MUKESH PATEL SCHOOL OF TECHNOLOGY MANAGEMENT AND ENGINEERING

(Affiliated to NMIMS Deemed to be University, Mumbai)



Data Extraction and Processing

Project Report

on

"Video Game Sales and Ratings Analysis"

Submitted by:

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About the Dataset

Dataset Title: Video Game Sales with Ratings

URL for Dataset Download:

https://www.kaggle.com/datasets/rush4ratio/video-game-sales-with-ratings/data

The "Video Game Sales with Ratings" dataset is a comprehensive collection of information related to video games. It includes details about various aspects of each video game, sales figures in different regions, ratings from both critics and users, information about the development of the games, and their ESRB ratings. Here's a brief description of the dataset's attributes:

Attribute Name	Description
Name	The title of the video game.
Platform	The gaming platform on which the game was released.
Year_of_Release	The year in which the game was released.
Genre	The genre or category to which the game belongs.
Publisher	The company that published the game.
NA_Sales	Sales figures for North America (in millions of units).
EU_Sales	Sales figures for Europe (in millions of units).
JP_Sales	Sales figures for Japan (in millions of units).
Other_Sales	Sales figures for regions other than NA, EU, and JP (in millions of units).
Global_Sales	Total global sales figures for the game (in millions of copies).
Critic_score	An aggregate score compiled by Metacritic staff based on reviews from critics.
Critic_count	The number of critics used in coming up with the Critic_score. (out of 100)
User_score	A score provided by subscribers of Metacritic.
User_count	The number of users who provided the user_score.(out of 10)
Developer	The party responsible for creating the game (the game developer).
Rating	The Entertainment Software Rating Board (ESRB) rating, indicating the game's content and suitability for different age groups (e.g., E for Everyone, T for Teen, M for Mature).

This dataset is valuable for exploring and analysing trends in the video game industry, understanding how various factors influence game sales and ratings, and gaining insights into the relationships between critic and user reviews and sales performance. It can be used for data exploration, preprocessing, and visualization to uncover valuable information about the video game market.

DATA EXPLORATION

```
import numpy as np
import pandas as pd
import seaborn as sns
import matplotlib.pyplot as plt
```

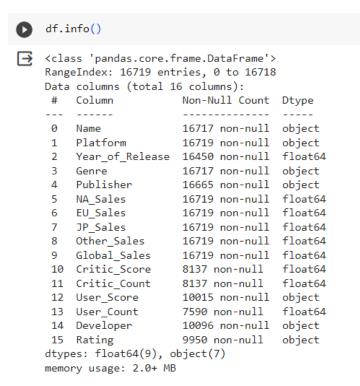
- *import numpy as np: Imports the NumPy library as 'np' for numerical and mathematical operations in Python.*
- *import pandas as pd*: Imports the Pandas library as 'pd' for data manipulation and analysis, particularly for working with tabular data.
- *import seaborn as sns:* Imports the Seaborn library as 'sns' for creating aesthetically pleasing statistical data visualizations in Python.
- *import matplotlib.pyplot as plt:* Imports the Matplotlib library's submodule 'pyplot' as 'plt' for creating customizable, high-quality data visualizations like plots and charts.

