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CNN Recommender Systeme For Fashion

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Abstract

Recommender systems (RS) are designed to tackle the contemporary challenge of information overload in e-commerce platforms and other data centric online services. These systems play a pivotal role in aiding users to navigate and make the most of the vast information available within the system. They achieve this by integrating both implicit and explicit data, sourced from internal e-commerce systems and user interactions. In the realm of modern product catalogs, the incorporation of images serves to provide a rapid visual overview, effectively transforming potential buyers into satisfied customers.

Recognizing that the majority of e-commerce establishments utilize product images to engage users' visual preferences and drive purchasing decisions, this paper introduces an image-based Content-Based Filtering approach for RS. This innovative approach leverages deep learning techniques and is rooted in both the item's description and the user's preferred choices profile.

In a content-based recommendation system, item features are utilized to characterize products, and a user profile is established to articulate the user's preferences. Essentially, the algorithms aim to recommend products that align with the user's demonstrated interests. For this study, we employ the VGG16 Pretrained model, a convolutional neural network (CNN), to extract features from product images.

Despite the absence of explicit user profile data, we utilize K-Nearest Neighbors algorithms to recommend products with visually similar features. This mirrors the familiar concept found on shopping websites: "Products that are similar to this." This methodology demonstrates a heightened level of accuracy in product recommendations on e-commerce platforms compared to traditional approaches.

Keywords: Recommendation Systems, Fashion Outfit Recommendation, Deep Learning, Image-based recommender systems, E-commerce, Convolutional neural network, Fashion recommendations, Personalized Fashion Recommendation

1. Introduction

In the ever-evolving landscape of fashion, our paper addresses the demand for personalized recommendations driven by cutting-edge technologies. Exploring the intersection of fashion and artificial intelligence, we recognize the limitations of conventional methods in capturing individual taste nuances. This prompts us to grapple with the pivotal challenge of providing recommendations that genuinely resonate with individual sensibilities.

Navigating the diverse fashion landscape, our research acknowledges the imperative to bridge the gap using advanced technologies. Existing methods, particularly collaborative filtering, fall short in capturing the richness of visual elements crucial to fashion preferences. This recognition forms the foundation for our innovative approach: "Product Recommendations: Visually Similar Content Filtering using KNNs and VGG-16 (CNN)." This model leverages Content-Based Filtering, employing K-Nearest Neighbours (KNN) and integrating VGG-16, a Convolutional Neural Network. Our proposed approach excels in suggesting items beyond conventional limitations, aligning profoundly with unique fashion sensibilities.

As we embark on this exploration, our aim is to illuminate the inner workings of our Content-Based

Filtering model. Delving into the intricacies of integrating KNNs and VGG-16, we highlight how this approach not only addresses conventional challenges but propels fashion recommendation systems toward enhanced personalization and accuracy. Join us on this comprehensive journey through the fusion of fashion and artificial intelligence, where we unravel the threads of innovation to weave a tapestry of style recommendations as unique as the individuals who wear them.

In the forthcoming sections of our paper, we will delve into related works, exploring existing methodologies in the field. We will then outline our proposed approach, "Product Recommendations: Visually Similar Content Filtering using KNNs and VGG-16 (CNN)," emphasizing the integration of K-Nearest Neighbours and Convolutional Neural Networks. Subsequently, we will present and discuss the results, offering insights into how our model enhances fashion recommendation systems in terms of personalization and accuracy.

2. RELATED WORK

2.1 Collaborative Filtering in Fashion Recommendation:

Early approaches to fashion recommendation often relied on collaborative filtering methods that analyze user-item interactions. Explore seminal works in collaborative filtering for fashion, emphasizing the use of user behavior and preferences without relying on image data.

2.2 Content-Based Fashion Recommendation:

Content-based recommendation systems leverage item features to make suggestions. Investigate research in the fashion domain that utilizes content-based methods, emphasizing textual information, metadata, and non-image features extracted from clothing items.

2.3 Hybrid Recommendation Systems:

Hybrid recommendation systems integrate collaborative filtering and content-based methods to leverage both user behavior and item features. Examine studies that have successfully combined these techniques in the context of fashion, focusing on non-image data.

2.4 Rule-Based Systems for Fashion:

Traditional rule-based recommendation systems employ predefined rules to suggest items based on non-image attributes. Survey literature on rule-based approaches for fashion recommendation, discussing how rules are derived and applied without relying on visual information.

