

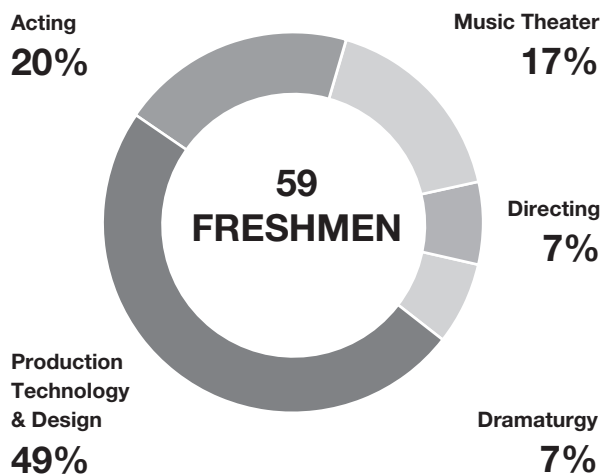
# COLLEGE OF FINE ARTS: SCHOOL OF DRAMA

The College of Fine Arts is a community of nationally and internationally recognized artists and professionals organized into five schools: architecture, art, design, drama and music, and its associated centers and programs.

The College of Fine Arts enhances and integrates the excellence and distinction of its top-ranked schools with the strengths of the university to establish a position of international leadership in preparing students to engage successfully with local and international communities and in transforming the professions through critical inquiry and creative production.

Uniquely positioned within an internationally ranked tier-one research university, the College of Fine Arts and its students truly meet at the intersection of the arts and technology every day. We educate brilliant artists, designers, actors, singers, musicians, architects and urban designers who, upon graduation, bring innovative solutions to their fields.

## FIRST-YEAR STUDENTS



### Favorite First-Year Courses

- Stagecraft
- Directing I: Sources
- Movement I
- Dramaturgy I: Approaches to Text
- Studiocraft
- Ballet I

The College of Fine Arts offers the unique opportunity of a concentrated conservatory setting inside a world-class university environment.

### Drama Admitted Student Statistics

SATCR	SATM	SATWR	ACTE	ACTM	ACTC
620-720	550-680	600-710	30	27	29

Rank 21% GPA 3.61

## PROGRAMS

### Acting

### Costume Production

### Design

Costume

Lighting

Scenic

Sound

Video & Media

### Directing

### Dramaturgy

### Music Theater

### Production Technology & Management

### Production Management

### Stage Management

### Technical Direction

## FACULTY



### Notable Faculty

- Don Wadsworth, the option coordinator of acting and music theater, has **coached actors on Broadway**, as well as **Oscar-nominated actors**.
- Gregory Lehane, professor of drama and music, has been **nominated for an Emmy for Outstanding Direction twice**.
- Suttirat Larlarb, associate professor of costume design, has **worked with director Danny Boyle**, designing **costumes for Slumdog Millionaire**, *127 Hours* and the London 2012 Olympic Opening Ceremony.

## GRADUATE SUCCESS

Employed and  
Freelance

72%

Plans  
Pending

4%

### Top Employers

FOX



Grad  
School

2%

Not  
Reported

22%

47  
GRADUATES

\* As of September 16, 2015

## Alumni Accomplishments

**Josh Gad**, '03 was nominated for a Tony Award for Best Leading Actor in a Musical for *The Book of Mormon*. He can also be found in the role of Stephen Wozniak in the film *Jobs*, as well as Olaf in *Frozen*.

**Patina Miller**, '06 won a Tony Award for Best Performance by an Actress in a Leading Role in a Musical for *Pippin*. She's one of eight Carnegie Mellon alumni that received Tony Awards in 2013 and is on CBS' *Madam Secretary*.

**John Wells**, '79 has been the creative force behind some of prime time's biggest hit television series like *ER*, *The West Wing*, *Third Watch* and *Shameless*. He's won six prime-time Emmys and has been nominated numerous times.

**John Shaffner**, '76 and **Joe Stewart**, '77 have done art direction and production design for *Friends*, *The Big Bang Theory* and *Two and a Half Men* (for the latter, they were recently nominated for an Emmy).

**Christian Borle** '95, is a two-time Tony Winner, most recently, the 2015 Tony for Outstanding Featured Actor in a Musical for his portrayal of William Shakespeare in *Something Rotten!*

**Stephen Schwartz** '68, won the 2015 Isabelle Stevenson Tony Award. He is among the most successful composers in American music theater history, with titles including *Godspell*, *Pippin* and *Wicked* to his name. *Godspell* and *Pippin* were both in their nascent phases during Schwartz's time at Carnegie Mellon.

## 2015-16 SEASON

### *Much Ado About Nothing*

William Shakespeare

Directed by Anthony McKay

October 8-17, 2015

### *William Golding's Lord of the Flies*

Adapted for the stage by Nigel Williams

Directed by Caden Manson

November 19-21, 2015

December 1-5, 2015

### *The Full Monty*

The Broadway Musical

Book by Terrence McNally

Music & Lyrics by David Yazbek

Directed by Patrick Wilson

February 18-27, 2016

### *The Plague in Venice*

Based on the story by Flaminio Scala,

Adapted and Directed by Sasha Iliev

April 7-9, 19-23, 2016

## DID YOU KNOW?

1. We were rated #2 in *The Hollywood Reporter* Top 25 Undergraduate Drama Schools in the world.
2. The School of Drama graduates have won a total of **33 Tony Awards**.
3. In 1917, Carnegie Mellon granted the **first undergraduate degree in drama** in the United States.
4. Drama students also go abroad! Locations visited over the years include **Australia, England, South Africa and France**.
5. Nearly all of our **Production Technology & Management graduates** are employed.
6. **Playground** is a festival of student produced work. For one full week, without scheduled classes, students are invited to participate in this festival and take on new work in innovation, risk taking and interdisciplinarity. Performed over three days, it usually consists of 50 different works, ranging from musicals, plays, dance performances, films, light shows, installations and murals.

### Carnegie Mellon University

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September 2015