D	<pre>df=pd.read_csv("/content/Video_Games_Sales_as_at_22_Dec_2016.csv") df</pre>										
⋺		Name	Platform	Year_of_Release	Genre	Publisher	NA_Sales	EU_Sales	JP_Sales	Other_Sales	Global_
	0	Wii Sports	Wii	2006.0	Sports	Nintendo	41.36	28.96	3.77	8.45	
	1	Super Mario Bros.	NES	1985.0	Platform	Nintendo	29.08	3.58	6.81	0.77	
	2	Mario Kart Wii	Wii	2008.0	Racing	Nintendo	15.68	12.76	3.79	3.29	
	3	Wii Sports Resort	Wii	2009.0	Sports	Nintendo	15.61	10.93	3.28	2.95	
	4	Pokemon Red/Pokemon Blue	GB	1996.0	Role- Playing	Nintendo	11.27	8.89	10.22	1.00	
	16714	Samurai Warriors: Sanada Maru	PS3	2016.0	Action	Tecmo Koei	0.00	0.00	0.01	0.00	
	16715	LMA Manager 2007	X360	2006.0	Sports	Codemasters	0.00	0.01	0.00	0.00	
	16716	Haitaka no Psychedelica	PSV	2016.0	Adventure	Idea Factory	0.00	0.00	0.01	0.00	
	16717	Spirits & Spells	GBA	2003.0	Platform	Wanadoo	0.01	0.00	0.00	0.00	
	16718	Winning Post 8 2016	PSV	2016.0	Simulation	Tecmo Koei	0.00	0.00	0.01	0.00	
	16719 rov	ws × 16 columns									

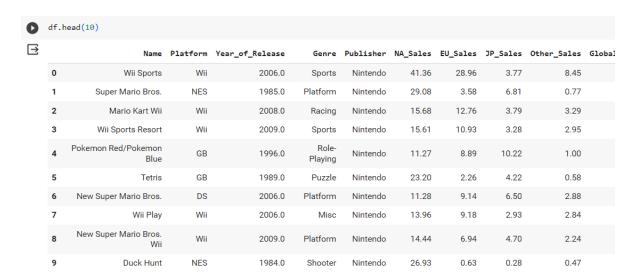
Reads the CSV file and stores its data in a Pandas DataFrame called 'df' for further data analysis in Python.



Returns a tuple representing the dimensions (number of rows and columns) of the DataFrame 'df.'



Provides a summary of information about the DataFrame, including data types, non-null values, and memory usage.



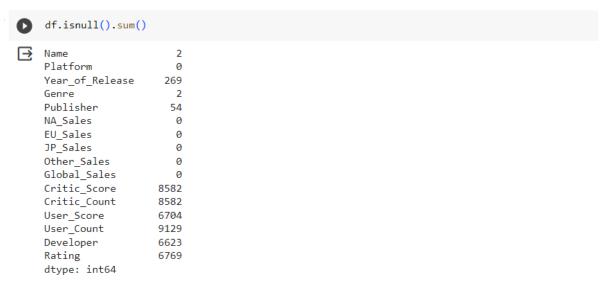
Displays the first 10 rows of the DataFrame 'df' for a quick overview of the data.



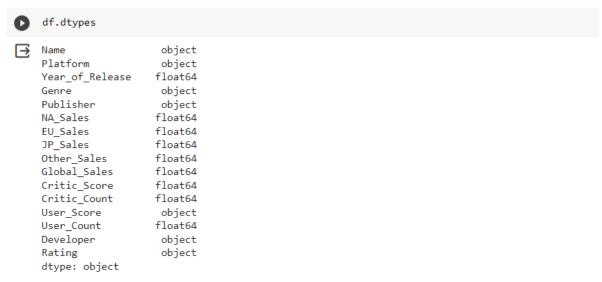
Shows the last 5 rows of the DataFrame 'df' for a glimpse of the data's end.

Returns a list of column names in the DataFrame 'df.'

Returns an array of unique values from the 'Name', 'Platform', 'Genre', 'Year_of_Release' columns in the DataFrame 'df.'



This function lets us see the sum of null values that are there for each column.



It gives the data type of the data in each column.



This gives us the count, mean, std, min, max, 25% value, 50% value, 75% value for all the numeric values in the dataframe.

