Music Store Playlist Analysis: SQL

Goal

This beginner's SQL project focuses on analyzing a Music Store's playlist data to optimize business decisions and drive growth. The objective is to thoroughly examine the store's data, providing actionable insights to enhance decision-making processes.

Project Outcomes

Key Outcomes:

- 1. Identify the most senior employee based on job title.
- 2. Determine which countries have the highest number of invoices.
- 3. Discover the top three highest invoice totals.
- 4. Identify the city with the highest sum of invoice totals.
- 5. Find the best customer based on total spending.
- 6. Identify Rock Music listeners and gather their details.
- 7. Discover the top Rock bands based on track count.
- 8. List tracks longer than the average song length.
- 9. Analyze customer spending on top artists.
- 10. Determine the most popular music genre per country.
- 11. Identify the top-spending customer in each country.

Benefits to the Music Store:

- Improved targeting for marketing campaigns.
- Enhanced customer loyalty programs.
- Better inventory and sales management.
- Optimized event planning and promotional activities.
- Insightful customer segmentation and profiling.

Query 1: Who is the senior most employee based on the job title?

Query:

```
SELECT employee_id,first_name, last_name, levels FROM employee
ORDER BY levels DESC LIMIT 1;
```

Output:

| | employee_id [PK] character varying (50) | first_name character | last_name character | levels character varying (10) |
|---|---|----------------------|---------------------|-------------------------------|
| 1 | 9 | Mohan | Madan | L7 |

The senior most customer of our Music Store is Mr. Madhay Mohan.

Benefit: Identifying the senior most employee helps in understanding leadership structure and decision-making hierarchy.

Query 2: Which countries have the most Invoices?

Query:

```
SELECT COUNT(*) as c, billing_country
FROM invoice
GROUP BY billing_country
ORDER BY c DESC;
```

Output:

| | c bigint | billing_country character varying (30) |
|---|-------------|---|
| 1 | 131 | USA |
| 2 | 76 | Canada |
| 3 | 61 | Brazil |
| 4 | 50 | France |
| 5 | 41 | Germany |
| 6 | 30 | Czech Republic |
| 7 | 29 | Portugal |
| 8 | 28 | United Kingdom |
| 9 | 21 | India |

USA, Canada and Brazil generate the most invoices with USA bagging the highest total count of 131.

Benefit: Understanding which countries generate the most invoices can guide international marketing and sales strategies.

Query 3: What are the top 3 values of total Invoices?

Query:

SELECT total FROM Invoice ORDER BY total DESC LIMIT 3;

Output:

| | total double precision |
|---|------------------------|
| 1 | 23.75999999999998 |
| 2 | 19.8 |
| 3 | 19.8 |

Benefit: Identifying high-value transactions can help focus on high-spending customers and tailor premium services or products for them.

Query 4: Which city has the best customers? We would like to throw a promotional Music Festival in the city where we made the most money.

Query:

SELECT SUM(total) as invoice_total, billing_city FROM Invoice
GROUP BY billing_city
ORDER BY invoice_total DESC;

Output:

| | invoice_total double precision | billing_city character varying (30) |
|---|--------------------------------|-------------------------------------|
| 1 | 273.24000000000007 | Prague |
| 2 | 169.29 | Mountain View |
| 3 | 166.32 | London |
| 4 | 158.4 | Berlin |
| 5 | 151.47 | Paris |
| 6 | 129.69 | São Paulo |
| 7 | 114.83999999999997 | Dublin |
| 8 | 111.86999999999999 | Delhi |
| 9 | 108.89999999999998 | São José dos Campos |

The city with the highest invoice total is 'Prague' with the amount summing up to 273.

Benefit: Determining the city with the highest revenue can inform location-based promotions and events, such as a Music Festival.

Query 5: Who is the best customer? The customer who has spent the most money will be declared the best customer.

Query:

```
SELECT customer.customer_id, customer.first_name, customer.last_name,
SUM(invoice.total) as total
FROM Customer
JOIN invoice ON customer.customer_id = invoice.customer_id
GROUP BY customer.customer_id
ORDER BY total DESC
LIMIT 1;
```

Output:

| | customer_id [PK] integer | first_name character | last_name character | _ | total double precision | â |
|---|--------------------------|----------------------|------------------------|---|---------------------------|-----|
| 1 | 5 | R | Madhav | | 144.5400000000000 | 002 |

The best customer turned out to be Mr. Madhav with his expenditure amount equaling 144.54.

Benefit: Recognizing the best customer can help in developing personalized engagement strategies to enhance loyalty and retention.

Query 6: Write query to return the email, first name, last name, & Genre of all Rock Music listeners.

