

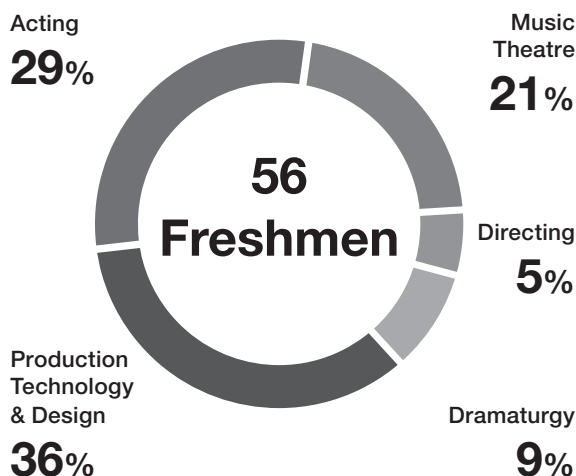
COLLEGE OF FINE ARTS SCHOOL OF DRAMA

THE COLLEGE OF FINE ARTS IS A COMMUNITY OF NATIONALLY AND INTERNATIONALLY RECOGNIZED ARTISTS AND PROFESSIONALS ORGANIZED INTO FIVE SCHOOLS: ARCHITECTURE, ART, DESIGN, DRAMA AND MUSIC, AND ITS ASSOCIATED CENTERS AND PROGRAMS.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

Uniquely positioned within an internationally ranked tier-one research university, the College of Fine Arts and its students truly meet at the intersection of the arts and technology every day. We educate brilliant artists, designers, actors, singers, musicians, architects and urban designers who, upon graduation, bring innovative solutions to their fields.

FIRST-YEAR STUDENTS



Favorite First-Year Courses

- ☐ Stagecraft
- ☐ Directing I: Sources
- ☐ Movement I
- ☐ Dramaturgy I: Approaches to Text
- ☐ Studiocraft
- ☐ Ballet I

Drama Admitted Student Statistics

SATCR	SATM	SATWR	ACTE	ACTM	ACTC
590-700	580-680	570-700	30	28	30

Rank 16% GPA 3.53

The College of Fine Arts offers the unique opportunity of a concentrated conservatory setting inside a world-class university environment.

PROGRAMS

School of Drama

Acting
Costume Production
Design
Costume
Lighting
Scenic
Sound
Video & Media
Directing
Dramaturgy
Music Theatre
Production Technology & Management
Production Management
Stage Management
Technical Direction

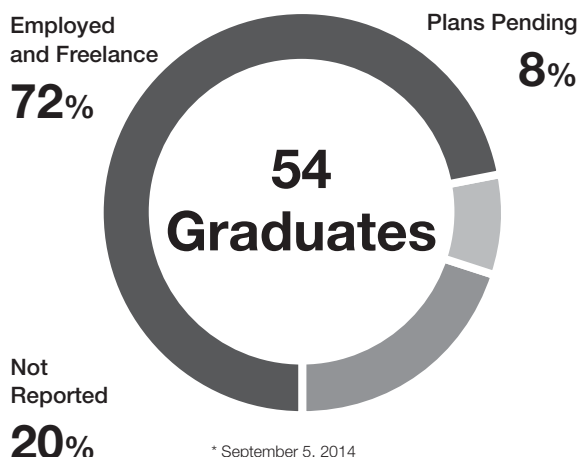
FACULTY

- ☐ There are 37 faculty members in the School of Drama.
- ☐ Don Wadsworth, the option coordinator of acting and music theatre, has coached actors on Broadway, as well as Oscar-nominated actors.
- ☐ Gregory Lehane, professor of drama and music, has been nominated for an Emmy for Outstanding Direction twice.
- ☐ Suttirat Larlarb, associate professor of costume design, has worked with director Danny Boyle, designing costumes for *Slumdog Millionaire*, *127 Hours* and the London 2012 Olympic Opening Ceremony.