DATA PRE-PROCESSING

We have created a copy of the original data, so changes applied to the original data won't affect the new dataset.

```
[149] df_cleaned = df.copy()
 df_cleaned.isnull().sum()
    Name
                           2
     Platform
                           0
     Year_of_Release
                         269
     Genre
                          2
     Publisher
                         54
     NA Sales
                          0
     EU_Sales
                          0
     JP Sales
                          0
     Other_Sales
                          0
     Global_Sales
                          0
     Critic_Score
                      8582
     Critic Count
                      8582
     User_Score
                       6704
     User Count
                       9129
     Developer
                       6623
     Rating
                       6769
     dtype: int64
```

As we can see there are multiple columns with NULL values, to deal with each of the columns we will apply different methods.

Name & Genre only have 2 missing values we will drop those rows.

```
for i, row in df_cleaned.iterrows():
    if pd.isnull(row['Name']) or pd.isnull(row['Genre']) or pd.isnull(row['Year_of_Release']):
        df_cleaned.drop(i, inplace=True)
```

Since the same games are released on different platforms, we check if there are entries with duplicate names and same platform.

```
df_cleaned[['Name']].duplicated().sum()

5019

df_cleaned[['Name','Platform']].duplicated(keep=False).sum()

6
```



	Name	Platform	Year_of_Release	Genre	Publisher	NA_Sale:
604	Madden NFL 13	PS3	2012-01-01	Sports	Electronic Arts	2.11
1190	Need for Speed: Most Wanted	X360	2012-01-01	Racing	Electronic Arts	0.62
1591	Need for Speed: Most Wanted	X360	2005-01-01	Racing	Electronic Arts	1.00
5973	Need for Speed: Most Wanted	PC	2005-01-01	Racing	Electronic Arts	0.02
11716	Need for Speed: Most Wanted	PC	2012-01-01	Racing	Electronic Arts	0.00
16233	Madden NFL 13	PS3	2012-01-01	Sports	Electronic Arts	0.00

It shows that the game "Need for Speed: Most Wanted" released in both 2005 and 2012 on both X360 and PC platforms, so there is no need to deduplicate them.

We will remove the duplicate row that may be added by mistake.

User_Score ranges from 0 to 10 and Critic_Score ranges from 1 to 100. But User_Score has null values & tbd values (tbd values are converted to NaN values), additionally it is of object type, so we will convert that to float.

```
for i, row in df_cleaned.iterrows():
    if row['User_Score'] == "tbd":
        df_cleaned.loc[i, 'User_Score'] = np.nan
    df_cleaned['User_Score'] = df_cleaned['User_Score'].astype(float)
```

If both the User_Score and Critic_Score are null then they are useless for analysis as they have not been played/bought by anyone so we will remove them.

But if the User_Score exists and Critic_Score doesn't exist we will convert the Critic_Score to the User_Score. (User_Score \rightarrow 1 - 10 and Critic_Score \rightarrow 1 - 100) After which we will multiply by 10 to scale it to the same range.

```
for i, row in df_cleaned.iterrows():
    if pd.isnull(row['User_Score']):
        if pd.isnull(row['Critic_Score']):
            df_cleaned.drop(i, inplace=True)
        else:
            df_cleaned.loc[i, 'User_Score'] = df_cleaned.loc[i, 'Critic_Score']
    else:
        df_cleaned.loc[i, 'User_Score'] = df_cleaned.loc[i, 'User_Score'] * 10
        if pd.isnull(row['Critic_Score']):
            df_cleaned.loc[i, 'Critic_Score'] = df_cleaned.loc[i, 'User_Score']
```

We will fill the null values of User_Count and Critic_Count with mean values for better analysis.

```
for i, row in df_cleaned.iterrows():
    if pd.isnull(row['User_Count']):
        df_cleaned.loc[i, 'User_Count'] = df_cleaned['User_Count'].mean()
    if pd.isnull(row['Critic_Count']):
        df_cleaned.loc[i, 'Critic_Count'] = df_cleaned['Critic_Count'].mean()
```

