CHAPTER 7: COMMUNICATING

An Introduction to Multiagent Systems

http://www.csc.liv.ac.uk/~mjw/pubs/imas/

Agent Communication

- In this lecture, we cover *macro-aspects* of intelligent agent technology: those issues relating to the agent *society*, rather than the individual:
 - communication : speech acts; KQML & KIF; FIPA ACL.
 - cooperation:

what is cooperation; prisoner's dilemma; cooperative *versus* non-cooperative encounters; the contract net.

Speech Acts

- Most treatments of communication in (multi-)agent systems borrow their inspiration from speech act theory.
- Speech act theories are *pragmatic* theories of language, i.e., theories of language *use*: they attempt to account for how language is used by people every day to achieve their goals and intentions.
- The origin of speech act theories are usually traced to Austin's 1962 book, *How to Do Things with Words*.

Speech Acts: Austin

- Austin noticed that some utterances are rather like 'physical actions' that appear to change the state of the world.
- Paradigm example declaring war.
- But more generally, everything we utter is uttered with the intention of satisfying some goal or intention.
- A theory of how utterances are used to achieve intentions is a speech act theory.

Speech Acts: Searle

- Searle (1969) identified various different types of speech act:
 - representatives: such as informing, e.g., 'It is raining'
 - directives: attempts to get the hearer to do something e.g., 'please make the tea'
 - commisives: which commit the speaker to doing something, e.g., 'I promise to...'
 - expressives: whereby a speaker expresses a mental state, e.g., 'thank you!'
 - declarations: such as declaring war or christening.

- There is some debate about whether this (or any!) typology of speech acts is appropriate.
- In general, a speech act can be seen to have two components:
 - a performative verb:(e.g., request, inform, ...)
 - propositional content:(e.g., "the door is closed")

- performative = request content = "the door is closed" speech act = "please close the door"
- performative = inform content = "the door is closed" speech act = "the door is closed!"
- performative = inquire content = "the door is closed" speech act = "is the door closed?"

Plan Based Semantics

- How does one define the semantics of speech acts?
 When can one say someone has uttered, e.g., a request or an inform?
- Cohen & Perrault (1979) defined semantics of speech acts using the *precondition-delete-add* list formalism of planning research.
- Note that a speaker cannot (generally) force a hearer to accept some desired mental state.

Plan-based Semantics for Request

 $request(s, h, \phi)$

pre:

- s believes h can do ϕ
- s believe h believe h can do ϕ
- s believe s want ϕ

post:

• h believe s believe s want ϕ

KQML and KIF

- We now consider agent communication languages
 (ACLs) standard formats for the exchange of messages.
- The best known ACL is KQML, developed by the ARPA knowledge sharing initiative.
 KQML is comprised of two parts:
 - the knowledge query and manipulation language (KQML); and
 - the knowledge interchange format (KIF).

 KQML is an 'outer' language, that defines various acceptable 'communicative verbs', or performatives.
 Example performatives:

```
- ask-if ('is it true that...')
```

- -perform ('please perform the following action...')
- tell ('it is true that...')
- reply ('the answer is ...')
- KIF is a language for expressing message content.

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Example KQML/KIF dialogue (A)

Example KQML/KIF dialogue (B)

```
(stream-about
 :sender
              Α
 :receiver
              В
  :language
            KIF
 :ontology motors
 :reply-with q1
 :content m1
(tell
 :sender
              В
 :receiver
 :in-reply-to q1
 :content
  (= (torque m1) (scalar 12 kgf))
```

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Example KQML/KIF dialogue (B continued)

```
(tell
  :sender
  :receiver
  :in-reply-to q1
  :content
    (= (status m1) normal)
(eos
  :sender
  :receiver
  :in-reply-to q1
```

FIPA

- More recently, the Foundation for Intelligent Physical Agents (FIPA) started work on a program of agent standards — the centrepiece is an ACL.
- Basic structure is quite similar to KQML:
 - performative;20 performative in FIPA.
 - housekeeping;e.g., sender etc.
 - content
 the actual content of the message.

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Example

performative	passing info	requesting info	negotiation	performing actions	error handling
accept-proposal			Х		
agree				x	
cancel		х		X	
cfp			X		
confirm	Х				
disconfirm	Х				
failure					Х
inform	Х				
inform-if	Х				
inform-ref	Х				
not-understood					Х
propose			x		
query-if		x			
query-ref		x			
refuse				x	
reject-proposal			x		
request				x	
request-when				x	
request-whenever				x	
subscribe		x			

"Inform" and "Request"

- "Inform" and "Request" are the two basic performatives in FIPA. Others are *macro* definitions, defined in terms of these.
- The meaning of inform and request is defined in two parts:
 - pre-condition what must be true in order for the speech act to succeed.
 - "rational effect" what the sender of the message hopes to bring about.

FIPA "Inform" Performative

The content is a *statement*. Pre-condition is that sender:

- holds that the content is true;
- intends that the recipient believe the content;
- does not already believe that the recipient is aware of whether content is true or not.

FIPA "Request" Performative

The content is an action.

Pre-condition is that sender:

- intends action content to be performed;
- believes recipient is capable of performing this action;
- does not believe that sender already intends to perform action.