

MUS 6: Electronic Music

Section Lecture 8

Wednesday, December 2, 2020

Lecture Outline

1. Announcements
2. Homework 4 (*Part 1: Wavetable and Audio Effects Rack*)

Announcements

- Homework Assignment #4 is DUE by Wednesday, [Dec 16](#) at 11:59 pm

Homework 4

(Part 1: Wavetable and Audio Effects Rack)

Homework 4: Lecture schedule

- **Today:**

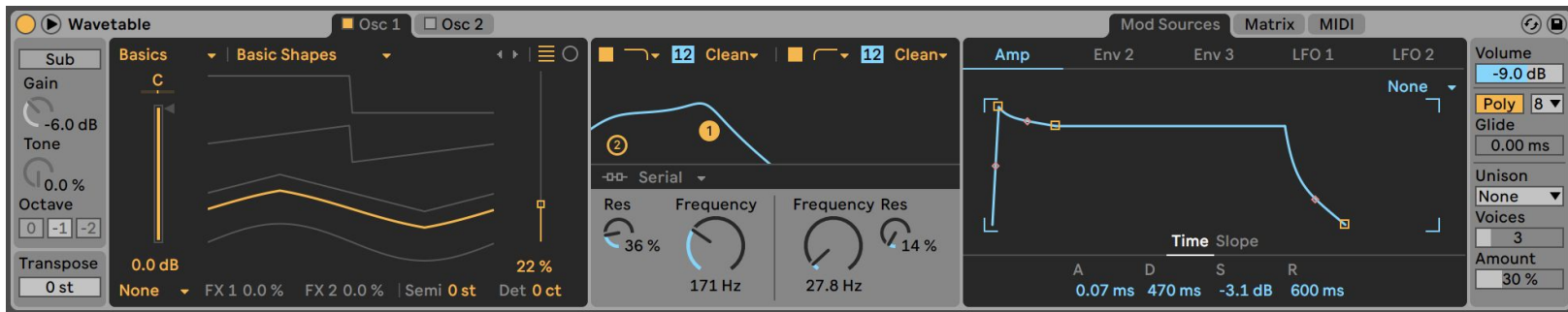
- Wavetable
- Audio Effects Rack

- **Next week:**

- EQ
- Grooves
- Vocoder

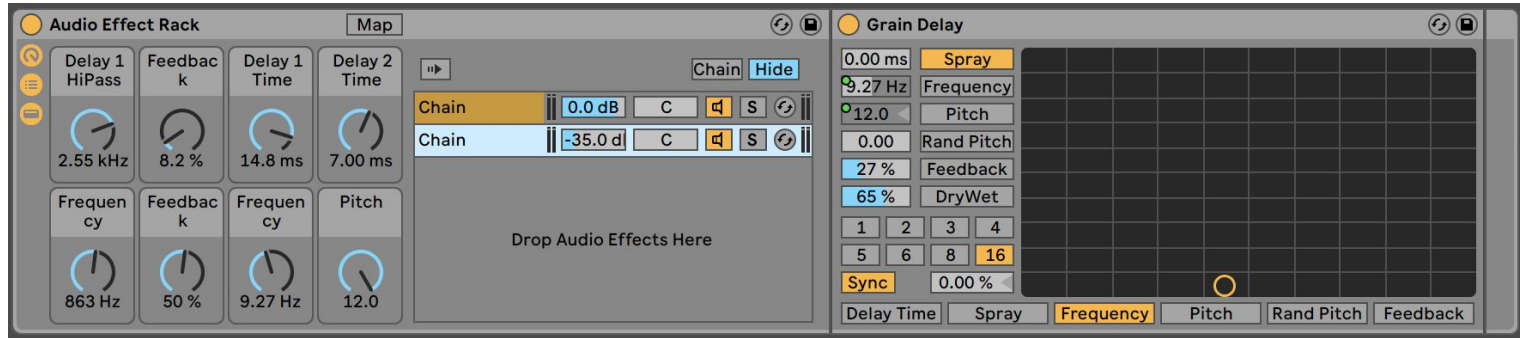
Homework 4: Wavetable

- Go to Instruments -> Wavetable
- Wavetable is a synthesizer that allows you to make sounds using a **mixture** of basic waveforms. It also has a unique matrix feature that opens up several possibilities for modulating your sound.



Homework 4: Audio Effects Rack

- Go to Audio Effects -> Audio Effects Rack
- Audio Effects Rack is a user interface that allows you to organize and manipulate several audio effects at once using macros and chains.



Homework 4: Ableton Live implementation

- We'll use Wavetable and Audio Effects Rack to modify our cover of *Stranger Things* from Lecture 6. An audio clip of the modified cover is included on the section website.
- Below are the effects I used:
 - Chorus
 - Auto Filter
 - Delay
 - Grain Delay

Questions