Query:

```
SELECT DISTINCT email AS Email, first_name AS FirstName, last_name AS LastName, genre.Name AS Name

FROM customer

JOIN invoice ON customer.customer_id = invoice.customer_id

JOIN invoice_line ON invoice_line.invoice_id = invoice.invoice_id

JOIN track ON track.track_id = invoice_line.track_id

JOIN genre ON genre.genre_id = track.genre_id

WHERE genre.name LIKE 'Rock'

ORDER BY email ASC;
```

Output:

| | email character varying (50) | firstname character | lastname character | name character varying (120) |
|---|------------------------------|---------------------|--------------------|------------------------------|
| 1 | aaronmitchell@yahoo.ca | Aaron | Mitchell | Rock |
| 2 | alero@uol.com.br | Alexandre | Rocha | Rock |
| 3 | astrid.gruber@apple.at | Astrid | Gruber | Rock |
| 4 | bjorn.hansen@yahoo.no | Bjørn | Hansen | Rock |
| 5 | camille.bernard@yahoo.fr | Camille | Bernard | Rock |
| 6 | daan_peeters@apple.be | Daan | Peeters | Rock |
| 7 | diego.gutierrez@yahoo.ar | Diego | Gutiérrez | Rock |
| 8 | dmiller@comcast.com | Dan | Miller | Rock |
| 9 | dominiquelefebvre@gmail.c | Dominique | Lefebvre | Rock |

Benefit: Targeting Rock Music listeners for genre-specific marketing and events.

Query 7: Let's invite the artists who have written the most rock music in our dataset.

Query:

Output:

| | email character varying (50) | first_name character | last_name character | ì |
|---|------------------------------|----------------------|------------------------|---|
| 1 | aaronmitchell@yahoo.ca | Aaron | Mitchell | |
| 2 | alero@uol.com.br | Alexandre | Rocha | |
| 3 | astrid.gruber@apple.at | Astrid | Gruber | |
| 4 | bjorn.hansen@yahoo.no | Bjørn | Hansen | |
| 5 | camille.bernard@yahoo.fr | Camille | Bernard | |
| 6 | daan_peeters@apple.be | Daan | Peeters | |
| 7 | diego.gutierrez@yahoo.ar | Diego | Gutiérrez | |
| 8 | dmiller@comcast.com | Dan | Miller | |
| 9 | dominiquelefebvre@gmail.c | Dominique | Lefebvre | |

Benefit: Inviting top Rock bands can enhance music events and attract genre-specific audiences.

Query 8: Return all the track names that have a song length longer than the average song length.

Query:

```
SELECT name, milliseconds
FROM track
WHERE milliseconds > (
    SELECT AVG(milliseconds) AS Avg_track_length
    FROM track
)
ORDER BY milliseconds DESC;
```

Output:

| | name character varying (150) | milliseconds integer |
|---|------------------------------|----------------------|
| 1 | Occupation / Precipice | 5286953 |
| 2 | Through a Looking Glass | 5088838 |
| 3 | Greetings from Earth, Pt. 1 | 2960293 |
| 4 | The Man With Nine Lives | 2956998 |
| 5 | Battlestar Galactica, Pt. 2 | 2956081 |
| 6 | Battlestar Galactica, Pt. 1 | 2952702 |
| 7 | Murder On the Rising Star | 2935894 |
| 8 | Battlestar Galactica, Pt. 3 | 2927802 |
| 9 | Take the Celestra | 2927677 |

Benefit: Curating playlists with longer tracks can cater to specific customer preferences and enhance user experience.

Query 9: Find how much amount spent by each customer on artists? Write a query to return customer name, artist name and total spent.

Query:

```
WITH best selling artist AS (
    SELECT artist.artist id AS artist id, artist.name AS artist Name,
    SUM(invoice line.unit price * invoice line.quantity) AS total sales
    FROM invoice line
    JOIN track ON track.track_id = invoice_line.track_id
    JOIN album ON album.album id = track.album id
    JOIN artist ON artist.artist id = album.artist id
    GROUP BY 1
    ORDER BY 3 DESC
   LIMIT 1
)
SELECT c.customer id, c.first name, c.last name, bsa.artist name,
SUM(il.unit_price * il.quantity) AS amount spent
FROM invoice i
JOIN customer c ON c.customer id = i.customer id
JOIN invoice line il ON il.invoice id = i.invoice id
JOIN track t ON t.track id = il.track id
JOIN album a ON a.album id = t.album id
JOIN best selling artist bsa ON bsa.artist id = a.artist id
GROUP BY 1, 2, 3, 4
ORDER BY 5 DESC;
```

Output:

| | customer_id integer | first_name character | last_name character | artist_name character varying (120) | amount_spent double precision |
|---|---------------------|----------------------|---------------------|-------------------------------------|-------------------------------|
| 1 | 56 | Diego | Gutiérrez | Queen | 16.830000000000002 |
| 2 | 8 | Daan | Peeters | Queen | 0.99 |
| 3 | 11 | Alexandre | Rocha | Queen | 0.99 |
| 4 | 17 | Jack | Smith | Queen | 0.99 |
| 5 | 48 | Johannes | Van der Berg | Queen | 0.99 |
| 6 | 51 | Joakim | Johansson | Queen | 0.99 |

The highest amount spent on an artist is \$16.83, which was spent by Diego G. on Queen.

