

# CHAEWAN CHUN

czc5884@psu.edu | +12679175851 | [website](#) | State College, PA

## PROJECTS

<b>Conversational Audio Fact-Checking &amp; Spoken-Media Integrity</b> Pennsylvania State University	Jan 2025 – Present
• Developed MAD/MAD2, the first conversational audio fact-checking benchmarks (1,000 dialogues; 3,368 check-worthy claims; ~10h aligned audio), enabling rigorous evaluation of multi-turn spoken claims beyond isolated text settings.	
• Engineered an end-to-end pipeline transforming seed claims into claim-aligned spoken dialogues via LLM-based dialogue synthesis, WhisperX timestamp grounding, and MoonCast speech synthesis.	
• Designed context-controlled evaluation regimes, facilitating a realistic assessment of how conversational context and modality choices impact verification accuracy.	
<b>Computational Brushstroke Analysis &amp; Feature Engineering</b> Pennsylvania State University	Aug 2022 – Dec 2024
• Developed a framework to quantify artistic style by extracting brushstroke <i>flow</i> via structure-tensor fields and streamline tracing, transforming static image patches into computational representations of dynamic movement.	
• Engineered high-dimensional distributional feature sets (e.g., curvature smoothness, directional variability, and segment length) to characterize the gestural expressiveness of Claude Monet's paintings.	
• Integrated these geometric features into a novel C2A (Composition to Attribute) deep neural network, enabling the first systematic classification of "abstract" vs. "non-abstract" brushwork with strong performance (mean accuracy $\approx 0.91$ under LOPO-CV).	
<b>3D Motion Dynamics &amp; Behavioral Analysis Framework</b> Pennsylvania State University	May 2023 – Dec 2024
• Developed a 3D pose-based time-series clustering framework to quantify motion dynamics from video clips, investigating the correlation between physical movement patterns and emotional states.	
• Engineered an Active Learning pipeline featuring model-based uncertainty sampling to prioritize rare emotion classes (e.g., disgust) for expert annotation, significantly reducing labeling costs while enhancing model robustness against class imbalance.	
<b>Heatmap-Guided Training for Robust Image Classification</b> Pennsylvania State University	May 2021 – May 2022
• Engineered a Saliency-based Learning (SL) protocol that preserves the top 15% most important pixels (from explanation heatmaps) while blurring the remainder, encouraging CNNs (ResNet, VGG) to rely on semantically relevant structure rather than spurious background cues.	
• Demonstrated improved adversarial robustness under FGSM and NewtonFool and surfaced an adaptive threat insight: defense efficacy is highly sensitive to perturbation order, with accuracy holding when heatmap-blur is applied after an attack but dropping when blur precedes an adaptive attack.	
<b>Volvo Trucks – Fuel-Efficiency Prediction &amp; Configuration Insights</b> Pennsylvania State University	Aug – Dec 2021
• Prepared and modeled a high-dimensional fleet dataset (181,805 vehicles $\times$ 145 features) to predict fuel efficiency from truck configuration and operational attributes.	
• Translated model feature effects into three configuration recommendations for improving customer fuel efficiency, delivered to Volvo stakeholders.	

## EDUCATION

<b>The Pennsylvania State University</b> <i>University Park, PA</i> Ph.D. candidate in <b>Informatics</b>   Advisor: <a href="#">Dr. Dongwon Lee</a>	Aug 2022 – Present GPA: 3.94/4.0
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**The Pennsylvania State University, University Park, PA**  
Schreyer Honors College, Dean's List (every semester)  
B.S. in Computer Science, *Magna Cum Laude* | B.S. in Mathematics, *Cum Laude* | Minor: Statistics HONORS  
THESIS: Robust Image Classification based on Pixel Importance (Advisor: Dr. Jia Li).

Aug 2018 – May 2022  
GPA: 3.91/4.0

## PUBLICATIONS

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**Chaewan Chun**, Delvin Ce Zhang, and Dongwon Lee. “When Misinformation Speaks and Converses: Rethinking Fact-Checking in Audio Platforms.” *ACL Rolling Review (ARR)*, Under review, 2026.

Lizhen Zhu, **Chaewan Chun**, Kathryn Brown, and James Z. Wang. “Mapping the Flow of Painterly Gesture: Streamline Visualizations Across Artistic Styles.” *Patterns* (Short Paper), Under review, 2026.

Li, Jia, **Chaewan Chun**, Kathryn Brown, and James Z. Wang. “Computational Investigation of Abstraction in Claude Monet’s Water Lilies through Brushstroke Analysis.” *IEEE Transactions on Pattern Analysis and Machine Intelligence*, Accepted, 2026.

**Chaewan Chun**, Delvin Ce Zhang, and Dongwon Lee. “Listening for Lies: Context-Sensitive Claim Verification in Spoken Dialogues.” Manuscript under revision, 2026.

Meruyert Aristombayeva, Jason Lucas, **Chaewan Chun**, and Dongwon Lee. “Detecting Spoken Hallucinations Across Three Languages: Generation, Challenges, and Insights from Audio Data.” Manuscript under revision, 2026.

**Chaewan Chun**, Lysandre Terrisse, Delvin Ce Zhang, and Dongwon Lee. “MAD: A Benchmark for Multi-Turn Audio Dialogue Fact-Checking.” *International Conference on Social Computing, Behavioral-Cultural Modeling & Prediction and Behavior Representation in Modeling and Simulation (SBP-BRiMS)*, Accepted as working paper, 2025.

## AWARDS & GRANTS

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Fund for Excellence in Graduate Recruitment Award, academic achievement, Penn State	Jun 2022
Paul MacDonald Open Doors Scholarship, leadership and academic achievement, Penn State	Nov 2021
Leadership Scholarship, leadership engagement in Women in Engineering, Penn State	May 2021
Student Engagement Network Innovation Grant, summer research, Penn State	Apr 2021
Evan Pugh Scholar Award, academic achievement, Penn State	Apr 2020

## OTHERS

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LEADERSHIP:	Teaching Assistant, Interdisciplinary Research Design for IST (IST 501)   Learning Assistant, Programming Language Concepts (CMPSC 461)   Administrative Assistant - data analytics   Engineering Orientation Network Leader/Mentor   Penn State Peer Mentor Collective   Facilitated Study Group Coordinator, Women in Engineering.
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POSTERS:	MASC–SLL Symposium 2025   SBP–BRiMS 2025.
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