

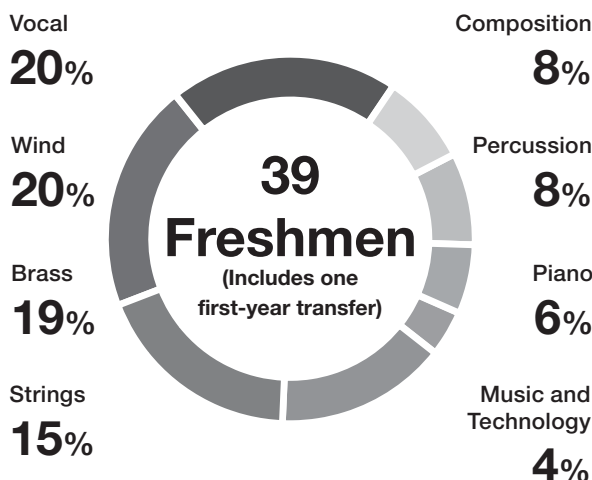
# COLLEGE OF FINE ARTS SCHOOL OF MUSIC

THE COLLEGE OF FINE ARTS IS A COMMUNITY OF NATIONALLY AND INTERNATIONALLY RECOGNIZED ARTISTS AND PROFESSIONALS ORGANIZED INTO FIVE SCHOOLS: ARCHITECTURE, ART, DESIGN, DRAMA AND MUSIC, AND ITS ASSOCIATED CENTERS AND PROGRAMS.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

Uniquely positioned within an internationally ranked tier-one research university, the College of Fine Arts and its students truly meet at the intersection of the arts and technology every day. We educate brilliant artists, designers, actors, singers, musicians, architects and urban designers who, upon graduation, bring innovative solutions to their fields.

## FIRST-YEAR STUDENTS



### Music Admitted Student Statistics

SATCR	SATM	SATWR	ACTE	ACTM	ACTC
620-720	630-740	610-730	31	30	30

Rank 12% GPA 3.62

### Favorite Courses

- ☐ Piano Pedagogy
- ☐ Movement & Dance for voice majors
- ☐ Wind Literature & Repertoire
- ☐ Multi-track Recording and Editing
- ☐ Opera Workshop
- ☐ World Music
- ☐ Eurhythmics

## PROGRAMS

### Bachelor of Fine Arts

Composition  
Instrumental Performance  
Keyboard Performance  
Vocal Performance

### Bachelor of Science in Music & Technology

in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering

### Music Education Certification

### BXA Intercollege Degree Music Concentrations

Music Composition  
Music Technology  
Musicology & Cultural Studies  
Performance (instrumental, piano, voice, organ)

### Minors for Music Majors

Collaborative Piano  
Conducting  
Music Composition  
Music Education  
Music Performance  
Music Technology  
Music Theory

### Double Major

Students in the School of Music can successfully add second majors or minors across campus.

## PERFORMANCE OPPORTUNITIES

### Ensembles

Baroque Ensemble	Jazz Ensemble
Brass Ensemble	Men's Chorus
Chamber Choir	Opera Orchestra
Chorus	Percussion Ensemble
Contemporary Ensemble	Philharmonic
Festival Chorale	Wind Ensemble
Guitar Ensemble	Women's Chorus

### Competitions

Concerto Competition  
Baroque Ensemble Concerto Competition  
Silberman Chamber Music Competition  
Wind Ensemble Concerto Competition  
Contemporary Ensemble Competition (for composers)

### Productions

The School of Music produces two fully staged productions with an orchestra a year. One production is in a foreign language and the other in English. The school also presents a two night run of semi-staged opera scenes with piano.

There are over 250 events in the School of Music each year. Come to a concert. For information go to [music.cmu.edu/events](http://music.cmu.edu/events).

### Faculty

- ☐ 22 faculty are members of the Pittsburgh Symphony Orchestra
  - ☐ Jeanne Baxtresser, former principal flute, New York Philharmonic
  - ☐ David Harding, viola, Trio Verlaire
  - ☐ Maria Spacagna, soprano, The Metropolitan Opera
  - ☐ Leonardo Balada, composition; works have been performed by the world's leading orchestras
  - ☐ Hanna Wu Li, piano, recipient of the Presidential Scholar's Distinguished Teaching Award from the White House
- For complete faculty information, visit [music.cmu.edu/profiles](http://music.cmu.edu/profiles).