2.5 Matrix Factorization Techniques:

Matrix factorization is a popular collaborative filtering technique that decomposes the user-item interaction matrix. Review studies applying matrix factorization in fashion recommendation and highlight variations such as Singular Value Decomposition (SVD) and Alternating Least Squares (ALS) without using image data.

2.6 Graph-Based Recommendation Models:

Investigate the use of graph-based models for fashion recommendation without incorporating image information. Discuss how graph-based methods represent item relationships based on non-image attributes, providing insights into item connections.

2.7 Ensemble Methods in Fashion Recommendation:

Ensemble methods combine predictions from multiple models to improve recommendation accuracy, even without considering image features. Examine how ensemble techniques have been applied to fashion recommendation, emphasizing the fusion of different non-image-based models.

2.8 Clustering Approaches for Fashion:

Explore clustering algorithms applied to group similar fashion items or users based on non-image features. Discuss the suitability of clustering techniques in capturing patterns in fashion datasets without relying on visual information.

2.9 Demographic-Based Recommendation:

Investigate research that incorporates demographic information, such as age, gender, and location, into fashion recommendation systems without using image data. Analyze how demographic factors contribute to personalized and context-aware recommendations based on non-visual features.

3. Methodology

3.1 Method overview

- A recommender system, or a recommendation system, is a subclass of information filtering system that provide suggestions for items that are most pertinent to a particular user. Typically, the suggestions refer to various decision-making processes, such as what product to purchase, what music to listen to, or what online news to read. Recommender systems are particularly useful when an individual needs to choose an item from a potentially overwhelming number of items that a service may offer.
- Recommender Systems can be broadly classified into 3 types
 - Collaborative Filtering
 - Content-Based Filtering
 - Hybrid
- This notebook will demonstrate the Content-Based filtering, which are based on the description of an item and a profile of the user's preferred choices. In a content-based recommendation system, features are used to describe the items, besides, a user profile is built to state the type of item this user likes. In other words, the algorithms try to recommend products that are similar to the ones that a user has liked in the past.
- Although we do not have any kind of user profile data, we will use K-Nearest Neighbours algorithms to recommend products which have visually similar features, such as the ones you see in shopping websites e.g. "Products that are similar to this"

$$\rho \frac{D\mathbf{u}}{Dt} = -\nabla p + \nabla \cdot \boldsymbol{\tau} + \rho \mathbf{g} \quad (1)$$

3.2 Dataset

Data used in this work is **Fashion Product Images Dataset** from kaggle The growing e-commerce industry presents us with a large dataset waiting to be scraped and researched upon. In addition to professionally shot high resolution product images, we also have multiple label attributes describing the product which was manually entered while cataloging. To add to this, we also have descriptive text that comments on the product characteristics. Each product is identified by an ID like 42431. You will find a map to all the products in **styles.csv**. From here, you can fetch the image for this product

from `images/42431.jpg` and the complete metadata from `styles/42431.json`. To get started easily, we also have exposed some of the key product categories and it's display name in `styles.csv`. If this dataset is too large, you can start with a smaller (280MB) version <https://www.kaggle.com/paramaggarwal/fashion-product-images-small>

3.3 EDA and Visualization

In our dataset, we have two CSV files: "images.csv," which contains the ID and link of fashion products, and "styles.csv," which contains metadata for each product. We initiate the data preprocessing by merging these two datasets using a unique ID. Subsequently, we filter out products for which images are not present. After this step, we check for the existence of any null values. Following the data cleaning process, we visualize the dataset and remove unnecessary columns such as "product-DisplayName," "link," and "file found."

While we won't follow a traditional training-validation approach, we still perform some steps on the training set and apply the learned weights to the validation set. The data is shuffled randomly, and an 80-20 split is applied, allocating 80 % of the data for training and 20 % for validation.

Finally, we incorporate a Data Generator for various reasons, including Memory Efficiency, Parallel Processing, and On-the-Fly Augmentation, among others. This approach enhances the training process by efficiently managing large datasets, processing data in parallel, and dynamically augmenting data during training for improved model generalization.

3.4 Image-based feature extraction

In the process of extracting features from images, leveraging the capabilities of pre-trained Convolutional Neural Networks (CNNs) has become a common practice. One popular architecture for feature extraction is VGG16. By utilizing a pre-trained VGG16 model, we tap into the hierarchical representation of features learned from vast datasets during its training phase. To extract image features, we focus on the final convolutional block of the VGG16 network. Employing global average pooling on this block allows us to aggregate and condense the spatial information across each feature map, producing a compact representation of the image's distinctive features. This approach not only captures meaningful patterns but also facilitates a reduction in the dimensionality of the feature space. Leveraging pre-trained models like VGG16 for feature extraction proves valuable in various applications, from image recognition to transfer learning tasks.

