

# MUS 6: Electronic Music

## Section Lecture 8

*Wednesday, December 2, 2020*

# Lecture Outline

1. Announcements
2. Homework 4 (*Part 1: Wavetable and Audio Effect Rack*)

# Announcements

- Homework Assignment #4 is DUE by Wednesday, [Dec 16](#) at 11:59 pm

# **Homework 4**

***(Part 1: Wavetable and Audio Effect Rack)***

# Homework 4: Lecture schedule

- **Today:**

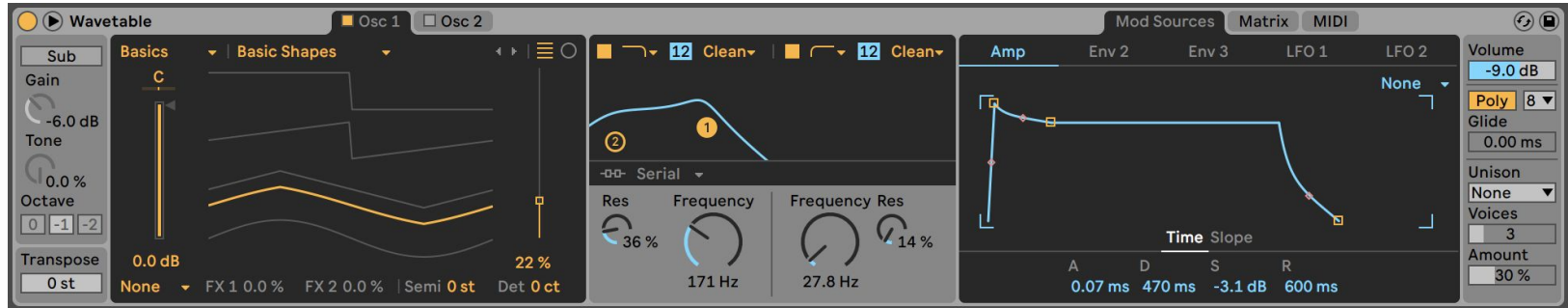
- Wavetable
- Audio Effect Rack

- **Next week:**

- EQ
- Grooves
- Vocoder

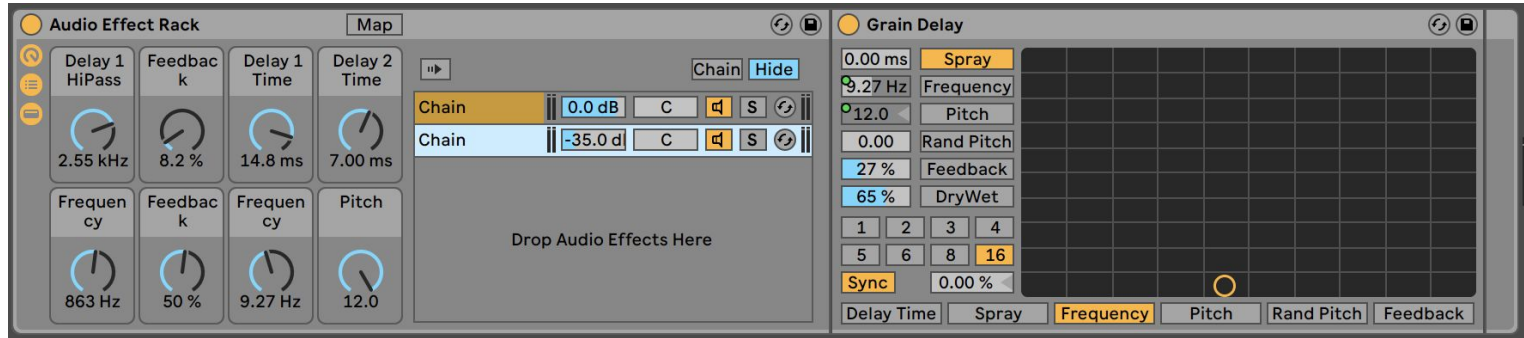
# Homework 4: Wavetable

- Go to Instruments -> Wavetable
- Wavetable is a synthesizer that allows you to make sounds using a **mixture** of basic waveforms. It also has a unique matrix feature that opens up several possibilities for modulating your sound.



# Homework 4: Audio Effect Rack

- Go to Audio Effects -> Audio Effect Rack
- Audio Effect Rack is a user interface that allows you to organize and manipulate several audio effects at once using macros and chains.



# Homework 4: Ableton Live implementation

- We'll use Wavetable and Audio Effect Rack to modify our cover of *Stranger Things* from Lecture 6. An audio clip of the modified cover is included on the section website.
- Below are the effects I used:
  - Chorus
  - Auto Filter
  - Delay
  - Grain Delay



# Questions