**Carnegie Mellon**

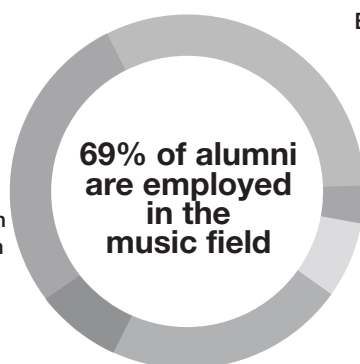
[admission.enrollment.cmu.edu/pages/fine-arts-admission](http://admission.enrollment.cmu.edu/pages/fine-arts-admission)

## GRADUATE SUCCESS

Self  
Employed  
**71%**

Nonprofit  
Organization  
or Institution  
**68%**

College or  
University  
**34%**



\* From a survey of 2006-2010 alumni.  
The percentages show a crossover  
success in all areas.

Elementary/  
Secondary  
School  
**17%**

For Profit  
Company  
**17%**

Other  
**8%**

### Top Employers

Distinguished alumni populate the ranks of the world's most prestigious orchestras, opera companies and faculty:

- New York Philharmonic
- Chicago Symphony Orchestra
- The Metropolitan Opera
- Prague Philharmonia
- Oberlin College & Conservatory
- Boston Pops
- BBC Orchestras
- Lyric Opera of Chicago

## ALUMNI ACCOMPLISHMENTS

James Wyman (MM'09) principal timpani,  
Baltimore Symphony Orchestra

Graham Fenton (A'05) *Jersey Boys*, Broadway

Ari Winters (BHA'05, MET'06) award winning  
composer and the creator of music software and  
video game scores

Emma Steele (A'12) violin, recently won the  
second prize in the International Klein  
Competition held in San Francisco

Liam Bonner (A'03) baritone, The Metropolitan  
Opera, Houston Grand Opera

Michael Kooman (A'06) composer, received the  
2010 Jonathan Larson Grant and is the first  
recipient of the Lorenz Hart Award

Tilden Olsen (A'09) trumpet, recently joined  
"The President's Own" United States Marine  
Band in Washington, D.C.

Rachel Ordaz (A'11) was awarded the position  
of 3rd flute and piccolo with the Virginia  
Symphony

Joel Reist (A'93) principal bass, Nashville  
Symphony

Cristian Ganicensco (MM'97) principal trombone,  
Cincinnati Symphony Orchestra

Marie Tachouet (MM'08) principal flute,  
Lyric Opera of Chicago

Emma McGrath (MM'06, AD'08) associate  
concertmaster, Seattle Symphony

Erin Dowery (A'12) percussion,  
San Diego Symphony

## Student Gigs

In addition to church and high school musical gigs in the area, our students work with regional orchestras and production companies (e.g., Pittsburgh Opera, Pittsburgh Symphony Orchestra and Pittsburgh Civic Light Opera). Here are a few examples:

**Tepki** is a professional music collective, directed by recent alumni. Tepki is dedicated to performing music from different traditions and in as many styles as possible. [facebook.com/tepkimc](https://facebook.com/tepkimc)

**Crusic Percussion** is a Pittsburgh-based ensemble rooted in creative programming and interdisciplinary collaborations. Colin Pinto-Martin (A'12, MM'14) founded the group because he saw a need for interactive music education experiences for audiences of all ages. [crusicpercussion.com](http://crusicpercussion.com)

**C Street Brass** completed a two-year residency in the School of Music in 2014. They recently released a new EP, *Wop de Wop*, which was a first-time collaboration with DJ and Producer Jakeisrain, a current music BXA student. [cstreetbrass.com](http://cstreetbrass.com)

**Cello Fury**, is a cello rock powerhouse featuring three cellists and a drummer including Simon Cummings (A'04, HNZ'06) and Nicole Myers (A'02, MM'04). They've performed on radio, television, in rock clubs, concert halls and music festivals throughout the U.S. [cellofury.com](http://cellofury.com)

**Ping** is a student run vocal ensemble, founded by Sean Salamon (A'14) and is dedicated to performing early and new music. Recent performances include Colorado Strings Music Festival and Nantucket Musical Arts Society. [pingvoices.com](http://pingvoices.com)

## DID YOU KNOW?

**1.** Our orchestra program runs on a professional schedule. The orchestra rehearses for two weeks and then is off for two weeks. This provides time for individual practice, recital and chamber music.



**2.** Students interested in the Music Education Certification Program enroll as performance or composition majors and add the education track starting in their sophomore year. This program has a 100% placement rate.

**3.** As part of our music core curriculum, students take music theory, music history, aural skills, repertoire/listening, music technology and entrepreneurship courses, as well as **Dalcroze Eurhythmics**. Eurhythmics is a kinesthetic approach to musicianship training.

**4.** Our Music Entrepreneurship division is not just music leadership. Courses in this area are designed to prepare students to be successful working artists. Guest lectures range from marketing, taxes, working with donors and nonprofits, to concert attire, etiquette and role preparation.

## Carnegie Mellon University

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