The rating here is not gameplay scores, is about whether children under 18 can play it, it is of no use, and the Publisher is different for different regions for almost every game which is unrequired data, so we drop these columns.

```
df_cleaned = df_cleaned.drop(columns = ['Publisher', 'Rating'])
```

```
df_cleaned.info()
<class 'pandas.core.frame.DataFrame'>
    Int64Index: 8551 entries, 0 to 16709
    Data columns (total 14 columns):
                        Non-Null Count Dtype
     # Column
     ---
                            8551 non-null object
     0 Name
         Platform 8551 non-null object
Year_of_Release 8551 non-null datetime64[ns]
          Platform
     1
     2
     3 Genre 8551 non-null object
4 NA_Sales 8551 non-null float64
5 EU_Sales 8551 non-null float64
6 JP_Sales 8551 non-null float64
7 Other_Sales 8551 non-null float64
8 Global_Sales 8551 non-null float64
9 Critic_Score 8551 non-null float64
     10 Critic_Count 8551 non-null float64
11 User_Score 8551 non-null float64
     dtypes: datetime64[ns](1), float64(9), object(4)
    memory usage: 1002.1+ KB
    df_cleaned.isnull().sum()
Name
                                  0
      Platform
                                  0
      Year_of_Release
                                  0
      Genre
      NA Sales
      EU Sales
      JP Sales
      Other Sales
      Global Sales
      Critic_Score
                                 0
      Critic_Count
                                 0
      User_Score
                                 0
      User_Count
                                 0
      Developer
                                13
```

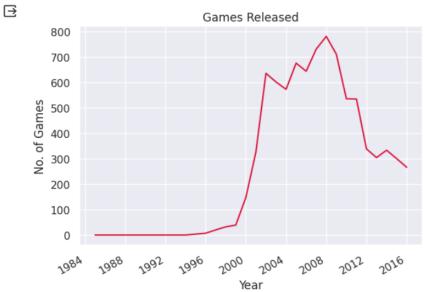
Now the cleaned data has no null values, except in Developer column, but since the developer is not known we have to ignore it.

dtype: int64

DATA VISUALIZATION

Year with maximum number of games released.

```
plt.title("Games Released")
  df_cleaned['Year_of_Release'] = df_cleaned['Year_of_Release'].astype(int)
  df_cleaned['Year_of_Release'] = pd.to_datetime(df_cleaned["Year_of_Release"].astype(str), format="%Y")
  total_games = df_cleaned.groupby('Year_of_Release')['Name'].count()
  total_games.plot(kind = 'line', color = 'crimson', xlabel = 'Year', ylabel = 'No. of Games')
  plt.show()
```

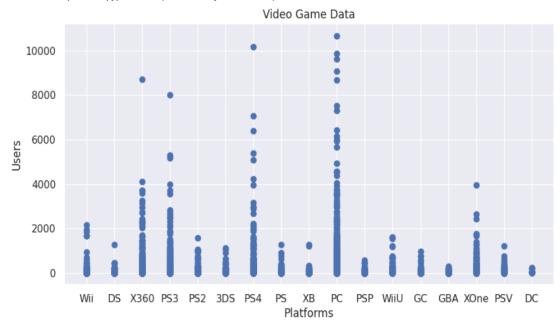


From the graph, till year 1996, the gaming industry was sluggish. But there after some activity started, and after 2000, it shoots high. The gaming industry grew too quickly. Around year 2008 it was at the peak. 750+ games were released in that year. Thereafter again declining with eventually getting down to approximately 37% of the peak in year 2016.

Which Platform was Used the Most?

```
plt.figure(figsize=(10, 5))
plt.scatter(df_cleaned['Platform'],df_cleaned['User_Count'])
plt.title("Video Game Data")
plt.xlabel("Platforms")
plt.ylabel("Users")
plt.show
```

<function matplotlib.pyplot.show(close=None, block=None)>



The plot shows that the most popular platform for videogames is undoubtedly PC. However, X360, PS3 and PS4 have also been quite widely used.