3.5 Dimensionality Reduction

Reduced Dimensions: 512 -> 313

- First 313 Principal Components explain 99% of the variance in data
- We will reduce the image feature dimensions to 313

3.6 K-Nearest Neighbours

In the context of the K-Nearest Neighbours (KNN) algorithm, a thoughtful approach to product recommendation involves setting the parameter k to 6. This choice allows us to recommend the 6 most visually similar products to a given query product. The rationale behind selecting $k=6$ is rooted in the understanding that the first product among the recommended 6 will be the query product itself. By examining the subsequent 5 products in the list, we can identify those that exhibit the greatest visual resemblance based on the raw extracted features from a pre-trained neural network.

It's important to note that, unlike traditional classification prediction where the predict method is often employed, the KNN method is used to find the k (in this case, 6) nearest neighbors. These neigh-

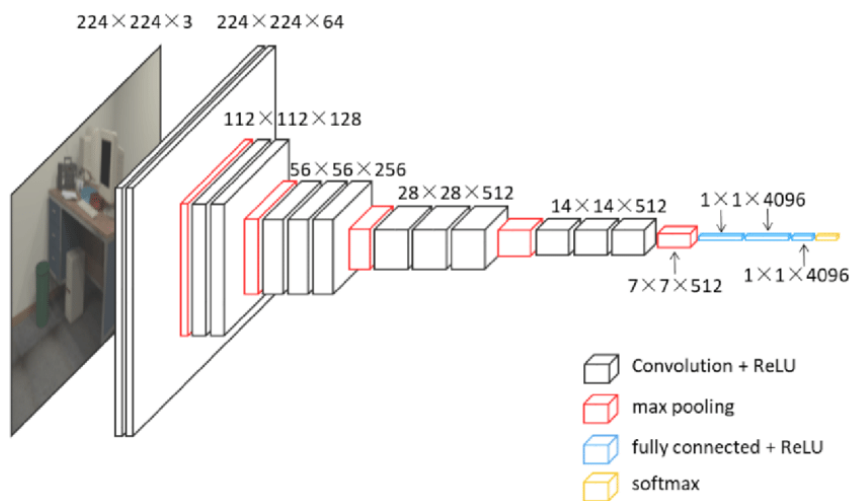


Figure 1. VGG16 Architecture.

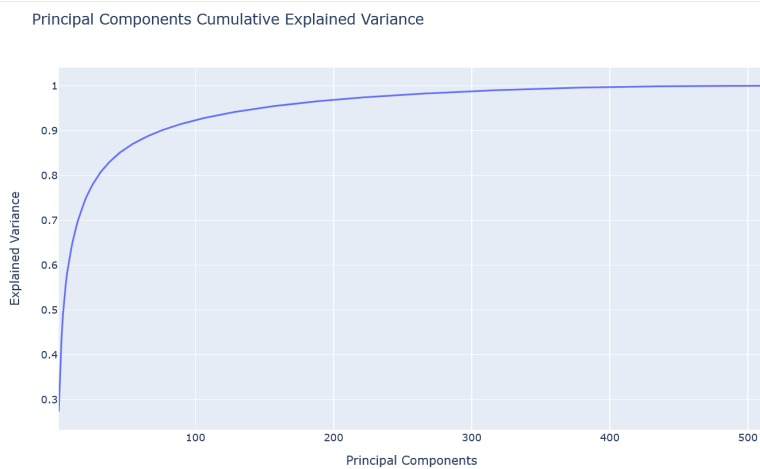


Figure 2. PCA .

bors represent products with visually similar content, making it a valuable technique for content-based recommendation systems.

The evaluation of such recommendation techniques typically involves metrics such as the hit-rate. The hit-rate serves as an indicator of the system's effectiveness by measuring whether the user ultimately purchased the product that was recommended to them. This evaluation metric provides valuable insights into the practical success of the recommendation system in delivering products that align with the user's preferences and needs.

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

4. Discussions

5. Conclusion

Acknowledgement

Include your acknowledgement in this section.

Author contributions

If the paper has more than one author, the CRediT section must be included. See example usage on <https://casrai.org/credit/>

- First Author: Conceptualization, Methodology, Software, Writing- Original draft
- Second Author: Data curation, Writing- Original draft
- Third Author: Visualization, Investigation

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Reproducibility statement

Information on how to reproduce this research, including access to 1) source code related the research, 2) source code for the figures, 3) source code / data for the tables when applicable.

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