

# CHAD M. UHL

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## EDUCATION

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### Master of Arts: Classics

*expected May 2020*

University of Kansas, Department of Classics

Certificate in Ancient Numismatics, National Hellenic Research Foundation, Summer 2018

"Greece from the Sea," ASCSA Summer Seminar on sailing and antiquity, Summer 2019

### Bachelor of Arts: Classical Languages & Classical Antiquity

*May 2018*

University of Kansas, Department of Classics

Degree conferred with Honors; Research Certificate

Coursework in Computer Science; Summer 2014 and Spring 2017 in United Kingdom

## EXPERIENCE

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### Graduate Teaching Assistant

*Aug. 2018–Present*

*Department of Classics, University of Kansas*

- Assisted with Introduction to Greek and Roman Mythology (CLSX 148) during the fall of 2018.
- Served as Instructor of Record for LAT 200/201: Vergil's *Aeneid*.
- Assisting with Ancient Epic Tales (CLSX 168) in fall 2019.

### Graduate Research Assistant

*Aug. 2018–Present*

*Department of Classics, University of Kansas*

- Developing the site for the Wilcox Classical Museum, built to user and university specifications while researching best practices and field standards for numismatic databases.
- Creating documentation about the site and my process as well as tutorials for future users.
- Crafting written and visual content for all pages on the site.

### Graphic Designer

*May 2015–Aug. 2016*

*Office of Study Abroad, University of Kansas*

- Collaborated with Outreach Coordinator, Program Coordinators, and Director to maintain/update program brochures and produce new outreach materials.
- Designed materials for events such as the International Jayhawk Festival and Study Abroad Fairs as well as for special projects, such as the Re-Entry Guide and administrative reports.
- Advised students interested in studying abroad both in the office and at other events.

## LEADERSHIP & SERVICE

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### Computational Text Analysis Workgroup

*2019–Present*

*Workgroup Leader, University of Kansas*

This spring, I have established a workgroup for all those interested in learning the basics of Python as they pertain to computational text analysis, specifically of Latin and Ancient Greek. The group meets every other week and seeks to provide an introduction to the most basic concepts of Natural Language Processing as well as current digital work being done in Classics.

### Graduate Student Issues Committee

*2018–Present*

*Committee Member, Classical Association of the Middle West & South (CAMWS)*

As a new member of the Graduate Student Issues Committee at CAMWS, I hope to assist in developing crucial academic programming alongside providing professional development opportunities and advocating on the behalf of graduate and undergraduate student members.

**Social Media Committee***The Department of Classics, University of Kansas*

I created and maintain the Facebook page for our department. Additionally, I am in charge of creating and deploying all content on Facebook, Twitter, and the department's website. I am currently in the process of gathering information from all of our alumni and creating a LinkedIn group for new graduates.

**PUBLICATIONS**

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“Conflating Piety and Justice in Euripides’ *Orestes*” in *Berkeley Undergraduate Journal of Classics* 6(2) 2018

**PRESENTATIONS**

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“*Crudelis Gloria*: Casting the Nemean Serpent as a *Genius Loci* in *Thebaid* 5” April 2019  
Classical Association of the Middle-West and South Annual Meeting

“*Quod versu dicere non est*: Implications of the Unnamed *Oppidulum* in Horace’s *Satires* 1.5” November 2018  
Digital Cartography: New Maps, Ancient History, UNC Chapel Hill & Duke

“Digitally Reviving a Numismatic Collection: Pedagogy and Scholarship” October 2018  
Digital Frontiers Conference 2018, IDRH KU

“Movement and Stasis in Vergil’s *Aeneid*” April 2018  
Classical Association of the Middle-West and South Annual Meeting

“Conflating Piety and Justice in Euripides’ *Orestes*” February 2018  
Seventh Annual Tennessee Undergraduate Classics Research Conference

“In Search of the Perfect Wife: Depicting Alcestis in Roman Wall Painting” January 2018  
University of Kansas Undergraduate Research Seminar at the Hall Center

**SKILLS**

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*Languages*

Latin (Reading & translation proficiency)  
Ancient Greek (Reading & translation proficiency)  
Italian (Elementary proficiency)  
Spanish (Elementary proficiency)  
Swedish (Elementary proficiency)

*Programming Languages*

Python, Java, HTML, CSS, PHP.

*Other*

Adobe Creative Suite, Design, Photogrammetry,  
Photography, Social Media Management.

**INTERESTS**

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*Home Baking*

I bake at home regularly and am eager to both learn new recipes and perfect old ones. I am particularly interested in the Scandinavian and German baking traditions. I run a blog entitled “folksmak.”

*Gardening*

I actively maintain a home herb garden—honestly, I just really love plants.

*Sailing & Boating*

This summer, I participated in a summer seminar where I learned how to sail and became a certified first mate.

**AWARDS**

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James K. Hitt Award	Haines Study Abroad Scholarship	Raymond & Anne Meyn Scholarship
SELF Graduating Senior Fellowship	International Programs Office Study Abroad Scholarship	William Yates Brown Scholarship
Stirling Walker Greek Prize	Tenney Frank Study Abroad Award	Paul & Virginia Miller EECS Scholarship
James A. Reubel Undergraduate Travel Award	Raymond & Anne Meyn Scholarship	JL Constant Scholarship
Center for Undergraduate Research Travel Award	Hannah Oliver Latin Prize - Honorable Mention	RT Rosenquist Engineering Scholarship
Honors Opportunity Awards	Austin Lashbrook Award - Honorable Mention	Self Engineering Leadership Fellows Program
Shirley Cundiff Haines and Jordan L.		