What was the most played game genre?

cat_plot=sns.catplot(x='Genre', y='User_Count', color = 'magenta', kind='bar', data=df_cleaned,height=4, aspect=2) cat_plot.set(title='Most Played genre') plt.xticks(rotation=90) plt.show() Most Played genre 400 350 300 User_Count 250 200 150 100 50 0 Action Puzzle Racing Shooter **Fighting** Simulation Adventure Platform Misc Role-Playing Strategy

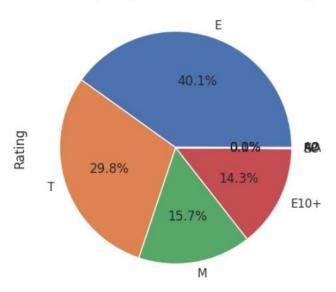
Shooting games are the most popular genre played, with 350+ users, followed by role-playing which has a user count of 300+. Action is 50% less popular than shooting. Surprisingly sports are the least popular having only 50+ users.

Genre

Which were the most common rating among the games released?

```
counts =df['Rating'].value_counts()
plt.figure(figsize=(5,5))
counts.plot(kind='pie', autopct='%1.1f%%')
plt.title('Percentage of game released in each rating')
plt.show()
```

Percentage of game released in each rating

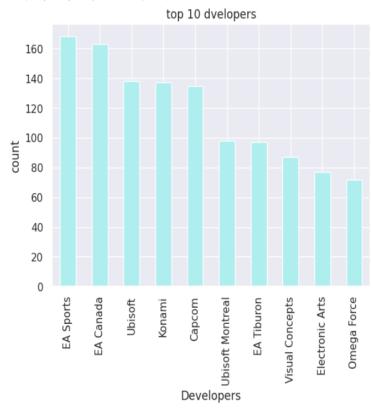


The highest Percentage of game released under each rating was E- 40.1%, followed by T 29.8%, M-15.7% and E10 with minor difference 14.3%.

Top 10 Developers

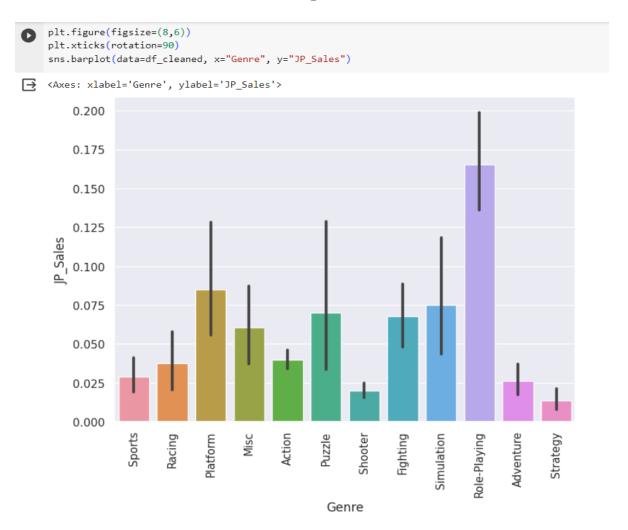
```
value_counts = df_cleaned['Developer'].value_counts()
top_10_values = value_counts.head(10)
bargraph = top_10_values.plot.bar(x = 'Developer',xlabel='Developers',ylabel='count', color = 'paleturquoise')
plt.title("top 10 dvelopers")
```

→ Text(0.5, 1.0, 'top 10 dvelopers')



