

# MUS 15: David Bowie

Section Meeting 3

*Monday, January 25, 2021*

# Meeting Outline

1. Opening Song: *Starman*
2. Announcements
3. Conversation about Module 3
4. Discussion
5. Questions

# Opening Song:

*Starman*

# **Announcements**

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- Discussion 2 is DUE by tomorrow, [Jan 26](#) at 11:59 pm.
- Discussion 3 is DUE by next Monday, [Feb 1](#) at 11:59 pm.
- Paper 1 is DUE by Thursday, [Feb 4](#) at 6:30 pm.
- All other Unit 1 assignments are DUE by Thursday, [Feb 11](#) at 6:30 pm.  
These include the weekly in-module assignments and the end-of-unit test.
- I added some notes that I took for Modules 1-3 to the section webpage. I hope it helps you study for the upcoming test.

# **Conversation about Module 3**

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- **Module 3 covered the following key topics:**
  - The influences on the Ziggy Stardust concept
  - Bowie's work as a producer
  - Bowie's next four albums: *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, *Aladdin Sane*, *Pin Ups*, and *Diamond Dogs*
- **What differences did you hear in the three versions of the song “Changes” by David Bowie? What do those changes say about Bowie and his thought process at each time?**

# Discussion



# Discussion: Week 3

- **Please address the following topic for Discussion 3:**
  - Have you ever heard a song that you really liked by an artist that you connected with and then discovered that it was a cover song? Did that change the way you thought about the song? In contrast, have you ever heard a cover of a song that you were familiar with performed by an artist that you either liked or disliked? Did that change how you heard the original song? Feel free to further expound upon songs that you've discussed previously or pick songs that you haven't talked about yet.

# Discussion: Week 3

- To earn full credit for this assignment, your post must be at least 250 words long, and you must provide a 2-3 sentence response to at least one other student's post.
- *In your response to the other student, please be supportive by providing constructive feedback.*

# Discussion: Some examples to get you thinking

- **Life on Mars?**

- [Original](#) by David Bowie (1973)
- [Cover](#) by Seu Jorge (2004)

- **Turn, Turn, Turn**

- [Original](#) by Pete Seeger (1959)
- [Cover](#) by The Byrds (1965)

- **Nothing Compares 2 U**

- [Original](#) by Prince (1985)
- [Cover](#) by Sinéad O'Connor (1990)

- **A Girl Named Sandoz**

- [Original](#) by The Animals (1967)
- [Cover](#) by The Smashing Pumpkins (1994)

- **Technicolor Girls**

- [Original](#) by Death Cab for Cutie (2000)
- [Cover](#) by Mates of State (2010)

- *How does the meaning of each song depend on who the artist is, who the audience is, current events, etc?*

# Questions