Carnegie Mellon

admission.enrollment.cmu.edu/pages/fine-arts-admission

GRADUATE SUCCESS



Employers

FOX



Alumni Accomplishments

Josh Gad, '03 was nominated for a Tony Award for Best Leading Actor in a Musical for *The Book of Mormon*. He can be found recently in the role of Stephen Wozniak in the new film *Jobs*, as well as Olaf in *Frozen*.

Patina Miller, '06 won a Tony Award for Best Performance by an Actress in a Leading Role in a Musical for *Pippin*. She's one of eight Carnegie Mellon alumni that received a Tony Award in 2013 and is on CBS' *Madam Secretary*.

John Wells, '79 has been the creative force behind some of primetime's biggest hit television series like *ER*, *The West Wing*, *Third Watch* and *Shameless*. He's won six primetime Emmys and has been nominated numerous times.

John Shaffner, '76 and Joe Stewart, '77 have done art direction and production design for *Friends*, *The Big Bang Theory* and *Two and a Half Men* (for the latter, they were recently nominated for an Emmy).

Matt Bomer, '01 is known for his role on USA Network's *White Collar* and earned his first Emmy nomination for HBO's *The Normal Heart*. He has been a supporting actor in *Flightplan*, *Magic Mike* and *Winter's Tale*.

Megan Hilty, '04 is best known for her role as Ivy Lynn in the hit television show *Smash*, produced by Steven Spielberg. She also assumed the lead role of Glinda in *Wicked* on Broadway in 2005. Film credits include *Shrek the Third*, *The Pirate Fairy* and *Legends of Oz: Dorothy's Return*.

DID YOU KNOW?

1. We were rated #3 in *The Hollywood Reporter* Top 25 Drama Schools in the world.

2. The School of Drama graduates have won a total of **31 Tony Awards**.

3. In 1917, Carnegie Mellon granted the **first undergraduate degree in drama** in the United States.

4. Drama students also go abroad! Locations visited over the years include Australia, England, South Africa and France.

5. 100% of our Production Technology & Management graduates are employed.

6. **Playground is a festival of student produced work.** For one full week, without scheduled classes, students are invited to participate in this festival and take on new work in innovation, risk taking and interdisciplinarity. Performed over three days, it usually consists of 50 different works, ranging from musicals, plays, dance performances, films, light shows, installations and murals.

2014-2015 SEASON

SEVEN GUITARS

August Wilson, Directed by Cameron Knight
October 2 – October 11, 2014

Pittsburgh-born Wilson's *Seven Guitars* shines a light on the African American male's fight for identity and self worth in the face of societal and personal obstacles. Set in the Pittsburgh Hill District in 1948, the story shows the laughter, beauty, struggle and hope of seven African Americans who dare to dream.

THE TROJAN WOMEN: A LOVE STORY

Charles Mee, Directed by Jed Allen Harris
November 13 – November 22, 2014

Mee sets the ancient Greek play *The Trojan Women* in a modern world, bringing us face to face with the agonizing causes and undeniable effects of war and its impact on the vulnerable.

THE WIZ

Book, Music & Lyrics by William F. Brown
Directed and choreographed by Tomé Cousin
Music Direction by Thomas Douglas
February 19 – February 28, 2015

The Wiz is a Tony Award-winning musical from 1975. It is a vibrant retelling of Baum's *The Wonderful Wizard of Oz*. Using inspiration from rock, R&B, gospel and soul music.

THE THREE SISTERS

Anton Chekhov, Translated by Paul Schmidt
Directed by Pamela Berlin
April 9-11, April 21-25, 2015

Chekhov's, *The Three Sisters*, unveils the tragic beauty of provincial life through love, laughter and loss. Olga, Masha and Irina ache for a return to the excitement of Moscow, as their brother, Andrei, accumulates debt and loses power to his wife.

Carnegie Mellon University

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