Benefit: Understanding customer spending on popular artists helps tailor recommendations and marketing efforts.

Query 10: We want to find out the most popular music Genre for each country. We determine the most popular genre as the genre with the highest number of purchases.

Query:

```
WITH popular_genre AS
(
         SELECT COUNT(invoice_line.quantity) AS purchases, customer.country,
genre.name, genre.genre_id,
         ROW_NUMBER() OVER(PARTITION BY customer.country ORDER BY
COUNT(invoice_line.quantity) DESC) AS RowNo
        FROM invoice_line
        JOIN invoice ON invoice.invoice_id = invoice_line.invoice_id
        JOIN customer ON customer.customer_id = invoice.customer_id
        JOIN track ON track.track_id = invoice_line.track_id
        JOIN genre ON genre.genre_id = track.genre_id
        GROUP BY 2, 3, 4
        ORDER BY 2 ASC, 1 DESC
)
SELECT * FROM popular_genre WHERE RowNo <= 1;</pre>
```

Output:

| | purchases bigint | country character varying (50) | name character varying (120) | genre_id character varying (50) | rowno bigint | â |
|---|------------------|--------------------------------|------------------------------|---------------------------------|-----------------|---|
| 1 | 17 | Argentina | Alternative & Punk | 4 | | 1 |
| 2 | 34 | Australia | Rock | 1 | | 1 |
| 3 | 40 | Austria | Rock | 1 | | 1 |
| 4 | 26 | Belgium | Rock | 1 | | 1 |
| 5 | 205 | Brazil | Rock | 1 | | 1 |
| 6 | 333 | Canada | Rock | 1 | | 1 |
| 7 | 61 | Chile | Rock | 1 | | 1 |
| 8 | 143 | Czech Republic | Rock | 1 | | 1 |
| 9 | 24 | Denmark | Rock | 1 | | 1 |

Benefit: Identifying the most popular genres per country allows for culturally targeted promotions and inventory management.

Query 11: Write a query that determines the customer that has spent the most on music for each country.

Query:

```
WITH Customer_with_country AS (
```

```
SELECT customer.customer_id, first_name, last_name, billing_country,
SUM(total) AS total_spending,
   ROW_NUMBER() OVER(PARTITION BY billing_country ORDER BY SUM(total) DESC)
AS RowNo
   FROM invoice
   JOIN customer ON customer.customer_id = invoice.customer_id
   GROUP BY 1, 2, 3, 4
   ORDER BY 4 ASC, 5 DESC
)
SELECT * FROM Customer_with_country WHERE RowNo <= 1;</pre>
Output:
```

Output:

| | customer_id integer | first_name character | last_name character | â | billing_country character varying (30) | total_spending double precision | rowno bigint | â |
|---|---------------------|----------------------|------------------------|---|--|---------------------------------|-----------------|---|
| 1 | 56 | Diego | Gutiérrez | | Argentina | 39.6 | | 1 |
| 2 | 55 | Mark | Taylor | | Australia | 81.18 | | 1 |
| 3 | 7 | Astrid | Gruber | | Austria | 69.3 | | 1 |
| 4 | 8 | Daan | Peeters | | Belgium | 60.38999999999999 | | 1 |
| 5 | 1 | Luís | Gonçalves | | Brazil | 108.8999999999998 | | 1 |
| 6 | 3 | François | Tremblay | | Canada | 99.99 | | 1 |
| 7 | 57 | Luis | Rojas | | Chile | 97.02000000000001 | | 1 |
| 8 | 5 | R | Madhav | | Czech Republic | 144.540000000000002 | | 1 |
| 9 | 9 | Kara | Nielsen | | Denmark | 37.61999999999999 | | 1 |

Benefit: Identifying top-spending customers in each country aids in creating personalized engagement strategies and improving customer service.

Generated Insights

- Targeted Marketing Campaigns: Focus promotional efforts in the USA, Canada, and Brazil, where invoice generation is highest. Leverage the popularity of Rock music in these regions to tailor marketing messages, potentially increasing customer engagement by 15%.
- Localized Promotions in Key Cities: Develop city-specific promotions, particularly in Prague, which shows the highest invoice total, and engage local influencers to drive sales by up to 10%.
- Customer Loyalty Programs: Introduce a loyalty program targeting high-value customers like Mr. Madhav, who has the highest expenditure, to enhance retention and encourage repeat purchases, potentially boosting sales by 20%.
- **Inventory Optimization**: Prioritize stocking and promoting Rock genre music and top artists like Queen, ensuring availability aligns with customer preferences, which could reduce stockouts and increase sales by 25%.

• **Data-Driven Decision Making**: Utilize detailed customer preferences and behaviors to refine inventory and sales strategies, improving decision-making processes and driving growth by up to 30%.

Questions and Discussion

Thank You!

Any Questions?