

COLLEGE OF FINE ARTS: SCHOOL OF MUSIC

The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

PROGRAMS

Bachelor of Fine Arts

Composition
Instrumental Performance
Keyboard Performance
Vocal Performance

Bachelor of Science in Music & Technology

in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering

Music Education Certification

BXA Intercollege Degree Music Concentrations

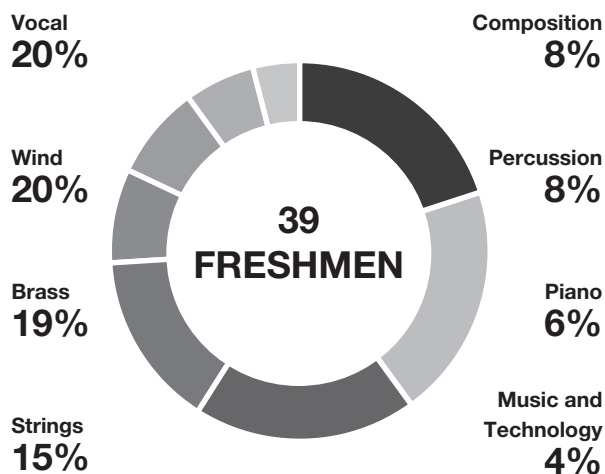
Music Composition
Music Technology
Musicology & Cultural Studies
Performance (instrumental, piano, voice)

Minors for Music Majors

Collaborative Piano
Conducting
Music Composition
Music Education
Music Performance
Music Technology
Music Theory

Double Major

FIRST-YEAR STUDENTS



Favorite Courses

- Advanced Analytical Techniques
- Symphonies of Mahler
- Piano Pedagogy
- Movement & Dance for voice majors
- Wind Literature & Repertoire
- Multi-track Recording and Editing
- Opera Workshop
- World Music

Music Admitted Student Statistics

SATCR	SATM	SATWR	ACTE	ACTM	ACTC
600-730	590-720	600-720	31	29	30

Rank 14% GPA 3.64

There are over 250 events in the School of Music each year.

For information go to music.cmu.edu/events

PERFORMANCE OPPORTUNITIES

Ensembles

Baroque Ensemble	Jive
Brass Ensemble	Men's Chorus
Chamber Choir	Opera Orchestra
Chorus	Percussion Ensemble
Contemporary Ensemble	Philharmonic
Guitar Ensemble	Wind Ensemble
Jazz Ensemble	Women's Chorus

Competitions

Concerto Competition
Baroque Ensemble Concerto Competition
Silberman Chamber Music Competition
Wind Ensemble Concerto Competition
Contemporary Ensemble Competition (for composers)

Productions

The School of Music produces two fully staged productions with an orchestra a year. One production is in a foreign language and the other in English. The school also presents a two night run of semi-staged opera scenes with piano.

Notable Faculty

- 22 faculty are members of the **Pittsburgh Symphony Orchestra**
- Jeanne Baxtresser, former **principal flute, New York Philharmonic**
- David Harding, viola, **Trio Verlaïne**
- Maria Spacagna, soprano, **The Metropolitan Opera**
- Leonardo Balada, **composition**; works have been performed by the **world's leading orchestras**
- Hanna Wu Li, piano, recipient of the **Presidential Scholar's Distinguished Teaching Award from the White House**

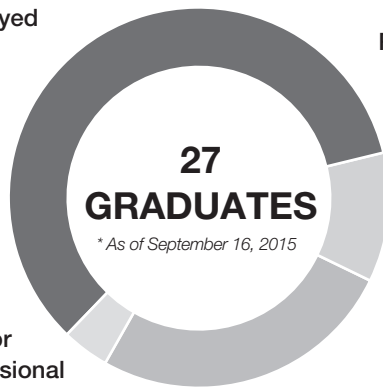
Carnegie Mellon

GRADUATE SUCCESS

Employed
11%

Not
Reported
26%

Grad or
Professional
School
59%



Top Employers

Distinguished alumni populate the ranks of the world's most prestigious orchestras, opera companies and faculty:

- ▶ New York Philharmonic
- ▶ Chicago Symphony Orchestra
- ▶ The Metropolitan Opera
- ▶ Prague Philharmonia
- ▶ Oberlin College & Conservatory
- ▶ Boston Pops
- ▶ BBC Orchestras
- ▶ Lyric Opera of Chicago

Alumni Accomplishments

James Wyman (MM'09) principal timpani,
Baltimore Symphony Orchestra

Graham Fenton (A'05) **Jersey Boys, Broadway**

Ari Winters (BHA'05, MET'06) **award winning composer** and the creator of music software and video game scores

Emma Steele (A'12) violin, recently won the **second prize in the International Klein Competition** held in San Francisco

Liam Bonner (A'03) baritone, **The Metropolitan Opera, Houston Grand Opera**

Michael Kooman (A'06) composer, received the 2010 Jonathan Larson Grant and is the first **recipient of the Lorenz Hart Award**

Tilden Olsen (A'09) trumpet, recently joined
"The President's Own" United States Marine Band

Rachel Ordaz (A'11) was awarded the position of
3rd flute and piccolo with the Virginia Symphony

Joel Reist (A'93) **principal bass, Nashville Symphony**

Cristian Ganicenco (MM'97) **principal trombone, Cincinnati Symphony Orchestra**

Marie Tachouet (MM'08) **principal flute, Lyric Opera of Chicago**

Emma McGrath (MM'06, AD'08) **associate concertmaster, Seattle Symphony**

Erin Dowery (A'12) **percussion, San Diego Symphony**

STUDENT GIGS

In addition to local church and high school musical gigs, our students work with regional orchestras and production companies. Here are a few examples:

Tepki is a professional music collective, directed by recent alumni. Tepki is dedicated to performing music from different traditions and in as many styles as possible.

Crusic Percussion is a Pittsburgh-based ensemble rooted in creative programming and interdisciplinary collaborations. Colin Pinto-Martin (A'12, MM'14) founded the group because he saw a need for interactive music education experiences for audiences of all ages.
crusicpercussion.com

C Street Brass completed a two-year residency in the School of Music in 2014. They recently released a new EP, *Wop de Wop*, which was a first-time collaboration with DJ and Producer Jakeisrain, a current music BXA student.
cstreetbrass.com

Cello Fury is a cello rock powerhouse featuring three cellists and a drummer including Simon Cummings (A'04, HNZ'06) and Nicole Myers (A'02, MM'04). They've performed on radio, television, in rock clubs, concert halls and music festivals throughout the U.S.
cellofury.com

DID YOU KNOW?

1. Our orchestra program runs on a **professional cycle schedule**. The orchestra rehearses for two weeks, performs and then is off for two weeks. This provides time for individual practice, recital and chamber music.
2. Students interested in the **Music Education Certification Program** enroll as performance or composition majors and add the education track starting in their sophomore year. This program has a 100% placement rate.
3. As part of our **music core curriculum**, students take music theory, music history, aural skills, repertoire/listening, music technology and entrepreneurship courses, as well as Dalcroze Eurhythmics. Eurhythmics is a kinesthetic approach to musicianship training.
4. Our **Music Entrepreneurship division** is not just music leadership. Courses in this area are designed to prepare students to be successful working artists. Guest lectures range from marketing, taxes, working with donors and nonprofits, to concert attire, etiquette and role preparation.

Carnegie Mellon University

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