

(From the 1990 Album THE RAZOR'S EDGE)

- B5 A5 E5 A D5/A B5⁷ 7 fr.
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- The diagrams show the fretboard from the 1st to the 7th fret. Above each diagram are the notes for the open strings: x, x, x, x, x, x. The notes on the strings are indicated by dots (natural), circles (sharps), and crosses (flats). The sequence of notes across the frets is: B5 (1st fret), A5 (2nd fret), E5 (3rd fret), A (4th fret), D5/A (5th fret), and B5 (6th fret). The 7th fret is marked with a vertical line and labeled '7 fr.'.

Moderate Rock ♩ = 133
N.C.

1. Always Use A Metronome. Work your way up SLOWLY.
2. Play With Hammer-On's & Pull-Off's (as an exercise only)
3. Play with Alternate Picking Each Note (Like The Record)
4. Once you're up to speed, try playing with the record.
5. Rock On!