 Copyright

In terms of the copyrights of manuscripts, we conform to the copyright provisions provided separately.

3. GUIDE FOR AUTHORS

3.1 Fonts

All text and caption fonts to be Times Roman or Times New Roman. The page margins and font sizes are as follows:

- Page margins: top (25mm), bottom (24mm), left and right (20mm), column interval (8mm)
- Title: 16 Point Normal / Capital Letter / Single Column & Centering
- Subtitle (if necessary): 12 Point Normal / Single Column & Centering

- Name(s) of author(s): 12 Point Normal / Single Column & Centering
- Affiliation(s) and mailing address(es): 9 Point Italic / Single Column & Centering
- Abstract: 9 Point Normal / Single Column & Fully Justified (aligned with both left and right margins)
- Keywords: 9 Point Italic / Single Column (aligned with left margins)
- Section and subsection headings: 10 Point Bold / Double Column / Fully Justified (aligned with both left and right margins)
- Body text: 10 Point Normal / Double Column / Fully Justified (aligned with both left and right margins)
- Figure and Table captions: 10 Point Normal
- Minimum font size in figures and tables: 8 Point when containing page is printed at A4 size.

3.2 Section numbers and subsection numbers

All sections except abstract and references to be numbered sequentially in the form **1., 2., 3.,** etc. All subsections (where appropriate) to be numbered sequentially in the form **1.1, 1.2, 2.1, 2.2,** etc.

3.3 Figures and tables

All figures including photographs to be captioned below the figure, and all tables to be captioned above the table. Captions to be justified left, aligned with the left edge of the figure or table. Captions to be of the form; Figure 1: Application Form for KANSEI, Table 1: Application Form for KANSEI, etc. All figures to be numbered sequentially in accordance with their first reference in the text. Similarly tables. Figures and tables to be placed in the text in numbered order and as close as possible to the point at which they are first referred to. Figures preferably to fit full width between margins. Where this is not appropriate the figure or table should

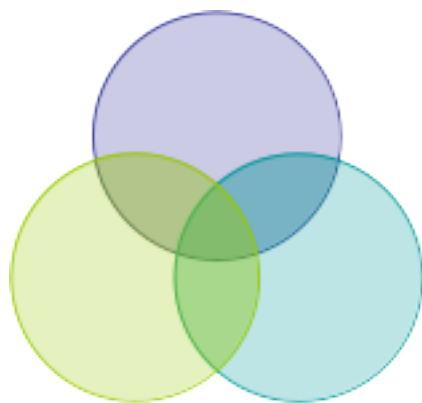


Figure 1: Figure caption

be placed centrally on the page width. Text should not be wrapped around the figure or table. Placing two smaller figures side by side is acceptable. Photographs must be originals and should be pasted on the manuscript.

3.4 Units

SI unit systems are to be used in all text, figures and tables.

3.5 References

Publications, cited in the text should be collected at the end of the text. All references should appear in order with the numbers in parentheses, such as [1], [2, 3] or [4-7]. Journals are to be referred as family name(s) of author(s) preceded by the initials of first and/or middle name, paper title and journal title (do not abbreviate the title), number of volume (number), start- and ending page number, and published year in parentheses. Books should be referred by the name(s) of author(s), book title, publisher, its location, and/or referred page number, published year in parentheses. Use the following system for arranging your references:

- For journals
 1. Y. Nagai, T. Matsumura; A Survey on Physiological Strains of Asbestos Abatement Work, *Journal of Occupational Accidents*; 2(8), pp.31-38, 1993.
- For books
 3. R.L. Keeney, T. Suzuki and I. Kobayashi; Decisions with Multiple Objectives; John Wiley & Sons, New York, pp.596-598, 1984.
- For edited books and edited proceedings of conferences, symposia, etc.
 8. R.C. Willnges, M. Kubo and F. Terauchi; Design of Human-computer Dialogues. In; G. Salvendy (Ed.) *Human-computer Interactions*; 1st. USA-Japan Conference on Human-Computer Interaction, Elsevier, Amsterdam, pp.33-42 , 1984.
- For non-edited proceedings of conferences, symposia, etc.
 15. Y. Shimizu and A. Harada; Main problem of working conditions and environment in small scale industry, *National Tripartite Workshop on Improvement of Working Conditions*, Sapporo, 1985.

ACKNOWLEDGMENTS

This work was supported by Grant-in-Aid for KANSEI Research of Japan.

NOTES

1. Description of the note, if necessary.

REFERENCES

- [1] R. Ninomiya and Y. Higuchi, Individual difference analysis of fashion image shapes, *Ningen-Kougaku*, 24(1), pp. 43–51, 1988.
- [2] K. Kawasima, T. Mori, and N. Kawamori, Buying behavior of female students relating to the type of food, *Journal of the Japan Research Association for Kansei*, 37(1), pp. 39–44, 1996.
- [3] Y. Kate and R. Hashiba, Multi-dimensional analysis of similarity judgments of papers, *Kansei Engineering International*, 3(5), pp. 49–55, 2000.