by Andreas Stötzner

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typographical design HOTEL DORAN Commune di Firenze CULTURAL HERITAGE Taťána Kuchařová EXPOSIÇÃO Anna-Amalia-Bibliothek Weimar Obiekt Noclegowy Urzędu Miasta Łodzi

Les vins des Bordeaux

Symphonisches Orchester Hamburg

Musiksommer 2008

Accents for Romanic languages (sel.) $\hat{a}\ddot{e}\zeta\tilde{1}\tilde{n}\grave{o}\dot{s}\hat{u}$ for Germanic languages $\mathring{a}\phi\ddot{u}\dot{y}$ for Slavic languages $\ddot{a}\dot{c}\tilde{d}\dot{e}\dot{l}\dot{r}\dot{z}$ for Hungarian $\ddot{a}\ddot{o}\ddot{u}$ for Baltic languages $\ddot{a}\dot{e}\dot{n}\dot{u}$ for Turk languages &ÇĞÎÖNŞ Special characters ijðbknfst Ligatures fifflft Proportional Old Style figures 1234567890 Tabular figures 1234567890 ÆÇĞÎÖNŞ âëçíñòşû åøüý ačđělřá őű āčėņų æçğîönş ijðþκηsst æfifflst âëçíñòşû åøüý ačđělřá āčėņų αςğîönş jjðþκηsst æfifflst