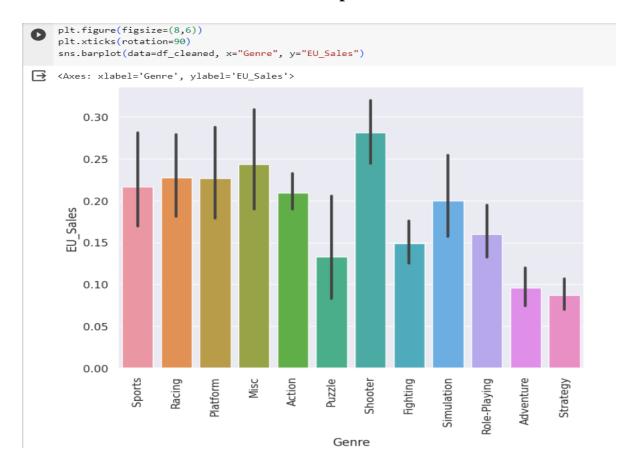
EA Sports tops this chart by a count of 170, followed by EA Canada. Konami and Ubisoft are battling closely for the third position with 130+ count. Omega Force is the lowest, who developed less than 50% of the toppers. Ubisoft Montreal and EA Tiburon were in a close neck to neck competition, with approx. 90 counts.

Game Sales of Different Genres in Japan



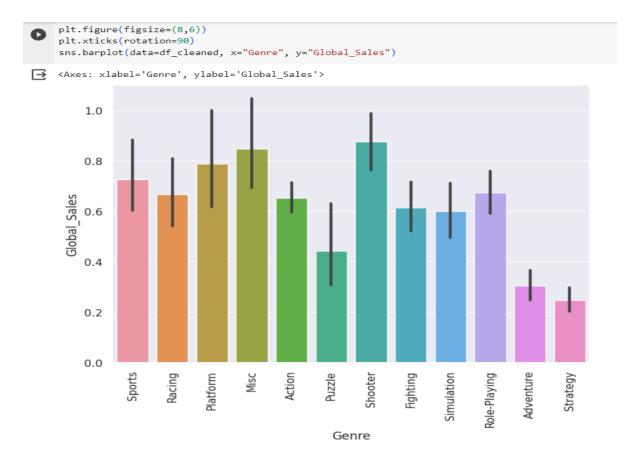
Role-Playing genre tops the chart in Japan, and strategy genre has the least sales. Platform has 50% less sales than Role-playing.

Game Sales of Different Genres in Europe



The Shooter genre has the highest sales in EU, followed by misc. Racing and platform-oriented games are on tie with similar sales figures. Simulation also performed well with 30% less sales than shooter. Strategy has the lowest sales in EU.

Game Sales of Different Genres in Worldwide



The shooter games topped the world-wide ranking in sales, followed by misc. and platform, and strategy at the lowest. These statistics were like EU sales. Sports and Roleplaying were moderate performers.

Heatmap on Global Sales with Different Genre and Platform



The heatmap shows the activity correlation between Genre and platform. While the dark color shows less magnitude and lighter shade shows high magnitude. The highest correlation magnitude is between Racing games and Wiiu. Racing games are also popular on the 3DS platform. Shooter games have more activity on PS4. Roleplaying games show more activity on PS.

CONCLUSION

Throughout the data analysis process, we used a dataset comprising 16 columns and 16,719 rows about the sales of videogames. Null values, which can disrupt analytical accuracy, were carefully addressed to make sure there were no null values present and removed rows which had very less amount of data. In instances where information was missing in the "User_score" and "Critic_score" columns, we filled the user score value to critic score or vice versa based on the missing data to rectify the empty values, resulting in a more complete dataset. Furthermore, the notation "tbd" was standardized to null values for consistency. To streamline the dataset for visual representation, we made data type conversions for consistency and compatibility. Columns which deemed to have minimal relevance to the visualization objectives, were dropped.

The visualization phase showed the relationships between each column. We then plotted bar plots showing the regional sales dynamics, differentiating preferences among European, Japanese, and Global markets, particularly concerning game genres to see which genre had people prefer the most and least. This comprehensive analysis revealed substantial insights, enriching our understanding of the dataset.

Python code:

 $\underline{https://colab.research.google.com/drive/1xISRqO1bonT9pCmwvVBojGdplgSZFBwg?usp=\underline{sharing}}$