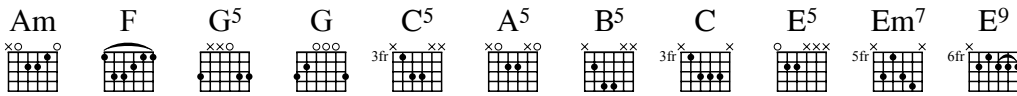


Ain't Talkin' 'Bout Love

Words & Music by Edward Van Halen, Alex Van Halen, Michael Anthony & David Lee Roth



Tune all strings down a semitone

Intro **Moderate rock** ♩ = 138

Am F G⁵ N.C. Am G

Gtr. 1 (elec.) *Play 4 times*

P.M.----- A.H. A.H. P.M. P.M. P.M.

*(w/echo repeats, flanger & reverb)

T A B

1 0 1 2 3 3 1 2 2 0 0 0 0 0 3

* Echo at approx. 100 ms. delay, flanger w/slow speed, w/regeneration sweep & moderate depth.

N.C. Am G N.C.

P.M. P.M. P.M. P.M. trem. bar 1/2 1 1

T A B

1 1 1 1 0 1 (1) 3 (3) 5 5 8

Am G N.C. Am G

P.M. P.M. P.M. P.M. P.M.

T A B

1 1 1 1 0 1 1 1 1 3 3 2 2 0 0 0 3

Verse

N.C. Am F G⁵ N.C. Am F G⁵

1. I heard the news ba - by, all a - bout your dis - ease. —
(2.) look - in' and on the streets a - gain. —

trem. bar full 1 1 P.M.----- P.M.----- P.M.-----

T A B

7 (7) (7) 1 2 2 3 3 2 3 1 2 2 3

N.C. Am F G⁵ N.C.

Yeah you may have all you want, — ba - by, — but I got some - thin' you need,
 Oh yeah, you think you're real - ly cook - in', ba - by. — You bet - ter find your - self a

P.M. A.H. (2° only) P.M. P.M.

TAB

3 3 2 3 0 2 2 2 3 3 3 2 3

Am F G⁵ N.C. Chorus Am G

friend. oh yeah. — } Ain't talk - in' 'bout love. —
 My friend. — }

P.M. pick slide P.M. P.M. *

TAB

0 2 1 2 2 3 12-13 1 2 2 2 0 0 0 3

* Play cue notes 2°

N.C. Am G N.C. Am G

My love is rot - ton to the core. — Ain't talk - in' 'bout love.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 3 2 3 1 2 2 2 0 0 0 0 0 3 0 3 1 2 2 2 0 0 0 3

The musical score is for the song "The Rottentomato Song" by The Rottentomatoes. It is in 4/4 time and features three staves: guitar, bass, and drums. The guitar part is in the key of A minor (Am) and G major (G), with a melody that includes a key signature change from one flat to no flats. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes, often using palm mutes (P.M.). The drum part is a simple, steady 4/4 beat. The lyrics are: "love. Babe, it's - a rot - ton to the core." The score includes a key signature change from one flat to no flats, indicated by the chord symbols Am and G.

Guitar: Am G N.C. Am G

Lyrics: love. Babe, it's - a rot - ton to the core.

Bass: P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Drums: 1 1 1 1 0 1 1 1 1 0 0 0 0 3 0 3 2 3 0 0 0 0 0 3

N.C. Am G N.C.

Ain't talk - in'bout love. Just like I told you be - fore, -

P.M. P.M. P.M. P.M.

T 1 1 1 1 0
A 2 2 2 2 0
B 0 0 0 0 0

0 3 2 3 0 0 0 0 0 0 3

Verse

Am G Am F G⁵ N.C.

uh, be - fore. I been to the edge, an' there I stood an' looked

P.M. P.M. P.M. P.M. - | *mp* let ring...
(flanger off)

T 1 1 1 1 0
A 2 2 2 2 0
B 0 0 0 0 0

0 3 1 3 1 2 2 3 0 3 2 3

*dim. w/vol. control.

Am F G⁵ N.C. Am F G⁵ N.C.

down. You know I lost a lot of friends there ba - by, I got no time to mess a -

P.M. - | let ring... let ring...

T 1 1 1 1 3
A 2 2 2 2 3
B 0 2 2 2 3

0 2 0 3 2 3 0 2 0 3 2 3

Am F G⁵ N.C. Am G

round. (exhale) Mmm, so if you want it, got to bleed for it, ba - by. Yeah, got to, got to

let ring... P.M. P.M. *f* *w/flanger let ring... Harm.-----

T 1 1 1 1 5
A 2 2 2 2 5
B 0 2 2 2 0

0 2 0 3 (3) 2 3 1 1 5 5 5 12 5 5

*Flanger set to sweep upper partial harmonics

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and voice. The guitar part is in E major, 12/8 time, and features a complex, arpeggiated pattern. The vocal part is in E major, 12/8 time, and features a melody that is mostly in the lower register. The score includes a key signature of one sharp (F#) and a time signature of 12/8. The guitar part is marked with 'f' (forte) and 'mp' (mezzo-piano) dynamics. The vocal part is marked with 'mp' (mezzo-piano) dynamics. The score includes a key signature of one sharp (F#) and a time signature of 12/8. The guitar part is marked with 'f' (forte) and 'mp' (mezzo-piano) dynamics. The vocal part is marked with 'mp' (mezzo-piano) dynamics. The score includes a key signature of one sharp (F#) and a time signature of 12/8. The guitar part is marked with 'f' (forte) and 'mp' (mezzo-piano) dynamics. The vocal part is marked with 'mp' (mezzo-piano) dynamics.

f *mp* ** cresc.* Harm.- **f**
 let ring...
 Harm.-----

T 1 1 5 7
 A 2 2 5 0 5 5
 B 0 0 5 14 0 0 0 0 0 3 0 3 2 3

* Increase volume w/vol. control.

[illegible]

Am G N.C. Am G C⁵ *Play 4 times*

Hey! Hey! Hey! Hey! Hey! Hey!

A⁵ B⁵ C A⁵ B⁵ E⁵

Am B⁵ C⁵

A⁵ B⁵ Em⁷ Free time E⁹

trem. bar

* Fret chord with trem. bar partially depressed, strike chord, quickly return bar to pitch and slide chord shape down in fast gliss.